WHERE AND HOW TO SELL MANUSCRIPTS

Where and How to Sell Manuscripts

IMPORTANT BOOKS OF
THE HOME CORRESPONDENCE SCHOOL
Springfield, Mass.

THE WRITER'S LIBRARY

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Where and How to Sell Manuscripts

A Directory for Writers

WRITTEN,
COMPILED AND ARRANGED
BY
WILLIAM B. McCOURTIE

FIFTH EDITION
REVISED TO DATE

THE HOME CORRESPONDENCE SCHOOL
SPRINGFIELD — MASSACHUSETTS
PUBLISHERS

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PREFACE TO FIFTH EDITION

The scope of this book widens with each edition. Advertisers and advertising agents are using it to keep track of the precise and often changing editorial appeal of periodicals, and subscription solicitors for a somewhat similar purpose. Public libraries everywhere keep it on file for the convenience of researchers. Editors and literary agents constantly refer to it. These and many kindred uses are apart from the obvious purpose of the book, namely, to provide a gazetteer of manuscript markets and a guide to manuscript preparation and disposal for writers in general.

From this reason the "How" sections of the book repeat much information with which authors of experience are familiar in order to instruct those less acquainted with editorial practices in the preparation of manuscripts for sale. The actual selling must of course depend on the intrinsic salability of manuscripts themselves and the resourcefulness of writers.

Greatest in numbers among the users are those whose object is wholly commercial, but there are also many whose writings, not of a popular nature, can be published in periodicals of restricted circulation only. To exclude all publications not paying for material, as oftentimes proposed by some writers, would render the volume of small value to others. To meet all directory purposes, therefore, completeness has been deemed a virtue to be retained, albeit at the expense of handling a mass of complex information that grows larger with each edition.

All of this data must be carefully sorted, checked, indexed and arranged for all the various uses the volume is intended to cover. The compiler takes this opportunity to thank the many persons here and abroad who have cooperated to this end. Criticisms, suggestions, or additions are at all times welcome. Writers are earnestly requested to send substantiated items to the editor for revisions of this volume, to take place when needed.

The aim has been to make an essentially accurate and complete list of literary markets among English speaking peoples, listing them in compact and accessible form, with special attention to periodicals likely to purchase manuscripts most freely. No such list can be absolutely complete. By the time this book reaches your hands, some new publications will doubtless have entered the field, whereas others will have been suspended. These changes, not numerous or important enough between editions to interfere with usability, writers and literary agents can keep track of through current reports in The Writers' Monthly.*

Some magazines use greater diversity of material and much more material, than others. Concerning these magazines, the fullest information is given. Every endeavor has been made to ascertain precise needs, but it is always wise for the writer to procure copies of the publication to which he intends to submit material. A sample copy of any magazine may usually be had on receipt of the current price of a copy, as given herein. For greater convenience or reference the magazines and other markets are arranged in groups. Special information relative to each group is given under the separate headings; and the viewpoint or slant of periodicals (a matter of the greatest importance to authors) is indicated wherever possible. In the case of one

*Editor, J. Berg Esenwein. Per copy, 25c; per year, $3. The Home Correspondence School, Springfield, Mass.

company publishing a number of magazines, the writer will desire to know whether manuscripts submitted for one of the string will be read for all, or whether each magazine should be separately addressed. A general rule cannot be formulated, but information of this kind will be found in both places, under the firm name (see Magazine Companies) and under their periodicals.

PREPARING AND SUBMITTING MANUSCRIPTS

Certain time-tried regulations for preparing and submitting manuscripts should be heeded by intending contributors. The following suggestions are taken or adapted from "Writing for the Magazines."*

Use plain white paper of good quality, letter size (8½x11), and be sure that it is not transparent.

Type your manuscript on one side of the paper only; and in typing, double space is better than single or triple.

Leave proportionately as large margins on all sides of the typed page as you see on this printed page.

It is useless to submit pencil-written manuscripts unless you have an understanding with the editor.

For mailing, fold the letter-size sheet twice, thus leaving three equal parts of the paper in folds. Positively never roll the paper.

Many, though not all, editors prefer that short manuscripts should not be permanently fastened or bound.

Be sure to number (folio) the sheets from first to last, and not merely by chapters.

Use large and strong envelopes for sending out manuscripts.

It is far better to enclose a stamped, self-addressed, tough envelope for the possible return of the material, but if you really cannot do this, send stamps, enclosed in oiled paper or in a small envelope. Do not pin, clip, or stick stamps to your letter, and in no circumstances put them in the outer envelope loose.

Be sure to prepay all postage fully, at letter rates. Manuscripts may not legally be sent by parcel post. It is a good plan to type your name and address on each sheet.

At the top of the first page of your manuscript place the following information:

Submitted by
Henry L. Potter, 2500 words
136 Drew St.,
Binghamton, N. Y.

MR. ULYSSES OF ITHACA

By Henry L. Potter

In estimating the number of words, count several lines on the average page in order to average the number of words to a line. Multiply by the number of lines on the page, and then by the number of pages. Count the short lines as though they were full, and estimate carefully. All words, including "a" and "an" should be counted.

Letters to editors should be short, or omitted entirely. Proposals to submit manuscripts to editors should be sent in exceptional cases only. Personal interviews should not be expected, except as invited by the editor.

*By J. Berg Esenwein, $1.75. Published by The Home Correspondence School, Springfield, Mass.

If you wish to reserve "rights" in your manuscript, state the fact underneath the word count, viz.: "First Magazine Rights," or "Photoplay Rights Reserved"—see Table of Contents, Author's Rights, for a full explanation of this subject.

Be sure to address the magazine by its correct style and at the proper street number. Magazine addresses frequently change. It is essential to be accurate in every particular even in those matters which involve merely technical details.

It is better not to set a price on your manuscript, though a few well-known writers do. If you are not content to offer your manuscripts "at regular rates," courteously ask the editor to make an offer. It is prudent for the beginner to accept the regular rates of the magazine and send no more manuscripts thereto if the check is not satisfactory. In case a manuscript is held by the editor of a magazine for a long period, or if the writer desires for any reason to withdraw his manuscript from the hands of an editor, such withdrawal may be made by requesting the editor to return the manuscript at once. If this letter is registered the writer will have record that it has been received by the editor in question, and he can then, having transcribed a new original from his carbon copy, offer his manuscript elsewhere.

As a rule, the use of a pseudonym is not desirable. Where a pseudonym is employed, it is ethical to inform the editor that the signature is a nom-de-plume, and give correct name also, or else state quite simply and directly the reason for not divulging the real name.

Be businesslike and use a manuscript record for keeping track of your work. Errors and losses are certain to occur at times, against which some simple form of literary bookkeeping is but a sound precaution.

It is most important to use discretion and judgment in submitting manuscripts. These should not be sent around indiscriminately; the character and tone of each publication should be studied. It is obviously not good business and may be prejudicial to your work in the future, to submit anything markedly below the magazine standard.

Sometimes the employment of a literary agent is desirable, but for beginners commonly not. It is quite true that a good representative knows markets and can find openings which are unknown to the average person. It is also true that he usually gets fair prices for what he sells. What is more, he will act as a literary and business adviser for a writer whose work is succeeding and often thus develop him rapidly. However, reliable literary agents in the United States are few, and in no case can any agent successfully handle mediocre material. The average writer with common sense will have a more satisfactory experience acting as his own salesman.

WHEN TO SUBMIT MANUSCRIPTS

Submit your material with due thought to timeliness. The first-class monthlies and women's magazines buy their material six to nine months before the date of issue. They are in the market for Christmas stories in April, New Year repentance in May, Valentine tales in July, March bluster in July, and so on around the year.

They may buy fillers, short prose or verse requiring no illustration as late as May or June for Christmas numbers, and department editors may buy short stuff for their departments in October. But in the big monthlies May is usually the last call for stories or articles requiring illustrations.

The following calendar was prepared by a successful writer:

January—Vacation stories, Fourth of July; outdoor sports, strawberries; picnics; weddings; sweet girl graduates.

February—Labor Day; getting ready for school; Halloween.
March—Thanksgiving; harvest; July, August and September material to farm, educational and mail-order monthlies.
April—Halloween to lesser monthlies; start Christmas work; getting ready for winter items.
May—New Year repentance; keep Christmas stuff moving; Thanksgiving stuff to farm monthlies and weeklies.
June—Last call for Thanksgiving material needing illustration.
July—Labor Day material to weeklies and metropolitan newspapers; get pictures to illustrate summer articles and file for next winter's work; political verse for October; Christmas stories.
August—Last call for Christmas fillers, verse, and entertainment ideas; Washington's and Lincoln's Birthday and Valentine material; house-cleaning (spring); St. Patrick's and Arbor Day verse.
September—Spring stuff to outdoor magazines, Eastern; garden making, farm journals, poultry and garden numbers.
October—Keep February stuff moving; last day of school; Spring flowers.
November—Newspapers furnish the only market now left for Christmas fillers; farm monthlies want Valentine and spring stuff.
December—Special articles for Spring; May Day, Memorial Day; get Christmas material and pictures for working up next May.

DONT'S FOR WRITERS

First of all, don't, in sending manuscript, write the editor saying that you saw in this or any other book that his publication was in need of material.

Don't use flimsy paper for your manuscripts, or of an odd size.

Don't send out a soiled, blurred or splotchy manuscript.

Don't use envelopes that can be readily torn, or that have no adhesive on the flaps.

Don't send out manuscripts without return postage.

Don't pay for the production of your work in expectation of financial returns. In not one instance out of a thousand is it financially profitable for a writer to pay for the publication of his song or his story.

Don't believe that anyone on earth has the "pull" to get your manuscripts accepted by reputable magazines unless your work is really good enough to win without that pretended "pull."

Don't believe that any "school" or "bureau" or critic knows how to lead you through a secret short-cut to success, to take the place of willingness to work hard and persistently.

Don't believe that any literary sales agent can sell unsalable material.

Don't expect the editor to lay all his other duties aside and give your manuscript consideration on the day of receipt.

Don't waste time on complaints when an editor holds your manuscript overlong. Your remedy is to write courteously, asking for a report, after a reasonable time has elapsed. If you receive no reply to your letter, you may then, if you desire, inform the editor by registered mail that you have withdrawn the manuscript from his hands.

Don't be in a hurry to impute dishonesty to the editor who does not promptly return your manuscript after a withdrawal letter. Perhaps he never received the manuscript in the first place. Perhaps, through some mischance, your manuscript has been mislaid. Perhaps he returned the manuscript but you failed to receive it. At any rate, you still have your carbon copy—of course, you always retain a carbon—from which a new original can be made.

Don't be in a hurry to make plagiarism claims. Because a printed story or a produced photoplay has resemblance to some of your work, that fact affords you no good grounds for claiming that your work has been stolen. Plots are fundamentally much alike. Successful editors and producers have no reason for manuscript thievery—they can afford to buy whatever they want, and to pay well for what suits them, rejecting all that does not.

Don't vent your spleen on an editor because he has rejected your work. Don't say anything about it. Remember that you made your contribution voluntarily—the editor did not solicit your manuscript.

Don't complain of the editor of a defunct publication. Very likely he is worse off than you are. Put in a claim for the amount due you for stories sold or published, of course, but if you cannot collect, dismiss the transaction from your mind in favor of the next business in hand.

Don't blame the writers' magazines or this book if information thus gained turns out to be incorrect. Conditions in editorial offices are constantly changing, and every care is taken to keep track of these changes, some of which, nevertheless, are not discovered until too late.

Don't let yourself fall into a fault-finding attitude. On the contrary, be as sensible, reasonable, good-natured in the face of annoyances, and optimistic in your efforts to sell as any business man in the promotion of his affairs.

Don't allow yourself to be discouraged because your manuscript has been rejected. Better it if you can, and send it forth again. Availability is the chief editorial test. Cultivate a journalistic sense. Know your work and its limitations, and write for definite ends.

HOW TO USE THIS BOOK

As a first move, consult the Table of Contents, wherein you will very likely find a section devoted to the kind of periodicals or markets for which, in a general way, your manuscript seems to be fitted. For example, if your story is obviously suited to the Women's and Household periodicals, you will turn to the page number given for that group, and read the suggestions pertinent to all; then look over the specific wants of the magazines listed, and submit accordingly. For convenience in drawing up lists of magazines to which to submit in turn, "similar magazines" are frequently listed.

If the name of the periodical or market to which you have decided to send your manuscript is known, but the exact address is not, consult the Alphabetical Index at the back of the book, which will refer you to the page where complete information regarding the periodical or market, editor, etc., may be found. The names of magazines that have recently suspended publication are gathered together in one section.

If you do not know where to send your anecdote, novelette, filler, or whatever it is that you have written, consult the Topical Index.

What steps are to be taken to copyright a manuscript? What rights are granted by copyright, and for how long? In selling a story to an editor, are the photoplay or second publication rights disposed of by the sale? These and similar questions are answered by the sections in the back of the book devoted to the Copyright Law and Author's Rights. (See Table of Contents.)

A simple and consistent plan has been adopted throughout the book in presenting the market information. The name and full address of each market is given. "Monthly, 20c; $2" signifies that the periodical is issued monthly, the single copy price is 20c and the yearly subscription is $2. The name of the editor is given next; and then the type of magazine is stated. The nature of the material used, and the lengths desired are carefully and

fully specified. Where certain types of literary material are never used, the fact is noted. Special news or suggestions to contributors are given so far as possible in quotations from editorial statements. Business data of great importance to the author, such as methods in dealing with contributions, manner and rate of payment, kinds of rights purchased, etc., are set down in detail. In cases where the information would have a bearing, the amount of material used in a year is noted.

A section devoted to Prize Contests, Awards and Fellowships has been added to this edition.

"Where and How to Sell Manuscripts" is intended to supplement all the other resources of a writer in the quest of where to sell his material, and to offer suggestions which will in turn lead to self-suggestions. The herein stated periodical requirements are not to be taken too literally, either exclusively or inclusively. For example, other periodicals than Punch (British), Life and Judge use short humor—there are men making a living out of "funny stuff" who have never had a line in these periodicals. Moreover, the fact that at times one of these journals has printed political satire in the form of song parodies does not argue that such material is acceptable at all times. Your own knowledge of magazine contents, a journalistic heeding of timeliness, and the saving grace of common sense—let these guide you always in using this book.

Lastly, users of the book who have found its accuracy of statement, fullness of markets, completeness in every respect, its arrangement of material and topical grouping, cross-indexing and other features valuable beyond those of any other market guide—this being said without prejudice to anybody else's work—will in recommending "Where and How to Sell Manuscripts" confer a favor upon the publishers and the compiler.

WILLIAM B. McCOURTIE.

FIRST GROUP

Standard and General Fiction and Literary Periodicals: Reviews and Weeklies

This is a group of miscellaneous fiction and general magazines which, as active markets and of first importance to writers, is placed first. (For the Second Group of general magazines, for the Canadian, British and Foreign Magazines, consult the Table of Contents.) Great pains have been taken to give accurate and complete information concerning the needs of these periodicals. Nevertheless, the author should supplement this information whenever possible by obtaining copies of the magazine to which he intends to contribute, especially if unacquainted with its recent "habits." Authors should always look out for new editorial "complexions" which may materially alter the requirements.

The following suggestions are pertinent:

Rejections do not necessarily imply that a given manuscript is poor—it may be unavailable for other reasons. The writer should not expect an editor to criticise his story. At the same time, much may be learned from rejection slips, and in every case when a manuscript has been returned it is wise to attempt to analyze the reason for its rejection. If defects are found, the manuscript should most certainly be revised; and if the editor has given you the least hint as to the reason for rejection, this should be carefully noted and taken into consideration when sending manuscripts to that periodical henceforth.

While nearly all editors will courteously and without prejudice examine material submitted, the possession of a "name" is, whatever may be said to the contrary, literary capital worth working for. The beginner, instead of uselessly condemning this condition, should fall in with it and set about establishing himself. For this purpose the lesser magazines should not be disdained, even though the remuneration be small or none at all. Continued publication is certain to bring a writer's name in a proper and compelling way to wider notice, and to the editorial attention most coveted.

A valuable study of the contents of standard magazines, together with much information of lasting importance, such as the proportion of serial stories, novelettes, etc., in the different periodicals, is contained in "Writing for the Magazines."*

Ace-High Magazine, 80 Lafayette St., New York. Twice a month, 20c; $4. Editor, Henry A. McComas. An all-fiction magazine—chiefly Western in appeal. "We want short-stories dealing with adventure on the Western plains, stories of the Northwest, all North American frontiers and sport stories. Stories of the prize ring, baseball, horse racing are acceptable; we do not use stories of college athletics. We want fast action and some humor. No love interest. Word lengths, 2000 to 6000 words for shorts, serial Western

*By J. Berg Esenwein. $1.75. The Home Correspondence School, Springfield, Mass.

stories of not more than 80,000 words, to be broken into six parts, and a complete novelette of not more than 35,000 words for each issue. Prospective contributors should study the magazine to give them a practical idea of our needs. We use a small amount of Western verse and filler material." Report within ten days; pay 2c a word and upward on acceptance, the 5th and 20th of the month. Buy North American serial rights. Transfer copyright to author on request. 24 booklengths, 4 serials, and over 100 short-stories a year.

Similar magazines: Cowboy Stories; West.

Aces, 271 Madison Ave., New York. Monthly, 20c; $2. Publish three complete novels in each issue. Want full-length, 30,000 word novels, smashing, war-air yarns packed with drama, filled with good war color and strong treatment. Payment on acceptance, at 1c a word up.

Similar: Wings; War Birds.

Action Novels, 271 Madison Ave., New York. Every two months, 20c; $1. Publish four or five novels in each issue. Want good action-adventure novels and novelettes from 12,000 to 25,000 words—fast-moving, he-man yarns, packed with drama and stripped of lengthy description. No field of action-adventure is barred, and there is also a place for foreign adventure and the cleaner, less offensive type of underworld story. Payment on acceptance.

Action Stories, 271 Madison Ave., New York. Monthly, 20c; $2. Editor, Jack Byrne. An all-fiction magazine of action and adventure in the great outdoors, for men readers. "We want fast-moving yarns in the American West and Southwest, Mexico, China, and the frozen North, darkest Africa, jungles of the Amazon or the South Seas. We rarely use a city story. Woman interest is permissible, but must not overshadow action-adventure elements. Require American heroes and sympathetic character delineation. Short-stories up to 6000 words in length; novelettes 9000 to 12,000 words; complete novels of 20,000 to 25,000 words. No serials, articles or verse." Report in a week; pay 1c a word and up on acceptance. Buy all American, British and Canadian magazine rights. Transfer copyright on request. 12 novels, 20 novelettes or more, 60 short-stories during the year.

Similar: Argosy-All Story; Blue Book; Frontier.

Adventure, Spring and Macdougal Sts., New York. Twice a month; 25c; $4. Editor, Anthony M. Rud. An all-fiction magazine of superior quality for men. "In fiction, the exotic novelette and short-story—anything up to 40,000 words. Most in demand are short-stories and real feature novelettes, the latter about 35,000 words. Anecdotal filler articles 100 to 1200 words always in demand. Once in a while a well-corroborated fact article up to 5000 words. Stories must contain good character development, convincing atmosphere and setting and the working out of a tense situation which plays upon human emotions and the reader's sympathy. Secondary love-interest allowable. Wholesomeness essential." Do not send: Autobiographical material, morbid, impossible or supernatural stories, sex stories, problem stories, psychological stories. Considerable narrative and semi-humorous verse used.

Pays on acceptance $20 and up per 1000 words. Buys first American rights and transfers copyright to author on request. About 30 book-lengths per year; 150 or more short-stories.

Similar: Everybody's.

Adventure Trails, 80 Lafayette St., New York. Monthly, 20c; $2. Editor, Douglas M. Dold. "We are in special need of short adventure stories ranging from 3000 to 8000 words, and complete novelettes of not over 25,000 words. We also use adventure and travel articles ranging from 500 to 3000

words. Our stories must contain plenty of action and preferably should be set outside of Europe or the United States—say, in New Guinea, Madagascar, Africa, China, and out of the way regions on the 'frontiers of the world'. They may have but very little love interest, and must have action every minute. We do not use period stories or fantasies, or detective stories. We pay promptly on acceptance, and report on manuscripts within a reasonable time. Our rate is 2c and upwards a word, and we buy all North American serial rights."

Air Adventures, 80 Lafayette St., New York. Monthly, 20c. Editor. Casey Jones. "We use stories of adventure in every kind of setting except the war. Short-stories up to 7000—novelettes up to 25,000 words should have plenty of action, but should not be cluttered with technical airplane terms. We are also glad to receive thrilling first person experience of about 1000 words by licensed pilots concerning adventure in the air." Reports on manuscripts in two weeks; pays on acceptance at 2c a word, up. Buys North American serial rights. Transfers copyright on request.

Similar: Wings.

Air Stories, 271 Madison Ave., New York. Monthly, 20c; $2.50. Mng. Editor, Robert A. Carter. An all-fiction magazine with flying interest. "Subject of stories: Coast Guard aerial patrols, forest patrols, free-lance pilots, passenger service, war stories. Zeppelins, blimps and balloons not barred, but aeroplanes provide the greater interest. Love may be an element if consistent with the main theme and subordinate to it. Short-stories up to 6000 words; novelettes, 9000–12,000; complete novels, 20,000–25,000; serials, 40,000–60,000." Payment on acceptance, 1c a word and up. Buys all rights; transfers copyright on request.

Similar: Wings; War Birds.

Air Trails, 79 Seventh Ave., New York. Monthly, 20c; $2. Editor, Paul Archer Chadwick. "We are in the market for fast-moving stories of aviation with lots of air action and a strong but simple plot. Short-stories from 3000 to 7000 words; novelettes up to 18,000 words are wanted. Stories that are convincing and have a tang of realism, with strong human interest, desired. Clarity very essential. No photographs. Material reported on in two weeks. Payment on acceptance, at the rate of 1c a word up."

Similar: Aces; War-Birds; Wings.

The American Hebrew, 71 W. 47th St., New York. Weekly, 15c; $5. Editor, Isaac Landman. A news and society publication for American Jews. "Stories of 1500 to 2500 words are desired of Jewish life and character in contact with American, rather than European environments. Few stories with foreign settings are accepted. Dialect sketches of the older Ghetto generation are not desired. Gripping narratives that portray the problems of American Jews are sought. Articles dealing with Jewish personalities, or interests in the industrial, scientific, or art world, here or abroad, are desired. and where possible, should be accompanied by photographs or suggestions for illustration. Photographs should have full particulars on back. Poetry is seldom bought. Sprightly verse appearing in our Melting Pot finds a wide audience but is not paid for. Our needs are restricted and can be met only by writers who familiarize themselves with our publication. Manuscripts are reported on promptly, and payment made on the 15th of the month following acceptance, at the rate of 1c a word."

American Legion Monthly, Indianapolis, Ind. Monthly, 25c; $1.50 Editor, John T. Winterich. A magazine of general interest and the organ of the American Legion. Uses articles of popular interest, and short-stories

that would appeal to men. The articles and short-stories are often by writers of prominence; and a rapidity of narration coupled with effectiveness is highly desirable. Short-stories and articles run from 2500 to 4000 words. Humor. Well illustrated throughout. Reports on manuscripts promptly. Buys first American serial rights and transfers copyright automatically. 35 short-stories; 100 articles or more a year.

Similar: Elks Magazine.

The American Magazine, 250 Park Ave., New York. Monthly, 25c; $2.50. Editor, Merle Crowell. One of the foremost popular, illustrated magazines. In The American the attention is likely to be focussed upon self-achievement. The articles often deal with men who have fully utilized their opportunities. Biographical articles must contain helpful "pointers" for other people. "Do not emphasize the word 'success.' We do not measure achievement by money standards, so that wealth is merely incidental in our articles. Many of the men and women written about in our pages are poor, so far as money goes, but rich in character development. The thing we are after is just how a man meets his problems and how he makes his adjustments." Uses short fiction, up to 8000 words, well characterized and full of "punch," optimistic and sympathetic in tone. The plain man and his family, his laughs and his troubles; the little dramas that are enacted in town and country; wholesome stories of man and maid—these themes are preferred over sophisticated stories, or the problems of a fashionable urban environment. For feature articles, 4000 words is long enough. Uses two serials a year, not over 45,000 words in length. No verse, fillers, or jokes. Uses sketches about interesting people in the personality department. These should be around 1000 words in length, accompanied by an unconventional photograph. Also wants articles on the subject of family finance. Pays on acceptance within three weeks, at $25 per 1000 words, and upwards. Buys all rights in manuscripts, and first American serial rights. Transfers copyright on request.

Similar: Forbes Magazine.

American Mercury, 730 Fifth Ave., New York. Monthly, 50c; $5. Editor, H. L. Mencken. Not illustrated. A magazine for the "civilized minority," aiming to offer a comprehensive picture in its articles and fiction, of the American scene. The special tone of the magazine is one of sophisticated irony. Uses some short fiction not over 6000 words. This fiction should be presented effectively, without sentimentality or over-plotting. Uses general articles not over 6000 words that deal critically with the present moment, without dullness, pedantry, or pretense. Colorless essays of the usual sort are not printed. The aim is to combat all forms of sham. A small amount of distinctive verse is required. Unsolicited manuscripts without stamped return envelopes will not be returned and the editors will not answer inquiries about them. Pays on acceptance within two weeks; reports on manuscripts within one week. Buys at good rates all American, British and Canadian serial rights. Copyright is automatically transferred.

Similar in standard: Dial.

American Review of Reviews, 55 Fifth Ave., New York. Monthly, 35c; $4. Editor, Albert Shaw. An important editorial review of the progress of the world and of current events. No fiction and no poems. Summaries of the leading articles of the month in other magazines, are prepared by the staff. Uses timely and effective articles 2000 to 5000 words in length on politics, science, religion, art, literature and finance, and also character sketches of prominent people. Photographs are used with the articles, and are pur-

chased separately on occasion. Does not use essays, dissertations, orations or academic speculations. Manuscripts reported on promptly.

Similar: Current History; World's Work.

The American Sketch, Garden City, L. I., New York. Monthly, 35c; $4. Editor, Beverly Nichols. A social review for urbane people. "Essays on modern subjects done in a modern manner with a fastidious and humorous touch—casual, but significant, subtle and intelligent. Travel articles. Photographs of sporting, stage, and society events and people." Reports in ten days, and payment on publication.

Similar: Spur; Vanity Fair.

Argosy-All Story Weekly, 280 Broadway, New York. Weekly, 10c; $4. Editor, A. H. Bittner. "First-rate action fiction" sums up our requirements. Short-stories, preferably 3000 to 6000 words; novelettes, 15,000–20,000 words; serials up to 80,000—clean stories with sound plot, rapid-fire action and strong masculine appeal. Adventure, mystery, crime, pirate, war, the seven seas, city, rural, colonial, Western, Northern, phantastic, sports, business, romances in which the love element is not unduly stressed—all are 'up our street'! We do not want dull, uninspired, wishy-washy stories. If you have a story that grips the reader at the outset and through stirring action leads to a satisfying climax, we have a quick decision and a prompt check for you, at 1c and up a word." Usually buys all rights, occasionally first American and Canadian serial rights. About 50 booklengths a year, 250 short-stories or more.

Similar: Popular; Blue Book.

Asia, 468 Fourth Ave., New York. Monthly, 35c; $4. Editor, Louis D. Froelick. A well illustrated American magazine on the Orient. Not a travel or tourist magazine. The field of **Asia** covers the continent itself and Russia, the islands of the Pacific and those regions of Africa, touched by Mohammedan and other Asiatic influences or inhabited by primitive peoples. **Asia** is particularly interested in places off the beaten track. Articles of 1500 to 7000 words, of true adventure, scientific exploration, life among native peoples, written in a personal vein and interpretative of native character, are desired. Essays are of an expository and provocative nature, bearing on the mode of Eastern and Western cultures; problems of political, economic and social relations; Oriental religion, philosophy and art. Articles of a current nature should be based on significant trends. Personal life stories and biographical narratives of great oriental personalities and of westerners with oriental contacts are favored. Glossy photographs are required for each article. Life, manners, and customs are emphasized photographically. Reports within one to two weeks, and pays on acceptance at the rate of 1½c and upwards, according to the value of the material.

While not a travel magazine, **Asia** prints articles that might broadly be thus described, and so do National Geographic, Scribner's, Travel.

Atlantic Monthly, 8 Arlington St., Boston (17), Mass. Monthly, 40c; $4. Editor, Ellery Sedgwick. One of the oldest and most literary of American magazines. "Standard" page. Not illustrated. Contributions for the Atlantic must meet severe literary tests, as well as exhibit internal merit and authority. General articles on nature, world movements, art, science, literature, etc., up to 5000 words, are used, but most of these are written by editorial invitation. In short-stories, those of finished manner, featuring atmosphere and character development, and rarely over 5000 words, are preferred over strong plot or obvious action. The conventional point of view is maintained, but some experimentalism in form has been shown in recent stories. Essays

are frequently discussional, provocatively presenting one side of some large question. A good market for the supremely well done sketch. Two or three artistic and rather conservative poems are printed in each issue. Informing narratives of personal experiences are sometimes used. No novels or serial stories, as a rule. The department called "Contributors Club" uses cleverly expressed papers of 1000 words or less, on matters of everyday life, written in casual essay form. Contributions in this department are not signed. While the Atlantic likes prominent names and frequently prints British or foreign work, the editors are glad to read all work submitted. Manuscripts are reported on in ten days. Payment on acceptance within three weeks, at 2c and upward per word. Buys first American serial rights and transfers copyright on request.

Similar: Century; Forum; Harper's; Scribner's.

Battle Stories, Robbinsdale, Minn. Monthly, 25c; $2.50. Editors, Roscoe Fawcett, Jack Smalley. A red-blooded magazine for men. "Stories of the world war in all branches of the service—particularly with a navy battle background, and the fighting marines; tales of trench warfare, aerial combat, spying, tank service, submarine thrills, ambulance drivers. Yarns should deal with an American hero and his war experiences—with setting in France for the majority of stories, but any world war front is permissible. Do not send training camp stories. Story lengths, 3000–6000 words. Novelettes, 10,000–15,000 words; serials, 45,000–60,000. Report in ten days, and pay on acceptance at 2c a word and up.

Similar: War Stories.

Black Mask, 578 Madison Ave., New York. Monthly, 20c; $2. Editor, Joseph T. Shaw. Well written detective fiction, yarns of the West and the Southwestern Border and adventure stories (not of the stereotyped formula type) plausible in all details, starting in action, moving swiftly and with action employed as the medium to express characterization and plot development, clean, strong, convincing. Short-stories from 3000 to 6000 words; novelettes 10,000 to 15,000 words. Rarely use serials. No photographs. Report in a week. Payment on acceptance from 1c a word up; good prices for good short-stories. Buy first American and British magazine rights. Transfer copyright on request.

Similar: Ace-High; Adventure Trails; Lariat.

Blue Book Magazine, 36 South State St., Chicago, Ill. Monthly, 25c; $3. Editor, Edwin Balmer; Associate Editor, Donald Kennicott. An all-fiction magazine of dramatic and stirring stories. Fiction must appeal to the average man—mystery, humor, adventure and business are acceptable themes. Uses short authentic, first-person singular narratives, not over 2000 words; novelettes from 20,000 to 30,000 words, and humor. No verse or articles. Reports in one to four weeks, and pays on acceptance at rate of 1c to 3c a word. Buys all rights or all serial rights, and transfers copyright automatically. Eight or more booklengths a year; 125 short-stories.

Similar: Popular; Adventure.

The Bookman, 386 Fourth Ave., New York. Monthly, 50c; $5. Editor, Seward Collins. Foremost among exclusively literary magazines. General literary articles and essays, 1000 to 3000 words; distinctive short-stories that transcend formula or method, up to 4000 words. Some excellent verse. Short fact fillers. A generally bookish view—modern treatment. No serials. Prompt report; payment on publication at 2c a word and up. Secondary rights released to the author.

Books, 225 W. 40th St., New York. Weekly, 5c; $2. Editor, Irita Van Doren. Book review supplement to the Sunday Herald Tribune, issued separately. Authoritative bookish articles—these and the book reviews are commissioned. The only unsolicited material is poetry, which must be short, and of a high order of excellence. Payment on publication at $5 a poem, minimum.

Breezy Stories, 709 Sixth Ave., New York. Monthly, 20c; $2. Editor, C. H. Young. All-fiction, feminine appeal. Short-stories up to 6000 words, novelettes to 20,000 words, dealing with the love relation between men and women and all derivatives. Liveliness and zest combined with freedom from offense against taste, a requisite. Verse that is light, satirical and witty. Reports within two weeks; pays on acceptance at 1c a word. Buys all rights. 12 novelettes, 200 short-stories a year.

Similar: Snappy Stories; Young's.

Century Magazine, 353 Fourth Ave., New York. Monthly, 50c; $5. Editor, Hewitt H. Howland; Assistant Editor, Anna Lord Strauss. A varied literary fare for the cultured and urbane. The outlook is "modern." The general articles are devoted to new developments in world politics, science, etc.; the problems of religion, labor and capital, education. The insistence on sociological themes is less than formerly, but non-fiction leads over fiction. A specimen issue contained seven general articles from 3500 to 6000 words; two literary essays about 3000 words; two sketches of 2000 words; three short-stories averaging 5000 words, and three short poems. The special requirements for Century material is that it be of high quality and excellence and of human interest. Much of the material is signed by prominent names. In verse, freedom is encouraged, but it should not interfere with understanding. Pays on acceptance within one week, at about 5c a word for first American serial rights. Transfers copyright on request.

Similar: Atlantic Monthly; Forum; Harper's; Scribner's.

The Chicagoan, 407 S. Dearborn St., Chicago, Ill. Fortnightly, 15c; $3. Editor, Martin J. Quigley. "We use smartly written articles of strong local (metropolitan) interest not exceeding 1200 words. No photographs." Payment on publication at good rates.

Similar: The New Yorker.

The Club Fellow, 342 Madison Ave.; New York. Weekly, 25c; $5. Editor, Frederick W. Duval. "Interested in short-stories and articles of good quality. Average rate for these is 2c a word. Unless it should be of exceptionally good quality, no poetry is paid for. Photographs used."

Clues, 80 Lafayette St., New York. Twice a month, 15c; $3. Editor, Carl Happel. A fiction and fact-article magazine. Short mystery and detective yarns, 3000 to 6000 words; crime articles of same length; novelettes, 25,000 to 35,000 words; serials between 45,000 and 75,000 words. Fillers. Short detective stories featuring strong deductive work, mysteries with clever solutions, particularly desirable. Nothing fantastic or weird is wanted. Prompt reports; and payment on acceptance within two weeks at 2c a word and up. Buys all American and Canadian serial rights and transfers copyrights on request. 170 short-stories; 24 novelettes; 4 serials a year.

Similar: Detective Fiction Weekly; Detective Story.

College Humor, 1050 W. LaSalle St., Chicago, Ill. Monthly, 35c; $3. Editor, H. N. Swanson. This magazine of light and youthful spirits is not predominantly a humorous magazine. Well illustrated. "A feature is made of sparkling fiction, 'collegiate,' both in serial and short form—glamorous and

vivid short-stories about young love, dances and house parties up to 5000 words; serials with the authentic atmosphere of modern life, mostly from well-known writers; quite short-stories also, with a deftly humorous turn. Much other humorous material, of course. Poetry up to 14 lines—satire and love themes supremely handled. Departmental material and articles are prearranged." Pays on acceptance for fiction at 4c a word. Buys first American serial rights. Transfers copyright on request. 12 novels, 12 or more novelettes a year; 40 short-stories.

Collier's, the National Weekly, 250 Park Ave., New York. Weekly, 5c; $2. Editor, Wm. L. Chenery; Fiction Editor, Kenneth Littauer. A general weekly review with wide circulation. Breadth of viewpoint is desirable in the articles which should have news interest and deal with public men and world events preferably suitable for illustration. General articles run to 3500 words and are furnished to order. Short-stories run to 5000 words, and brief stories and sketches of life are also used. Serial fiction runs to 90,000 words. Reports on manuscripts in ten days, and pays on acceptance within five weeks, at 5c and up per word. Buys first American and Canadian rights. Copyrights in the author's name, or transfers copyright to author on request. 250 articles; 150 short-stories or more; 2 serials kept running.

Similar: Saturday Evening Post.

Columbia, 45 Wall St., New Haven, Conn. Monthly, 10c; $1. Editor, John Donahue. The official organ of The Knights of Columbus, yet a general magazine. Well illustrated. It has both a Catholic religious aspect and a "lodge" aspect, and the material has a masculine appeal. "We are particularly interested in articles of popular interest and articles on sports. The desirable length is 3000 words and over. Articles must be accompanied by suitable photographs for illustration. Because of **Columbia's** international circulation, articles of special appeal to Canadians, English, Irish, etc., are also desired. Payment is on acceptance, and varies from $50 up, according to the desirability and the timeliness of the article."

The Commonweal, 4624 Grand Central Terminal, New York. Weekly, 10c; $5. Editor, Michael Williams. A periodical of general appeal, edited by Catholic laymen, voicing a national, and international expression of Roman Catholic principles in art, drama, letters and social action. Short fiction, conforming to the general principles of the magazine, not over 3000 words; general articles of the essay type and literary in nature, running to 2000 words. Contributors need not be Catholics. Some verse of a distinctive type and well designed is used. Pays on acceptance at 2c to 5c a word. Buys first American rights. Transfers copyright to author on request.

Complete Detective Novel Magazine, 225 Varick St., New York. Monthly, 25c; $3. Complete detective and police novels about 60,000 words; also special short articles and stories on crime subjects. Payment on acceptance at rates according to merit.

Complete Stories, 79 Seventh Ave., New York. Monthly, 20c; $2. Editor, Edmund C. Richards. Short-stories of real human drama, adventure of almost any type, humor, mystery, and business, running from 5000 to 8000 words; complete novels of the same type up to 50,000 words. Some verse is used, with masculine interest. Material is reported on in ten days and payment made on acceptance within two weeks, at 1½c and upwards a word. Transfers copyright automatically. Buys all American rights.

Cosmopolitan, 57th St. & Eighth Ave., New York. Monthly, 35c; $3. Editor, Ray Long. Uses short-stories up to 7000 words; timely articles from

1500 to 3000 words; and serial fiction. "Cosmopolitan's needs are general. We want the best material by the best writers in the world. There is no type of fiction we won't publish if it is of superlative quality. For the most part we want stories that are warmly human and dramatic. The impression is that we are publishing stories only by writers of great reputation; that is true only to the extent that for the most part these writers turn out the quality of fiction we are looking for. Reports on manuscripts within two weeks and pays on acceptance. Runs 4 serials; uses approximately 150 short-stories and 100 feature articles a year.

Similar: Red Book.

Cowboy Stories, 80 Lafayette St., New York. Monthly, 20c; $2. Editor, Henry A. McComas. An all-fiction, men's magazine. "Short cowboy stories of the real West, by real Westerners, with real Western characters, with plots that are possible, and settings that are true to the frontier country. These should be 1500 to 7000 words in length. Novelettes from 30,000 to 35,000 words, and serials up to 70,000 words. Pays on acceptance within two weeks, at 1c to 2c a word. Buys all Northern American serial rights. Transfers copyright on request. 100 short-stories, and 50 booklengths and two-part stories a year.

Similar: Lariat Story Magazine.

Cupid's Diary, 97 Fifth Ave., New York. Every two weeks, 20c; $4. Editor, Henry Altimus. Feminine appeal. Love stories of a romantic and melodramatic type up to 10,000 words, novelettes from 10,000 to 15,000 words, and serials of 30,000 words and over. "These stories are addressed largely to young girls (16 to 18) who work for a living, who are inarticulate, and who look to fiction for romance which they hope to but cannot realize in their own lives. Every story should be, fundamentally, a wish fulfillment. The stories should deal with elemental things: love, jealousy, intrigue, struggle against environment, against handicaps. Particularly friendly to stories of girls who are misunderstood and unappreciated and who come through gloriously." Pays on acceptance at 1c to 2c a word.

Similar: Love Romances; Love Story Magazine; Sweetheart Stories.

Current History, Times Bldg., New York. Monthly, 25c; $3. Editor, George W. Ochs Oakes; Mng. Editor, D. Francis Snow. "We desire articles dealing with current events, political, social, and economic—the economic element, however, should be subordinated.¶ Articles should be of contemporary and international interest, thoroughly documented and historically accurate. Articles of national interest, political and social developments in the United States, also articles on European Asiatic countries and Latin American are especially desired. We welcome the sending of good photographs to accompany the articles, which should be about 3000 words in length, rarely in excess." No fiction, essays or verse. Pays on publication. Buys all rights, and transfers copyright on request.

Similar: American Review of Reviews; World's Work.

The Dance Magazine, 1926 Broadway, New York. Monthly, 35c; $3. Editor, Paul R. Milton. "Articles up to 2000 words on various phases of the dance and the inside of all branches of the theatrical profession that comprehend dancing of any type. To be written in a concise, direct style. It is better for writers to inquire whether we are interested in the subject to be treated before they go to the trouble to compile special material for us." Pays on acceptance at 2c a word. Unless author specifies otherwise, all rights are bought.

Detective Fiction Weekly, 280 Broadway, New York. (Formerly Flynn's Weekly.) Weekly, 10c; $4. Editor, Howard V. Bloomfield. "Fiction, true articles and fillers concerning crimes, mysteries, underworld doings and detectives. Analytical stories in which clever clews point to guilt; mysteries tinged with romance; true articles on sensational crimes, true accounts of the careers of noted detectives and notorious criminals. Appeal predominantly masculine, but feminine interest also invited. Stories 3000 to 6000 words, articles the same length, novelettes up to 16,000 words, serials up to 72,000 words. Fillers up to 400 words. American settings preferred with bona fide local color. Attractive rates, prompt decision, prompt payment."

Detective Story Magazine, 79 Seventh Ave., New York. Weekly, 15c; $6. Editor, F. E. Blackwell. All-fiction, police and crime detection. "Short-stories from 2500 to 7000 words; novelettes of 25,000 words, and serials up to 80,000 words, in installments containing approximately 12,000 words each. Report on material within ten days." Payment on acceptance; good rates. Buy all American serial rights.

Similar: Clues.

The Dial, 152 W. 13th St., New York. Monthly, 50c; $5. Editor, Marianne Moore; Adviser, Scofield Thayer. One of the most important magazines of cosmopolitan arts and literature. Aesthetic; scholarly. Manuscripts of high literary excellence—fiction, plays, essays, criticism, verse—or articles of general interest to the cultivated reader—running short-stories, novelettes, serials, general articles, poetry, and plays, but no humorous verse, or jokes, and no juvenile matter; sets no length limit; buys no photographs, and pays on acceptance. Manuscripts reported upon in from one to three weeks. Prose paid for at the rate of 2c a word. Poems, $20 a page.

Dream World, 1926 Broadway, New York. Monthly, 25c; $2.75. Editor, Helen J. Day. Romantic love stories, preferably written in the first person, from 2500 to 6500 words in length. Action is a requisite; sacrifice and loyalty stressed.

The Elks Magazine, 50 E. 42nd St., New York. Monthly, 20c; $2. Editor, Joseph T. Fanning; Mng. Editor, John C. Hilder. National publication of the B.P.O.E. It is in every way a representative magazine, fully illustrated, and most of its stories are by well known writers. Short-stories of a lively and humorous cast, with masculine appeal, from 2500 to 7500 words. Illustrated feature articles of general appeal. Pays on acceptance the first of the month, at 5c and upward a word. Buys first American serial rights on fiction; all rights on articles; and transfers copyright on request.

Similar: American Legion Monthly.

Everybody's, Spring and Macdougal Streets, New York. Monthly, 25c; $2.50. Editor, William Corcoran. All-fiction, with a masculine appeal. The type of fiction used lies between that of **Adventure** and **Romance,** being restricted neither to the forthright masculine appeal of the one nor to the love element essential in the other. A manuscript submitted to any one magazine is also considered for the other two, subject to the author's agreement. Uses action fiction of a dramatic type with plenty of human interest. Stories of real men and women, portrayed with genuine characterization, against interesting backgrounds. Occasionally uses unusual stories of worth which are not readily to be classified. "While we use stories by writers of established reputation, we are also keenly interested in new writers, to whom **Everybody's** is an opportunity. Its standard is, however, a high one, demanding real merit and quality." There is no restriction in length, though shorts up to 7000 and

novelettes around 25,000 words are probably most welcome. Prompt report on manuscripts. Pay on acceptance at 2c or more a word. Buy first American serial rights. On request, copyright in author's name or transfer copyright after publication. About 3 booklengths a year; 30 or more novelettes; over 75 short-stories.

Somewhat similar: Adventure.

Far West Stories, 79 Seventh Ave., New York. Monthly, 20c; $2. Editor, F. E. Blackwell. An all Western fiction magazine, for men. Short-stories range from 2500 to 8000 words; novelettes up to 30,000 words, serials up to 80,000 words—in installments approximately of 12,000 words each. Uses some Western verse. "Stories deal with life in the open, in Western United States, Canada, Alaska and Mexico." Pays on acceptance; good rates. Buys all American serial rights.

Similar: Frontier Stories; West.

Fight Stories, 271 Madison Ave., New York. Monthly, 20c; $2. Editor, W. H. Kofoed. A magazine of the ring. "We use all types of stories with a boxing angle, whether the fighters are professional, amateur, college, army, navy, or Marine Corps combatants. The main point is that all yarns must be clean, free from profanity or drinking scenes, and packed with plenty of action, suspense and colorful characterizations. Short-stories of 6000 words; novelettes, 10,000 to 12,000 words, complete novels, 20,000 to 25,000 words. We also use fact stories and articles based on the histories or highly dramatic episodes in the careers of famous ring characters." Payment on acceptance at 1c a word up.

Five-Novels Monthly, 80 Lafayette St., New York. Monthly, 25c; $3. Editor, I. L. Darby. "Novels must be 25,000 words in length, condensed to the action, yet with convincing characterization." Types preferred are western, sport, adventure, detective, mystery and pure romance. The latter element must be present in each story. Report in four weeks; pay on acceptance, at 2c a word."

Flying Stories, 1926 Broadway, New York. Monthly, 25c. Editor, Walter E. Colby. "To be primarily a collection of love, adventure and mystery stories with aeronautics as a colorful and exciting background. Vehicles have played an important part in melodramatic fiction. Everything that has been plotted for a stage coach, ship, train or automobile can be put into an airplane with great sensational value. In these action stories, told either in first or third person, love and romance and daring may have an aviation background of realism, or may include highly imaginative yarns of the pilotless, radio-guided airship of the future. Fact articles will be used as fillers. The schedule consists of two serials, 50,000 to 90,000 words, and seven or eight short-stories from 5000 to 10,000 words." Payment on acceptance, at 2c a word.

Forbes Magazine, 120 Fifth Ave., New York. Twice a month, 25c; $5. Editor, B. C. Forbes. A business, financial and inspirational magazine covering the range of business topics. No fiction. "We use articles up to 3000 words on business and finance, and illustrated character sketches about prominent business men. Stories should be written in simple, easily understood language. Material reported on within a week and payment made on publication."

Foreign Affairs, 25 W. 43rd St., New York. Quarterly, $1.25; $5. Editor, Hamilton Fish Armstrong. Uses authoritative articles about world

politics by informed statesmen, economists and financiers. Pays on publication at $50 and upward an article.

The Forum, 441 Lexington Ave., New York. Monthly, 40c; $4. Editor, Henry Goddard Leach. One of the large important magazines. A magazine of controversy, believing it takes two sides to tell the truth. A debate on an issue of the day in each number. General articles, not over 3000 words, sometimes in series, on religious questions, race problems, foreign affairs, domestic politics, science, education, literature, etc., written by authorities. An element of humor is present in the short fiction and often in the verse. Fiction of a high standard up to 5000 words, and a new feature is one "first" short-story a month—these to be sent direct to First Short Story Editor, care The Forum. Short verse, highly finished. "The Forum is essentially addressing itself to thinkers, i.e., people who concern themselves with subjects of current interest that do not necessarily concern their pocketbook. Articles, revealing conditions, advanced activities in the political, industrial, social, literary and religious world, interest us, also poetry. We are not interested in essays, nor thoroughly academic articles, but desire real thought upon real questions concerning public affairs,national conditions and national trend of thought. No photographs are used." Reports promptly. Pays on acceptance within one week at 2c to 5c a word. Buys first American serial rights.

Similar: Atlantic Monthly; Harper's.

Frontier Stories, Garden City, L. I., N. Y. Monthly, 25c; $3. Editor, H. E. Maule; Associate Editor, Jefferson B. Cralle. "Fiction characterized by strong plot and action, an outdoor setting, masculine appeal, a frontier flavor. Stories of the American frontiers from Colonial days to the present; stories of the present-day white man's frontiers the world over, i.e., China, Africa, South Seas, etc. Short-stories always welcome. Use also novelettes and novels, the latter not over 50,000 words. Do not want sex, crook, sport, city, domestic life, or detective stories, love stories or stories in which the love theme or women characters predominate." Use some verse and also fillers. Pay on acceptance within two weeks at 1½c and upward a word. Buy first American serial and second British serial rights. Transfer copyright to authors on request.

Similar: Danger Trail.

Ghost Stories, 1926 Broadway, New York. Monthly, 25c; $2.50. Editor, George Bond. Stories with a strong supernatural background, told in the first person preferably, and in such a manner that the incidents are made credible to the reader, and the characters human and real. "Uncanny, spooky, creepy tales with the ring of truth are what we want, from 3000 to 7500 words. Novelettes from 40,000 to 60,000 words." Pays on acceptance at 2c a word.

The Golden Book, 55 Fifth Ave., New York. Monthly, 25c; $3. Editor, Henry W. Lanier. "This magazine reprints short-stories, poems, plays, etc., which can be said to have a degree of literary permanence; but it also considers hitherto unpublished material, and is glad to consider (and pay for, at a nominal rate, if used—and not already under consideration) suggestions of stories, translations, etc., which it is thought should be reprinted, and which would appeal to an intelligent American public. Pays $20 per 1000 words for all copyright material reprinted, with special copyright notice, and $10 a thousand for translations.

Harper's Magazine, 49 East 33rd St., New York. Monthly, 40c; $4. Editor, Thomas B. Wells. One of the premier American magazines. Has high, but liberal, literary standards, of late leaning to the "modern." Au-

thentic short-stories from 4000 to 8000 words, serials up to 60,000 words, and general articles up to 6000 words—the latter an important feature. Fiction is both by writers who have attained prominence, and new writers who can meet the standards of literary distinction which the magazine sets. Non-fiction dealing with a wide variety of subjects, education, economics, literature, business, foreign affairs, social topics, etc., must have contemporary and discussable interest. Uses a small amount of genuinely lyrical poetry. "The Lion's Mouth" department uses short essays that have a humorous or satirical tinge. Reports on manuscripts promptly. Pays on acceptance at 5c a word and upward. Buys American rights, and transfers copyright on request. About 100 articles a year, 50 short-stories.

Similar: American Mercury; Forum; Scribner's.

"I Confess," 97 Fifth Ave., New York. Every two weeks, 15c; $3.50. Editor, Elizabeth Sharp. In this magazine of personal experience, stories are built from real life. First-person singular must be used in the narrative and there must be an emotional appeal. The action of the narrative must show the psychology of the characters without moralizing or reflection. The average length for short fiction is 3500 to 5000 words. Long fiction may run to 30,000 words. Reports within three weeks. Pays on acceptance within three weeks, at 1c to 1½c a word. Buys all American serial rights, except when writer makes definite request to retain certain specified rights.

Similar: True Confessions.

The Independent, Boston, Mass. Merged with The Outlook, New York.

Jewish Forum, 2000 Broadway, New York. Monthly, 35c; $4. Editor, Isaac Rosengarten. "Articles of Jewish interest of from 1000 to 3000 words, written in good English, are welcome. Also stories of gripping Jewish interest—but no intermarriage stories. Historical articles dealing with Jews in America are particularly welcome. Material reported on within a month. Payment on publication, at $3 a 1000 words."

The Jewish Tribune, 570 Seventh Ave., New York. Weekly, 15c; $5. Editor, David N. Mosessohn. "Stories or articles confined to Jewish interest, running to 1500–2000 words. Photographs are accepted. Whatever is sent must be exclusive of any other paper."

Lariat Story Magazine, 271 Madison Ave., New York. Monthly, 20c; $2.50. Editor, J. B. Kelley; Mng. Editor, Carson W. Mowre. An all-fiction magazine, western in type, masculine appeal. "Demands melodramatic yarns. The main character or hero must be a cowboy. In the typical Lariat Story he is found in the range country riding through a good thick plot that gallops with speed and rises to a climax with a swirl of fast, raw action, reaching a satisfactory finale. Short-stories, 6000 words and under; novelettes, 10,000–12,000 words; complete novels, 20,000–25,000; serials, 40,000–60,000." Some virile verse. Reports within a week. Pays 1c a word and up on acceptance. Buys American, British and Canadian serial rights. Transfers copyright to author on request. 12 booklengths, 25 two-parts, 60 short-stories a year.

Similar: Ace-High; Cowboy Stories.

Liberty, 247 Park Ave., New York. Weekly, 5c; $2.50. Executive Editor, Sheppard Butler. An illustrated weekly of general circulation and interest. "We use short-stories and human-interest feature articles, from 1200 to 5000 words. Photographs are used only in the illustration of the articles." Short fiction runs from 1500 to 6000 words and serials not over 90,000 words. Recognizably professional work of a high level—many promi-

nent names. Pays highest standard rates and buys first and second American and Canadian serial rights, and sometimes British serial rights.

Similar: Collier's Weekly; The Saturday Evening Post.

Life, 598 Madison Ave., New York. Weekly, 15c; $5. Editor, Robert E. Sherwood. An illustrated humorous magazine. Standard is high. Its chief and constant manuscript requirement is for brief dialogues, epigrams, fresh and original anecdotes, and jokes, all of which may be illustrated if the writer has a talent for drawing. Brief satirical pieces and humorous articles not over 500 words, and poems quite short, of the humorous, topical or social sort are printed. Pays 3c to 20c a word, according to the material. Buys all rights and also American serial rights.

Similar: New Yorker.

The Literary Digest, 354 Fourth Ave., New York. Weekly, 10c; $4. Editor, William Seaver Woods. This periodical is a review and digest of opinion gleaned from newspapers and other periodicals from which the material is condensed. No original contributions are used.

The Literary Review, 75 West St., New York. Weekly, 5c a copy. Editor, H. E. Dounce. Book Section, Saturday Edition of the New York Evening Post. "The Review has no room for contributed literary essays and makes special arrangement for all the poems it prints, therefore it is not in the market for any material."

The Living Age, 280 Broadway, New York. Monthly, 35c; $4. Editor, John Bakeless. An old and influential periodical under new management. "The Living Age prints articles translated from the press of the world, thus giving American readers an intimate review of foreign thought. It will now print authoritative original articles by the best American writers; and it will introduce a number of new departments, including an editorial current events summary, biographical sketches and close-up of the world's political capitals." Fully illustrated. Articles are by arrangement.

"We are especially eager to secure short personality sketches, primarily of prominent Europeans, up to 1000 words. We print four of these each month. We are also in the market for longer articles up to 2500 words on important foreign leaders. We are also eager for travel articles but they must avoid the stereotyped tone of the travel circular. Articles on world affairs in general are most acceptable."

Love Romances, 271 Madison Ave., New York. Monthly, 20c; $2.50. Editor, Harriet A. Bradfield. A magazine of heart appeal. "Stories that are, above all else, love stories, with strong and gripping emotional plots with decided feminine interest, but never sexy in style. Stories should be simply written, rather condensed, moving quickly and working up suspense to an absorbing and satisfying emotional climax. Sympathy should be engendered for the heroine throughout. We do not use the sophisticated or the first-person confession story, the slight plot or the clever style story. Short-stories from 4000 to 6000 words. Novelettes should be the heavy-plot, full of suspense type, with strong climax—9000 to 12,000 words. Serials from 45,000 to 60,000 words." Reports within a week; pays 1½c a word. Buys all American, British and Canadian rights.

Similar: Sweetheart Stories.

Love Story Magazine, 79 Seventh Ave., New York. Weekly, 15c; $6. Editor, Daisy Bacon. An all-fiction magazine with feminine appeal. Uses short love stories not over 3500 words, novelettes of 15,000 or 20,000 words, and long fiction not over 70,000 words. Some good, short sentimental verse

is used, of an appropriate sort. "The fiction should have a strong love interest and should be written in a pleasing and effective manner." Material is reported on within two weeks, and payment made on acceptance. Buys all rights in manuscripts.

Marriage Stories, 97 Fifth Ave., New York. Monthly, 20c; $2. Editor, Allan Read. "We use first-person stories dealing with the emotional problems of married life—tensely dramatic throughout, running 5000 to 8000 words. No photographs." Report in two weeks. Pay on acceptance at 1c to 1½c a word.

McClure's, 221 W. 57th St., New York. Monthly, 25c; $3. Editor, James R. Quirk. A man's magazine. Articles on topics of strong business interest, 2500 to 5000 words. Short-stories of a go-ahead type, action narratives of 4000 to 6000 words. Mystery serials, 25,000 to 70,000 words. No love material of a purely sentimental sort, or sex-problems. Payment on acceptance at good rates.

Menorah Journal, 63 Fifth Ave., New York. Monthly, 50c; $5. Editor, Henry Hurwitz. "Articles of high literary merit, from 2000 to 5000 words on literary, historical, social, cultural, and political questions relating to American and foreign Jewry. No success stories wanted, or explanations of why people should like the Jews. Publish several short sketches and one full-sized short-story each month, dealing with Jewish material. No photographs. Material reported on within two weeks, and payment on publication, at 2c a word."

Mid-Week Pictorial, Times Bldg., New York. Weekly, 10c; $4. Editor, Charles Graves. A pictorial weekly review, with general articles dependent upon photographs. Uses chiefly photographs. Pays on publication.

Munsey's Magazine, 280 Broadway, New York. Monthly, 25c; $3. Mng. Editor, W. M. MacMahon. An all-fiction magazine. "The discriminating readers of this magazine demand live, modern entertainment, and we of the editorial department endeavor to buy the best fiction available in the wide field of romance and adventure. 'Live, modern' can be translated into ample plot and action, and may embrace any dramatic situation in our complex situation. Noted writers and newcomers appear in **Munsey's** for an identical reason—excellence in stories. Unknowns are welcome; numbered among them are the champions of coming years. If a story is unavailable we try to be helpful with suggestions; if O.K. we pay promptly on acceptance." Rate, 1c a word and up. Short-stories up to 8000 words; novelettes and complete-in-one issue novels up to 40,000 words. Does not use character studies or dialect stories. Buys all American or first American serial rights. Copyrights in author's name, or transfers copyright on request. 12 booklengths and novelettes, 150 or more short-stories a year.

Similar: Adventure; Popular.

Mystery Stories, 55 W. 42nd St., New York. Monthly, 25c; $3. Editor, Clinton A. Faudre. A magazine of mystery fiction. "We use stories 2000 to 8000 words in length. Every story should be filled with action or suspense, with a mystery or crime element as its basis. We use no verse." Payment on acceptance at 1c to 2c a word.

The Nation, 20 Vesey St., New York. Weekly, 15c; $5. Editor, Oswald Garrison Villard. An editorial review of world events, art and literature. "Of the articles that are used a certain number are unsolicited, but the majority come from assignments by the editor, because the editor requires an authority of treatment that can be had for the most part in no other way.

These articles, dealing with political, economic, educational, scientific, literary and artistic subjects should not exceed 2400 words in length and they must be original and authentic." A few strong poems are used. Photographs are not used. Manuscripts promptly reported on and payment made at space rates of 1c a word. Buys all rights and transfers copyright automatically.

Similar: New Republic.

Nation's Business, 1615 H. St., N. W., Washington, D. C. Monthly, 25c; $3. Editor, Merle Thorpe; Mng. Editor, Warren Bishop. The organ of the United States Chamber of Commerce, printing business articles, appealing to 300,000 business men. "We can use articles on subjects important enough, and treated importantly enough, to be of interest to the average business man. The length preferred is 2500 words. Photographs and drawings are also used. Material is reported on within ten days to two weeks, and payment is made on acceptance. Price paid varies in accordance with subject matter, method of treatment, reputation of author, etc. Buys all rights in manuscripts."

National Geographic Magazine, 1156 16th St., N. W., Washington, D. C. Monthly, 50c; $3.50. Editor, Gilbert Grosvenor. The official organ of the National Geographic Society—its field, the lands and peoples, birds, flowers, fishes of the earth. It is not a magazine of travel, nor of botanical or scientific lore, of discovery or exploration, yet partakes of all these things. The articles run up to 8000 or 10,000 words in length, governed largely by the illustrations used. These are detailed and informative and a feature is made of excellent color plates. Most of the articles are written by experts in special fields. The National Geographic Society sends expeditions to remote parts of the world and some of the articles printed summarize the findings in popular form. Contributions are welcomed if correct in every particular of information, and accompanied by illustrative material of sharp photographs, and generous honorariums are paid for acceptable material. A copy of the magazine should be carefully studied by intending contributors to ascertain the method of presenting facts, a method condensed yet complete.

National Magazine, 952 Dorchester Ave., Boston, Mass. Monthly, 25c; $3. Editor, Joe Mitchell Chapple. The subtitle of this magazine, "Mostly About People," gives a good idea of the nature of the magazine. It is an illustrated magazine, printing stories 500 to 1500 words in length, and bright and anecdotal sketches concerning prominent people in all walks of life. Photographs are used to illustrate articles, and manuscripts and photographs must be sent together. Manuscripts reported on promptly and payment is made on acceptance.

The New Republic, 421 W. 21st. St., New York. Weekly, 15c; $5. Editor, Herbert Croly. A liberal editorial journal of information, that aims to create, rather than merely direct, public opinion. Much of the material printed is arranged for in advance with those whose views are noteworthy. The articles are authoritative and possess literary distinction. A few poems of striking quality are used. "We publish articles on economic, political, social, historical, and scientific subjects, a desirable length being about 2000 words. We publish practically no fiction. Our usual rate of payment is 2c a word, payable on publication." Buys all rights in manuscripts, also first American serial rights.

Similar: The Nation.

The New Yorker, 25 W. 45th St., New York. Weekly, 15c; $5. "We use short satirical or humorous prose; longer prose (historical color, or factual

material); verse and light poetry; fillers, newspaper breaks, etc. Pay on acceptance. Buy first magazine publication rights."

Similar: The Chicagoan.

The Nomad, 150 Lafayette St., New York. Monthly, 25c; $3. Editor, Wirt W. Barnitz. "In addition to travel articles, we run adventure stories, at least such as might go well in a travel magazine. Of course, we lean much more to travel articles than to adventure material. We prefer first-person narratives of from 1500 to 2500 words in length. While description is a necessary element in any travel article, we don't want it overdone. What we want more than anything else is a human document; a manuscript which gives an insight into the manners and customs of the people through the human vein. An article is much more likely to be accepted if accompanied by good photographs. When possible, photographs should combine both scenic and human-interest elements." Pays soon after publication.

Similar: Travel.

North American Review, 9 E. 37th St., New York. Monthly, 40c; $4. Editor, Walter B. Mahony. A magazine of informative entertainment, dealing with modern world tendencies. "We use short-stories with current American setting, and articles on politics and government, science, sociology, foreign affairs, philosophy, literature, business; education, biography, religion, sports. We want pieces that show thorough reporting and research—that have significant news value. Readability essential and a light or humorous touch welcome. Length up to 5000 words." Material reported on in ten days. Payment on publication, at rates by special agreement. Buy first American rights. Copyright in author's name by request.

Similar: Atlantic Monthly; Forum.

North-West Stories, 271 Madison Ave., New York. Monthly, 20c; $2.50. Editor, J. B. Kelly; Mng. Editor, John F. Brynne. An all-fiction magazine of masculine appeal. Uses action stories of outdoor life in the West and North. No other settings are considered. Heroism and sentiment elements invited; the romance element should be there, but not too overwhelming. Women characters must be strong. "We must have a definite, picturesque outdoor appeal in all our stories. For us, stories may be told in a tempo slower than that in most action magazines, with more descriptive matter—but no 'weather reports.' The locale may be snow country or rangeland, and plots therein laid are required to be melodramatic. Woman interest or other sympathetic element a requisite in all stories. We want no 'unhappy' stories, nor anything sordid or depressing. Short-stories range up to 6000 words; novels from 20,000 to 25,000 words; serials 40,000 to 60,000 words." Payment on acceptance at 1c a word and up. Buys all American, British and Canadian serial rights. Transfers copyright on request.

Oriental Magazine, 1107 Times Bldg., New York. Monthly, 35c; $4. Editor, Hari G. Govil. "This magazine is the only publication of its kind published in America devoted to the interpretation of things Oriental. The presentation of an enlightened view of the Orient is one of the main objects of the Oriental Magazine. We use short fiction from 1000 to 3000 words in length. We use no verse. Photographs of Oriental subjects are always in demand. Payment is made at the rate of 1c a word."

The Outlook, 120 E. 16th St., New York. Weekly, 15c; $5. Editor-publisher, Francis Rufus Bellamy. Formerly a journal of conservative opinion, now liberal in tendency, and modernistic in treatment. Editorial and departmental matter usually worked up by the staff. Large papers are by

invitation, but articles of distinction and timeliness, not to exceed 3000 words and accompanied by good photographs, will be considered. Pays on acceptance.

Similar: New Republic.

Physical Culture, 1926 Broadway, New York. Monthly, 25c; $2.50. Editor, H. A. Keller. Articles 1500–4000 words in length, with or without photographs, on athletics, eugenics, longevity, marriage problems, health training and the prevention and cure of disease. We welcome personal stories of health and strength won through exercise, correct eating, fasting, etc. "Before and After" photographs are helpful. Space is allotted each month to photographs illustrating exceptional grace in women and strength in men. News stories of unusual athletic feats can be used if they have an angle of health building. Articles on sane sex life, child training—in fact, on all aspects of health and life conservation, of interest to all members of the family, are sought. Payment on acceptance at 2c a word minimum. Fiction of a high order treating modern problems, as well as problems of health—particularly with a strong woman appeal—also are solicited.

Similar: Strength.

Plain Talk, 225 Varick St., New York. Monthly, 35c; $4. Editor, G. D. Eaton. "Dedicated to tolerance, to state facts clearly, honestly and fearlessly on issues of importance, affairs that are in the newspapers and others that are not." Articles that are inherently authoritative in attacking bunk in legislation or custom, censorship of any kind, etc. Essays and sketches for open-minded and free-spirited folks. We pay on acceptance."

Popular Magazine, 79 Seventh Ave., New York. Twice a month, 20c; $4. Co-Editors, Richard Merrifield, Philip Conroy. An all-fiction magazine with masculine appeal, using adventure, business, mystery and humorous stories that have force and liveliness. "We like to use a story of booklength quality running 40,000 to 50,000 words in each issue. We also carry a serial which may run to 80,000 words. Five or six short-stories, about 5000 or 6000 words long are printed in each issue. We try to report on manuscripts, if we are not going to buy them, within a week, and if there is a chance of our taking them, the time is longer, especially with a long story." Pays on acceptance within one week. Buys all American serial rights. Transfers copyright to author on request. 30 or more booklengths, 120 or more short-stories a year.

Similar: Everybody's; Munsey's.

Popular Mechanics, 200 E. Ontario St., Chicago, Ill. Monthly, 25c; $2.50. Editor, H. H. Windsor. No fiction is used in this magazine, which is concerned primarily with the field of mechanics, invention and discovery. Articles up to 1500 words are used upon important developments in this field, and briefer articles containing accurate facts, and accompanied by sharp photographs. Manuscripts are reported on promptly, and payment made on acceptance, at 1c a word and upward. Buys all rights in manuscripts and first American serial rights.

Similar: Popular Science Monthly; Science and Invention; Scientific American.

Popular Science Monthly, 250 Fourth Ave., New York. Monthly, 25c; $2.50. Editor, Sumner N. Blossom. A monthly magazine of science, mechanics, discovery, invention and industry as they apply to the individual reader. Uses personality stories with photographs, and also photographs of scientific, mechanical and engineering achievements. Has several departments in which contributions are used. Articles in the main magazine run up to

3000 words. Fiction having a scientific background includes realistic stories that convey something of the romance of industrial progress, railroads, steel mills, automobile factories. These stories should be in an optimistic vein. Achievement is an acceptable theme, whereas the love interest is secondary. Stories may run to 6500 words, and should be addressed to the fiction editor. Some long fiction, running to 60,000 words, will be used. Pays on acceptance within a week, at 1c to 10c a word. Buys all rights in manuscripts, transfers copyright automatically.

Similar: Popular Mechanics; Science and Invention; Scientific American.

Ranch Romances, 80 Lafayette St., New York. Twice a month, 20c; $4. Editor, Bina Flynn. An all-fiction magazine, using short-stories up to 7000 words, novelettes of 35,000 words, and serials of about 50,000 words, to be broken into three or four parts. "We publish love stories of the real West. The characters must be sincerely portrayed—the men being either cowboys, miners, or adventurers in outdoor range life—the women of the human, warm-blooded, sentimental type. Action will be subordinated to the love element always. Sex stories are not used." Pays on acceptance at 1c to 2½c a word. Buys first American serial rights. Transfers copyright to author on request.

Rangeland Stories, 80 Lafayette St., New York. Monthly, 20c; $2. Editor, H. A. McComas. First issue January, 1929. "We use Western stories that sound modern, that have good, strong, logical plots; that move very rapidly, and in which there may be some love interest. Short-stories should be 3500 to 6000 words; novelettes, 30,000 to 35,000 words; serials may be from three to six parts, varying in length from 35,000 to 75,000 words. Parts of serials should be graduated in length, so that part one is long, part two is shorter, and the last part is not over 40,000 words."

Red-Blooded Stories, 1926 Broadway, New York. Monthly 20c; $2.50. Editor, Walter E. Colby. "We plan to use in each issue a western story, a detective, mystery, adventure, fight, love and action story. The schedule will consist of two serials, 75,000 to 100,000 words, and seven or eight short-stories from 5000 to 10,000 words, told either in first or third person. The rate, payable on acceptance, will be 2c a word. Prompt decisions."

Red Book Magazine, 36 S. State St., Chicago, Ill. Monthly, 25c; $3. Editor, Edwin Balmer. Associate Editors, Donald Kennicott, and Arthur McKeogh. A popular, fully illustrated magazine, favoring strong stories by established writers. Vividness of imagination and forcefulness of treatment are essential in the ten or more short-stories that are published each month, 3000 to 7000 words in length. Two or three serials are kept running, and two or three articles monthly. Humor is an acceptable element. Reports on material in one to two weeks, and pays on acceptance, within one week, at first-class rates. Buys first American serial rights or all rights, and transfers copyright automatically. 120 or more short-stories a year, 12 serials, 24 articles.

Similar: Cosmopolitan.

Romance, Butterick Bldg., New York. Monthly, 25c; $2.50. Editor, Henry LaCossitt. "Stories submitted should have, above all, a strong love or sex interest. Women may dominate the plot in person or as the motivating factors in the action; always must they or their influence be basic. The story may be told, however, from either the masculine or feminine point of view. Likewise, the so-called forbidden sex themes will not be frowned upon if treated expertly. Add to these exoticism (although there is no preference in locale), adventure, good action, mystery in varying degrees, a bit of humor

perhaps, and it will be an ideal story for **Romance.** Wants short-stories of from 3000 to 10,000 words; novelettes of from 15,000 to 30,000 words; and complete novels and serials from 30,000 words up. Particular attention will be given to short-stories of from 1000 to 3000 words and to anecdotal fillers of from 100 to 1200 words. In poetry **Romance** desires narrative, ballad, or short atmospheric verse. We place no exact limit on length, though poems under 100 lines naturally win preference."

Saturday Evening Post, Independence Square, Philadelphia, Penn. Weekly, 5c; $2. Editor, George H. Lorimer. An illustrated weekly of large circulation. The appeal is to business men and men and women of affairs. Fiction and articles are used in quantity. The latter from 4000 to 8000 words in length frequently originate from ideas suggested by the editor and passed on to writers who have special qualifications for these assignments. Thus the opportunity for unsolicited articles is restricted. Short-stories are longer than in most magazines and run up to 10,000 words in length, but 5000 to 8000 words preferred. Its fiction deals with American subjects and the people of today accurately. The fiction is marked by a good deal of dialogue and action carefully and fully set forth. The "extended" style characteristic of this magazine must be well handled.

The Saturday Review of Literature, 25 W. 45th St., New York. Weekly, 10c; $3.50. Editor, Dr. Henry Seidel Canby. A review of literature, featuring literary essays and criticism. "Our books are sent out by us for review, but we purchase poetry and critical essays, both serious and humorous. Essays should not exceed 3000 words, and poems should not exceed 30 lines. No photographs are used. Payment is made on publication. Poetry is paid for at the rate of $10 a poem, regardless of length."

Similar: Books; Literary Review.

Science and Invention, 230 Fifth Ave., New York., Monthly, 25c; $2.50. Editor, H. Gernsback. A magazine of popular science, electricity, mechanics, radio and other experimentative fields. Articles run to 1500 words. Short articles and fillers are also used, accompanied by photographs, and verifications when necessary. Rates are $25 and upward for the longer articles, accompanied by photographs. Payment is made on publication.

Similar: Popular Mechanics; Popular Science Monthly; Scientific American.

Scientific American, 24 W. 40th St., New York. Monthly, 35c; $4. Editor, O. D. Munn. "This journal uses no fiction. Articles from 200 to 2000 words cover all the latest advance of pure and applied science, interesting developments throughout the world, and having a strong industrial appeal. The magazine is hospitable to new writers, not necessarily having a name. Accuracy, however, is an essential. Rate of payment ranges from 1c a word upward, depending upon the value of the contribution, and from $3 to $5 for photographs. Payment is made on acceptance and manuscripts are promptly reported on." Buys all rights in manuscripts.

Similar: Popular Mechanics; Popular Science Monthly; Science and Invention.

Scribner's Magazine, 597 Fifth Ave., New York. Monthly, 35c; $4. Editor, Robert Bridges. As one of the most important illustrated literary magazines in America, **Scribner's** speaks to an intellectual audience, and its fiction and articles must be of the first order of excellence. A single representative issue contained six articles, four stories, one installment of a serial, three essays, several poems, and departmental material. "Many aspects of

our American life need to be considered in a new spirit, neither of complacency nor cynicism. **Scribner's Magazine** will express that spirit. We shall continue the policy of several stories in each number, and these will testify to the wide scope of the magazine's fiction. Stories from writers who have stepped beyond the popular schools will be features of our program, but so also will be stories printed for the sheer fun in them. In our articles, a quality of unusualness may be expected. A hobo, a bishop, a college president—all have something to say. Business, science, politics, religion, sport are treated in a manner in keeping with the new era." The articles and stories average from 3000 to 6000 words in length for the most part. **Scribner's** is one of the chief markets for the informed article. These articles must be authoritative, entertaining, and significant. Poems used are distinctive and largely in the older forms. Pays on acceptance at good rates. Buys all American serial, and British and Canadian rights. About 4 booklengths, 50 short-stories, 75 articles in a year.

Similar: Atlantic Monthly; Century; Harper's.

Sea Stories Magazine, 79 Seventh Ave., New York. Monthly, 25c; $2. Editor, Lawrence Lee. An all-fiction magazine of adventure on the sea, stories of the past and of the present. "We use sea stories from 4000 to 12,000 words in length; novelettes complete in one issue of about 25,000 words; and serials up to 70,000 words in length. Material is reported on in two weeks and payment is made on acceptance at 1c a word and upward." Buys all American serial rights and transfers copyright on request.

Short Stories, Garden City, L. I., N. Y. Twice a month, 25c; $5. Editor, Harry E. Maule. An all-fiction magazine of masculine appeal. "We use the highest quality outdoor adventure, mystery, humor, occasional business and sport fiction, with the love interest always kept secondary, of any length up to 100,000 words. Also use poems that have an outdoor setting and atmosphere, preferably 16 to 32 lines in length, though shorter and longer poems are purchased. Articles are used only as fillers, and these run from 50 to 500 words. No photographs are used. Payment is made on acceptance at 2c a word and upward." Buys first American serial rights. Transfers copyright on request.

Smart Set, 221 West 57th St., New York. Monthly, 25c; $3. Editor, William C. Lengel. An illustrated magazine for young women. Short fiction, 3000 to 6000 words, serials of 30,000 to 60,000 words, and articles not longer than 500 words are used. Vivid action is required. "**Smart Set** is definitely designed to appeal to that modern young woman of 18 to 30 who is ruling the world. Stories and articles should be for her entertainment and enlightenment. The keynote of this book is youth. Stories should express the spirit of youth but they must avoid the cheapness and vulgarity so often associated with the activities of modern young people. **Smart Set** is avoiding the use of first-person stories but striving to have its third-person stories distinctive through strictly biographical treatment. A feature is made of discussional articles dealing in large part with the younger generation—these, however, are mainly obtained from well-known people." A small amount of young-life verse. Pays on acceptance at average of 3c a word. Buys all rights in short manuscripts, also all American, Canadian and British serial rights. About 75 feature articles a year, 75 plus short-stories, 8 to 10 serials —no novelettes.

Snappy Stories and Pictures, 119 W. 57th St., New York. Monthly, 20c; $2.40. Editor, Florence Haxton. An all-fiction magazine. "We want novelettes from 10,000 to 15,000 words; two and three-part serials, short-stories

from 3000 to 5000 words; brisk one-act plays; appropriate verse and epigrams. Fiction with deftly handled sex theme is especially desired." Pays on acceptance the 25th of each month at 1½c a word and upward. Buys all American serial and Canadian serial rights and transfers copyright on request. 10 or more novelettes, 130 short-stories a year.

Sport Story Magazine, 79 Seventh Ave., New York. Twice a month, 15c; $3. Editor, Lawrence Lee. A fiction magazine of competitive sport. "We use stories of athletic competitions of all kinds, baseball, football, boxing etc., three months ahead of season. Stories from 3500 to 10,000 words. Payment on acceptance at 1c a word and upward. Buys all American serial rights, and transfers copyright on request.

Sunset Magazine, "The Magazine of Western Homes," 1045 Sansome St., San Francisco, Calif. Monthly, 25c; $2.50. Mng. Editor, Lawrence W. Lane; Associates, Lou F. Richardson and Genevieve A. Callahan. A magazine of Western interest. Under new management. "We use garden articles of 1500 words with personal experience and 'how to' slant written for and by Westerners. Articles on building, decorating, upkeep of home, foods, and household management. Articles of general interest to Westerners, provided the subject matter has not been rehashed. Photographs must be sharp and clear. Rate, 1c up, on acceptance."

Sweetheart Stories, 97 Fifth Ave., New York. Every other week, 15c; $3. Editor, Wanda von Kettler. An all-fiction magazine. Uses clean, wholesome love stories, dealing with melodrama, mystery or adventure, from 3000 to 20,000 words; serials up to 50,000 words, and romance verse from 4 to 16 lines. No photographs. Material is reported on within two weeks, and payment made on acceptance at 1c to 2c a word.

Similar: Love Romances; Love Story Magazine.

Three Star Magazine, 80 Lafayette St., New York. Twice a month, 20c; $3. Editor, David Redstone. "We use novelettes up to 15,000 words, and short-stories up to 6000 words. These should be war stories, air stories and sea stories. No serials whatever are used. Sea stories should be modern—not the usual clipper ship yarn. Stories of submarines, destroyers, whalers, etc., are in special demand. No photographs used. Material reported on within two weeks, and payment made on acceptance, at the rate of 2c a word and up."

Time, 205 East 42nd St., New York. Weekly, 15c; $5. An illustrated news weekly giving editorial interpretation of current events. No outside material is used.

Similar: Literary Digest.

Top-Notch Magazine, 79 Seventh Ave., New York. Twice a month, 15c; $3. Editor, George Briggs Jenkins. An all-fiction magazine of masculine appeal. Short-stories should be stirring and have strong plots, 7000 words or under. Novelettes run from 10,000 to 12,000 words, novels 25,000 words, and serials up to 60,000 words. Sport stories are particularly desired, but these stories must not be obvious, and they must have a general appeal as well. Want short short-stories of not more than 900 words. Want action and adventure in them, and prefer an outdoor setting, though no locale is barred. But they must be real stories containing in themselves a complete dramatic incident. Some stirring verse is used. Manuscripts are reported on within ten days, and payment is made on acceptance. Buys all American, Canadian and British serial rights. 24 novelettes and booklengths a year; 140 short-stories.

Somewhat similar: Ace-High; Action Stories; Argosy-All Story.

Town Topics, 2 W. 45th St., New York. Weekly, 25c; $10. Editor, A. R. Keller. "We use stories from 1000 to 1500 words; poems not more than sixteen lines in length; jokes; epigrams; vignettes; satires; skits; and photographs of society people, and modes." Payment on publication at approximately 1c a word for fiction, and 25c a line for poetry.

Travel, 7. W. 16th St., New York. Monthly, 35c; $4. Editor, Coburn Gilman. "Travel uses articles from 1500 to 5000 words in length, fully illustrated. Care should be taken that pictures—at least two for each 800 words—as well as text, should have human and pictorial quality. Articles may cover any phase of travel in any country, but must have centralized interest, and, if possible, interpretative value. Mere descriptive travel articles are not wanted. Could use more European and eastern American articles if satisfactory material was to be had. Do not use either verse or fiction. Material is reported on in ten days, and payment is made on publication at the rate at 1c a word, and $1 apiece for pictures.

Similar: Asia; National Geographic; Nomad.

Triple-X Magazine, Robbinsdale, Minn. Monthly, 25c; $2.50. Editors, Roscoe Fawcett; Jack Smalley. A fiction magazine with men's appeal. Preferred lengths are: short-stories not over 6000 words; novelettes not over 15,000 words; long fiction not over 60,000 words. Action verse, 32 lines. Stories must have an outdoor flavor. Western, War, World War aviation, North Woods, and sports subjects are most in demand. Stories must progress rapidly with vigorous action. Woman-interest is not taboo, but must be subdued. In novelettes, Western mysteries and World War battle stories are preferred. Wants air stuff all lengths, but must have war background. Decisions are reached within ten days, and payment made on acceptance at same time at 2c a word. Buys all American serial rights and transfers copyright to author when requested.

Similar: West; Western Story Magazine.

True Confessions, Robbinsdale, Minn. Monthly, 25c; $2.50. Editors, Roscoe Fawcett; Jack Smalley. "In the market for first-person true stories of romance, and marriage, and domestic and social problem stories and articles, with a word limit of 5000 words, shorter lengths preferred. Uses serials of three parts running about 5000 words to the installment." Uses also romantic verse. Payment is made immediately on acceptance, at 2c a word, for prose, and 25c a line for verse. Reports and pays within ten days.

Similar: Smart Set; True Story Magazine.

True Detective Mysteries, 1926 Broadway, New York. Monthly, 25c; $2.50. Editor, John Shuttleworth. An illustrated crime-confession magazine. "We are after true stories of crime investigation told in the first person by detectives who have handled the cases, newspaper men who have worked on them or non-professionals who were first-hand observers. Material should be handled in emotional story form, and not documentarily. Stress the melodramatic throughout. Short-stories may run to 5000 words. Photographs of principals in the cases are desirable but not essential." Pays 2c a word on acceptance.

True Experiences, 1926 Broadway, New York. Monthly, 25c; $3. Editor, Eleanor Minne. "We print only stories based on actual experience, and affidavits to this effect must be supplied when we request it after acceptance. All stories are in the first person and must contain the throb of human emotion all the way through, and must be so told as to be absolutely convincing. Sex, though it motivates the tale, must not be too pronounced. Stories run

from 4500 to 6500 words, serials 25,000 to 50,000 words. No signature indicating authorship is used in this magazine." Pays 2c a word on acceptance.

True Love Affairs, Robbinsdale, Minn. Monthly, 25c; $2.50. Editor, Sally O'Day. "We use articles 2000 to 5000 words dealing with the loves of notable folks, and also unusual articles on love subjects handled in a sophisticated way. As a rule, these articles are written to order. Photographs are used in the illustration of articles. We also want detective stories written in the first person with a strong love interest, in lengths from 5000 to 10,000 words; courtship and marriage stories in the first person; and articles dealing with social problems of the day. Payment is made immediately on acceptance, at the rate of 2c a word."

True Romances, 1926 Broadway, New York. Monthly, 25c; $3. Editor, Lyon Mearson. First-person romantic stories from 500 to 8500 words. These must be suitable for dramatic photographic illustration. Affidavits as to the truth of these stories are required after acceptance. Stories are not signed when printed. Strong serials are used, from 15,000 to 75,000 words. Payment on acceptance at 2c a word.

True Story Magazine, 1926 Broadway, New York. Monthly, 25c; $3. Editor, W. J. Rapp. One of the foremost "confession" magazines, using heart-throbbing stories of real life of 4500 to 10,000 words, serials from 15,000 to 75,000 words and fillers and department material 800 to 1500 words. Signatures indicating authorship are never used. Affidavits concerning the truth of accepted stories are required. Payment on acceptance at 2c a word and up.

Similar: "I Confess"; True Confessions.

War Birds, 97 Fifth Ave., New York. Monthly, 20c; $2. Editor, Eugene A. Clancy. An all-fiction magazine for men featuring stories of aviators in war, 3000 to 10,000 words in length, and novelettes up to 30,000 words. Pays on acceptance at 1½c a word up. Reports within two weeks.

War Novels, 97 Fifth Ave., New York. Monthly, 20c; $2. Editor, Eugene Clancy. Complete action novels laid in the Great War. Pays on acceptance, at 1½c a word and up. Reports within two weeks.

War Stories, 97 Fifth Ave., New York. Twice a month, 20c; $4. Editor, Eugene A. Clancy. All-fiction, masculine appeal. Gripping short-stories of the Great War, with American heroes, from 5000 to 10,000 words, and novelettes up to 30,000 words. Pays on acceptance at 1½ to 4c a word. Reports within two weeks.

West, Doubleday, Doran & Co., Garden City, L. I., N. Y. Every other week, 15c; $3. Editor, H. E. Maule; Associate Editor, R. de S. Horn. An all-fiction magazine for men. Stories written in the general locale of Mexico, western Canada, and Alaska, with the chief field of western America, from 3000 to 7000 words; novelettes from 30,000 to 40,000 words; serials of 50,000 words up. Stories used are of rugged action and adventure, authentic as regards character, speech, weapons and customs. Good northern and western stories of 6000 words and under are particularly wanted. 50 complete novels, 300 short-stories a year. 1 serial kept running. A few fillers consisting of facts of Western interest. Material reported on within ten days, and payment on acceptance at good rates. Buys first American serial rights, transfers copyright on request.

Similar: North-West Stories; Western Story.

Western Story Magazine, 79 Seventh Ave., New York. Weekly, 15c; $6. Editor, F. E. Blackwell. All-fiction masculine appeal. The setting for fiction is the West, including Alaska and Mexico. Life portrayed is that of

the cowboy in his native habitat, the rustler, the badman, etc. Read the magazine. "Our short-stories range from 2500 to 7000 words; novelettes of 30,000 words; and serials of 36,000 to 80,000 words in installments of approximately 12,000 words each. Report on material within ten days." Payment on acceptance at 2c a word and up. Buy all American serial rights. 50 novelettes a year, 250 or more short-stories; two serials kept running.

Similar: Ace-High; Lariat Story Magazine; West.

Wild West Stories & Complete Novel Magazine, 225 Varick St., New York. Monthly, 25c; $3. "Short human-interest articles from 250 to 300 words; and novels from 60,000 to 80,000 words, containing plenty of action, and dealing with Western themes. Payment on acceptance."

Wild West Weekly, 79 Seventh Ave., New York. Weekly, 15c. Editor, Ronald Oliphant. Short-stories of youthful appeal, but not markedly juvenile, from 3000 to 6000 words. Novelettes, 12,000 to 15,000 words. Typical "Wild West" stories only—no aeroplanes, automobiles, radio. Pays on acceptance at 1c a word and up. Secondary rights released to the author.

Wings, 271 Madison Ave., New York. Monthly, 20c; $2. Mng. Editor, Meredith Davis. "We use air stories dealing with freelance pilots, forest patrols, Coast Guard aerial patrols, passenger transportation by air, and such. Love interest may be included if it does not subordinate the main flying theme of the story. Short-stories should run up to 6000 words; novelettes from 9000 to 12,000 words; complete novels from 20,000 to 25,000 words; and serials from 40,000 to 60,000 words. Payment is on acceptance at the rate of 1c a word and up."

Similar: Aces; War Birds.

The World Tomorrow, 52 Vanderbilt Ave., New York. Monthly, 25c; $2. Editors, Kirby Page, Devere Allen, Reinhold Niebuhr. "We have definitely decided to rely on material contributed gratis by those who are most intimately concerned with the social views our magazine seeks to promote."

Similar: Survey.

World Traveler, 247 Park Ave., New York. Monthly, 35c; $4. Editor, E. M. Reiber. Live, up-to-the-minute travel articles. All such material should be written in a sophisticated manner, with a smart tone, and should be illustrated with good photographs. Short, illustrated material, also, dealing with society, art, literature and current events reflecting the cosmopolitan viewpoint of the well-to-do man or women of the world. Pays on publication at $40 per feature article up.

World's Work, 244 Madison Ave., New York. Monthly, 35c; $4. Editor, Barton W. Currie. An illustrated magazine, reporting and commenting on the world's events both in editorials and authoritative articles up to 4000 words in length. The purpose of this magazine is to give accurate information, therefore articles must be authoritative in presentment. While these articles are usually suggested by the editor, the editor is willing to entertain unsolicited articles from those who are competent to prepare them. Uses no fiction. Reports on material within two weeks and pays on acceptance. Buys all American serial rights, also first American rights. Copyrights in author's name on request, or transfers copyright.

Similar: American Review of Reviews.

Yale Review, New Haven, Conn. Quarterly, $1; $4. Editor, Wilbur Cross. This is an unillustrated literary magazine using articles on current public questions, contemporary art, literature and science, from 5000 to 6000

words in length. A very small amount of verse is also used. Reports on manuscripts within three weeks, and pays on publication.

Young's Magazine, 709 Sixth Ave., New York. Monthly, 20c; $2. Editor, C. H. Young. All-fiction, feminine appeal. Uses short-stories about 4000 words in length, either serious or whimsical in handling, but with plenty of sex interest, and novelettes running up to 25,000 words. Desires also fillers with punch. Manuscripts are reported on within two weeks, and payment made on acceptance at 1c a word. Buys all rights.

Similar: Breezy Stories; Snappy Stories and Pictures.

Women's, Garden and Household Periodicals

This list comprises the second most valuable outlet for general writers. There is, of course, some specialization in material, especially in non-fiction, and sample copies of the publication to which the writer expects to contribute should be obtained when planning work for any specified market. Where periodicals have not supplied detailed information for the book, this probably means a restricted—but not necessarily a closed—market. In general, the more limited the field, the rarer that story which "just suits."

The farm papers (see Agricultural Publications) and almost all the great day and Sunday newspapers (see Newspapers and Newspaper Syndicates) buy household feature material for their women's pages, but the greater part is supplied either by syndicates or by members of the local staff. It is in every case advisable to study the contents of several issues of a newspaper before offering material. In no field is the exercise of judgment more necessary than in the newspaper field. Keep a copy of your manuscript, as newspapers are not usually so careful in preserving and returning manuscripts as are magazines.

The tone of the household magazines is that of idealism and helpfulness blended. The wholesome, unsophisticated love story, often presenting (and satisfactorily solving) some common problem of home or family life, has been developed to a high degree of workmanship. But non-fiction is even more in demand. Short sermonettes that are sound and sensible on all the relationships of life, practical articles on housebuilding, interior decorations, rugs, gardens, domestic science, etc., very brief experience items referring to sewing, care of pets, short-cuts, economics, church activities, and a hundred similar subjects are always acceptable.

The garden or country life publications have a sophisticated class of readers—chiefly women—suburbanites or city dwellers with country estates. These magazines use little if any fiction, and their articles are descriptive of beautiful estates and gardens, prize pets or show animals, green house flowers, landscape architecture, etc. In treatment of these subjects, beauty and finish are relatively more important than utility, but accuracy is essential.

American Cookery, 221 Columbus Ave., Boston, Mass. Monthly, 15c; $1.50. Practical articles on cooking and the art of the table, and an occasional story.

The American Home, 244 Madison Ave., New York. Monthly, 10c; $1. Formerly Garden and Home Builder. Devoted to the building, equipment, decoration and furnishing of homes; the planting and care of gardens Articles of 1800 words by known authorities, on architecture, landscaping, home-planning, furniture, silver, linen, kitchen utilities—everything that makes for beauty and comfort in the home, and its convenient management. Good photographs. Pays on acceptance at 1½c a word and up. Transfers copyright on request.

Similar: Better Homes and Gardens.

Babyhood, Marion, Indiana. Monthly, 15c; $1 a year. Editor, Ira Park, M.D. A magazine devoted to the care of the mother, and the child from pre-natal to the age of six.

Better Homes and Gardens, 17th and Locust Sts., Des Moines, Ia. Monthly 10c; 65c a year. Editor, Elmer T. Peterson. "This magazine appeals to people of average means living in cities, towns, and suburbs. It interests itself in every phase of home-making in urban communities. We are anxious to secure from competent writers articles of about 1500 words on these subjects, which include building, home-financing, garden and lawn making, flower growing, and small fruit culture, so far as it interests the man living on a city lot. Photographs. Pay promptly upon acceptance with a minimum of 1c a word and $1 each for photographs." No fiction or poetry.

Similar: American Home; Country Gentleman.

Capper's Weekly, 8th and Jackson Sts., Topeka, Kansas. Weekly, 5c; $1.50. Editor, A. L. Nichols. A weekly journal of news and comment for the family, with staff-prepared editorial news, and department features, syndicate material, and "second-rights" fiction.

Charm, 50 Bank St., Newark, N. J. Monthly, 25c; $4. Editor, Lucie E. Taussig. Articles of about 1500 words, smart in tone and practical in content, dealing with subjects of home interest. Special material of New Jersey interest. Photographs to illustrate articles.

Child Welfare Magazine, 5517 Germantown Ave., Germantown, Philadelphia, Pa. Monthly, $1. Editor, M. W. Reeve. Official organ of the National Congress of Parents and Teachers. Devoted to child welfare in home, school, church and community. Articles not over 1500 words on these subjects are occasionally purchased from outside contributors, at ½c a word, payable on acceptance.

Children, The Magazine for Parents, 353 Fourth Ave., New York. Monthly, 25c; $2.50. Editor, Mrs. Clara Savage Littledale. Illustrated feature articles, some verse. Exceptional fiction dealing with children and their relation to people and the world about them. Should be short and written for adults. No juvenile material is accepted. For one department, contributions not over 300 words explaining parental short-cuts in bringing up children. For these, $1 each is paid. Pay on acceptance for articles, 1c a word and up. Buy first American rights, and transfer copyright if requested.

The Clubwoman, P. O. Box 26, South Pasadena, Calif. Monthly, 10c; $1. Editor, E. M. Smith.

Club Woman's Magazine, 246 E. 5th St., Cincinnati, Ohio. Monthly, 25c; $2.50. Editor, Mrs. M. B. Corwin. Short-stories not over 1500 words, acceptable to cultured readers. No sex problems. Feature articles about unusual achievements of women outside their common vocations. Club and association news, and poems, are not purchased. Payment for purchased material, $2 a page.

Comfort, Augusta, Me. Monthly, 5c; 50c. Editor, V. V. Detwiler. A "mail-order" publication, large circulation. A limited number of short-stories, 1000 to 4000 words, idealistic or romantic in treatment. Settings should be urban; themes—love, adventure, mystery. Some two-part stories are published; and special articles, dealing practically with matters of home interest; preferably illustrated. Departmental material.

Country Homes, 2117 N. Charles St., Baltimore, Md. Every two months. 35c; $2. Editor, F. Heath Coggins. "Use articles from 700 to 1000 words, on all phases of interior decoration, gardening, grounds of the home, etc, No photographs. Material reported on within ten days, and payment on acceptance." Not in the market for anything at present, and do not expect to be for some time.

Country Life, Garden City, L. I., N. Y. Monthly, 50c; $5. Editor, Reginald Townsend. A beautifully illustrated periodical for the country estate owner. Specializes on four subjects—country house building and landscaping, decorating, gardening and outdoor sports. Rarely considers manuscripts without photographs. Articles, from 700 to 1000 words, must be of unquestioned authority. No fiction or poetry. Material reported on immediately, and payment on acceptance at 1c to 3c a word. Buys first American serial rights.

Similar: House and Garden, House Beautiful.

Delineator, Spring and Macdougal Sts., New York. Monthly, 10c; $1. Editor, Oscar Graeve. One of the important women's magazines. Carries installments of two serials in each issue, four to five short-stories, and articles dealing with important topics of wide interest. Articles and serials are arranged for by the editor, but the magazine is always glad to have submitted short-stories of distinction. Departments are Fashions and Patterns, Delineator Institute (home economics), and Delineator Interiors. Experience items connected with thrift, housekeeping, domestic science, etc., may be contributed to the Institute. Features one poem each month and uses in addition one or two short lyrics. Pays on acceptance at good rates. Buys first American serial rights and transfers copyright on request.

Similar: Pictorial Review, McCall's Magazine.

Elite Styles, 243 W. 17th St., New York. Monthly, 35c; $3.50. Editor, Victoria Gaines. A general woman's magazine, with fashion and pattern features. Articles on special subjects of news or general interest. Articles on fashion dressmaking, beauty, home decoration and domestic science. 1½c to 2c per word. Exclusive rights.

Everyday Life, 337 Madison St., Chicago, Ill. Monthly; 25c. Editor, A. E. Swett. A "mail-order" publication. Short-stories from 2000 to 3000 words, mostly straight love stories, but sometimes humorous, detective or mystery stories. Payment on acceptance at $6 to $10 per story.

Farmer's Wife, Webb Publishing Co., 57 E. 10th St., St. Paul, Minn. Monthly; 35c. Managing Editor, F. W. Beckman. Good, clean stories dealing with love, mystery, child-interest, etc., from 2500 to 5000 words; serials of about 20,000 words. Manuscripts reported on within two weeks. Payment on acceptance.

Fashionable Dress, 250 Fourth Ave., New York. Monthly, 35c; $3. Editor, Frances L. Scher. A magazine with a strong fashion interest, yet equally devoted to publishing articles of general interest to the cultured woman. Original and helpful beauty suggestions—articles on personality, psychology and the occult; entertainment articles, etiquette articles, etc., etc. Material must have a strong appeal to women and be written in a dainty style without appearing superficial or padded. Articles contain from 1000 to 2000 words. Payment on publication.

Feminine Love, 41 Union Square, New York. Monthly, 25c; $2.50. Editor, Louise Kennedy. Modern in type. Love stories with cleverness and sparkle, feature articles for the urban woman, and verse. Pays 1c a word upward, on acceptance.

The Forecast, 6 E. 39th St., New York. Monthly, 25c; $2. Editor, Alberta M. Goudiss. Personality sketches of 1500 to 1800 words on men and women doing health work, or women who have made money in some line of food work. Photographs to illustrate articles and for pictorial display; also

articles on all phases of child care, of food and community enterprise along health lines. Report on material within ten days and pay on acceptance.

Gentlewoman, 615 W. 43rd St., New York. Monthly; 5c. Editor, Marion White. "Mail-order." A short-story, sentimental in type, in each number. Syndicated serials. Practical home articles.

Good Housekeeping, 57th St. at Eighth Ave., New York. Monthly, 25c; $3. Editor, W. F. Bigelow. A well-illustrated woman's magazine for cultured readers. Prints stories of real distinction from 4000 to 6000 words, but preferably not the "woman's magazine" type. Uses also good verse. As an example of the material used, a representative issue contained installments of three serials (these by established and well-known writers), five short-stories set in the present day, eight articles of general interest, and three lyrical poems. This number also contained several short articles of home and general interest, two children's pages in full color, and the usual departmental material—including the "Discoveries Column," for which short paragraphs telling about home inventions and short-cuts are required. Manuscripts reported on in two weeks. Payment on acceptance at 4c a word and up. Buys all American serial, British and Canadian serial, and first American serial rights. Transfer copyright to author on request.

Similar: Harper's Bazar; Ladies' Home Journal; McCall's Magazine; Woman's Home Companion.

Good Stories, Augusta, Me. Monthly; 25c. One of the Vickery and Hill List. Uses both reprint and original serials, and short-stories of love, mystery and adventure.

Similar: Comfort; Everyday Life.

Harper's Bazar, 57th St. at Eighth Ave., New York. Monthly, 50c; $6. Editor, Charles Hanson Towne. A beautifully illustrated fashion magazine, placing chief stress on the various interests of the society woman. Fashion material supplied by staff. Travel articles, written and signed by well-known authors, and art and music articles, up to 3000 words, written by authorities with whom the editor arranges. Several short-stories up to 6000 words in each issue, modern and authoritative in manner. These and the rather short serials, are mostly negotiated for direct. Stage and fashion photographs are planned by staff. Report on material within a week, and pay liberally on acceptance. Buy all American and first American serial rights. Copyright in author's name on request. Transfer copyright automatically.

Similar: Good Housekeeping; Vanity Fair; Vogue.

Heart of the Home, 1136 S. 7th St., Camden, N. J. Monthly; 50c. Editor and Publisher, Theodore Wilson Messick. A home and mail-order periodical devoted chiefly to national editorials by the editor, moving pictures, radio and health. Fictionization of moving picture plays.

Hearth and Home, Augusta, Me. Monthly; 25c. Mail-order. Both reprint and original serials, and short-stories of love and adventure. Payment on acceptance.

Holland's Magazine, 3306 Main St., Dallas, Texas. Monthly, 10c a copy. Editor, Martha Stipe. Feature articles dealing with the South; some general articles of family interest—4000 words, illustrated. Short fiction averages 5000 to 6000 words—wholesome American type, with elements of sentiment and humor. Serials up to 80,000 words. Children's stories, material for the homecraft-departments—very little verse. Report in two weeks, and pay on acceptance at 1½c a word up. Buy first American serial rights

Home Acres, Pleasantville, N. Y. Eight times a year; $1. Editor, Dorothy Biddle Johnson. Outdoor Association of America. Articles of 300 to 600 words in length relative to the home grounds, preferably illustrated. No long articles. Personal experiences and experiments preferred. Rate of 1c a word paid on acceptance.

Home Circle Magazine, 53 Kenyon Bldg., Louisville, Ky. Monthly, 5c; 25c. A family magazine for those living in small town and rural homes. Interested only in short fiction, ranging from 3000 to 5000 words. Serial stories, poems and photographs not wanted. Payment for accepted stories made after publication and depends entirely on the merit of the material.

Home Digest, 7310 Woodward Ave., Detroit, Mich. Monthly, 10c. Editor, Leslie C. Allman. Family, household, food and home economics articles up to 1200 words. Pays on publication, 1½c to 2c a word.

The Home Economist and the American Food Journal, 468 Fourth Ave., New York. Monthly, 20c; $2. Editor, Jessie A. Knox. "The Home Economist is primarily a magazine for home economics teachers and students and aims to cover all the phases of home management, clothing, etc. We publish articles along any of these lines but such articles must be educational in character. We prefer those written by teachers telling of actual teaching experience. We buy some material, but most of it is contributed. Pay one cent a word for special articles."

Home Friend Magazine, 1411 Wyandotte St., Kansas City, Mo. Monthly, 5c; 25c. Editor, E. A. Weishaar. Want fiction stories of 5000 words. Stories must have a love element, action, adventure, mystery. No rural, or tame, slow-moving domestic type of stories wanted. Inspirational verse. Humorous items, articles of especial interest to housewives, not exceeding 300 words. No illustrations solicited. Material reported on within one week, and payment on acceptance, at the rate of ¼c to 1c a word.

The Home Magazine,—"The Home Workers' Magazine," 409 Twenty-fifth Ave., S., Nashville, Tenn. Monthly, 10c; $1. Editor, J. J. Mullowney. "We use short articles telling how to make money at home; short-stories and poems."

House Beautiful, 8 Arlington St., Boston, Mass. Monthly, 35c; $3. Editor, Ethel B. Power. A well-illustrated magazine, with emphasis on beautifying house and grounds. Articles on good houses or attractive gardens from 1000 to 1500 words in length accompanied by 7 or 8 photographs. "Articles are on specialized subjects for the most part and require technical knowledge, although we do also accept occasional articles which tell of personal experiences connected with the different phases of home building. Photographs 8x10 inches in size, printed on glossy paper." Pays on acceptance at 1c a word up. Buys all rights.

Similar: Country Life; House and Garden.

House and Garden, 720 Lexington Ave., New York. Monthly, 35c; $3.50. Editor, Richardson Wright. A well-illustrated magazine for the suburban or country-house owner. Articles on architecture, gardening and interior decoration, also photographs on the same subjects. Not only the great estates and large houses are treated, but also the well-planned small house, and the artistically designed and executed room or building wherever found. Landscape treatment must be such as considers architecture as its main reason for being. Lays stress on the distinctly American. Payment on acceptance, at 1c a word up. Buys first American serial rights.

Similar: Country Life; House Beautiful.

Household Guest, 322 S. Peoria St., Chicago, Ill. Monthly, 5c; 25c. Editor, James M. Woodman. This is a mail-order family magazine, going to small town and rural subscribers. It publishes clean stories, character stories, mystery, ghost, and the better class detective story. Length, 1500 to 4000 words. Pays on acceptance.

Household Journal, Batavia, Ill. Monthly; 50c per year. Editor, Ellen C. Hansen. Mail-order. Use editorial articles on all subjects, from 300 to 600 words; and fiction from 1000 to 5000 words. Thrilling love stories are desired. Material reported on within one week, and payment on publication.

The Household Magazine, Capper Publications, 121 West Eighth Ave., Topeka, Kansas. Monthly, 10c; 25c. Editor, Mrs. Ida Migliario. Feature articles of 1000 words—articles having a National interest. Stories with romantic and outdoor themes; household hints and recipes. Inspirational and nature verse. Pays 1c a word on acceptance; $2.50 up for verse.

Illustrated Home Sewing, 55 W. 42nd St., New York. Monthly, 15c; $1.50. Editor, Ruth Wyeth Spears. Illustrated. "We use needlework articles well illustrated with live drawings or glossy prints. Material must embody new ideas or methods, and to be acceptable must instruct both amateur and professional readers fully. Payment on acceptance. Not in need of material."

Journal of Home Economics, Mills Bldg., 700 17th St., Washington, D. C. Monthly, 25c; $2.50. Editor, Helen W. Atwater. The magazine, which is the official organ of the American Home Economics Association and which is read principally by trained home economists, carries articles on home economics and closely related topics. Signed articles of 1200 to 3000 words in length are printed in the body of the magazine; more informal ones, from 300 to 1000 words in length, appear in the Open Forum section. Copyrighted.

Junior League Magazine, 140 East 63rd St., New York. Monthly, 30c; $1.50 a year to members of the Junior League and $2.50 to outside subscribers. Editors, Mrs. Charles A. Lindley and Associates. Official organ of the Association of Junior Leagues. "Publishes some fiction and poetry, articles, pictures, and other material of interest to Junior League members. Buys some fiction and poetry at our regular rates. Prize contests are open to members only. Some of our regular departments are: Theatre and Music, Art, The Book Case, Book Reviews, Old Book Column, Leagueana, and Society Notes."

Ladies' Home Journal, Independence Square, Philadelphia, Pa. Monthly, 10c; $1. Editor, Loring A. Schuler. One of the most important women's periodicals, old-established, well-edited and fully illustrated. Short-stories from 1500 to 7000 words, serials up to 80,000 words. Articles, 2500 to 4500 words, written by experts on topics of wide-spread news interest. Garden, architectural and interior decoration articles of short length. Shorter material—verse, humorous anecdotes, and original jokes. Material reported on in a week and payment made weekly on acceptance, at good rates. Buy all rights. Transfer copyright to author on request.

Similar: Pictorial Review; Woman's Home Companion.

McCall's Magazine, 236 W. 37th St., New York. Monthly, 10c; $1. Editor, Otis L. Wiese. An illustrated general women's magazine, with home-service slant. Articles from 2000 to 4000 words on subjects of wide general interest, written in vivid style, and suitable for illustration. Short-stories up to 8000 words; and serials. Pays on acceptance at highest rates. Transfers copyright to author on request.

Similar: Delineator; Good Housekeeping; Pictorial Review.

Modern Homemaking, Augusta, Me. Monthly, 10c; 25c. Editor, M. G. L. Bailey. Formerly American Needlewoman. Magazine of homemaking and fiction. "We use 3000 to 5000 word short-stories of general interest, clean and wholesome, but zestful and up-to-date." Reports in three weeks, and pays on acceptance at ¾c to 1c a word.

Modern Priscilla, 470 Atlantic Ave., Boston, Mass. Monthly, 20c; $2. Stella M. Bradford, Needlework and Homecrafts Editor; Della Thompson Lutes, Housekeeping Editor. Chiefly devoted to needlework and housekeeping. Illustrated. Contributors must know their subject thoroughly, and be able to tell it readably. Articles of 2000 words, strictly practical. Design and photographs of women's work. A small number of excellent short-stories, not over 4000 words. Pays on acceptance. Buys first American serial rights. Transfers copyright on request.

Mother's-Home Life, 315 S. Peoria St., Chicago, Ill. Monthly, 5c; 25c. Editor, James M. Woodman. An illustrated mail-order household journal, using interesting fiction having real action, from 1500 to 2000 words; 2500 to 4500. Human-interest and inspirational stories, with a child for chief character. Manuscripts reported on in two weeks; payment on publication.

Motherhood Magazine, Republic Bldg., Houston, Texas. Monthly, 10c; $1. Instructive articles for the homemaker in care and feeding of children, habits, problems of the home, playgrounds, etc.

Needlecraft Magazine, Augusta, Me. Monthly, 10c; 50c. Editor, Mrs. A. C. Stoddard. Devoted exclusively to practical needlework for personal and household use, interior decoration and cooking. No fiction published. Reproductions of original pieces of work are used for illustrations.

New Ang' ind Homestead, Myrick Bldg., Springfield, Mass. Weekly, 5c; $1. Household Editor, Lucile W. Small. Use short-stories of 2000 words in length, especially those of a humorous nature. Serials from 60,000 to 80,000 words in length, with plenty of thrill, containing a love story. No risqué stories accepted. Practical household articles always in demand. Interesting or fancy photographs of women, children, and animals, and beautiful scenery considered. Photographs must be sharp and clear cut, and reproduce well with rapid press work. Those with fine detail cannot be used. First-class poetry is always in demand. Manuscripts reported on within a week. Payment on publication. The usual rate of $3 per column of about 750 words; poetry, 10c to 15c a line.

New Ideas, 1136 S. 7th St., Camden, N. J. Monthly, 50c; 3 yrs. for $1. Editor, Theo. W. Messick. Mail-order. Editorials by the editor on most important subjects; new inventions; second serial stories, etc. Use short articles for all members of the family.

Oklahoma Woman, 700 Insurance Bldg., Oklahoma City, Okla. Monthly, 20c; $1. Editor, Marie E. Waggoner. Club women of Oklahoma. Special articles, fiction and verse.

People's Home Journal, 80 Lafayette St., New York. Monthly, 10c; 50c; three years for $1. Editor, Katherine Clayberger; Mng. and Fiction Editor, Mary B. Charlton. General women's, home and child interest. Special articles in this field capably treated by authorities, up to 3500 words. Short-stories 3500 to 5000 words—prefer love, action, mystery, with plot interest. Not the bizarre story, nor jazz. Novelettes of 30,000 words, and serials of 60,000 words, dealing with middle-size towns and social life. House-

hold discoveries, $1 for each short approved item. Payment on acceptance. Buy all American serial rights.

Similar: People's Popular Monthly; Holland's Magazine.

People's Popular Monthly, 801–2nd St., Des Moines, Iowa. Monthly, 5c; 25c. Editor, Carl C. Proper; Fiction Editor, Ruth Elaine Wilson. The Homecraft Magazine. An illustrated popular magazine for the home and family. Use stories 3000 to 4000 words, of humor, adventure, love, and everyday characters who fulfill their destinies and make the most of their opportunities. One serial is kept running. Articles up to 2000 words, featuring community, social and civic enterprise in the middle West; also articles featuring household arts, and, rarely, poems. Manuscripts reported on promptly and payment made on publication within four weeks, at 1c a word, upward.

Similar: People's Home Journal; Holland's Magazine.

Pictorial Review, 222 W. 39th St., New York. Monthly, 10c; $1. Editor, Arthur T. Vance. One of the first-class illustrated women's magazines. Feature articles on significant women's topics, achievements of women, current discussable subjects, and human-interest features, not over 3000 words. Photographs. Short-stories, 3000 to 8000 words, notable for vividness—"big" stories, "big" names. Special call for short-stories under 5000 words. Four or five serials a year, about 80,000 words each. Household matter. Short lyrical verse. Pay on acceptance at 5c a word up. Buy all American and all Canadian serial rights. Transfer copyright automatically.

Similar: Delineator; McCall's.

Today's Woman and Home, 18 E. 18th St., New York. Monthly; 25c. Editor, Anne M. Griffin. Women's affairs, such as motherhood, child welfare, domestic science. Short articles on any branch of home economics, household hints, cooking, interior decoration, needlecraft, gardening or home beautifying. No fiction. Photographs. Payment on publication.

Vanity Fair, 420 Lexington Ave., New York. Monthly, 35c; $3.50. Editor, Frank W. Crowninshield. A magazine of fashion, not in clothes—but in literature, drama, motion-pictures, dancing, motor-cars, and in all other accessories to metropolitan life. Fully illustrated with photographs of prominent people, actresses, paintings, sculptures, etc. 2000 word articles about these people and their doings, written in a clever and witty style, that of knowledge and participation in such affairs. No fiction. Very little verse. Sparkling essays and satirical dialogues, the extreme modern crazes of cultivated, traveled and well-to-do people. Examines promptly and pays on acceptance 2c a word, up. Buys all rights. Transfers copyright to author on request.

Similar: Harper's Bazar; Spur.

Vogue, Graybar Bldg., Lexington Ave. & 43rd St., New York. Fortnightly, 35c; $6. Editor, Edna Woolman Chase. A superlatively illustrated fashion magazine, dealing for the most part with dress, etiquette, society, new and old social customs, feminine foibles and fads, beauty articles and vanity articles on the activities of society women, on interior decoration, gardens, travel. No fiction or verse. Manuscripts reported on in two weeks, and payment on acceptance at 1c a word up. Buys all rights. Illustrations submitted must be exclusive. Address, Francesca van der Kley, Mng. Editor.

The Western Woman, Seattle, Wash. Monthly, 25c; $2. Editor, Mabel Goodwin Cleland. "Practically all our material is prepared by our staff." Interested in all material of interest to cultured women of the Pacific Coast.

Woman Patriot, 726–14th St., N. W., Washington, D. C. Twice a month, 10c; $2. Editor, J. S. Eichelberger. A national anti-feminist anti-socialist magazine.

Woman's Home Companion, 250 Park Ave., New York. Monthly, 10c; $1. Editor, Gertrude B. Lane. A well-illustrated popular magazine for women and the home. Its large circulation is brought about by first quality fiction and articles. While the Companion chiefly publishes fiction by widely known authors, its sole test is whether a story is a good story with a universal appeal. Naturally, few stories are printed with an unhappy ending, and none at all that are morbid or erotic. The preferred length for short-stories is 2500 to 8000 words; serials, 40,000 to 80,000 words. Since it publishes serials in very large installments, it is not interested primarily in "serial" qualities in the ordinary sense. The majority of its serials are later published as books, and many have been best sellers.

Articles up to 3000 words deal practically and informatively with not only matters of the household, but everything that the normal American woman would like to know and to read about—travel, art, literature, music, and how to improve herself. Several of the regular departments use contributed material. Photographs. Buys very little verse. A typical issue shows the range and amount of contents, as follows: five short-stories, two installments of long serials, five illustrated feature articles; nine articles on recreation and the home; fashions, and the regular departments. Reports promptly; pays on acceptance. Rate not fixed, but commensurate with author's reputation and value of material. Buys first American and Canadian serial rights only. Copyrights in author's name on request.

Similar: Ladies' Home Journal; McCall's; Pictorial Review.

The Woman's Journal, 171 Madison Ave., New York. Monthly, 25c; $2.50. Editor, Virginia Roderick. "We use some articles—2500 words being the best length—from outside contributors, subjects being women's achievements in politics, business, the professions; women's community and civic undertakings; women's place in the modern world, and few articles on themes of current interest written from a woman's point of view. Photographs, to illustrate articles." Reports within three weeks, and pays soon after acceptance at about 1c a word.

The Woman's World, 4228 Lake St., Chicago, Ill. Monthly, 10c; 50c. Editor, Walter W. Manning. "We use short-stories from 2500 to 4500 words dealing with mystery, romance, adventure; serials not over 65,000 words; articles about 2500 words on subjects interesting small-town and farm women. Photographs, to illustrate articles." Pays on acceptance at varying rates.

Your Home, 1926 Broadway, New York. Monthly, 25c; $2.50. Editor, Harry J. Walsh. A magazine for the present or prospective home owner, and for all interested in the best of home life. "We use articles on gardens, home financing, building, ownership and equipment. Photographs of houses with plans, tastefully furnished rooms, garden scenes. Not interested in any fiction, city housing developments, real estate developments, nor articles of purely local application. Pays on acceptance, 2c a word up, plus photographs.

Agricultural and Allied Publications

This is the third most important section. Writers must, however, bear in mind that the needs of agricultural and allied publications are highly specific. It is an utter waste of time and postage to offer general articles or material that is not based upon solid information drawn from experience. Farm editors like "stories" of personal, if modest, achievement, and they are not so insistent upon literary as upon effective treatment. Facts and methods are more desirable than supposititious cases and theories. While farm papers offer a good market for the by-products of a discreet, observing and industrious general writer, manuscripts must bear no ear-marks of having been cooked up for the sole purpose of creating a salable article. Editors and readers alike are deservedly suspicious of such.

Some farm periodicals maintain a field staff which supplies most of the material used, and others report that they are not in the market for unsolicited or general contributions. This does not mean that brief to-the-point articles are invariably refused, for most of these editors welcome the work of a beginning writer if he has "the goods"—because a new name is not hackneyed by much previous mention, a position directly opposite that of the standard magazines. Payment is very often by special arrangement; and as matter is often gratuitously contributed to the smaller or special class publications, when sending to them the writer should always signify whether or not payment is expected.

In respect to fiction, the household departments of the general farm periodicals of large circulation use novelettes, short-stories and sketches in moderate quantity; and children's stories for the juvenile columns, puzzles, rebuses, etc. Novels are usually, although not always, arranged for on a second-rights basis—that is, after having been previously published elsewhere. Novelettes should be clear and wholesome and redolent of the outdoors—not enough of these to satisfy the demand.

Suitable tell-the-whole story photographs add greatly to the salability of articles for nearly all these periodicals.

Agricultural History, 679 Rush St., Chicago, Ill. Quarterly; $2. (yearly dues of the Agricultural History Society of which this is the official organ). Each issue consists of a complete monograph dealing with some phase of agriculture in history. No payment.

Alabama Farmer, 412 N. 21st St., Birmingham, Ala. Weekly; $1.50.

American Agriculturist, N. Cherry St., Poughkeepsie, N. Y. Weekly, 5c; $1. Editor E. R. Eastman. Articles of particular interest to country people, not over 1200 or 1500 words in length. New ideas or old ideas interestingly written in 200 to 500 words are the most likely to be accepted. Buy photographs well done from a technical as well as subject-matter point of view. No fiction. Report on manuscripts in about one week. Payment at end of month, following acceptance.

American Bee Journal, Hamilton, Ill. Monthly, 15c; $1.50. Editors, C. P. Dadant and Frank C. Pellett. Articles of real value to beekeepers who

are specialists, written from thorough knowledge of the subject. Practical suggestions for increasing the demand for honey, and new honey-selling methods particularly wanted. Clear photographs showing new equipment, valuable honey plants, new methods or short cuts. Payment on publication, according to value.

American Botanist, Joliet, Ill. Quarterly, 40c; $1.50. Editor, Willard N. Clute. Popular articles on wild-flowers and gardening. Accounts of original work with plants. Short notes of 200 to 400 words with photographs that illustrate. Do not pay for contributions.

American Breeder, 225 W. 12th St., Kansas City, Mo. Quarterly, 15c; 50c. Editors, Frank B. Graham and T. W. Morse. Informative articles of 500 to 1000 words on the scientific and practical breeding of cattle and live stock.

American Farming, 537 S. Dearborn St., Chicago, Ill. Monthly; 25c. Editor, Duane W. Gaylord. Articles and brief inspirational items on specific farming problems and practice. Photographs of farm kitchens, farm light plants, auto trailers, poultry plants, etc.

The American Florist, 660 W. Van Buren St., Chicago, Ill. Weekly; $1. Editor, W. F. Conley. A floricultural newspaper. Items of interest to florists—window displays, merchandising and advertising campaigns, news stories of flower shows and personalities, especially when accompanied by photographs. Interviews with growers propagating new flowers. Articles average 500 words. Payment on publication at ½c to 3c per word. Openings in a few cities for news correspondents.

American Forests and Forest Life, 1523 L St., N. W. Washington, D. C. Monthly, 35c; $4. Editor, Ovid M. Butler. "We can use articles and stories on trees and forests, including hunting, fishing, exploration and other forms of forest recreation; lumbering, reforestation, care of trees, unusual trees, etc.; wild life, including birds, animals, fish, etc. Unusual stories of forest experiences and of work which people are doing in reforestation with life protection and general conservation. Interested in any material that will serve to stimulate public interest in trees and forests and the great variety of activities which forests typify. If possible, articles should always be accompanied by photographs although this is not necessary for acceptance. Manuscripts reported on within thirty days. Payment depends upon the class and character of material."

American Fruit Grower, 53 W. Jackson Blvd., Chicago, Ill. Monthly, 10c; 50c. Editor, C. E. Durst. Articles from 500 to 1000 words recording actual experiences in fruit growing, preferably from fruit growers rather than professional writers. Photographs.

American Naturalist, 3941 Grand Central Terminal, New York. Monthly, 50c; $5. Does not pay for articles.

American Nurseryman, 39 State St., Rochester, N. Y. Monthly; $2. Editor, R. T. Olcott. Nursery trade. No outside material.

American Nut Journal, 39 State St., Rochester, N. Y. Monthly; $2. Editor, R. T. Olcott. Devoted to the nut growing industry.

American Pigeon Journal, Warrenton, Mo. Monthly, 10c; $1. Editor, Frank H. Hollmann. Supported by pigeon breeders. No money consideration for articles. Photographs.

American Poultry Advocate, 154 E. Erie St., Chicago, Ill. Monthly, 10c; 50c. Editor, William H. Baigrie. "We are fairly well taken care of on

articles of a technical nature. What we want from outside contributors are articles which show how, with complete details, success was attained in the poultry business, by the writer or by the person of whom he is writing. Good clear photographs or snap-shots showing the writer in his working clothes among his hens, a picture of his hen house, his flocks, etc., should accompany every article. Articles should not be longer than 2000 words. Payment on publication at the rate of $2.50 a column of 600 words."

American Poultry Journal, 536 South Clark St., Chicago, Ill. Monthly, 15c; 25c (5 years for $1.00). Editor, Frank L. Platt. For beginners in poultry husbandry, commercial poultrymen, and owners of farm flocks, with special departments including question box. No fiction. A few articles by poultrymen of long and successful experience are accepted and paid for upon publication. Suitable photographs accompanying acceptable articles on poultry husbandry and allied interests are bought.

American Sheep Breeder and Wool Grower, 817 Exchange St., Chicago, Ill. Monthly, 15c; $1.50. Editor, W. W. Burch. Practical articles on sheep and wool, and related matters. Also photographs of sheep or attractive farm scenes.

American Swineherd, 523 Plymouth Ct., Chicago, Ill. Monthly, 10c; 50c. Editor, Dewitt C. Wing. Practical articles on hog raising for both the small and production farmer.

The American Thresherman, Madison, Wis. Monthly, 10c; $1. Editor, B. B. Clark. Illustrated articles up to 1200 words in length; but prefer items of 200–800 words, describing new labor-saving devices and machinery repairs that can be made in the farm shop. Subscribers are mainly custom men; they operate machinery for themselves and for neighbors on a contract basis, and nine-tenths of them are farmers. The average reader's farm is more than 200 acres in size. Anything relating to the care, operation, repair, and business and collections and cost records of big farm machinery is carefully read. While threshing comes first, use many portable sawmill stories during winter months. Advice on filling silos, baling hay, building roads, breaking new plow lands, crushing limestone, and operating farm power plants is always sought for seasonable use. No fiction or poetry, and very little material for the Women's or Children's departments. Sample copies of the magazine will be sent on request. Pay on acceptance.

Arizona Cattleman and Farmer, Tucson, Ariz. Weekly; $1. Editor, W. D. Upshaw. A journal devoted to range cattle and southwestern agriculture. Not paying for material.

Arkansas Farmer, Little Rock, Ark. Twice a month, 5c; $1. Editor, Stanley Andrews. "We use articles pertaining to successful farmers and farm operations. Scientific articles by specialists. No fiction. Payment on publication at about 1c a word."

Bean Bag, East Lansing, Mich. Monthly, 20c; $2. Editor, E. A. Little. A monthly newspaper about beans. Do not solicit contributions, as have correspondents in nearly 200 cities, but occasional articles covering new phases of the industry, particularly machinery inventions, are paid for at low rates.

Beekeepers Item, San Antonio, Texas. Monthly, 10c; $1. Editor, E. G. Le Stourgeon. "Most of our material is contributed. Articles on honey marketing and photographs showing beekeeping manipulations are wanted. Payment on publication at $5 per page."

Beekeeper's Review, Almont, Mich. Monthly, 10c; $1. Editor, A. Rattray. "We use short practical articles by practical beekeepers; also some photographs. Material paid for on publication."

Better Crops with Plant Food, 19 W. 44th St., New York. Monthly, 10c; $1. Editor, Sid Noble. "We use crop-fertilizer articles of a particular kind, and pay on publication."

Better Fruit, North Portland, Ore. Monthly, 10c; $1. Editor, Ernest C. Potts. Has its own staff of contributors. Sometimes purchases brief informative articles on problems in growing and marketing fruit from authors qualified to write them.

Black Fox Magazine, 1400 Broadway, New York. Monthly, 25c; $2. Editor, F. C. Kaye. Use articles pertaining to fur farming, written by people connected with the industry.

Breeder's Gazette, 542 S. Dearborn St., Chicago, Ill. Monthly, 25c; $1. Editor, Samuel R. Guard. "We use illustrated articles about 2000 words on live stock. Payment on publication, $5 a column."

Burley Tobacco Grower, Lexington, Ky. Monthly; 20c. Editor, J. S. Porter. Organ of the Burley Tobacco Growers Association.

California Cultivator and Live Stock and Dairy Journal, 317 Central Ave., Los Angeles, Calif. Weekly, 5c; $1. Editor, W. R. Wood. "Being a state publication we prefer articles written by California writers, or at least those understanding western agricultural conditions. Articles from 600 to 1200 words are preferred. Our reading matter each week is divided into five departments—Horticulture, General Agriculture, Livestock, Poultry, and a Household Department. Payment on the 10th of the month following publication."

Capper's Farmer, Topeka, Kans. Monthly, 5c; 25c. Editor, Ray Yarnell. "We buy very little material from general writers. Most of our items are written by farm people, and tell their experiences on the farm. Occasionally an item written by a third party, giving the exact experience of the farmer and containing the name and post office address of the farmer is used. For the most part photographs are used to illustrate specific stories. We buy very little poetry, and are not interested in fiction. We pay on acceptance."

Citrus Leaves, Redlands, Calif. Monthly, 10c; $1. Editor, Bruce W. McDaniel. Citrus fruit growing. "For articles by those in direct touch with orange, lemon and grapefruit growing that we find serviceable, immediate payment is made according to the value of the contribution."

Cotton Planter, 12 N. Lawrence St., Montgomery, Ala. Monthly; 25c; Editor, J. B. Stern.

The Country Gentleman, Independence Square, Philadelphia, Penna. Monthly, 5c; three years for $1. Editor, Philip S. Rose. An illustrated magazine for country dwellers. "We use articles, from 2500 to 3000 words in length, dealing with general or specific aspects of farming or country life; short items 300 to 1000 words about all the practical branches of agriculture; short-stories having outdoor or country background, of 7500 words; serials of outdoor life from 60,000 to 75,000 words; inspirational articles and short practical items for the woman's department; some short verse, jokes and humorous verses for the Chaff Department." Pays on acceptance, 2c a word up. Buys all rights, and first American serial rights.

Similar: Better Homes and Gardens; Farm and Fireside.

Creamery Journal, Waterloo, Iowa. Twice a month; 75c. Editor, E. S. Ertel. Milk plants and products.

Similar: Milk Plant Monthly.

The Dairy Farmer, 17th & Locust Sts., Des Moines, Ia. Monthly, 5c; 35c. Editor, E. M. Harmon. Most of the articles are written on special assignment. Occasionally buy from outside contributors, who have a technical background that will enable them to write articles of a technical agricultural or dairy nature. Use individual experience stories, community stories, "how to" articles, and news items ranging in length from short paragraphs to 2000 words in length. Photographs necessary with feature articles. Payment on acceptance, at 1c per word up.

Dairy Produce, 136 W. Lake St., Chicago, Ill. Weekly; $2. Editor, George Caven. Confined to market reports.

The Dairy World, 608 S. Dearborn St., Chicago, Ill. Monthly, 10c; $1. Editor, E. C. Ackerman. Stories of 1000 to 2000 words, relative to dairying campaigns—nothing theoretical, but actual accomplishments wanted. Photographs. Payment on publication at 1c a word.

Dakota Farmer, Aberdeen, S. D. Twice a month, 5c; $1. Editor, Dr. John T. E. Dinwoodie. No outside material required or wanted.

The Dixie Dairy and Poultry Journal, 110 Seventh Ave., N., Nashville, Tenn. Monthly; 50c. Editor, Edgar A. Wright. Articles on poultry and dairying, and other material suitable for Southern rural readers; also poetry of nature or countryside.

Eggs, Petaluma, Calif. Monthly, 10c; $1. Editor, R. C. Edgerton. "Articles of about 1000 words confined to poultry subjects, tending constructively towards making the home of a poultryman a better place to live. Photographs. Very few articles are paid for."

Everybody's Poultry Magazine, Hanover, Penn. Monthly, 5c; 50c. Editor, Henry P. Schwab. Short, practical items for poultry raisers.

Farm Journal, Washington Square, Philadelphia, Penn. Monthly, 5c; 25c. Editor, Arthur H. Jenkins; Household Editor, Mary R. Reynolds. Articles of any length up to about 1800 words—those well illustrated with good photographs or designs being much preferred. Subjects may be along any line in which farm people would reasonably be interested. Short items, epigrams, and humor, from sixteen words to fifty words, crisp and to the point. Want also longer humor, 400 to 600 words. Material is reported on within ten days, and payment is on acceptance, at 1c a word for ordinary matter; 2c to 10c for special fictional features.

Similar: Farm Life.

Farm Life, Spencer, Ind. Monthly, 5c; 25c. Editor, George Weymouth. "We use good sound well-written articles on agricultural subjects, or other subjects of special interest to farmers; feature stories of this type, with printable photographs, for illustration; good short poems, jokes, and specialized articles on different phases of farming. We do not buy much, as we have regular staff contributors. Payment is made on acceptance at 1c a word.

Farm and Fireside, 250 Park Ave., New York. Monthly, 5c; 25c. Editor, George Martin; Fiction Editor, Edward Anthony. Most of the outstanding articles by special arrangement. These are of general appeal. Unsolicited material chiefly practical experience farm stories with human-interest appeal, from 50 to 1500 words. Photographs are desirable; also high-class photographs suitable for rotogravure. A small amount of fiction, 3000 to 5000 words, in

farm setting preferably. Good characterization and a pleasing truthfulness is much better than the overplotted or sophisticated types. Departmental material for women. Pays on acceptance, 2c a word up. Buys all rights. Transfers copyright to author on request.

Similar: Country Gentleman.

Farm and Ranch, 3306 Main St., Dallas, Tex. Weekly, 5c; $1. Editor, Frank Briggs. Practical articles are supplied by staff field men, and by experts in southwest farming and cattle-raising. Short household matter is used for the home department. Second-rights serials. Photographs. Pays on acceptance at 1c a word.

Farm and Real Estate Journal, Traer, Ia. Monthly, 10c; 75c. Editor, C. C. Wood. Articles on actual farming experiences by land owners. No fiction.

Farmer, 57 E. 10th St., St. Paul, Minn. Weekly; $1. Editor, D. A. Wallace. Chief requirements: short illustrated articles, dealing with Northwestern agricultural conditions, rural co-operation, or with applied agriculture in Minnesota, the Dakotas, Montana, western Wisconsin and northern Iowa. Farm photographs.

Farmer and Stockman, 303 Westover Bldg., Kansas City, Mo. Monthly, 10c; $1. Editor, John C. Halderman. Purchases short, pithy items, and articles of stock interest and practical value.

Farmers' Elevator Guide, 309 S. LaSalle St., Chicago, Ill. Monthly, 10c; $1. Editor, Franklin S. Betz. Prints articles from 500 to 1000 words on marketing farm produce co-operatively. Payment on publication.

Farmer's Guide, Huntington, Ind. Weekly, 5c; $1. Editor, T. L. Wheeler. "We buy articles about practical agriculture, preferring those of the 'How to Do It' type, from 500 to 800 words. Photographs of interest to farm folks are acceptable. We pay on the first of the month following publication."

Farmstead, Stock and Home, 427 Sixth Ave., S., Minneapolis, Minn. Twice a month; 75c. Editor, W. C. Allen. No fiction. First-hand articles on Northwest farming, and practical housekeeping matter. Pays thirty days after publication.

The Fertilizer Green Book, 875 Rand McNally Bldg., Chicago, Ill. Monthly, controlled circulation. Editor, H. W. Munday. Description and photographs of new fertilizer plants. Payment on publication.

Fertilizer Review, Investment Bldg., Washington, D. C. Monthly; free. Editor, Charles J. Brand. A review of progress in the use of fertilizers, organ of National Fertilizer Association. "We do not buy copy."

Field Illustrated, 70 Fifth Ave., New York. Monthly, 35c; $3. Editor, Robert V. Hoffman. Use articles pertaining to agriculture in some phase or management of country estates. Must deal with some practical subject and yet not be commonplace. Personality stories if they cover some one who has attained unusual success in some line of agriculture are acceptable. Photographs to illustrate articles are wanted. Pays on publication, at rate of 1c a word.

Florida Grower, 1306 Grand Central Ave., Tampa, Fla. Monthly, 10c; $1. Editor, Marvin H. Walker. No outside material.

Flower Grower, Calcium, N. Y. Monthly, 20c; $2. Editor, Madison Cooper. Articles on flowers chiefly, but can also use articles on fruits, bees,

animal studies, nature studies in general and anything pertaining to open-air activities. Photographs used.

Fox Breeders' Gazette, 53 Devonshire St., Boston, Mass. Monthly, 25c; $2. Editor, A. H. C. Mitchell. Use articles largely of a technical character, relating to fox breeding, written by authorities on the subject.

Fruit Grower, Wenatchee, Wash. Weekly; $2. Editors, J. P. Simpson and F. A. DeVos.

Fruitman's Guide, 204 Franklin St., New York. Weekly; $2. Editor, A. H. Sterne.

Fruits and Gardens, Zeeland, Mich. Monthly, 15c; 50c. Editor, Prof. Roy E. Marshall. "We use technical articles on fruit raising, handling, marketing, orchard practice and management; also interviews with successful fruit growers, and pomological authorities. Payment on publication."

Gleanings in Bee Culture, Medina, Ohio. Editor, George S. Demuth. Monthly, 10c; $1. Beekeeping magazine. "Articles should be no longer than 3000 words, but articles written by persons not versed in beekeeping or the marketing of honey are not wanted. Photographs illustrating various phases of beekeeping always wanted. Payment on publication."

Goat World, Vincennes, Ind. Monthly; $2. Editor, W. DeWalt. A periodical devoted to milch goat raising.

Grape Belt and Chautauqua Farmer, Dunkirk, N. Y. Twice a week; $2. Editor, H. K. Williams. Articles adapted to local conditions, on grape culture. Sometimes prints material on general agricultural subjects.

Hoard's Dairyman, Ft. Atkinson, Wis. Twice a month; 35c. Editor, W. D. Hoard. Illustrated. An old-established journal dealing with dairy cattle, milk, butter, and products. Articles must be written by those whose standing and experience qualify them to treat of technical subjects with authority. Photographs of cattle, barns, etc., are purchased.

Holstein-Friesian Register, Brattleboro, Vt. Twice a month, $1. Editor, F. L. Houghton. Material devoted to this breed of cattle.

Idaho Farmer, Boise, Idaho. Weekly; 40c. Managing Editor, E. A. Smith. Manuscripts dealing specifically with farm problems of this section. Payment on publication.

Illinois Farmer, 212 W. Monroe St., Chicago, Ill. Twice a month; 35c. Editor, A. C. Page. Not in the market.

Inland Poultry Journal, 25½ W. Washington St., Indianapolis, Ind. Monthly; $1. Editor, F. W. Hallett. Brief items on poultry raising, kinks, new ideas, etc., and longer articles by well-informed writers invited to contribute.

Iowa Farmer, 422 Court Ave., Des Moines, Ia. Monthly; 50c. Publisher, Paul B. Talbot.

Iowa Homestead, 1912 Grand Ave., Des Moines, Ia. Weekly; $1. Editor, Frank G. Moorhead.

Jersey Bulletin and Dairy World, 402 Print Craft Bldg., Indianapolis, Ind. Weekly, 5c; $2. Editor, Royer H. Brown. "We use stories of success won by farmers through raising Jersey cattle, from 1000 to 2500 words in length with photographs if possible."

Landscape Architecture, 9 Park St., Boston, Mass. Quarterly, $1; $3. Editor, Henry Vincent Hubbard. Illustrated. Official organ of the American Society of Landscape Architects. Uses informed articles about theoretical

and practical landscaping, preferably not over 2000 words in length. Contributions not paid for.

Louisiana Dairyman, Baton Rouge, La. Quarterly, free. Editor, Geo. C. Everett. Can use articles fostering the dairy industry in the state. No payment.

The Maryland Farmer, Ellicott City, Md. Twice a month; $1. Editor, William C. Watkins. Articles dealing with farming in Maryland. Staff and contributors provide all material.

Michigan Business Farmer, Mt. Clemens, Mich. Fortnightly; 50c. Editor, Milon Grinnell. Uses actual human-interest happenings among the rural folks. A story that gives the name, address and experience of some farmer who has made a conspicuous success of his business because of particular methods is welcome. Articles 1000–3000 words on the business side of farming—topics like rural credits, marketing associations, rural taxes, co-operation and organization, and the farmer in politics. Runs a serial, or uses several short-stories with lots of action in them. The principals and the setting should at least smack of rural life. Photographs if of farm scenes. Rates for the average run of material from $3 to $5 per thousand words. Buys second American serial rights.

Michigan Farmer, 1632 Lafayette Blvd., Detroit, Mich. Weekly, 3c; 50c. Editor, I. R. Waterbury. "We use rural experiences, stories of farm and home life, feature articles, short-stories and poems." Payment at end of the month for articles used during the month.

Milk Plant Monthly and Ice Cream Topics, 377 S. LaSalle St., Chicago, Ill. Monthly, 10c; $1.

Milk Reporter, Sussex, N. J. Monthly, 20c; $2. Editor, John J. Stanton.

Milking Shorthorn Journal, Independence, Ia. Monthly; 50c. Editor, Roy A. Cook. Material largely prepared by the secretary of the society. A reasonable price for usable photographs or articles about Milking Shorthorn herds or individual animals.

Missouri Farmer, Columbia, Mo. Twice a month; $1. Editor, William Hirth. Largely local material—brief, pithy items of interest to farm and home.

Missouri Ruralist, 2202 Pine St., St. Louis, Mo. Twice a month, 50c. Editor, John F. Case. News items and practical matter largely contributed at editor's behest.

Modern Farming, 722 Union St., New Orleans, La. Twice a month, 5c; 50c. Editor, David Thibault. "We concentrate our efforts on Louisiana-Mississippi, our avowed territory. We are glad to get farm success stories which originate within this territory, and we buy other material if it is pertinent to our conditions. Stories for us must be truly helpful; facts, figures, and full description of method should be incorporated. Photographs if they suit our needs, and are sharp and clear, will be considered. We pay $2 a column, on or soon after the first of the month following publication."

The Montana Farmer, 113 4th St., N., Great Falls, Mont. Twice a month; $1.50. Editor, Lester Cole. Staff prepares all material.

Mountain States Beet Grower, Sterling, Colo. Twice a month; $1. Sugar beet growing and marketing in this region.

National Barred Rock Journal, Union City, Mich. Monthly, 5c; 50c. Editors, W. L. and L. T. Robinson. Articles dealing exclusively with Plymouth Rock breed of poultry. Photographs.

National Grange Monthly, Myrick Bldg., Springfield, Mass. Monthly, 5c; 50c. Editor, Louis W. Tober. Official organ of the Grange. Uses Grange news contributed by Grange officers and workers.

Nature Magazine, 1214–16th St., N. W., Washington, D. C. Monthly, 35c; $3. Editor, Percival S. Ridsdale. "We use articles pertaining to animals, birds, flowers, plants, trees, astronomy, water, fish, and in general, any natural history subject—all of which must be accompanied by photographs or other satisfactory illustrations." Payment on acceptance at 1c a word.

Nebraska Farmer, 1400 P St., Lincoln, Nebr. Weekly, 5c; $1. Editor, S. R. McKelvie.

New England Dairyman, 51 Cornhill, Boston, Mass. Monthly, 50c. Organ of the Milk Producers Association.

New England Homestead, Myrick Bldg., Springfield, Mass. Weekly; $1. Editor, G. C. Sevey; Household Editor, Lucile Small. Use several wholesome serials of 20,000 to 30,000 words in the course of a year, articles on household management and on agriculture. Some verse. Manuscripts reported on at once. Payment on publication.

New England Poultryman, 294 Washington St., Boston, Mass. Monthly, 50c. Editor, W. C. Monahan.

The Ohio Farmer, 1013 Rockwell Ave., Cleveland, Ohio. Weekly; 5c; $1. Editor, Walter H. Lloyd. Short-stories from 1000 to 2500 words; serials up to 100,000 words with preference around the 50,000 mark. Occasionally special articles and photographs of an agricultural nature. Payment on publication of special matter and on acceptance for fiction and serials.

Oklahoma Farmer-Stockman, 502 N. Broadway, Oklahoma City, Okla. Twice a month; 50c. Editor, Carl Williams. No articles wanted, but can use human-interest farm photographs.

Pacific Dairy Review, 78 Clay St., San Francisco, Calif. Weekly; $1. Editor, Wm. H. Saylor. Feature articles relating to dairy husbandry, accompanied by photographs; also photographs of scenes relating to dairy husbandry. Payment on publication.

Pacific Homestead, Salem, Ore. Weekly; $1. Editor, Fred J. Tooze. Do not buy articles outside the Pacific Northwest. Use illustrated articles descriptive of crops, country and farming conditions in Oregon, Washington and Idaho.

Pacific Poultrycraft, 312 E. 12th St., Los Angeles, Calif. Monthly; $1. Editor, W. J. Dryden. Covers Pacific Coast and Island possessions.

Pacific Rural Press, 547 Howard St., San Francisco, Calif. Weekly; $1. Editor, John E. Pickett. No outside material.

Pennsylvania Farmer, 261 S. 3rd St., Philadelphia, Penna. Weekly; $1. Editor, R. P. Kester. Technical matter written by practical farmers writing from recent practical experience. Do not solicit outside material. Short-story needs very limited. Payment on publication.

Planter and Sugar Manufacturer, 424 Camp St., New Orleans, La. Weekly, 10c; $3. Editor, R. E. Blouin. Circulates in every country where sugar is produced. Articles are both practical and technical in nature, pertaining to all branches of the sugar industry comprising agriculture in all its phases, sugar mill machinery and processes used in the manufacture of sugar, the chemistry and refining of sugar.

Plymouth Rock Monthly, Waverly, Ia. Monthly, 10c; 50c. Editor, O. R. Ernst. "Human-interest articles about breeders who have made a success with Plymouth Rocks. Such stories should be inspiring and contain information of practical value, showing how others can succeed in the same way by applying the same methods. Story-telling photographs of poultry, especially poultry and children, are always in demand. Payment after publication, at 40c per 100 words."

Poultry Herald, Shubert Bldg., St. Paul, Minn. Monthly; 50c three years. Editor, Harold A. Nourse. Articles not over 2000 words long on practical poultry raising, success in egg farming, etc. Photographs of good poultry yards and plants. Pays on acceptance.

Poultry Item, Sellersville, Penn. Monthly, 10c; $1. Mng. Editor, F. Bliss Carpenter. Scientific poultry articles pertaining to either exhibition or commercial poultry raising, or even small back-yard flock operations, if well composed and backed up by actual facts and figures. Does not want material submitted by professional space-fillers. No poultry poetry.

Poultry Journal, Petaluma, Calif. Weekly; $1. Editor, E. F. Howe.

Poultry Success, 222 W. Main St., Springfield, Ohio. Monthly, 50c. Editor, Campbell L. Cory. Special articles and short items on poultry and kindred lines.

Poultry Tribune, Mount Morris, Ill. Monthly, 5c; 50c. Editor, H. P. Schwab. "We mostly desire experience stories, confined strictly to poultry, based on real cases of success with poultry; human-interest stories that give real facts and information about practical methods of poultry husbandry, marketing methods, poultry club projects, etc. Desired length, 500 to 1500 words. Use also suitable illustrations. Pay on publication."

Power Farming, General Motors Bldg., Detroit, Mich. Monthly; 50c. Editor, Raymond Olney. Articles varying in length from 500 to 3000 words, on various phases of farming with mechanical power. Should be specific and deal with the practical application to farming of tractors, motor trucks, motor cultivators, stationary and portable engines, farm lighting plants, and all mechanical-power-operated implements and machines. No articles on power-farming. Articles should be well-illustrated, with photographs showing power-farming equipment in practical use on the farm, and labor-saving accessory equipment used in connection with such machinery. Pay on acceptance at ½c to 2c a word.

Prairie Farmer, 1230 W. Washington Blvd., Chicago, Ill. Weekly; $1. Editor, Clifford V. Gregory. No material, but interesting success write-ups are sometimes published. These should be local.

The Producer, 515 Cooper Bldg., Denver, Colo. Monthly; $1. Editor, T. W. Tomlinson. Official organ of the American National Live Stock Association, published in the interest of the live stock industry of America. The editorial staff, the membership of the association, and special contributors, take care of nearly all manuscript needs.

Producer and Consumer, 316 Fleming Bldg., Des Moines, Ia. Monthly; 50c. Editor, William Wilkinson. "This publication deals largely with economic problems. The intent is to establish a very extensive economic education of the masses."

Progressive Farmer, 1702 Fourth Ave., Birmingham, Ala. Weekly; $1. Editor, Clarence Poe. Material largely furnished by their own staff. (See Progressive Farmer, Raleigh, N. C.)

Progressive Farmer, Raleigh, N. C. Weekly, 5c; $1. Editor, Clarence Poe. This is the Southeastern edition; has also an edition dated at Birmingham, Ala.; Southwestern edition, Memphis, Tenn., and a Texas edition, Dallas, Tex. Four "women's editions" a year. Prints serials, but uses second rights only. Uses articles reporting interesting instances of rural co-operation, education, recreation, marketing of farm products, and kindred rural subjects of special interest to the rural South. Brief concise articles, ranging from 500 to 1500 words, telling of things accomplished in Southern agriculture. Does not want short fiction, verse, or political articles. Short, practical notes on live-stock, dairy, poultry, practical farm mechanics, garden, orchard, etc., desired when especially adapted to the South. Will pay for good photographs of farm scenes, or pictures which teach a lesson. Manuscripts returned promptly if not available, but otherwise held and paid for when printed. Usual rate is about $3. per column.

Reliable Poultry Journal, Dayton, Ohio. Monthly; $1. Editor, Grant M. Curtis. Most of its material supplied by its own staff.

Rhode Island Red Journal, Waverly, Ia. Monthly, 10c; 50c. Editor, A. G. Studier. Uses human-interest articles about breeders who have made a success with Rhode Island Reds. Such stories should be inspiring and contain information of practical value, showing how others can succeed in the same way by applying the same methods. Material is reported on in thirty days. Payment made after publication, at a rate of 40c per 100 words.

The Rice Journal, Orange, Texas. Monthly, 25c; $2. Editor, Raymond J. Martinez. "We want articles on the 'Per Capita Consumption of Rice in the North, and How It Can Be Increased.' Will also consider articles 750 to 1500 words in length, authoritative and well written, on figs and citrus fruits. Photographs of rice scenes, fig and citrus fruit orchards are used. Payment on publication at ¼c to ½c a word."

Rural Digest, 8 N. Water St., Rochester, N. Y. Monthly; 25c. Editor, Elmer E. Reynolds, 717 Dahlia St., N. W., Washington, D. C.. No fiction No poetry. Short articles on farming, fruit growing, gardening and poultry keeping are sometimes accepted from contributors outside regular staff. Payment made on publication.

Rural New Yorker, 333 W. 30th St., New York. Weekly, 5c; $1. Editor, H. W. Collingwood. The editor states most positively that he has no need whatever for general manuscripts. The material used is largely in the form of answers to questions. A competent list of contributors furnishes these answers upon request of the editor. Very little fiction is used for special numbers. No verse wanted. Purchases good, clear photographs that have practical value.

Seed World and American Seedsman, 1018 S. Wabash Ave., Chicago, Ill. Fortnightly, 15c; $2. Editor, W. L. Oswald. A trade paper for the seed industry, using 800–1200 word photo-illustrated articles pertaining to seed production and marketing. The field includes field, garden, and flower seeds and allied lines handled by retail seed stores.

Sheep and Goat Raiser's Magazine, Central Natl. Bank Bldg., San Angelo, Tex. Monthly, 15c; $1.50. Editor, W. E. Blanton. Articles on live stock raising in the Southwest, particularly on sheep and goats.

Small Stock Magazine, 118 S. Linden St., Lamoni, Ia. Monthly, 10c; $1. Editor, W. H. Blair. "We can use articles from 500 to 2000 words detailing actual experiences and results derived from raising rabbits for meat and fur; and articles giving experiences in breeding, housing and feeding. Can use

also fox and fur farming articles and pigeon articles. Photographs are used. Payment on publication."

South Dakota Farmer & Breeder, 210 W. 9th St., Sioux Falls, S. D. Weekly; $1. Editor, Ray W. Dennis.

Southern Agriculturist, 1523 Broadway, Nashville, Tenn. Twice a month, 5c; 50c. Editor, L. R. Neel. "We are always glad to get short, snappy, practical letters of farm experiences from actual farmers. Also use a few attractive feature stories about farm people who have done unusual things. Buy good pictures occasionally. Aside from these, we use little outside matter, our staff and our readers supplying the bulk of what we need. In the stories we use, we think first of accuracy, then of practical value, then of interest. We like things boiled down and to the point. Photographs are used." Payment on publication, $2 to $5 a column.

Southern Cultivator, P. O. Box 1738, Atlanta, Ga. Twice a month; 50c. Editor, G. F. Hunnicutt. No outside material used.

Southern Dairyman, 262 Garnett St., S. W., Atlanta, Ga. Monthly, 5c; 50c. Editor, J. B. Hutchins.

Southern Florist, 413 W. Rio Grande Ave., Ft. Worth, Tex. Weekly; $1.50. Editor, Aaron Smith. Devoted to professional floriculture only.

Southern Planter, 223 Governor St., Richmond, Va. Twice a month; 50c. Editor, Dr. T. K. Wolfe.

Southern Ruralist, 713 Glen St., S. W., Atlanta, Ga. Twice a month; 50c. Editor, C. A. Cobb. Material must be concretely adapted to the farmer of the South. Essays not wanted. Photographs purchased. Pays on publication.

Southwestern Stockman-Farmer, First Natl. Bank Bldg., El Paso, Texas. Monthly; $1.50. Editor, D. F. Biggs. Articles on farming and cattle raising in the southwestern states.

Standard Poultry Journal, Pleasant Hill, Mo. Monthly, 5c; 50c, three years. Editor, Fred Crosby. "We want good personal-interest stories about poultry successes, 2000 words accompanied by photographs. Successes from meager beginnings especially liked. Pays on publication, ½c to 1c a word."

Successful Farming, 17th and Locust Sts., Des Moines, Ia. Monthly, 5c; 25c. Editor, A. H. Snyder. Reports: "Use practical experiences in farming and farm life, articles varying from 100 to 2000 words. A few fiction stories of about 2500 words are used. Photographs are used to illustrate articles. Material is reported on within one week, and payment made on acceptance."

Swine World, 3rd and Chestnut Sts., Des Moines, Ia. Monthly, 10c; 50c. Editor, W. V. Gousseff.

Turkey World, 2239 S. Michigan Ave., Chicago, Ill. Monthly, 10c; $1. Editor, Frank Gruber. "We do not buy manuscripts."

U. S. Egg and Poultry Magazine, 192 N. Clark St., Chicago, Ill. Monthly, 35c; $3. Editor, Paul Mandeville. No outside articles.

Wallace's Farmer, Des Moines, Ia. Weekly, 5c; $1. Editor, H. A. Wallace. Illustrated. Special articles, with photographs, on subjects of interest to farm people, from 1000 to 3000 words long; short articles suitable for department material and preferably illustrated, from 100 to 600 words long; news paragraphs dealing with farmers' activities. An article on methods of hogging down corn, for instance, must not be content with stating that such

and such methods give good results; the writer must show by citing places, names and figures that a certain farmer has got results, and he must show in as vivid and practical a manner as possible just how these results were obtained. In addition, the article must be written in passable English and must emphasize the human-interest element in the story. Special articles may treat of farming technique, co-operation in a business or social way, of rural institutions, or any other subject of rural interest. Short articles may treat of methods or devices for doing farm work more efficiently. The important thing is that in each article, of whatever length, there must be some definite facts of value to lend actuality and a definite personality to lend interest. News matter may deal with any activity of farmers' organizations, or news with a farm twist that will interest corn belt readers. Occasionally purchase short-stories of interest to farm boys and girls of teen age, 1000 to 2000 words in length, with the shorter length preferred. Payment on acceptance at ½c to 1c a word.

Washington Farmer, Spokane, Wash. Weekly, 25c. Editor, E. A. Smith. The Washington Farmer, published in connection with The Oregon Farmer, and Idaho Farmer, constituting the Pacific Northwest Farm Trio, deals largely with state agricultural features. Photographs accepted.

Western Farm Life, 1518 Court Place, Denver, Colo. Twice a month, 5c; 35c. Editor, George C. Wheeler. Special articles on agricultural subjects suited to the Rocky Mountain region. Payment on publication. Reports in two weeks.

Western Horticulture, Gardens and Homes, 576 Sacramento St., San Francisco, Calif. Monthly; $2.50. Editor, Harold J. Shield. "Use articles regarding homes and gardens; also pertaining to the home, glassware, interior decoration, art, drama, music, literature; poetry, and occasionally short-stories. Length should not be more than 2000 words. Articles on furniture, and other things pertaining to the furnishing of the home are desired just now. Photographs are desired with articles, but do not guarantee to publish them. Payment made on publication, depending on the value of the material. No manuscripts will be returned unless return postage is enclosed."

Wisconsin Agriculturist, 744 Wisconsin St., Racine, Wis. Weekly; $1. Editor, Charles H. Everett. No outside material.

Wisconsin Farmer, Madison, Wis. Weekly; $1. Editor, E. R. McIntyre. Short, terse items of a practical nature that would be interesting locally; especially, material relating to the modernizing of the farm home, preferably by women who have lived on farms. Photographs purchased. Reports in three days. Pays on first of each month after publication.

The Wisconsin Homstead, Phillips, Wis. Monthly, 50c. Editor, Felix A. Kremer. "Better agriculture. No outside material."

Woman's Farm Journal, Columbia City, Ind. Monthly, 5c; 25c. Editor, Florence Dale. "Can use short-stories, about 3000 words, giving farm women's actual experiences in management of home, garden, etc. Also use short fiction and serials of high moral purpose. Pay on publication at ¼c a word."

World Agriculture, Amherst, Mass. Quarterly, $3. Editor, Laurence H. Parker. A well-printed, well illustrated agricultural publication, dealing with agriculture in other countries, as well as in the United States. Contributions are voluntary.

Wyoming Stockman-Farmer, Cheyenne, Wyo. Monthly; 40c. Editor, Fred S. Hultz. Only articles on farm or ranch life, or topics incidental to agriculture, livestock, rural life, etc., will be considered. Photographs are used.

Juvenile Publications

Besides the markets listed, many of the standard, women's, religious, educational and other magazines, as well as daily newspapers, run children's pages or juvenile departments. For these markets consult the other sections of this book. The adult scientific and outdoor periodicals are constantly in search of material likely to interest the lad as well as his dad. Visitors to Children's Rooms in libraries know how well-thumbed are magazines like Scientific American, Field and Stream, etc. (See Topical Index, under Periodicals for Grown-up and Youth.)

One of the chief needs of juvenile periodicals is brief short-stories that inspire but do not preach. The average of craftsmanship in this department of fiction is high. Boys and girls of today are critical, and the editors of their favorite magazines must perforce refuse stories that are implausible, or that are too obviously designed to teach a lesson, or that have little action or reason for being. They must also reject stories that picture crime or that otherwise are not adapted to the age of the periodical's readers.

Articles should convey real information, scientific knowledge or useful facts in a popular and get-at-able way. Good illustrations will aid. Many of the publications are glad of short articles and paragraphs, brief, inspiring biographies, odd bits of travel, inventions of note, humorous anecdotes, and lively verse.

A new field for quite young children's stories has come into being in tales for oral telling. Many magazines are now using this class of story, in moderation, for mothers' and teachers' use. "Children's Stories and How to Tell Them"* is a complete manual for the oral story-teller.

The American Boy, American Bldg., Detroit, Mich. Monthly, 20c; $2. Managing Editor, Geo. F. Pierrot. An illustrated periodical for boys twelve to twenty. Wholesome, vigorous, inspiring, informative. Stories and articles should be of such literary quality as will inculcate the best literary standards in the boy reader, as well as interest him and make their messages effective. They should inspire and be a force, but should not repel by too obvious "moralizing." Writers who get in The American Boy are those who have a story to tell—a point to make—that is worth-while; a story of daring which provides a hero, always demanded by boys; a story of adventure that satisfies the boy's natural longing to roam; a story of an exciting game which, enthralling the boy, makes clear to him what is right and what is wrong; a story of service that will aid the boy to adjust himself to social life; a story of business which will give the boy a true impression of the workaday world he is to enter. The American Boy is always particularly careful in the presentation of facts. Stories run up to 5000 words; serials, 50,000 words. Stories and articles should not misrepresent the facts of geography, natural science, history, business or human relationships. Material with a strong feminine element is not used in The American Boy. Nor is "little kid" material. Verse. Photographs. Payment on acceptance at 1½c a word up. Buys all American serial and Canadian serial rights. Transfers copyright on request.

*By J. Berg Esenwein and Marietta Stockard, $1.75. Published By The Home Correspondence School

The American Girl, 670 Lexington Ave., New York. Monthly, 15c; $1.50, one year; $2 two years. Published by the Girl Scouts. Editor, Camille Davied. Buys mostly short-stories of action, adventure, mystery and boarding school, 3500 to 4500 words in length. Some 25,000 word serials. No photographs. Reports in three weeks, and pays on acceptance, 1c a word and up. Buys first American serial rights.

The American Newspaper Boy, 722 S. Church St., Winston Salem, N. C. Monthly, 15c; $1.50. Editor, Bradley Welfare. "The purpose of The American Newspaper Boy, which is supported by daily newspapers, is to exert an influence upon newspaper carriers and salesboys for greater interest in their work of delivering, soliciting and collecting for their papers. Necessary material is provided for except fiction. Stories of adventure with newspaper route boys as characters are selected according to their potential influence upon the boys for better work. Our theory is that if the story hero is a newspaper route boy and gets a 'great kick' and fair pay out of his job, then the newspaper boy who reads and enjoys the story will find in it an idea worthy of imitation. 'Sob stuff' is not wanted. 1000 to 2000 words. ½c on acceptance."

The Beacon, 25 Beacon St., Boston, Mass. For boys and girls from 8 to 14. Editor, Marie W. Johnson. "We use short-stories, 1800 to 2000 words; serials from 4 to 8 chapters; action and ideals for life important. Verse (short) double rate. Purchase photographs and drawings." Payment on acceptance ⅓c a word.

Boy Life, 9th and Cutter Sts., Cincinnati, Ohio. Weekly; 80c. Editor, Helen Welshimer. A story magazine for boys from 13 to 18 years of age. Stories of adventure and purposefulness of 2000 words that teach a moral but not too obviously. Buys photographs. Pays the 15th of the month for all accepted material at ⅓c a word. Buys first serial rights unless otherwise specified.

Boys' Comrade, 2712 Pine St., St. Louis, Mo. Weekly, 60c. Editor, O. T. Anderson. Short-stories of adventure, 1800 to 2400 words, and serials of ten chapters or less, interesting to boys 14–18. Informational articles. Photographs. Manuscripts reported on within a week after arrival, and payment made about the twentieth of the month following acceptance. Rate is $4 per thousand words.

Boy's Life, 2 Park Ave., New York. Monthly; $2. Editor, James E. West; Associate Editors, Dan Beard, F. K. Mathiews. The official organ of the Boy Scouts of America. Short-stories of 2000 to 2500 words which accurately reflect the life of boys in various circumstances. Editorially interested in material that advances the Boy Scout movement, without being too obvious or didactic in its intent. The Boy Scouts is not a military organization. Short-stories should have plenty of incident and action, and while being "real boy" and true to life, should not be sensational or overdrawn. Articles, from 1000 to 2000 words, should be instructive in their nature, teaching how to make things, how to help people, etc., either indoors or outdoors, and should be accompanied by photographs or sketches. This information contained in articles or stories should be accurate; suitable subjects are the professions, industries, natural history, hygiene, camping and the like. Pays on acceptance at 1c a word. Buys all rights. Transfers copyright on request.

The Boy's Weekly, 161 Eighth Ave., N., Nashville, Tenn. Weekly; 64c. Editor, Noble Van Ness. Baptist. For boys 10 to 14 inclusive. Stories,

articles, poems, and serials. Short-stories and articles should run about 1500 words in length; serials from four to twelve chapters; poems from one to four or five stanzas. Stories with a purpose that pulls upward and of wholesome adventure preferred. Manuscripts reported on the 10th of the month following the month received. Payment made on acceptance.

Boys and Girls, 810 Broadway, Nashville, Tenn. Weekly, 60c. Editor, Dr. E. B. Chappell. Methodist Episcopal. For boys and girls under ten. Stories, singly and in serial, 900 words; new and original items, poems, drawings. Accurate. Chinese stories and pictures desired. Half a cent a word, upon acceptance. First serial rights.

Boys' World, Elgin, Ill. Weekly, 50c. Editor, David C. Cook. An interdenominational Sunday-school paper for boys thirteen to seventeen years of age. Short-stories from 2000 to 2400 words. Characters should be boys from seventeen to twenty years of age. Motive and theme should have to do with the world of the boy and his pal. There should be a worth while message growing out of adjustments made between boys rather than between boys and adults. The appeal should be made to the primitive, virile instincts of boy nature, bringing out the highest ideals of Americanism, fair play, loyalty and service. For this age, plot, quick action, suspense, adventure and mystery are essential. These elements, however, should be kept on a high plane. Leading characters must be American boys or Canadians. Elements not desired are: slang, curse words, smoking, drinking, crime, death-bed scenes, theatre, dancing, love and romance, acts of unnatural and uncalled-for sacrifice, "goody goody" boys, tacked on morals, hackneyed themes, tiresome descriptions and long conversations. In addition to stories, short articles (100 to 500 words) are desired for the following departments: Things to Make, Athletics, Hobbies, The Boy Entertainer, How to Earn Money, Success, Day School Problems, How to Think, Science and Invention, Incidents, Curious Facts and Photos, Boy Heroes, Successful Boys. Besides the above, uses a few feature articles (each illustrated by 2 to 5 photos) dealing with topics of special interest to boys, such as: latest inventions, exploration, successful boys, and so on. Seasonable stories or articles should be submitted at least four months in advance of publication. Reports within a month. Payment upon acceptance, at ½c a word or thereabouts. Buys all rights.

The Buddy-Book, 93 Massachusetts Ave., Boston, Mass. Monthly, 15c; $1.50. Editor, D. E. Bushnell. "We use occupation material, puzzles and stories of not more than 1500 words, for children four to ten years of age. Payment on publication, according to value."

Child Life, 536 S. Clark St., Chicago, Ill. Monthly, 35c; $3. Editor, Rose Waldo. Illustrated. Good realistic stories for boys and girls up to 12 years of age; plays for young children (these must not require professional directing). No photographs. Pays on acceptance at ½c a word up. Buys all rights, though book rights may be reserved on request.

Child Play Magazine, 815 Perry-Payne Bldg., Cleveland, Ohio. Monthly, 15c; $1.50. Editor, J. A. DeVries. "We use stories not exceeding 500 words, suitable for children 5 to 11 years of age; also verse, puzzles, games. Stories should be non-religious." Payment on publication at approximately 1c a word.

Child's Gem, 161 Eighth Ave., N., Nashville, Tenn. Monthly, in weekly parts, 6c; 25c. Editor, Hight C. Moore. Baptist. Short stories from 300 to 600 words for small children, also articles and poems. Reports on 10th of the month following month of receipt. Pays on acceptance, $1 to $3 for stories and articles, $1 to $2 for verse.

The Children's Hour, 470 Stuart St., Boston, Mass. Monthly, 35c; $3. Editor, Miss Rose Saffron. For children from the age of two to twelve. Short-stories from 800 to 2000 words; timely poems. Payment on publication at ½c a word for prose; special rates for other material. Authors can reserve rights.

Children's Leader, 1701 Chestnut St., Philadelphia, Penna. Monthly, 10c; $1. Baptist. Articles on child study and methods of religious education in the elementary division. Payment on acceptance at about $5 per 1000 words.

Christian Youth, 327 N. 13th St., Philadelphia, Penna. Weekly; 75c. Editor, Charles G. Trumbull. "Desires stories of 2000 to 2200 words, of a decidedly Christian character. Occasionally stories of a wholesome general uplift nature will be accepted. Brief articles of not over 800 to 1000 words on nature subjects, handicraft, and the like, of general interest to boys and girls in the early teen ages are also desired. Original crossword puzzles, acrostics, anagrams, charades, and the like, if sent exclusively to Christian Youth, and if made chiefly of words found in the Bible, are desired. Photographs of high grade, illustrating articles, and individual pictures illustrating Bible Lands in the current International Uniform Sunday-School Lessons will be considered. Material reported on in thirty days, and payment made on acceptance, at the rate of $15 minimum for 2000 to 2200 words."

Classmate, 420 Plum St., Cincinnati, Ohio. Weekly, 5c; $1. Mng. Editor, Alfred D. Moore. A Methodist paper for young people of late teens and early twenties. Stories complete in one issue, averaging from 2500 to 3500 words each; serials may be as long as ten chapters; shorter serials used occasionally. Stories should deal with experience and interests common and natural in wholesome young people of our day; uplifting and inspiring without any "goody goody" element. Mild romantic love interest occasionally. Articles of cultural, vocational, or social interest not to run over 2500 words; illustrated. Payment on acceptance at ¾c a word or more. Transfers copyright on request.

Dew Drops, Elgin, Ill. Weekly; per year, 25c. Editor, David C. Cook, Jr. Short-stories, 700 to 800 words, suitable in matter and style for children from six to nine years. Stories should have action and thrill, but must also have helpful teachings. There must be something more than the narration of some occupation, play, party, visit to the farm, etc. Something out of the ordinary must take place. There should be a real plot, with suspense, surprise, and climax. Omit, however, robbers, crime, arrest, cruelty to animals or poor people, etc. Tell about boys and girls about eight years of age. Leave mamma, papa and other adults out, or make them minor characters. The story with both boy and girl characters is especially desirable. Stories with flowers, trees and inanimate objects as characters whose purpose is to give information are seldom available. Nonsense stories with objects or animals talking, or of fairies, goblins, etc., are never available. Very short verse for children is used, and items (not sermonettes), Talks to Mothers, Talks with Boys and Girls, Things to Do, and Knowledge Box. Seasonable stories or articles should be submitted eight months in advance of publication. Reports promptly. Pays on acceptance. Booklet of suggestions and specimen copy sent upon request. Address: Editor, Dew Drops, David C. Cook Publishing Co., Elgin, Ill.

Every Child's Magazine, 416 Arthur Bldg., Omaha, Nebr. Monthly, 20c; $1.50. Editor, Grace Sorenson. "For boys and girls between eight and

fifteen years of age. Needs only a few stories for boys each year, but these must be of a very high literary quality. Stories of adventure are desired but must contain no suggestion of cruelty, such as hunting, trapping, etc. Payment on publication."

Everygirl's Magazine, 41 Union Square, New York. Monthly, 10c; $1. Editors, C. Frances Loomis, Josephine Vollmer. Official organ of the Camp Fire Girls. "Stories not longer than 2500 words; novelettes of interest to girls 16 to 18 years old; designs and directions for craft work. Payment on acceptance at ⅓c to ½c a word. Buys first American serial rights."

Firelight, 14 Beacon St., Boston, Mass. Congregational.

Forward, Witherspoon Bldg., Philadelphia, Pa. Weekly; $1. Editor, John T. Faris. Presbyterian. "Exceptional stories, wholesome in tone, 2500 to 3000 words, for young people of 16 and up; serials with five to eight chapters of 2500 to 3000 words each; articles accompanied by photographs. Manuscripts received before the 15th of month are reported on at end of month; payment, 15th of month following at ½c a word."

The Friend, Dayton, Ohio. Weekly. Editor, J. W. Owen. United Brethren in Christ. "Inspirational short-stories and up to 6 part serials; for teen-ages. Articles of 500 words; short verse. Pays on acceptance $3 to $5 for stories; 50c to $2 for verse."

Girlhood Days, 9th and Cutter Sts., Cincinnati, Ohio. Weekly; 80c. Editor, Miss Helen Welshimer. Stories which appeal to teen-age girls. The stories must first of all be interesting. Prefers that the moral of the story be not too obvious, but rather that the unfolding plot reveal high ideals of girlhood in action. Likes stories with a good plot, some mystery, a degree of heart appeal and a satisfying climax. Manuscripts reported on by the 15th of the month following receipt. Payment on acceptance at ⅓c a word up."

Girl's Circle, 2712 Pine St., St. Louis, Mo. Weekly; 75c. Editor, Erma R. Bishop. "Single stories and serials of ten chapters or less; stories that are attractive and appeal to girls of 13–17 years of age; also information articles on subjects interesting to young girls. Report promptly, and payment on acceptance, at $3 to $5 per 1000 words."

Girl's Companion, Elgin, Ill. Weekly; 60c. Editor, David C. Cook. A Sunday-school paper for girls from 12 to 16 years of age. Short-stories of mild adventure, not over 2500 words each, not sensational, but may be full of healthy incident. Also short articles from 50 to 500 words in length, telling of sights and scenes of general interest to girls of this age, particularly telling of inspiring or helpful ideas. Occasionally prints photographs in connection with these articles. Reports: "A large percentage of stories received deal with trivial problems in the girl's life, rather than with big situations that really count. Matters of petty jealousies, or dress, etc., are involved in the complication. The impression is given that the present day teen-aged girl has small thoughts and a limited vision. What we need are situations of a tremendous and soul-stirring nature that picture the modern heroine in her most vital moments. We desire only high-class literature for the Girl's Companion, and will not accept anything of a blood and thunder or implausible nature; and there always must be some helpful underlying message. At the same time, plot, quick action, suspense, and heart appeal are essential. Avoid trite and hackneyed themes. As the Girl's Companion has a large circulation in Canada, as well as the United States, we do not care to consider stories of the Revolutionary War. Civil War stories, on account of our Southern readers, are also undesirable." Payment on acceptance, ½c to ¾c a word.

The Girl's Weekly, 161 Eighth Ave., N., Nashville, Tenn. Weekly. Editor, Novella Dillard Preston. Baptist. For girls 9 to 14. "Short-stories and serials not over 1200 words an installment with wholesome adventure and reasonable achievement; short informational articles and articles on things to make; religious verse. Pays on acceptance $1 to $5 for stories and articles; $1 to $2 for verse."

Girl's World, 1701 Chestnut St., Philadelphia, Penn. Monthly; 50c. Editor, Owen C. Brown. Baptist. Stories of 2000 to 2500 words for girls 13 to 16 years of age inclusive; articles illustrated by photographs of 700 words or less; ideas for parties and games; and Girls' Sunday-school class, school and club activities. Seasonal stories (that is, for Christmas, Easter, Memorial Day, etc.) should be submitted at least four months in advance. Pays on acceptance at ½c a word.

Golden Now, Elgin, Ill. Weekly; 50c. A four-page Sunday-school paper for mothers of little ones in the Cradle Roll department of the Sunday-school. Brief articles, 50 to 500 words on the training of infants in conduct, how to tell them about God, and about religion. A few articles giving games and plays to teach little children. In these articles, games and plays, only one point should be brought out.

The Haversack, 810 Broadway, Nashville, Tenn. Weekly; 75c. Editor, E. B. Chappell. Methodist Episcopal, South. "For boys from 10 to 17 years of age. No gun play, no killing or torturing of animals should be included. Articles from 150 to 1000 words, illustrated when possible, on interesting inventions and science. Also nature. Payment on acceptance at ½c to 1c a word." Buys first serial rights.

The High Road, 810 Broadway, Nashville, Tenn. Weekly; 90c. Editor, E. C. Chappell. Methodist Episcopal, South. For young people and adults. "Stories up to 3500 words; articles of 2000 words, based on sound observation, and exemplifying good Christian living without superficiality or preaching. Serials; short poetry. Payment on acceptance, ½c a word up."

High School Service, American Red Cross, Washington, D. C. Editor, Ellen McBryde Brown. No manuscripts desired.

John Martin's Book, 33 W. 49th St., New York. Monthly, 40c; $4. Editor, John Martin; Associate Editor, Helen Waldo. For entertainment, instruction and thought guidance of children 4 to 12 years old. Illustrated nature tales; myths; fables; verse of merit; spirited material for boys; everything that will please and subtly instruct. "We use stories and articles for children from 8 to 12, in our older section—length not more than 2000 words—dealing with nature, history, biography, adventure, stunts, puzzles, games, parties, things to make. In our Johnny Junior section for children of 7 and under, we use articles or stories dealing with simple games, and things to make. These should preferably be under 1500 words. We use one serial at a time, six chapters, adventurous, both boy and girl appeal, for the older group. Chapters can run to 3000 words as a limit. Our supply of material in all lines is in excess of demand. The only department in which we are generally open to contributions is that of occasional matter—holidays, timely material. No photographs are used except as suggestion for illustrations. Material reported on in two weeks, and payment on acceptance at about 1c a word. Payment for serials on publication."

Junior Christian Endeavor World, 41 Mount Vernon St., Boston, Mass. Monthly, 5c; 50c a year; 35c in clubs of ten. Editor, Robert P. Anderson. "Stories for boys and girls around 14 years of age about 1500 words long;

serials of 6 chapters, each chapter about 1500 words; short descriptive articles, from 200 to 600 words, on natural history, travel, biography, etc. Photographs accepted when accompanying articles. Rate of payment is about ½c a word." Transfer copyright on request.

Junior Home Magazine, 1018 S. Wabash Ave., Chicago, Ill. Monthly, 25c; $2.50. Editor, Bertha M. Hamilton. "We are always glad to have submitted novel but practical ideas for handwork, short plays ranging in length from 1000 to 1200 words; and new ideas for children's parties. Material is usually reported on within two weeks. Payment is made on publication. The usual prose rate is 1c a word."

Junior Joys, 2923 Troost Ave., Kansas City, Mo. Weekly; 60c. Editor, Mabel Hanson. Nazarene Publishing House. "Good interesting stories and a few serials of high moral tone for boys and girls from nine to twelve years of age, not longer than 2000 words. Short articles along the line of nature study, travels in various lands and things to make. Articles with photographs are acceptable. Verse is not paid for. Manuscripts reported on within two weeks, and payment is at the rate of $1.50 per column of about 750 words, on publication."

Junior Life, Box 5, Station N, Cincinnati, Ohio. Weekly, 8 pages. "Stories or articles of interest and educational value to children from 8 to 12. Articles up to a thousand words. Pays ½c a word on acceptance."

Junior Life, Box 1176, Richmond, Va. Weekly, 2c; 60c. Editor, Annie Laurie Newton. A four-page paper for girls and boys 9 to 11. "Stories should not exceed 2300 words. (Keep in mind that young readers are interested in stories of older boys and girls, while the older readers will not often read stories of younger boys and girls.) Few poems are desired. Short articles of not more than 1000 words telling how things are made, brief histories of industries, descriptions of historical places of interest and the like are desirable. Payment on acceptance."

Junior Red Cross News, American Red Cross, Washington, D. C. Monthly from September to May inclusive; $1. Editor, Ellen McBryde Brown. Do not wish manuscripts.

Junior World, 1701 Chestnut St., Philadelphia, Pa. Monthly, in weekly parts, 8c; 40c. Editor, Margaret M. Clemens. Baptist. "Stories 500 to 2500 words in length for readers nine to twelve years of age. Also articles of 300 to 500 words. Puzzles and handicraft for children, with illustrations. Photographs are used. Report within two or three weeks. Payment on acceptance, at rate of $5 per 1000 words."

Junior World, Beaumont and Pine Sts., St. Louis, Mo. Weekly; 75c. Editor, Hazel A. Lewis. "Informational articles for children eight to twelve years of age; short-stories of adventure, nature studies, etc., up to 1800 words in length; serial stories from 1800 to 2400 words, containing ten or twelve chapters; things to make with drawings; puzzles and games. Pays on acceptance at $4–$5 per 1000 words."

Juniors, 810 Broadway, Nashville, Tenn. Monthly. Editors, Estelle Haskin, Katherine Tatom. Methodist Episcopal Church, South. Short-stories of approximately 1200 words, items, and verse for children between the ages of nine and twelve.

Kind Words, 161 Eighth Ave., N., Nashville, Tenn. Weekly; 90c. Editor, Hight C. Moore. "A Baptist journal, using descriptive, travel, biographical and practical articles for young teen-age people, not exceeding 2000 words in length. Uses short-stories of 1000 to 2000 words; serials from six to twelve chapters of not over 2000 words each; occasionally verse. Preferred stories are those with a decided moral uplift, even when based on adventure; stories of achievement of self-sacrifice and heroism. Objects to love stories in which "smart" youngsters circumvent their elders. Photographs are used in connection with articles, and seldom purchased independently. Pays on acceptance at $2.50 a 1000 words."

The Lamp, Friars of the Atonement, Graymoor, Garrison, N. Y. Monthly, 10c; $1. Editor, The Very Rev. Paul James Francis, S. A. Roman Catholic. "We are glad to read children's stories, having some happy plot, not to exceed 1500 words. No other kind of material is solicited."

Lutheran Young Folks, 1228 Spruce St., Philadelphia, Pa. Weekly; $1 a year. Samples on request. Reviewing Editor, W. L. Hunton, D.D. "We use short-stories and articles, preferably illustrated, from 2000 to 3500 words, for readers of high school age or older. Serials. No poetry, humorous verse, jokes or plays. Fiction must be of an elevated type, eliminating the love story. Pay on acceptance."

Mayflower, 14 Beacon St., Boston, Mass. Weekly; 40c. Editor, Frances Weld Danielson. Congregational. An illustrated four-page paper for children under nine. Stories 300 to 700 words in length; also bright verse. Payment on acceptance. Manuscripts should be sent to Frances Weld Danielson, 200 Main St., Danielson, Conn.

New Guide, 613 W. Diamond St., Pittsburgh, Penna. Weekly; 80c. Editor, Dr. Crates S. Johnson. A Methodist youth publication.

Onward, 6–8 N. 6th St., Richmond, Va. Weekly; $1. Presbyterian. Editor, Louise Slack. "Stories not over 1500 words for boys and girls fourteen to twenty of good uplift without obvious moralizing. Serials of three to five installments. No photographs. Pays on acceptance, ½c a word. Buys no poetry."

The Open Road for Boys, 130 Newbury St., Boston, Mass. Monthly, 10c; $1. Editor, Clayton H. Ernst. "Short-stories to interest boy readers to run from 2500 to 6000 words. Articles from 500 to 3000 words. Sport and adventure stories. Payment on acceptance and publication, from ½c to 1c a word."

Our Little Folks, Dayton, Ohio. Weekly. Editor, Etta V. Loesch. United Brethren in Christ. Short-stories for children 5 to 10, of 600 words. Verse. Pays on acceptance.

Our Little Ones, 1703 Chestnut St., Philadelphia, Penn. Weekly, 5c; 60c. Editor, Owen Brown. Baptist. Stories for very young children—700 words. Bright, short verse. Photographs. Pays monthly, at ½c a word.

Picture Story Paper, 150 Fifth Ave., New York. Monthly, 8c; 30c. Asst. Editor, Marguerite Skidmore. Methodist. For children approximately from 4 to 8 years old, with the emphasis of appeal for the 6- and 7-year-olds. Prefer stories not longer than 800 words with the moral inherent and not tacked on, and, in general, stories that may contribute to the unified development of the child. Rate, ¾c a word.

Picture World, 1816 Chestnut St., Philadelphia, Penn. Weekly; 20c. Editor, James McConaughy. A Sunday-school paper for children under 12

years of age. Stories of 400 to 800 words, and verses. Photographs or drawings should accompany stories and articles suitable for illustration. Payment at $3 to $4 a thousand words.

The Pioneer, Witherspoon Bldg., Philadelphia, Penn. Weekly; 60c. Editor, John T. Faris. Presbyterian. "Wholesome stories for boys from 10 to 14 years, of 2200 to 2500 words; serials not over eight chapters, of 2200 to 2500 words each; articles on any subject interesting to boys, illustrated or unillustrated, of 300 to 1000 words; and photographs when accompanied by articles. Payment 15th of month following acceptance up to ½c a word."

The Portal, 420 Plum St., Cincinnati, Ohio. Weekly; 50c. Editor, Wilma K. McFarland. Methodist. For girls from 9 to 15 years of age. First-class fiction, a limited number of general articles, good editorial stuff, and some good poetry. Serials range from six to twelve chapters, each chapter not to exceed 3500 words. Short-stories should be from 2500 to 3500 words in length; articles from 500 to 1500 words. The adventure interest is important. Boy and girl stories are used, rather than strictly girl stories. Payment ½c to 1c a word.

Queen's Gardens, Witherspoon Bldg., Philadelphia, Penn. Weekly; 50c. Editor, John T. Faris. Presbyterian. For girls in the Sunday-school, from 9 to 14. "Stories of 2200 to 2500 words in length, serials of similar installments, not over eight chapters; general articles with or without photographs, from 400 to 700 words long. Payment, 15th of month after acceptance."

Ropeco Magazine, 842 Broadway, New York. Monthly; distributed free to boy customers of Rogers, Peet & Co. Editor, L. A. Lombard. "Stories for boys 12 to 18, from 3500 to 4000 words in length, of a typical boyish type, athletics, adventure, etc., with a good moral trend. No sentimental interest. Payment is on acceptance at ½c a word up."

St. Nicholas Magazine, 353 Fourth Ave., New York. Monthly, 35c; $4. Editor, George F. Thomson. One of the oldest and best known children's periodicals. "We use short-stories 3000 to 5000 words in length, suited to boys and girls of high school age (14 to 18). Sketches and articles from 1500 to 2500 words accompanied by photographs. Some verse. Material reported on within two weeks, and payment on acceptance at 1c a word and upward for prose, 25c a line for verse."

Silver Cross, 250 Park Ave., New York. Monthly; $1. Editor, Bertha R. Page. The official organ of the International Order of King's Daughters and Sons. Does not pay for contributions.

Storyland, Beaumont and Pine Sts., St. Louis, Mo. Weekly, Editor, Hazel A. Lewis. For children under 9. "Stories 800–1000 words in length; simple verse, puzzles. Pays on acceptance at $4–$5 per 1000 words."

Sunbeam, 1319 Walnut St., Philadelphia, Penn. Editor, John T. Faris. A four-page weekly religious paper for very small children. Presbyterian. "Simple stories of 350 to 400 words in length, embodying good advice and helpfulness. A few jingles and rhymes and an occasional photograph. Pays up to ½c a word on acceptance."

Sunbeams, Evangelical Visitor Pub. House, Nappanee, Ind. Weekly; 25c. Editor, V. L. Stump. "Stories from 500 to 1000 words in length, suitable for primary children. No payment."

Sunbeams, 1228 Spruce St., Philadelphia, Penn. Weekly. Lutheran. Reviewing Editor, W. L. Hunton. "Stories for quite young children, not over 400 words. No verses. Pays on acceptance."

Sunday Afternoons, 134 Bowdoin St., Boston, Mass. Weekly; $1. October to June inclusive. Editor, Bertha W. Whitman, 109 Walnut Ave., Roxbury, Mass. "Do not pay for any contributions. Stories not exceeding a thousand words, for little children, also nature and fairy tales. Good short verse for children."

Sunday Companion, 256 Broadway, New York. Weekly; $1.25. Roman Catholic. "Short-stories and articles for teen-age boys and girls. Jokes. Photographs."

Sunshine, 1228 Spruce St., Philadelphia, Penn. Weekly. Lutheran. Reviewing Editor, W. L. Hunton. "For children up to 10 years. Short-stories not to exceed 400 words. Pays on acceptance."

The Target, 420 Plum St., Cincinnati, Ohio. Weekly; 50c. Mng. Editor, Alfred D. Moore. Methodist Episcopal. For boys nine to fifteen years old. "Uses first-class compact action and adventure fiction, 2500 words in length; serials from six to twelve chapters of 2500 words each; and general articles of 1000 words; illustrated with photographs, or notable current events of interest to boys. Do not want odd or strange things, but useful information, about persons, inventions, and significant happenings. Seasonal material should be submitted four months in advance. A little good poetry is used. Photographs. Payment on acceptance at 1c a word." Buys all American serial rights. Transfers copyright on request.

The Torchbearer, 810 Broadway, Nashville, Tenn. Weekly; 75c. Editor, E. B. Chappell. "This is a paper for girls between the ages of ten and seventeen, published by the Methodist Episcopal Church, South. We use short-stories of approximately 3000 words. We do not want stereotyped stories commonly associated with Sunday-school literature—moralizing, sentimental tales in which goody-goody characters are the heroines. We do want wholesome stories dealing with athletics, outdoor camps, school life, or any of the numerous activities in which girls are interested. The plot should be convincing and full of action, the characters attractive and natural, and the style readable and bright. Short serials of two or four parts are sometimes used. We publish illustrated articles of 2000 words dealing with nature study, historical subjects, or biography. We also use short poems." Pays on acceptance, ½c to 1c a word. Buys first American serial rights.

The Watchword, 1030 U. B. Building, Dayton, Ohio. Weekly; $1.10. Editor, E. E. Harris. United Brethren. "Stories up to 3000 words for young people illustrative of moral and religious truths; some adventure; scientific and informing articles; also travel and descriptive articles with photographs. Payment on acceptance."

Wee Wisdom, 917 Tracy Ave., Kansas City, Mo. Monthly, 10c; $1. Editor, Imelda O. Shanklin. Undenominational. Short-stories of 400 to 1200 words, of optimistic, constructive trend, that inspire kindliness, industry, obedience. Serials of 6000 words—no reprints. Short verse. No photographs.

Wellspring, 14 Beacon St., Boston, Mass. Weekly, 5c; 75c. Editor, S. A. Weston. Congregational. For boys and girls of high-school age. Short articles from 300 to 800 words of a miscellaneous character, but always with a moral teaching. Also short paragraphs, anecdotes and verses for fillers. Narrative essays under 1000 words, and brief biographical anecdotes. Short fiction. Payment made on acceptance, at ½c a word average.

What to Do, Elgin, Ill. Weekly; 60c. Editor, David C. Cook, Jr. Interdenominational. A Sunday-school weekly for boys and girls from 9 to 12 years of age. Stresses action, construction, and occupational play in both

stories and articles. Stories desired, 2000 to 2400 words in length; serials from two to six chapters. Should be of child life with plot built out of the good times, and occupations of boys and girls. The message should grow out of some complication and final adjustment between child characters, rather than between children and adults. Adults should be included, if at all, only as minor characters. Based on the psychology of the child social-play-group and the findings of modern education. Stories should have a real plot, very quick action, suspense, often mystery, and a surprising conclusion or denouement. There should be very little description or conversation. Characters should be American (U. S. or Canadian) boys and girls, although the setting may sometimes be in foreign lands. The following elements are not wanted: Crime, theatre, circus, card playing, dancing, swearing, smoking, unnaturally good children, hackneyed plots, and far-fetched or tacked-on "morals." Occasionally we can use a story of animal life (1000 to 1800 words) with real plot, animals acting as main characters, but they must be true to nature (animals must not talk), must carry a helpful message and inspire love for animal life. In addition to stories, we are in the market for short articles (100 to 500 words, with or without drawings or photographs) for the following departments: Things to Make for Playtime, The Junior Athlete, How to Give Parties, Fun and Frolics, How to Entertain, Puzzles and Stunts, How to Be a Magician, How to Make Collections, How to Earn Money, Training and Caring for Pets, How to Keep House, Boy and Girl Heroes, Successful Boys and Girls, Wonders of Nature, Curiosity Corner, Junior Humor. Seasonable stories and articles should be submitted four months in advance of publication. Reports promptly. Pays on acceptance, at ½c a word average. Buys all rights.

The Working Boy, Newton Highlands, Mass. Quarterly; 25c. Editor, Brother Fabian, C. F. X. "We wish short non-religious stories of about 2000 words, preferably boy stories. Payment on acceptance."

Young Catholic Messenger, Dayton, Ohio. Weekly during school year, 5c; $1. Editor, Mary Pflaum Fischer. "Short-stories for children, 12 to 15 years of age, of 1200 words, uplifting and moral in tone; also photographs for illustrating these stories. General articles, preferably illustrated, about 600 words; verse. Pays on acceptance."

The Young Churchman, 1801 Fond du Lac Ave., Milwaukee, Wis. Weekly, 5c; $1.25. Editor, Pearl H. Campbell. Episcopal. "Short ethical stories of 2000 to 2500 words that will interest boys and girls from 10 to 15 years of age. Tales preferred are those that do their teaching unconsciously. Bright, illustrated articles of 700 to 1000 words. Stories written around crimes are not desired, nor on worn-out themes, such as escaped circuses, fires, etc., nor, on the other hand, those that seem to preach. Pays on acceptance."

Young Crusader, 1730 Chicago St., Evanston, Ill. Monthly, 3c; 35c. Editor, Edith Grier Long. Stories 1000 to 1200 words, teaching the principles of total abstinence, mercy, no-tobacco; serials of 1000 to 1200 words a chapter, containing constructive teaching; articles patriotic in character or suggestive of moral principles. Pays on publication.

Young Israel, 11 W. 42nd St., New York. Monthly, 10c; $1. Editor, Elsa Weihl. Short-stories or articles dealing with Jewish life, modern or historic; articles based on the Old Testament for readers up to 16 years of age. Very short articles on American National holidays. Photographs of Jewish life; American historic shrines. Payment on acceptance.

Young Judean, 114 Fifth Ave., New York. Monthly, 20c; $2. Editor, J. W. Newman. Short-stories, humorous verse, jokes, juvenile matter, all of which must be Jewish in spirit and subject. Buys photographs of Jewish interest. Pays within thirty days.

Young Lutheran, Greenville, Penn. Monthly, 5c; 50c. Editor, T. B. Roth. Lutheran juvenile paper.

Young People, 1701 Chestnut St., Philadelphia, Penn. Weekly; $1. Editor-in-chief, Owen C. Brown, D.D. Baptist. "Short-stories, 2500 words, having a high moral tone for young people 18 years or over; serials up to ten chapters; illustrated articles up to 1800 words—on timely and unusual subjects. Some verse. Payment on acceptance, at ½c a word."

Young People's Paper, 1816 Chestnut St., Philadelphia, Penn. Monthly, in weekly parts, 55c. Editor, James McConaughy. Stories and articles adapted to interest and benefit young people from twelve to twenty. Every story should carry a wholesome lesson, not by formal preaching or moral, but by conveying inspiration to the finer traits of well-rounded character. Instructive articles on subjects from nature, biography, invention, etc., may also be accepted, especially when accompanied by suitable photographs. Stories should be from 1500 to 2000 words. Other articles should be shorter. A few short serials are needed from time to time, not exceeding 10,000 words. Stories and articles dealing with special days, national holidays, seasonable holidays, etc. No verse. No jokes. Payment is made within a month at about $5 per thousand words.

Young People's Weekly, Elgin, Ill. Weekly; 60c. Mng. Editor, David C. Cook, Jr. A Sunday-school story paper for readers from 17 to 22 years of age. Short-stories from 2000 to 2700 words—characters should be American young men and women from 19 to 22 years of age. Should have plot, quick action, suspense, mystery, thrill, and heart appeal. May deal with Sunday-school, adventure, exploration, business, farm life, success, pioneer days, etc., but must carry a real message to the young people of today. The following elements are not wanted: Love-making, married life, crime, death-bed scenes, theatre, card playing, dancing, drinking, swearing, slang, dialect, labor vs. capital, politics, unnatural and uncalled for sacrifice, "saccharine sentimentalism." Short articles from 100 to 150 words are desired for the following departments: 1. Hall of Fame (young people who have made an outstanding success in some way, with photo); 2. How to Succeed (in business, professional life, etc.; how to gain self-confidence, personality, will power, and poise); 3. Friendship (how to gain, keep and develop true friendships); 4. How to think (suggestions on how to use the mind in study and in solving life's problems); 5. Americanism (discussing ideals of true Americanism); 6. The Church (what constitutes a good church member). In addition to departmental material, a few longer feature articles (1000 words) illustrated by two to five photos can be used. Should deal with successful young people, science, invention, religious movements, etc. Seasonable stories and articles should be submitted four months in advance of publication. Pay on acceptance.

Young Pilgrim, 160 Warren St., Boston, Mass. Weekly; $1. Editor, J. A. Nichols. Does not use any articles.

Youth, 917 Tracy Ave., Kansas City, Mo. Monthly, 10c; $1. Editor, Ernest Wilson. This is a magazine for boys and girls of "teen-age." It is published by the Unity School of Christianity, and will contain articles carrying the teaching of this school—Practical Christianity—also a little verse, and fiction, short-stories and serials, running from 3000 to 7000 words for a

short-story, and the same length for each installment of a serial. Wants stories that are true to life—stories that will interest boys and girls because, being true to life, they will deal with their problems. Also interested in adventure, business, sport, school, home, love—and sex, dealt with frankly and honestly and cleanly, without preaching or moralizing. All stories should be true and alive and convincing. Does not want the conventional, prejudice-bound thing, but real stories of real problems of real young people. Photographs showing beauty and activities of young people are of interest. Buys first American serial rights only, and pays 1c a word upon acceptance. Reports on manuscripts within two weeks.

The Youth's Christian Companion, Mennonite Pub. House, Scottdale, Penn. Weekly; 75c. Editor, Clayton F. Yake, "Occasionally purchases an exceptional article or story. Preferred length is 1500 words. Uses photographs of nature subjects and Bibleland subjects. Payment about the 10th of each month."

The Youth's Companion, 8 Arlington St., Boston, Mass. Monthly, 20c; $2. Editor, Harford Powel, Jr. While still designed for family reading, this century-old publication appeals more definitely to young people than formerly. "Short-stories of American life not over 3500 words to interest teen-age boys, and some for girls. Humor and pathos are welcome; but not pessimism, morbidity, or the sentimental type. There may be an incidental love interest in stories. Dialect is undesirable. Serials up to 40,000 words and a monthly "long story" of about 18,000 words along the same lines. A few juvenile stories are used for the Children's page, not over 1000 words long, suitable for readers less than 12 years. Two or three long articles are printed in each number, and some short information items are being used. A good portion of the magazine is now given over to the departments." Pays on acceptance, 1c to 3c a word. Buys all American, Canadian and British serial rights.

The Youth's Comrade, 2923 Troost Ave., Kansas City, Mo. Weekly; $1. Editor, Miss Mabel Hanson. Nazarene Publishing House. "Stories and articles on nature, biography, etc., with or without photographs. A few short serials. Payment is on publication."

Youth's World, 1701 Chestnut St., Philadelphia, Penn. Monthly, in weekly parts; 60c. Editor, Owen C. Brown. Baptist. "Wholesome, interesting and instructive articles and stories for active American boys from 12 to 16 years of age—short-stories of about 2000 to 2500 words, serials of about 15,000 words and under; experimental and practical articles from 200 to 1000 words with photographs to illustrate them, on nature, science, inventions, biography, handicraft, camping, sleight-of-hand, and what other boys are doing; also brief articles giving advice and instruction, written in a manner to attract boys. Payment monthly after acceptance at about ½c a word."

Verse Markets: First Group

This is a brief list of the principal verse markets—repeating some, but by no means all, of the standard and special magazines that use poetry and pay for it. A second list of the verse magazines, to which contributors usually donate their verse, is given for the convenience of those to whom poetry is an interesting avocation, and who willingly agree that "poetry is its own reward." Nearly every publication uses verse occasionally—that which seems both timely and fitting—so that the poet may additionally use the Table of Contents of this book liberally when looking for places where to send verse manuscripts. For selling sentiments in couplet or quatrain form, consult the list of Greeting Card publishers; for children's poems, Juvenile Markets; and so on.

Newspapers use verse, and are discriminating in their acceptances, too, though in most instances no payment is made. The Boston Evening Transcript, New York Herald, New York Times, Springfield (Mass.) Republican, and other papers of this class, offer a chance to the ambitious young writer to make his name more widely known in a sphere of culture where publication means something.

There has always been an overplus of poetic offerings. Such competition excludes insincere, imperfect and unpolished lines from consideration anywhere. Criticism has also directed its shafts against easy rhyming and sameness of meter, so that the magazine poet has no easy time of it. He must unite genuineness of feeling with sureness of technique. To the student of the structure of verses, "The Art of Versification,"* may be recommended as a clear and unacademic book.

Adventure, Spring and Macdougal Sts., New York. Twice a month; $3. Editor, Anthony M. Rud. Narrative, ballad or short atmospheric, strongly masculine verse under 100 lines for the body of the magazine; lighter, semi-humorous verse for Camp-Fire. For the first, 75c a line is paid; for the latter, 50c. State for which market verse is offered.

American Poetry Magazine, 358 Western Ave., Wauwatosa, Wis. 35c; $3. Editor, Clara Catherine Prince. Exclusively devoted to poetry. Contributors must be members of the American Literary Association. Serious poetic efforts of all kinds are printed in the magazine. No cash inducements.

The Atlantic Monthly, 8 Arlington St., Boston Mass. Monthly, 40c; $4. Editor, Ellery Sedgwick. Publishes two or three highly artistic and rather conservative poems in each issue. Often these are longer than the usual run of magazine poems. The main range includes dignified blank verse, poems, sonnets and unobvious nature poems.

The Bookman, 386 Fourth Ave., New York. Monthly; $4. Editor, Seward Collins. A few short poems of literary merit, not bookish in character.

Books, New York Herald Tribune, 225 W. 40th St., New York. Weekly, $2. Editor, Irita Van Doren. Short verse that unites good quality with novelty in thought and execution. Payment on publication at a minimum rate of $5 a poem.

*By J. Berg Esenwein and Mary Eleanor Roberts, The Home Correspondence School. $1.75

Breezy Stories, 709 Sixth Ave., New York. Monthly, 20c; $2. Editor, C. H. Young. Short verse, light or fluffy, cynical and witty.

Century Magazine, 353 Fourth Ave., New York. Monthly, 50c; $5. Editor, Hewitt H. Howland. Modern verse of the intellectual type, not restricted to lyrics. No "fillers." Mostly by well-known poets.

College Humor, 1050 N. LaSalle St., Chicago, Ill. Monthly, 35c; $3. Editor, H. N. Swanson. Poetry up to 14 lines—satire and love themes.

Delineator, Butterick Bldg., New York. Monthly, 20c; $2. Editor, Loren Palmer. Some short lyric verse that pleasingly reflects the home, nature, etc.

The Dial, 152 W. 13th St., New York. Monthly, 50c; $5. Editor, Marianne Moore. Poetry must attain literary excellence. No restrictions against well-thought-out free verse experiments, but the usual run of verse of this kind is barred.

The Forum, 247 Park Ave., New York. Monthly, 40c; $4. Editor, Henry Goddard Leach. Short lyrics, sonnets, and verse of the best quality for the Poetry Section.

Good Housekeeping, 57th St., at Eighth Ave., New York. Monthly, 25c; $3. Editor, W. F. Bigelow. Good lyrical verse. Not exclusively a "woman's magazine," but for the entire household, and this should be considered when submitting poetry.

Harper's Magazine, 49 E. 33rd St., New York. Monthly, 40c; $4. Editor, Thomas B. Wells. This magazine prefers the theme poem—a single thought logically brought out and deftly presented in not over five stanzas.

The Home Friend Magazine, 1411 Wyandotte St., Kansas City, Mo. Monthly; 20c. Short verse of an inspirational and topical character.

Keith's Beautiful Homes Magazine, 100 N. 7th St., Minneapolis, Minn. Monthly, 25c; $1. Editor, M. L. Keith. Short, graceful and intimate verse on home, hearth and garden subjects.

Life, 598 Madison Ave., New York. Weekly, 15c; $5. Editor, R. E. Sherwood. Verse for Life must be distinctly clever. It may be topical, or dialect verse, a limerick, a mere conceit, a ballad, a parody, or what not—but lightness and originality are essential. Poems should be quite short, and of the vers de société and humorous type.

The Literary Review (with the New York Evening Post), 75 West St., New York. Weekly, 5c. Editor, H. E. Dounce. Uses long and short poems by editorial arrangement only. Payment made on publication.

Munsey's Magazine, 280 Broadway, New York. Monthly, 25c; $3. A good market for metrical and muscial poems, and especially vers de société, but so many poems are received that acceptances are scarce. No free verse. Payment on acceptance.

North American Review, 9 E. 37th St., New York. Quarterly, $1.; $4. Editor, Walter B. Mahony. One of the chief American magazines in its choice of good current poetry. Good diction is regarded as essential.

Poetry, A Magazine of Verse, 232 E. Erie St., Chicago, Ill. Monthly, 25c; $3. Editor, Harriet Monroe. The leading all-poetry magazine, for those to whom poetry is an art. Accepts only the best verse, whether conservative or radical, rhymed or free verse. A pioneer among, and one of the best of the verse magazines. Verse must have meaning, as well as verse motion. All poetry sent in should be accompanied by a stamped, addressed return envelope. All poetry which is accepted and printed in the magazine is eligible to the prizes given every November. Payment on publication.

Popular Magazine, 79 Seventh Ave., New York. Twice a month, 20c; $4. Editor, Charles Agnew MacLean. A page is devoted each month to vigorous out-of-door verse.

The Saturday Review of Literature, 24 W. 45th St., New York. Weekly, 10c; $3.50. Editor, Dr. Henry Seidel Canby. Use poems not exceeding 30 lines. Poetry is paid for at the rate of $10 a poem, regardless of length. Payment is made on publication.

Scribner's Magazine, 597 Fifth Ave., New York. Monthly, 35c; $4. Editor, Robert Bridges. Four or more short poems of a high standard in each number. Modern in theme and treatment.

Smokehouse Monthly, Robbinsdale, Minn. Monthly, 25c; $2.50. Editor, W. H. Fawcett; associate editor, A. F. Lockhart. "We use old-time ballads, jungle rhymes, sea chanties, cowboy trail songs and some new verse in ballad form. Payment on acceptance."

Snappy Stories and Pictures, 627 W. 43rd St., New York. Twice a month, 20c; $4. Editor, Florence Haxton. Publishes both grave and gay verse, principally love lyrics, and clever humorous poems not over forty lines in length.

Young's Magazine, 709 Sixth Ave., New York. Monthly, 20c; $2. Editor, C. H. Young. Uses some unconventional verse as fillers.

Verse Markets: Second Group

The following poetry magazines are devoted to verse exclusively. They are non-profit magazines, and rarely, other than in prizes, pay for unsolicited verse contributions. The standard is high, nevertheless. Jingly poems, with obvious rhymes and a minimum of thought-content are not wanted. Some of the magazines are hospitable to experimentation; others prefer conservative work. The death rate in this class of periodicals is excessive; and there can be no guaranty of the continued existence of any of them. The only safe way for the writer of serious verse who submits manuscripts to a periodical in this group is to keep a carbon copy. If the sender should receive no return of a submitted manuscript within a reasonable time, he may, if he desires, address a registered letter to the editor withdrawing the manuscript. Upon the return of the registry card, the author will be at liberty to submit his poem elsewhere.

American Poet, Vaux Hall, N. J. Monthly, 20c; $2. Editor, H. Stuart Morrison. Verse only. "Dedicated to America's younger poets." No payment.

Bozart, Box 67, Sta. E, Atlanta, Ga. Every 2 months, 40c; $2. Editor, Ernest Hartsock. "Print free or rhymed poems on any topics, but having literary merit. No sentimental verses, and nothing over 100 lines. 'No payment except in prizes."

The Circle, 54 Morningside Drive, New York. Every two months, 20c; $1. Editor, Leacy Naylor Green-Leach. Short lyrical verse. No payment.

Contemporary Verse, 107 S. Mansfield Ave., Margate, Atlantic City, N. J. Monthly, 35c; $1.50. Editors, Lucia Trent, Ralph Cheyney. "We have discontinued all prize offers and do not pay for contributions. We are always glad to give careful consideration to free contributions."

Foot Prints, 2633 Shaker Rd., Cleveland Heights, Ohio. Every 2 months, 35c; $2. Editor, Dr. Frederick H. Adler. "Consideration given to all serious poems of merit. No payments."

The Forge, A Journal of Verse, 5746 Dorchester Ave., Chicago, Ill. Quarterly, 25c; $1. Editors, Sterling North, S. S. Newman. Verse of aesthetic intention and artistic merit only; poems from two to two hundred lines.

The Gypsy, care Times-Star, Cincinnati, Ohio. Quarterly, 25c; $1. Editor, Miss George Ellison. Uses only the highest type of poetry, including free verse if really good. Length limit, 20 lines. Payment in prizes only.

The Harp, A Magazine of Verse, Larned, Kansas. Every two months; $2. Editor (to whom manuscripts should be sent), May Williams Ward, Belpre, Kansas. Thoughtful and artistic verse, not over 25 lines. Payment in prizes.

Interludes—A Magazine of Verse, 2917 Erdman Ave., Baltimore, Md. Quarterly 25c; $1. Editor, William James Price. Publishes mainly poetry, on any subject and in either rhymed or free verse; but usually contains one brief story and one brief essay in each issue. Payment in prizes.

Journal of American Poetry, 9 Camp Greene Ave., Charlotte, N. C. Quarterly, $1. Editor, Wallace Stephen.

Kentucky Folk-Lore and Poetry Magazine, Bowling Green, Ky. Quarterly, 25c; $1. Editor, Gordon Wilson. Short lyrics. No payment.

The Lyric, 1401 Stockley Gardens, Norfolk, Va. Monthly, 20c; $1.50. Editor, Virginia T. McCormick. A small magazine printing some excellent verse; sonnets, ballads and lyrics. Free verse is considered if properly cadenced and finished in style. No payment is made.

Palms, Guadalajara, Mex. Monthly, $1.50. Editor, Idella Purnell. Poems of merit and artistic aspiration. Articles about poetry. Payment in prizes.

Pasque Petals, care N. S. T. C., Aberdeen, S. D. Monthly, 20c; $2. Editor, J. D. Lindberg. For South Dakota writers. Brief poems, not barring free verse. No payment.

Pegasus, 921 Mound St., Springfield, Ohio. Quarterly. Editor, Noah F. Whitaker. For subscribers. Deals wholly in rhythmic verse and refuses to countenance any production that savors of free verse. Does not pay for material.

Poet Lore, 100 Charles St., Boston, Mass. Quarterly, $1.50; $6. Editor, Ruth Hill. Artistic poems of all lengths, and poetical dramas in one act or longer. Also original one-act plays and contemporary foreign plays in translation. No payment.

The Stratford Magazine, 289 Congress St., Boston, Mass. Monthly, 15c; $1.50. Editor, Henry T. Schnittkind. Short serious poetry, essays and brief fiction. Payment in prizes.

The Voice, 1002 N. Sycamore St., North Manchester, Ind. Quarterly, 25c; $1. Editor, Lulu Frances Warner. "We use all kinds of poetry, including free verse, and poetry for children. Nothing over 30 lines. Also interested in bits of philosophy and pithy sayings either in prose or rhyme. No payment."

Voices, 562 Fifth Ave., New York. Quarterly, 25c; $1. Editor, Harold Vinal. Exclusively devoted to verse. Lyrics of singing quality are given preference over free verse. No payment for manuscripts.

Religious Publications

Further than to mention the mere names and the general facts concerning these publications, among which we include even Bible lesson quarterlies to make the list representative and complete, there is little to say. Much of the material published is obtained from writers who have made a specialty of this work. A goodly portion is "clipped." Quite a number of the editors state specifically that miscellaneous contributions are not desired. Few, however, will fail to give consideration to short-stories or expository articles really adapted to their requirements.

The Acolyte, Huntington, Ind. Monthly. Editor, Ralph Gibler. Published exclusively for the Catholic clergy. No outside material.

Adult Bible Class Monthly, 420 Plum St., Cincinnati, O. Monthly; 60c. Editor, Henry H. Meyer. Specialized material, articles dealing with what Bible classes have succeeded in doing, etc. No fiction, nor general articles.

Adult Bible Class Quarterly, 161 Eighth Ave., N., Nashville, Tenn. Baptist.

Adult Class Teacher, The American Baptist Society, 1701 Chestnut St., Philadelphia, Penn. Quarterly; 70c. Editor, Owen C. Brown. Sunday-school helps, etc., all written by the staff.

Adult Student, 810 Broadway, Nashville, Tenn. Monthly; 90c. Editor, Rev. E. B. Chappell. Organized Bible Class. Articles on religious and social methods, patriotic service, duties of the Christian citizen, ethical and religious problems, etc. These should be not more than 1500 words.

Advanced Scholars' Quarterly, 15th and Race Sts., Philadelphia, Penn. Quarterly; 10c. Board of the Reformed Church.

The Adviser Magazine, 344 E. Franklin St., Minneapolis, Minn. Monthly, 20c; $2. Editor, Elaine B. Rice. A new-thought, health-by-faith magazine. Articles not over 1000 words in length on new thought, psychology and success. Not illustrated.

Advocate and Family Guardian, 936 Woody Crest Ave., New York. Monthly, 10c; $1. Editor, Flora L. Northrup. Articles of 3000 or 4000 words on charitable or religious work that is unusual. Photographs, or electrotypes. Pay $2 a column.

Alabama Baptist, Jefferson County Bk. Bldg., Birmingham, Ala. Weekly; $2. Editor, L. L. Gwaltney.

America, 173 E. 83rd St., New York. Weekly, 10c; $4. Editor, Rev. Wilfrid Parsons. Use articles, not exceeding 1800 words, on religious, educational, sociological topics, and also on subjects of general interest to Catholics. No photographs. Payment on publication, at 1c a word.

American Church Sunday-School Magazine, 1726 Chestnut St., Philadelphia, Penn. Monthly; $1.50. Editor, C. C. S. Lewis.

American Catholic Quarterly Review, 610 Washington Sq., Philadelphia, Penn. Quarterly, $1.; $4. Editor, Rev. P. J. Ryan, D.D. Considers exhaustive papers on philosophy, theology, world literature and politics, the

history of great works of art and hymns, liturgical customs and the like; but these must in every case be written by specialists. No verse.

American Israelite, Odd Fellows Temple, Cincinnati, Ohio. Weekly, 10c; $4. Editor, Leo Wise. Confined to Jewish news.

American Jewish World, Tribune Annex Bldg., Minneapolis, Minn. Weekly, 10c; $3. Editor, L. H. Frisch. All material of Jewish interest, not to exceed 2500 words. Photographs.

The Antidote, Friars of the Atonement, Graymoor, Garrison, N. Y. Monthly, 25c; $3. Editor, The Very Rev. Paul James Francis, S. A. "Illustrated articles, between 1000 and 2000 words; stories with plot, but not social problems of a delicate sort; also timely articles not exceeding 1500 words, are acceptable for our perusal, and if accepted, paid for at ½c a word."

Applied Religion, 409 Euclid Sixty-first St. Bldg., Cleveland, Ohio. Monthly, 15c; $1.50. Editor, Rev. Franklyn Cole Sherman. "Ours is a religious periodical, and all contributions must conform philosophically and doctrinally with our teaching. It is a specialty magazine. Articles range from two to six or seven pages. No photographs are used. Material is reported on within a week. Contributions are mainly voluntary, but will pay for especially desirable material."

Arkansas Methodist, 221 E. Capitol Ave., Little Rock, Ark. Weekly, 5c; $2. Editor, A. C. Millar. No outside material.

Association Men, 347 Madison Ave., New York. Editor, Frank G. Weaver. Official organ of Y.M.C.A. Special articles, 2000 to 3000 words, interesting to young men—usually written by assignment. Personality articles with photographs that inspire right living and build character. "Fiction with a purpose" written around clean sportsmanship, Christian ethics, etc., without cant or obviousness. Some verse. Payment on publication at 1c a word up. Transfers copyright on request.

The Ave Maria, Notre Dame, Ind. Weekly, $2.50. Editor, Rev. D. E. Hudson, C.S.O. Catholic. Prints several short-stories by the best Catholic writers; articles on religious topics of the day; history, biography, travel; and poems. Also has stories and articles for young folk. Pays $2 a page, on publication.

The Baptist, 2320 Michigan Ave., Chicago, Ill. Weekly; $2.50. Editor, John A. Earl. No outside material.

Baptist Banner, Parkersburg, W. Va. Weekly, $2. Editor, Dr. G. E. Bartlett.

Baptist Flag, Fulton, Ky. Weekly; $2. Editor, T. F. Moore. Doctrinal subjects gratis.

Baptist Messenger, 208 N. Robinson St., Oklahoma City, Okla. Weekly, 5c; $2. Editor, C. P. Stealey. Short fiction, short articles of religious interest. No payment.

Baptist Observer, 1729 N. Illinois St., Indianapolis, Ind. Weekly, $1.50. Editor, T. J. Parsons. "We use no paid matter."

Baptist Record, Jackson, Miss. Weekly; $2. Editor, P. I. Lipsey.

Baptist Standard, 906 Republic Bank Bldg., Dallas, Texas. Weekly, 5c; $2. Editor, E. C. Routh. Articles of a religious nature, or with a healthy moral lesson from 1500 to 4000 words, also human-interest character sketches and short-stories with religious appeal. Report in thirty days. Pay on acceptance.

Baptist Witness, Arcadia, Fla. Weekly; $2.50. Editor, W. D. Nowlin. No paid matter.

Baptist Worker, Chickasha, Okla. Weekly, 10c; $1.50. Editor, Rev. A. Nunnery. Not buying manuscripts.

Baraca and Philathea News, 635 Allen St., Syracuse, N. Y. Monthly; 50c. Editor, M. H. Hudson. Special Bible class articles. Does not pay for contributions.

The Bee Hive, 10 Harvey St., Philadelphia, Penn. Weekly; 30c. Editor, Epentus L. Fetterolf. A Catholic Sunday-school paper. Articles, stories, etc., in this publication are nearly all written by the editor. Some poems are contributed. No payment made for manuscripts.

Berean Quarterly, 420 Plum St., Cincinnati, Ohio. Editor, Rev. Henry H. Meyer. A Sunday-school lesson quarterly.

Bible Advocate and Herald of the Coming Kingdom, Stanberry, Mo. Weekly, 5c; $2. Editor, A. N. Dugger. Manuscripts advocating religion and Christianity, on doctrinal, practical and prophetical lines when backed up by scriptural quotations for proof of genuineness.

Bible Society Record, Bible House, Astor Place, New York. Monthly; $1. News and reports of the activities of the Bible Society at home and abroad. Photographs.

Biblical Recorder, 121 W. Horgett St., Raleigh, N. C. Weekly; $2. Editor, Livingston Johnson.

Biblical Review, 541 Lexington Ave., New York. Quarterly, 50c; $2. Editor, R. M. Kurtz. Theological. No outside material.

Biblical World, Univ. of Chicago Press, Chicago, Ill. Every two months; $2. Editor, Shailer Mathews.

Burning Bush, Waukesha, Wis. Weekly, 5c; $1. Editor, Edwin L. Harvey. Home and foreign missions. Unpaid articles on phases of the religious life.

California Christian Advocate, 5 City Hall Ave., San Francisco, Calif. Weekly, 5c; $2. Editor, Rev. E. P. Dennett. Methodist Episcopal. Material mostly secured from regular correspondents. Occasionally take an article on moral reform or church work, at about $5 an article.

Catholic Bulletin, 244 Dayton Ave., St. Paul, Minn. Weekly; $2. Editor, Rev. J. M. Reardon.

Catholic Citizen, 91 Mason St., Milwaukee, Wis. Weekly; $2.50. Short-stories and articles.

Catholic Columbia, 48 West Gay St., Columbus, Ohio. Weekly; $2.50. Editor, James T. Carroll.

Catholic Herald, 305 J St., Sacramento, Calif. Weekly; $2. Editor, T. A. Connelly.

Catholic Messenger, 421 Brady St., Davenport, Iowa. Weekly; 5c; $2.50. Editor, Fred B. Sharon. Cannot use manuscripts from others outside of present staff.

Catholic Mind, Eighth Ave. & 33rd St., New York. Twice a month, 5c; $1. Editor, Wilfrid Parsons, S.J. "Largely reprinted material—important statements on Catholic doctrine, popular write-ups on history, sermon of merit. No payment.

Catholic News, 33 W. 60th St., New York. Weekly; $2. Editor, Michael J. Madigan. Short-stories and serials suitable for family reading.

Catholic Register, 1823 California St., Denver, Colo. Weekly; $2. Editor, Matthew J. W. Smith. Outside material not used.

Catholic Register, 10th and Wyandotte Sts., Kansas City, Mo. Weekly; $2.

Catholic Standard and Times, 610 South Washington Square, Philadelphia, Penn. Weekly; $2. Editor, John A. Gallagher.

Catholic Telegraph, 414 E. 8th St., Cincinnati, Ohio. Weekly; $3. Ed tor, Thomas P. Hart. No outside contributions.

Catholic Transcript, 785 Asylum Ave., Hartford, Conn. Weekly; $1.50.

Catholic Universe, Caxton Bldg., Cleveland, Ohio. Weekly; $2.50. Editor, Wm. A. McKearney.

Catholic World, 120 W. 60th St., New York. Monthly, 25c; $4. Editor, Rev. James M. Gillis. Short-stories of 5000 words; serials, articles on Roman Catholic religion, history, education, literature, biography, etc.; verse. Pays on publication.

Central Christian Advocate, Kansas City, Mo. Weekly, $2. Editor, Claudius B. Spencer, D.D. Methodist. Not a market.

Children's Leader, 1701 Chestnut St., Philadelphia, Penn. Monthly, 10c; $1. Editor, Nan F. Weeks. Baptist. Articles on methods in religious education, practical helps for teachers. Suggestions for programs for special days, parties in the church, school, pageants, hand work, social service rendered by the children themselves, etc. Photographs of groups of children in action; of up-to-date equipment; of unique devices for Sunday-school work; of posters, etc. Pays on acceptance.

Christian Advocate, 512 Camp St., New Orleans, La. Weekly, 5c; $2. Editor, Henry T. Carley. Do not purchase manuscripts.

Christian Advocate, 4th and Locust Sts., St. Louis, Mo. Weekly; $2. Editor, Chas. O. Ransford. Methodist.

Christian Advocate, 524 Penn Ave., Pittsburgh, Penn. Weekly; $2. Editor, J. J. Wallace. Methodist.

Christian Advocate, 810 Broadway, Nashville, Tenn. Weekly; $2.50. Editor, A. F. Smith. Methodist. Very little fiction used. A limited quantity of articles from 1500 to 2000 words in length, of interesting character and moral or theological purport. Pay on acceptance at rate of $2 per thousand words for matter for Family Life Department, all of which must have a religious tone. Photographs, $1 up.

Christian Advocates, 150 Fifth Ave., New York. Weekly; $2.50. Editor, James R. Joy. Methodist. Material should be addressed to Dorr Diefendorf, Contributing Editor.

Christian Century, 440 S. Dearborn St., Chicago, Ill. Weekly, 15c; $4. Editor, C. C. Morrison. In make-up not unlike the New Republic. An undenominational journal of liberal religion, consisting of editorials, articles by those qualified to write in a thoughtful way of matters of life and religion, Christian ethics, or world affairs. Some verse of a high type. Not illustrated.

Christian Endeavor World, 41 Mount Vernon St., Boston, Mass. Weekly, 5c; $2. Managing Editor, Robert P. Anderson. Not for children, but for young men and women and their elders. Short-stories of about 3500 words with novel plots; strong serials of ten to twenty chapters; natural history sketches, biographical sketches; articles on inventions, etc.; all from original studies, and preferably illustrated; nature poems and narrative poems; large upright photographs suited for cover. Specialize in brief educational articles

about 600 words in length. Articles on scientific subjects that are worth while. Pay on acceptance, at rate of $7 a thousand words; but rate varies according to value. Authors may state what payment they would consider satisfactory. Transfer copyright on request.

Christian Evangelist, 271 Pine St., St. Louis, Mo. Weekly; 5c; $2. Editor, B. A. Abbott. Short-stories of 1000 words of pure, upright human-interest; articles of a religious, social and ethical nature; short lyrics; and photographs of prominent people in the religious world, or of important reformatory movements.

Christian Family, Techny, Ill. Monthly, 20c; $2. Editor, Frederick M. Lynk, S.V.D. Stories with a Catholic tone and atmosphere preferred, but those of a general Christian tone also accepted. A limited number of short (1000 to 2000 words), illustrated articles on topics of general interest; short-stories, which should correspond to the Christian viewpoint of things, especially if they treat of social conditions; and a few verses, preferably lyrics of friendship, motherhood, childhood, etc. Payment usually on acceptance, at $3. to $5. a page of 1500 words. Send manuscripts to 355 Ridge Ave., Evanston, Ill.

The Christian Herald, 419 Fourth Ave., New York. Weekly; 5c; $2. Editor, Daniel A. Poling. An undenominational news weekly for the home. Without losing any of the inspirational features for which it was previously known, its contents have been extended to include fascinating fiction, church and home entertaining, small gardening, vocational counsel. Illustrated articles on current activities not necessarily connected with religious work; narratives of the uplifting endeavor of men and women; articles dealing with home or foreign missions, presenting new phases of the work; intimate glimpses of the ordinary life of other lands. Anything that will quicken aspiration. Brief articles for girls and boys. Short and long fiction. Payment on publication at 1c a word. Buys all rights. Transfers copyright automatically.

Christian Index, 317 Palmer Bldg., Atlanta, Ga. Weekly; $2. Editor, Louise D. Newton. Does not buy material.

Christian Intelligence and Mission Field, 25 East 22nd St., New York. Weekly; $1.50. Editor, Rev. James Boyd Hunter.

Christian Leader, 176 Newbury St., Boston, Mass. Weekly, 5c; $2.50. Editor, Dr. John van Schaick, Jr. "We use articles from 2000 to 3000 words. As a rule no payment is made, though occasionally exception is made, when the rate is $10 a page."

Christian Observer, 412 S. 3rd St., Louisville, Ky. Weekly; $3. Editor, H. P. Converse. Presbyterian.

Christian Register, 16 Beacon St., Boston, Mass. Weekly, 10c; $3. Editor, Albert C. Dieffenbach. Short-stories for children; sermons and articles on current issues from Unitarian standpoint; verse, including children's verse; sayings of well-known persons and wholesome pleasantries. Being a journal of liberal Christianity, is interested in articles of 1500 words, based upon significant events, movements, ideas and personalities in the religious, social, economic and political world, emphasizing the spiritual means of human progress. They should be based on important news with which it is assumed people are familiar. Payment on publication.

Christian Science Journal, Falmouth and St. Paul Sts., Boston, Mass. Monthly, 25c; $3. Editor, Albert F. Gilmore. While this magazine is chiefly given over to records of the faith and works of this church, some articles and verse, attractive in sentiment and good literary style, are used from Christian Scientists.

Christian Science Sentinel, Falmouth and St. Paul Sts., Boston, Mass. Weekly; $3. Editor, Albert F. Gilmore.

Christian Standard, 9th and Cutter Sts., Cincinnati, Ohio. Weekly; $2. Editor, Willard H. Mohorter. Material for family reading, of high moral tone. Stories, paragraphs and verse for young folks.

The Christian Statesman, 209–9th St., Pittsburgh, Penn. Monthly, 20c; $2. Editor, Richard C. Wylie. Material that bears upon the Christian ideals and institutions of the nation and the government's relation to them; in other words, Christian Civics, from those whose opinions would be valued. Articles must not exceed 2000 words. Payment on publication.

Christian Union Herald, 209–9th St., Pittsburgh, Penn. Weekly; $1.50. Editor, J. R. Miller, D.D. Presbyterian. Small amount of outside material.

Christian Work, 70 Fifth Ave., New York. Weekly, 10c; $3. Editor, Frederick Lynch. Pays only for such articles as it solicits from well-known writers in its field—the field of undenominational religious journalism.

Christian World, 2969 W. 25th St., S. W., Cleveland, O. Weekly; $2.25. Editor, Henry Gekeler. Reformed Church. Do not pay for contributions.

The Churchman, 2 W. 47th St., New York. Weekly, 10c; $4. Editor, Rev. Guy Emery Shipler. Articles not over 1500 words that are religious in the larger sense, applying church (Episcopal) thought to the problems of the day. Some thoughtful verse. Payment the month after publication.

Church Management, 626 Huron Rd., Cleveland, Ohio. Monthly; 20c; $2. Editor, William H. Leach. A ministers' trade journal majoring in articles touching the executive tasks of parish administration. Writers must have an intimate knowledge of the details of the pastor's life to get anything across. One article each month is a character study in the working methods of some minister of wide reputation. These are arranged for in advance and anyone contemplating the writing of such a story should query the editor. Articles range from ½c to 1c per word, depending upon the quality of the work. No poems or jokes. Photographs are used occasionally. Material reported on within a week.

Church News, 1210 Locust St., St. Louis, Mo. Monthly, 10c; $1. Editor, Rev. D. A. Atwill. Episcopal. Articles and verse. Does not pay for contributions.

Church Progress, Fullerton Bldg., St. Louis, Mo. Weekly; $2. Editor, John Paul Chew. Catholic.

Congregational Iowa, Grinnell, Ia. Monthly; 50c. Editor, P. A. Johnson. Material all contributed free, or prepared by the editors.

Congregationalist, 14 Beacon St., Boston, Mass. Weekly; 10c; $3. Editor, Rev. William E. Gilroy. Articles along religious or human-interest lines, from 1200 to 1800 words in length. Short fiction; juvenile material; and verse. Does not solicit material. Payment on publication.

Countryside, Elgin, Ill. Weekly; 60c. Mng. Editor, David C. Cook, Jr. A Sunday-school story paper for the entire farm family and Sunday-school. Stories from 2000 to 2400 words dealing with life on the farm, must bring in the entire family as characters giving each some part in the action, even if only a minor one. The problem or motive must be one that concerns the welfare of the entire family, although it may also have to do with the welfare of the neighborhood. Stories of orphans or half orphans are not wanted, as the typical family is not represented. The setting must be in the open country, not in the small town or village. Should emphasize human-interest rather

than technical side of farm life. Must have quick action, suspense, heart appeal, and a tremendously worth while situation, but should convey real farm life message of a helpful or religious nature. Departments in Countryside are for the entire family but especially for the children and young people. Items 100 to 300 words each; should interest all ages and have to do with the moral, welfare, social, amusement, and educational side of farm life, not with technical farming. The following are principal departments: Us Folks (short editorial paragraphs), Country Reporter (news of interest to the farm family or Sunday-school), Our Home (how to make home life more delightful), How to Make Things (especially for children), How to Grow Things, Live Stock, Farm Club Boys and Girls, Outdoor Fun, Games and Parties, Puzzles and Stunts, Farm Life Incidents, Wonders of Nature, Our Animal Friends, Curious Photos, and so on. No item for the foregoing is considered unless it deals with country life or with some object found on the farm or typical of the farm. Seasonable stories and articles should be submitted four months in advance of publication. Reports promptly. Pays upon acceptance.

Cradle Roll Superintendent, Elgin, Ill. Quarterly. For the Superintendent of the Cradle Roll Department of the Sunday-school.

Earnest Worker, 212 N. 6th St., Richmond, Va. Monthly; $1. Editor, John I. Armstrong. Presbyterian. Articles from 400 to 1000 words, on Sunday-school and church methods; plans for organized classes, how to secure home co-operation, etc. Photographs. Payment on acceptance at $3 per 1000 words.

East-West Magazine, 3880 San Rafael Ave., Mount Washington, Los Angeles, Calif. Every two months, 25c; $1.25. Publisher, Swami Yogananda. Devoted to subjects of a philosophical, non-sectarian nature, spiritual realization, development of body, mind and soul, practical metaphysics, and Hindu psychology. Articles and poems, also photographs and stories about great religious saints or philosophers. No payment.

Ecclesiastical Review, 1305 Arch St., Philadelphia, Penn. Monthly, 45c; $4. Catholic.

Echo, 564 Dodge St., Buffalo, N. Y. Weekly; $2. Editor, J. M. Schifferli. Catholic.

Epworth Era, 810 Broadway, Nashville, Tenn. Monthly; $1.25. Editor, Fitzgerald S. Parker. Methodist. Short fiction, serials, novelettes, articles, one or two short poems which have a religious or purpose value, such as an article giving suggestions for the work of young people's societies. Reports promptly. Pays on acceptance at $3.50 per 1000 words.

Epworth Herald 740 Rush St., Chicago, Ill. Weekly; $1.25. Editor, W. E. J. Gratz. Methodist. Short-stories from 1500 to 3000 words; occasionally a serial, preferably such as will interest Methodist young people from 16 to 30 years of age, who are in church work. In all fiction, moral purpose must be strong, but not too obvious. Photographs. Pays $3 a 1000 words on acceptance.

Evangelical Messenger, 1903 Woodland Ave., S. S. Cleveland, Ohio. Weekly; $2.50. Editor, Edwin G. Frye; Associate Editor, A. E. Hangen.

The Expositor, 710 Caxton Bldg., Cleveland, Ohio. Monthly; 25c; $3. Editor, J. M. Ramsey. Articles on homiletics, and Church management; stories having a religious theme. Inspirational material. Sermons. Pays on publication.

Extension Magazine, 180 Wabash Ave., Chicago, Ill. Monthly, 25c; $3. Editor, Rev. Wm. D. O'Brien. Catholic. Illustrated. Prints several distinctive short-stories in each issue, many of them having in part to do with Catholic life. Articles on men and events, and of Catholic views. These stories and the articles used in the magazine are largely from writers regularly producing work for the editors.

The Field Afar, Catholic Foreign Mission Society, Maryknoll, N. Y. Monthly; $1. Articles contributed gratis.

Franciscan Herald, 1434 W. 51st St., Chicago, Ill. Monthly, 25c; $3. Mng. Editor, Fr. Faustin Hack, O.F.N. Use articles on Franciscan history, and fiction and poetry. Material must not exceed 4000 words. Photographs are used. Report in two weeks and pay on acceptance.

Front Rank, 2710 Pine St., St. Louis, Mo. Weekly; $1. Editor, O. T. Anderson. Christian S. S. Short-stories 2000 to 3000 words in length; information articles of 1800 words; serials of ten chapters or less. All stories should be of high moral tone, involving character growth, but not of an obviously "goody good" or of "preachy" type. Stories of actual life situations in bright attractive style are preferable. Photographs. Payment on the 20th of month after acceptance at $3 to $4 per 1000 words.

Gideon, 140 S. Dearborn St., Chicago, Ill. Monthly, 10c; $1. Editor, A. B. T. Moore. Religious work among traveling men. Do not buy manuscripts.

Gospel Messenger, 16 S. State St., Elgin, Ill. Weekly, 5c; $2. Editor, D. L. Miller. Brethren. Articles of 200 to 500 words on general themes relating to the development of the Christ life in professed Christians. Reports within ten days. Pays on acceptance.

The Grail, St. Meinrad, Ind. Monthly; 20c; $3. Editor, Rev. Benedict Brown, O.S.B. Catholic. Occasional short-stories of a religious nature, from 2000 to 3000 words in length; also suitable Eucharistic verse.

The Herald of Truth, 115 Briggs Ave., Greenville, S. C. Monthly. Editor, G. H. Montgomery. Interdenominational.

Holy Name Journal, 884 Lexington Ave., New York. Monthly; $1. Catholic.

Home Department, 1701 Chestnut St., Philadelphia, Penn. Editor, Owen C. Brown. Baptist. Quarterly; 60c.

Home Department Magazine, 161 Eighth Ave., North, Nashville, Tenn. Quarterly, 5½c; 22c. Editor, Hight C. Moore. Baptist. Stories of 2000 words with a purpose that pulls upward, with originality that takes out of the beaten path, and with movement that attracts red-blooded young people and their seniors. The moral note need not be prominent, but should be there. No serials. Articles cover a wide range—descriptive, biographical, historical, literary, scientific; but should be written in popular style, and never statistical. Verse not on religious themes merely. Supplied by staff writers with expositions of Scripture; editorials, missionary articles and stories, epigrams, anecdotes, and news items. Payment month after acceptance.

Home Department Quarterly, 15th and Race Sts., Philadelphia, Penn. Reformed Church. Quarterly; 30c.

Home Department Quarterly, 420 Plum St., Cincinnati, Ohio. Quarterly, 10c; 30c. Editor, H. H. Meyers. Methodist. Small amount of special fiction and articles on home life, from 500 to 1500 words in length. Meditative essays. Write-ups of successful Sunday-schools. Some verse.

Homiletic Review, 354–360 Fourth Ave., New York. Monthly, 30c; $3. Editor, Geo. W. Gilmore. Articles on religion, theology, sociology, psychology, and anything of service to the preacher. Review articles which usually in the first part of the magazine are about 2500 words in length, in the other departments the articles average from 500 to 2000 words. Pays on publication.

Illinois Baptist, Marion, Ill. Weekly; $1. Editor, W. P. Throgmorton.

Illustrated Sunday-School Quarterlies, 120 Boylston St., Boston, Mass. Quarterly; 20c. Editor, F. N. Peloubet, D.D. A series of Sunday-school quarterlies with extensive lesson "helps."

Indiana Catholic and Record, Wulsin Bldg., Indianapolis, Ind. Weekly; $2.50. Editor, Joseph P. O'Mahony.

Irish World, 49 Walker St., New York. Weekly; $2.50. Editor, A. J. Ford. Roman Catholic Irish Interest.

Israelite, 127 N. Dearborn St., Chicago, Ill. Weekly; $3. Editor, Leo Wise.

Jewish Independent, 1825 E. 18th St., Cleveland Ohio. Weekly; $2. Editor Leo Weidenthal. Not in need of manuscripts.

Jewish Voice, 806 Morgan St., St. Louis, Mo. Weekly; $3. Editor, Julius M. Klein.

Juvenile Instructor, 47 E. South Temple St., Salt Lake City, Utah. Monthly, 15c; $1.50. Associate Editor, George D. Pyper. A magazine for Sunday-schools of Latter Day Saints. No outside material.

The King's Business, 536 S. Hope St., Los Angeles, Calif. Monthly, 25c; $1.25. Editor, John Murdoch MacInnis. Official publication of Bible Institute. Uses articles definitely religious, and reflecting the fundamental truths of Christian work.

Liahona, Independence, Mo. Weekly; $1. Editor, Hugh Ireland. Latter Day Saints.

Liberty, Takoma Park, Washington, D. C. Quarterly, 20c; 35c. Editor, Charles S. Longacre. Seventh Day Adventist. Mostly staff-written. Some gratuitous articles on human rights, separation of Church and state, etc.

The Little Missionary, Techny, Ill. Monthly, 3c; 25c. Editor, Lester M. Dooley. Articles, stories, poems, and songs, all written with a view to interesting Catholic boys and girls in foreign missionary work. Payment on acceptance at the rate of $3 to $5 per page.

Living Church, 1801 Fond du Lac Ave., Milwaukee, Wis. Weekly, 10c; $4. Editor, Frederic C. Morehouse, Litt. D. Episcopal. Articles of 2500 words on religion, education, missions, social service, from the Episcopalian standpoint; also brief religious verse. Reports in two weeks. Pays on acceptance, $1.50 per column for articles. Does not pay for verse.

Lookout, 9th and Cutter Sts., Cincinnati, Ohio. Weekly, 5c; $1.10. Editor, Guy C. Leavitt. Interdenominational. Serial stories containing ten chapters of 2000 words each; articles on Sunday-school work; and short-stories of 2000 words. No juvenile fiction used. Photographs for the cover, preferably landscapes. Payment on publication at ½c a word.

Lutheran, 13th & Spruce Sts., Philadelphia, Penn. Weekly; $2. Editor, Rev. G. W. Sandt, D.D. United Lutheran. Does not purchase unsolicited manuscripts.

Lutheran Companion, Rock Island, Ill. Weekly; $1.50. Editor, C. J. Bengston. No outside material.

Lutheran Woman's Work, 723 Muhlenberg Bldg., Philadelphia, Penn. Monthly, 5c; 75c. Editor, Mrs. J. F. Seebach. Does not purchase material.

Magnificat, 131 Laurel St., Manchester, N. H. Monthly, 25c; $3. Editor, Sister M. Ignatius. "We use essays from 3000 to 5000 words in length on literary, historical and sociological themes—American themes preferred. Also stories of about the same length, preferably with American setting. Verse, if sufficiently good, is used. The moral tone of all articles must be high. Material is reported on within a month, and payment is made on acceptance. Rates vary according to value."

Messenger of the Sacred Heart, 515 East Fordham Rd., New York. Monthly; $1. Editor, Rev. Charles J. Mullally.

Methodist Protestant, 516 N. Charles St., Baltimore, Md. Weekly; $2. Editor, Rev. Frank T. Benson.

Methodist Review, 150 Fifth Ave., New York. Every two months; $2.50. Editor, George Elliott, D.D.

Michigan Christian Advocate, 32 Elizabeth St., Detroit, Mich. Weekly; $2. Editor, Wm. H. Phelps. Methodist.

The Missionary, Brookland, Washington, D. C. Monthly, 20c; $2. Editor, Rev. Lewis J. O'Hern. Articles, fiction narratives based on facts, or of a more serious nature, provided they would appeal to a Catholic constituency, and have a missionary appeal. They should be from 1500 to 2500 words, unless to run as serial stories. Good photographs illustrative of articles. Payment on publication.

Missionary Review of the World, 156 Fifth Ave., New York. Monthly, 25c; $2.50. Editor, D. L. Pierson. Interdenominational. No outside material.

Missions, 276 Fifth Ave., New York. Monthly; $1.25. Editor, H. B. Grose, D.D. Baptist. No payment made for material.

Money Making Plans, 2212 N. High St., Columbus, Ohio. Monthly; circulating among leaders of church organizations. Editor, W. G. Price. Use short articles giving outlines of original supper plans, entertainments, games, stunts, ideas for bazaars, and decoration schemes. Pay ½c per word on publication.

Monitor, P. O. Box 208, Newark, N. J. Weekly; $2. Editor, W. E. Ford. Catholic.

Moody Bible Institute Monthly, 153 Institute Place, Chicago, Ill. Monthly, 20c; $2. Editor, James M. Gray. Devoted to Bible knowledge and interpretation, news and methods of world-wide Christian work. Editorial comment on current events and conditions; inspirational verse and selected miscellany, evangelical and evangelistic.

Morning Star, 305 Camp St., New Orleans, La. Weekly; $2.50. Editor, E. G. A. Scully. Catholic.

The Nautilus, Holyoke, Mass. Monthly, 20c; $1. Editor, Mrs. Elizabeth Towne. Subtitled, Magazine of New Thought. Articles of 1000 to 1500 words in which psychological principles are applied to the accomplishment of desired ends of all kinds. Personal experiences along the same line; short inspirational poems. Payment on acceptance at varying rates.

New Adult Class Monthly, Elgin, Ill. Monthly; 50c. Editor, David C. Cook.

The New Century Sunday-School Teacher's Monthly, David C. Cook Publishing Co., Elgin, Ill. Monthly; 60c. Editor, David C. Cook. Expositional articles on subjects of interest to Sunday-school teachers, brief and to the point, are used in considerable numbers. Class lesson discussions, experiment features, practical points, etc.

New World, McCormick Bldg., Chicago, Ill. Weekly; $2. Editor, Rev. T. V. Shannon. Catholic.

Northwestern Christian Advocate, 740 Rush St., Chicago, Ill. Weekly; $2. Editor, Dan B. Brummitt. Methodist. A few short-stories of high moral content.

The Occult Digest, 1904 N. Clark St., Chicago, Ill. Monthly, 25c; $3. Editor, Effa E. Danelson. A magazine devoted to occultism, advanced thought; including also some inspirational verse, short-stories and articles.

The Open Court, 337 E. Chicago Ave., Chicago, Ill. Monthly, 20c; $2. Editor, Mrs. Paul Carus. Not illustrated. Devoted to the religion of science, philosophy and serious subjects generally. No limitation placed on contributors with reference to the nature of their theses, but only those who have spent much time in research can prepare papers that would be acceptable.

Otterbein Quarterlies, Dayton, Ohio. Quarterly; 36c. Editor, W. O. Fries. A series of United Brethren Sunday-school quarterlies.

Our Hope and Life in Christ, Mendota, Ill. Weekly; $2. Editor, Fim Murra.

Our Missions, Techny, Ill. Monthly. Editor, Bruno Hagspiel. Articles, stories, poems, charts, etc., when they deal directly with the subject of Catholic Foreign Missionary endeavor. Mission charts, mission songs, mission poems, also fiction of missionary interest, will be considered. Payment on acceptance.

The Parish School, 1228 Spruce St., Philadelphia, Penn. Quarterly; 75c. Editor, W. L. Hunton, D.D. Formerly The Parish and Church School. A magazine of religious education. No outside material is solicited.

Parish Visitor, 328 W. 71st St., New York. Monthly. Editor, Mother M. Teresa Tallon. Catholic. "The length of the articles and stories in the magazine is about 1500 to 4000 words. The special purpose of the magazine is to develop workers for social service visitation of families. Articles, stories or poems on those lines are welcome and our usual rates are about $4 a thousand words, on acceptance."

Pentecostal Herald, 523 S. 1st St., Louisville, Ky. Weekly; $1.50. Editor, Rev. H. C. Morrison. Interdenominational.

The Personalist, University of Southern Calif., University Ave., Los Angeles, Calif. Quarterly, 50c; $2. Editor, Ralph T. Flewelling. Not illustrated. A thoughtful review adhering to a personalistic philosophy. Articles, sound in origin and statement, on philosophy, religion, and literature, 2500 or 3000 words in length. Payment on publication.

Pilot, 309 Washington St., Boston, Mass. Weekly; $2.50. Catholic.

Practical Yoga, 210 E. Erie St., Chicago, Ill. Every two months, 40c; $2. Editor, Sri Dena Ram Sukul. "Articles on philosophy, psychology, Yoga and its relation to Western life, and in the light of modern science. Photographs of Hindu life and architecture. No payment."

Presbyterian, 1217 Market St., Philadelphia, Penn. Weekly; $2.50. Editor, Samuel G. Craig. Short-stories 1000 to 2000 words, having a religious purpose; serials of 25,000 words; children's stories; articles on the home. Reports promptly. Pays on acceptance.

The Presbyterian Advance, 150 Fourth Ave., N., Nashville, Tenn. Weekly, 4c; $2.50. Mng. Editor, James Vernol Clarke. Combined with the Continent. "We prefer short articles. The paper is a missionary publication, and this motive should inspire all writers for it. A few stories 1200 to 1500 words and short poems may find place in our Home Department or Children's Corner. These should strike a helpful note. Short-stories for special days are considered well in advance of the season for which they are to be used. No payment is made for anything but short-stories—these are paid for on acceptance at $1 for 500 words."

Presbyterian Banner, 402 Magee Bldg., Pittsburgh, Penn. Weekly; $2.50. Editor, J. H. Snowden. Limited amount of short fiction; two or three serials a year; articles of 1000 to 3000 words. Children's stories. Report in ten days. Payment after publication.

Presbyterian of the South, 308 Old Dominion Trust Bldg., Richmond, Va. Weekly; 5c. $2.50. Editor, Wm. S. Campbell. Do not purchase manuscripts.

Psychology, 17 W. 60th St., New York. Monthly, 25c; $3. Editor, Henry Knight Miller. Devoted to applied psychology, and general inspirational health and efficiency literature. Articles of 2000 words describing methods for success and right thinking; short fiction; and some verse.

The Queen's Work, 315 S. Grand Blvd., St. Louis, Mo. Monthly; 50c. Editor, Daniel A. Lord, S.J. "We use articles of a Catholic character, that is, articles of interest to Catholics." Not in the market for manuscripts.

Reality, 15 W. 44th St., New York. Monthly, 25c; $3. Editor, Dr. Harrison G. Dyar. A Bahai magazine, devoted to the elimination of religious, racial and class prejudices. 1000 to 1500 word articles on religion, New Thought, mental and physical health, etc. Some inspirational verse.

Record of Christian Work, East Northfield, Mass. Monthly, 20c; $2. Editor, W. R. Moody. Interdenominational. No outside manuscripts.

Reform Advocate, 7 S. Dearborn St., Chicago, Ill. Weekly; $2. Editor, Gerson B. Levi. Jewish.

Reformed Church Messenger, 15th and Race Sts., Philadelphia, Penn. Weekly, 6c; $2.50. Editor, Rev. Paul S. Leinbach. Has staff writers and regular correspondents. Occasionally uses brief illustrated articles or stories. Payment for these on acceptance.

Religious Education, 308 N. Michigan Ave., Chicago, Ill. Monthly, 50c; $5. Editor, Henry F. Cope. Articles on expert religious instruction and training. No payment.

Religious Herald, 1222 Mutual Bldg., Richmond, Va. Weekly; $2.50. Editor, Robert H. Pitt. Baptist.

Religious Telescope, Dayton, Ohio. Weekly, 5c; $2. Editor, J. M. Phillippi. Short-stories of high moral character of 1500 words; occasionally moral and religious articles. Pays on acceptance.

The Review and Expositor, Norton Hall, Louisville, Ky. Quarterly, 60c; $2. Southern Baptist. Important Bible Study articles, religious education, etc. With regard to articles and editorial business, address the Mng. Editor, Prof. W. O. Carver.

Rosary Magazine, 839 Lexington Ave., New York. Monthly, 25c; $3. Dominican Fathers. Short-stories not exceeding 2300 words, Roman Catholic in tone, conveying a good moral; articles of 1800 words; if illustrated, up to 2500 words. Pays on publication at $7 a page.

St. Anthony Messenger, 1615 Republic St., Cincinnati, Ohio. Editor, Rev. Alfred Hermann. "We accept only stories and articles Catholic in tone, about 3000 words. One serial story of 20,000 words each year. Photographs of religious and mission subjects. Payment on acceptance, about 1c a word."

The Savior's Call, Salvatorian Fathers, St. Nazianz, Wis. Monthly, 20c; $3. Editor, Winfrid Herbst, S.D.S. "This is a Catholic monthly of a devotional character. Stories and articles of a character befitting the magazine are gladly given careful consideration. The length of such articles and stories should be from 1000 to 3000 words. An exceptionally good serial of about 20,000 words is used every six months. A short, but telling and instructive, Catholic social article is needed each month. Illustrations for stories and articles are most welcome. Payment on acceptance."

Sentinel of the Blessed Sacrament, 185 E. 76th St., New York. Monthly; $2. Editor, Rev. Alph Pelletier. Catholic. Articles are contributed voluntarily.

Signs of the Times, Mountain View, Calif. Weekly; $1.50. Editors, A. O. Tait; A. L. Baer. Seventh-day Adventist. Purchase at conservative rates articles of a religious nature, from 1000 to 2000 words in length. Contributions must be in harmony with the fundamentals of Christianity as revealed in the Bible.

Signs of the Times Magazine, Mountain View, Calif. Monthly, 20c; $2. Editors, A. O. Tait; A. L. Baer. Seventh-day Adventist. Articles from 1000 to 2000 words which deal with current events in the light of Bible prophecy; also articles advocating the acceptance of a whole Bible and negating Higher Criticism and Evolution.

Southern California White Ribbon, Covina, Calif. Monthly; 25c. Editor, Mrs. Mary M. Coman. Women's Christian Temperance Union.

Southern Churchman, 112 N. 5th St., Richmond, Va. Weekly, 10c; $3. Editor, Rev. Jos. B. Dunn.

The Southern Cross, 539 East St., San Diego, Calif. Weekly; $2. Editor, James H. Dougherty. A weekly newspaper devoted to news of interest to Catholics. Prints a quantity of verse and contributed articles, but no payment made for material.

Southern Methodist, 516 N. Charles St., Baltimore, Md. Weekly; $1.50. Editor, Selwyn K. Cockrell.

Spirit of Missions, 281 Fourth Ave., New York. Monthly, 10c; $1. Editor, G. W. Hobbs. Episcopal. No payment.

Standard Bible Lesson Quarterlies, 9th and Cutter Sts., Cincinnati, Ohio. Editor, D. W. Thornton.

Standard Bible School Worker, Box 5, Station N, Cincinnati, Ohio. Quarterly, 100 pages. Editor, Edwin R. Erret. Articles any length up to 5000 words, on methods in church school work, either as to general administration or any department. Payment ½c a word.

Sunday-School Executive, Elgin, Ill. Monthly. Editor, W. C. Cook, Jr.

Sunday-School Magazine, 810 Broadway, Nashville, Tenn. Monthly; $1. Editor, E. B. Chappell, D.D. Methodist. Uses only articles dealing with the various aspects of rural and religious education, ranging from 800 to 1800 words. Reports in four to six weeks.

Sunday-School Times, 323 N. 13th St., Philadelphia, Penn. Weekly; $2. Editor, Charles G. Trumbull. Interdenominational. Well-written children's

stories with a religious atmosphere or spiritual teaching, of about 1000 words; accounts of actual methods carried out in church and Sunday-school work; very brief high class religious verse. Payment on acceptance.

Sunday-School World, 1816 Chestnut St., Philadelphia, Penn. Monthly, 10c; $1. Editor, Rev. James McConaughy. Interdenominational. Articles of 300 to 1500 words based on actual experience concisely treating different phases of Sunday-school work, particularly in the rural districts and the small schools. Photographs, where suitable, add to their value. Accounts of new forms of Sunday-school activity, new solutions of old problems, the school's influence on the community life. Payment within a month, at rates varying from $4 to $8 per 1000 words.

The Teacher, 523 Second Ave., N., Nashville, Tenn. Monthly; 50c. Editor, E. C. Dargan, D.D. Consider articles dealing with Sunday-school pedagogy and Sunday-school problems. Report from the tenth to the fifteenth of the month following receipt. Pay on acceptance.

Texas Christian Advocate, 1804 Jackson St., Dallas, Texas. Weekly; $2. Editor, Rev. P. E. Riley. Methodist.

Theosophical Path, Point Loma, Calif. Monthly, 25c; $3. Editor, Katherine Tingley. Theosophical. Illustrated. Regular staff of contributors. No payment.

Tidings, Higgins Bldg., Los Angeles, Calif. Weekly; $2.50. Editor, Charles C. Conway. Roman Catholic.

The True Light, 7519 Jamaica Ave., Woodhaven, Jamaica, N. Y. Monthly, 20c; $2. Editor, William Geiger. "We are interested primarily in psychic research. Articles about 1300 words, and poems, that bring out noble attributes. No payment."

True Voice, 311 Barker Bldg., Omaha, Neb. Weekly; $2. Editor, Rev. Peter C. Gannon. Roman Catholic.

Truth, 412 Eighth Ave., New York. Monthly, 25c; $3. Published for the dissemination of the Truth concerning the History, Doctrines and Teachings of the Catholic Church. Articles are contributed by Catholic and non-Catholic writers, who communicate with the Editor, Rev. William F. McGinnis, D.D., Westbury, L. I., N. Y.

Union Quarterly, 1816 Chestnut St., Philadelphia, Penn. Published by the American Sunday-School Union. Quarterly; 30c.

Union Signal, 1730 Chicago Ave., Evanston, Ill. Weekly; $1. Editor, Anna A. Gordon. Stories from 1200 to 1500 words with occasional serial of about 25,000 words, dealing with the liquor question in a constructive fashion, especially along legal or medical lines. A few good short-stories on woman suffrage, Americanization and child welfare.

United Presbyterian, 209–9th St., Pittsburgh, Penn. Weekly, 5c; $2.50. Editor, Rev. Wm. J. Reid. Uses no outside contributions.

Unity Messenger, Butler, Ind. Monthly; $1. Editors, Orvis F. Jordan; David R. Piper. Feature articles telling of the organization, work, and forms of community service of "union," "federated," and denominational community churches. Church bulletins, advertisements, and other specimens of printed matter should accompany articles whenever possible. Rates from $4 to $6 per 1000 words.

Voice of Missions, 61 Bible House, New York. Monthly, 10c; $1. Editor, J. Warren Rankin. Articles between 500 to 1000 words, dealing with

any subject which will tend to the moral, social, intellectual, financial, and spiritual uplift of its readers.

Walther League Messenger, 6438 Eggleston Ave., Chicago, Ill. 11 times a year, 10c; $1. Editor, Walter A. Mayer, 3727 Ohio Ave., St. Louis, Mo. The official publication of the Walther League of the Lutheran Syndicate Conference. Articles dealing with religion, foreign missions, etc., from the Lutheran point of view, and a few short-stories. The articles are illustrated and largely of the feature type.

War Cry, 122 W. 14th St., New York. Weekly, 5c; $2. Editor, W. F. Jenkins. Salvation Army. Special correspondents furnish material.

Watchman-Examiner, 23 E. 26th St., New York. Weekly, 5c; $2.50. Editor, Curtis Lee Laws. Baptist. Short-stories suited to serious adult reading, some household material and a little verse, but chiefly from known contributors.

Watchman-Magazine, 2119–24th Ave., N., Nashville, Tenn. Monthly, 20c; $1.75. Editor, A. W. Spalding. Seventh-Day Adventist. Subjects embrace religious, health, social welfare and home lines, conditions as illumined by divine prophecy. Pays quarterly after publication, at $1.50 per 1000 words.

The Way, 15th and Race Sts., Philadelphia, Penn. Weekly; 85c. Editor, R. L. Gerhart. S. S. Board of the Reformed Church.

Weekly Unity, 917 Tracy St., Kansas City, Mo. Weekly, 2c; $1. Editor, Lowell Fillmore. "Devoted to teaching practical Christianity, the sort that helps in everyday life. Wants articles, fillers and poems. Poems should be short; articles not over 1500 words. Payment on acceptance, ½c a word for prose, 25c a line for poetry."

Wesleyan Christian Advocate, Atlanta, Ga. Weekly; 5c; $2. Editor, Rev. A. M. Pierce. Moral short-stories of less than 1000 words; serials that are moral and religious in character; short verse; and clean humor and anecdotes. Does not pay for contributions.

Western Recorder, 205 E. Chestnut St., Louisville, Ky. Weekly, 5c; $2. Editor, Victor I. Masters. Baptist. Orthodox.

Westminster Magazine, Empire Life Bldg., Oglethorpe University, Ga. Monthly, 10c; $1. Editor, Rev. Thornwell Jacobs. A Presbyterian publication using articles for adult and family religious instruction.

Westminster Teacher, Witherspoon Bldg., Philadelphia, Penn. Monthly; $1.25. Editor, John T. Faris. A Presbyterian magazine for the Sunday-school teacher and superintendent.

Woman's Home Missions, 420 Plum St., Cincinnati, Ohio. Monthly; 50c. Editor, Mrs. Levi Gilbert. Methodist.

World Unity, 4 E. 12th St., New York. Monthly, 35c; $3.50. Editor, John Herman Randall. "The purpose of this magazine is to create a medium capable of interpreting the underlying forces at work in this hour of transition between two distinct eras. The magazine will endeavor to respond freely and adequately to the emergence of new human values in all fields, science, philosophy, religion, ethics and the arts. We do not solicit manuscripts of any character, but will welcome correspondence regarding articles which the authors feel are suited to our special needs."

Newspapers

Space lacks for a complete list of newspapers, nor in a book like this would such a list be desirable. The list of important papers here given is geographically arranged, and includes papers in every state. The political complexion of the newspaper and annual subscription rates are also stated. The name of the city in which the newspaper is printed is not repeated; as for example, Republican, Springfield, Mass., which should of course, be construed as The Springfield Republican.

Every writer with journalistic ambitions should by all means get in touch with nearby newspapers as possible markets for local material, such as news items not likely to be gathered by the regular staff, additional news material, articles regarding men or places of especial interest, etc. Book-reviewing and other departmental work of a regular nature may be solicited.

Newspapers are chary of inviting unsolicited manuscripts for, unlike magazine editors, they have neither time nor facilities for examining and handling a large amount of material. Most of the fiction, woman's page, and other special material is purchased through syndicates, because these syndicates know by long experience precisely what is required, and set about supplying it in a businesslike way, in the quantity, of the length, and the special kind of matter desired. The local feature material is usually worked up by a member of the staff.

In submitting manuscripts to newspapers through the mails, it is wise to mention the fact that payment is expected—if it is. Never send a large amount of material. Do not send the material in one envelope and the letter in another. Poems are usually offered gratis—payment for verse is made by few papers. In some newspaper offices, the practice obtains of clipping the article from the paper when it appears, and sending or taking it to the cashier for payment at agreed-upon space rates.

Age-Herald, 2200 Fourth Ave., Birmingham, Ala. Democratic. Morning; $10.40.

News, 2200 Fourth Ave., Birmingham, Ala. Democratic. Evening and Sunday; $10.40. Editor, Victor H. Hanson.

Advertiser, 200 Dexter Ave., Montgomery, Ala. Democratic. Morning and Sunday; $10.40. Editor, Grover C. Hall.

Arizona Republican, Phoenix, Ariz. Independent. Morning and Sunday; $9. Editor, Ed. Harrington. Uses little outside material, except as contributed locally.

Arkansas Gazette, 112 W. 3rd St., Little Rock, Ark. Democratic. Morning; $9. Sunday and weekly edition. Editor, J. N. Heiskell. Uses outside material contributed locally, at times.

Examiner, Broadway and 11th St., Los Angeles, Calif. Independent. Morning and Sunday; $12.60. Editor, F. W. Eldridge. Very little free-lance but considerable syndicated material is used.

Herald, 1243 Trenton St., Los Angeles, Calif. Independent. Evening (except Sunday); $7.80. Editor, Edwin R. Collins.

Times, Times Bldg., Los Angeles, Calif. Republican. Morning and Sunday; $10.80. Editor, Ralph Criswell. Interested only in articles of local pertinence. Sunday supplement under title of Farm and Orchard Magazine.

Times Illustrated Magazine, Times Bldg., Los Angeles, Calif. Morning, $10.80. Editor, Meredith Davis. Uses 2500 word articles dealing with subjects of western interest, accompanied by photographs wherever possible.

Tribune, 13th and Franklin Sts., Oakland, Calif. Republican. Evening and Sunday; $10.20. Editor, Joseph R. Knowland.

Bulletin, 812 Mission St., San Francisco, Calif. Independent. Evening (except Sunday), $7.20. Editor, W. H. Hines.

Call, 74 New Montgomery St., San Francisco, Calif. Independent. Evening (except Sunday), $9. Editor, Fremont Older. Contracts with various syndicates cover most of their material, but they buy a purely local feature occasionally.

Chronicle, 5th and Mission Sts., San Francisco, Calif. Independent. Morning and Sunday; $13.80. Uses syndicate material largely, but a versatile newspaper, and would consider a timely article that was compelling.

Examiner, 3rd and Market Sts., San Francisco, Calif. Independent. Morning and Sunday; $13.80.

Post, 1544 Champa St., Denver, Colo. Independent. Evening and Sunday; $7.80. Morning edition also. Editor, W. C. Shepherd.

Post, 140 Middle St., Bridgeport, Conn. Independent. Evening and Sunday; $6.24. Editor, George C. Waldo, Jr. Uses news and feature stories from outside contributors, if of sufficient importance, and fitting their needs. Also purchases syndicate material.

Courant, Courant Bldg., Hartford, Conn. Republican. Daily (morning) and Sunday edition; $9. Editor, Maurice S. Sherman. Uses some local and New England matter, and some fiction. Verse is contributed gratis but editorial acceptance is evidence of merit.

Times, 10 Prospect St., Hartford, Conn. Democratic. Evening, except Sunday; $8.

Journal-Courier, Temple and Center Sts., New Haven, Conn. Independent. Morning, except Sunday; $9. Editor, Norris G. Osborn.

Journal, 4th and Shipley Sts., Wilmington, Dela. Republican. Evening, except Sunday; $6.24. Editor, George Carter.

Herald, Hearst Bldg., Washington, D. C. Republican. Morning and Sunday; $10. Editor, J. E. Rice.

The National Farm News, 215 G St., N. W., Washington, D. C. Weekly; $1. A farm newspaper, the object of which is to supply the farmer with "spot news" right from the heart of the nation.

Post, 1339 E. St., N. W., Washington, D. C. Independent. Morning and Sunday; $8.50. Editor, E. B. McLean. Uses much general national material, but of such a nature that few free-lance contributors can get it up. Feature articles supplied by syndicates and arranged for.

Star, 1101 Pennsylvania Ave., Washington, D. C. Independent. Evening and Sunday; $7.20. Editor, T. W. Noyes. Uses considerable outside material, but it is somewhat difficult to describe requirements, as they are partly national, partly news, partly political but always specific and readable. Material for the Star is the kind that is quotable and memorable, yet not "literary" in the narrow sense of that word.

Times, Hearst Bldg., Washington, D. C. Independent. Evening, except Sunday; $5. Editor, Arthur Brisbane. Uses comic and literary material, both from syndicates and the open market.

The United States Daily, 22nd and M Sts., Washington, D. C. Daily; $15. Editor, David Lawrence. This paper contains no editorial page or comment; no signed or interpretative articles. It is a fact newspaper, without opinion. It does not enter the general news field in any particular, but confines itself solely to reporting the day by day activities of all branches of the Federal Government. All official statements of the Government published in full. All Government orders and regulations printed completely.

Florida Times-Union, Adams and Cedar Sts., Jacksonville, Fla. Democratic. Morning and Sunday; $10.20. Editor, Willis M. Ball. Feature articles are largely purchased through the syndicates. Some material, distinctly Floridian in character, or "Old South," is purchased.

Constitution, Atlanta, Ga. Democratic. Morning and Sunday; $10.40. Tri-weekly edition; per year ,$1. Editor, Clark Howell. This paper uses a considerable amount of light but excellently treated sketch and other story material—"Old South" and otherwise. Some lyrical verse, musical and catchy, is printed.

Georgian-American, 80 Marietta St., Atlanta, Ga. Democratic. Evening, except Sunday; $6.25.

Capital News, 713 Idaho St., Boise, Idaho. Independent. Evening; $7.20. Sunday also. Editor, H. A. Lawson.

American, 326 W. Madison St., Chicago, Ill. Democratic. Evening, except Sunday; $10.40. Editor, W. A. Curley.

Herald and Examiner, 326 W. Madison St., Chicago, Ill. Independent. Morning and Sunday; $10.80. Editor, T. V. Ranek.

News, 15 N. Wells St., Chicago, Ill. Independent. Evening, except Sunday; $7.80. Editor, C. H. Dennis. Uses short, humorous sketches, articles, and tales; and a few good poems are printed.

Tribune, 435 N. Michigan Ave., Chicago, Ill. Republican. Morning and Sunday; $15. Editor, Robert McCormick. Purchase manuscript submitted by mail that is acceptable and within their scope. Interesting photographs. No jokes, fillers, verse or juvenile matter.

News, 30 W. Washington St., Indianapolis, Ind. Independent. Evening, except Sunday; $6.24. Editor, Louis Howland.

Star, Star Bldg., Indianapolis, Ind. Morning and Sunday; $15. Editor, John C. Shaffer.

Tribune-Capital, 715 S. Locust St., Des Moines, Iowa. Republican. Evening and Sunday; $7. Editor, Lafayette Young. Most of the magazine features printed are obtained from syndicates. Some strictly mid-West material is purchased.

Register, 715 S. Locust St., Des Moines, Ia. Republican. Morning and Sunday; $13. Editor, Harvey Ingham.

Journal, 5th and Douglas Sts., Sioux City, Ia. Republican. Morning, evening, and Sunday; $7.80. Editor, A. F. Allen. Literary editor, Charlotte H. Prescott. Sunday edition has features, book review section, and department to which short original verse is contributed.

Capital, 8th and Jackson Sts., Topeka, Kans. Republican. Morning including Sunday; $7.80. Editor, Harold T. Chase. One of the Capper

papers, and feature material is largely gathered by their editorial bureau. Nevertheless, during the year, a considerable amount of outside matter—stories, articles and Woman's page features—is purchased.

Courier-Journal, Third Ave. and Liberty St., Louisville, Ky. Democratic. Morning and Sunday; $7.80. Editor, Robert W. Bingham. Articles intended for the Courier-Journal must have adequate substance and excellent treatment. No paragraphs, fillers, etc.

Times, Third Ave. and Liberty St., Louisville, Ky. Democratic. Evening, except Sunday; $7.80. Editor, Robert W. Bingham.

Item, 726 Union St., New Orleans, La. Democratic. Evening and Sunday; $15.60. Editor, Marshall Ballard.

Times-Picayune, 314 Camp St., New Orleans, La. Democratic. Morning and Sunday; $10.40. Editor. L. K. Nicholson. Has a well-conducted literary department with good book reviews, etc. Uses a few illustrated feature articles. Pays usually on publication, but occasionally on acceptance.

Journal, 104 Park St., Lewiston, Maine. Republican. Evening, except Sunday; $7. Editor, A. G. Staples. The Saturday paper is also a weekly, and contains stories, articles, and other feature material.

Express, 177 Federal St. Portland, Maine. Independent. Evening except Sunday; $7.50. Editor F. K. Owen.

Sunday Telegram, 177 Federal St. Portland Maine. Independent. Weekly (Sunday only); $3.50. Editor T. J. Flaherty. Uses local and other contributed matter, syndicate and feature stuff, etc.

American, Baltimore and South Sts., Baltimore, Md. Republican. Morning, Sunday edition also; $11.44. Editor Starr Matthews.

News, Pratt and Commerce Sts., Baltimore, Md. Independent. Evening; $6.24. Editor, Charles M. Harwood. One of the Munsey papers. Buys feature articles from occasional contributors.

Sun, Baltimore and Charles Sts., Baltimore, Md. Democratic. Morning and Sunday; $13. Editors, J. H. Adams and Hamilton Owens. Buys an occasional article about the "Old South," and such local material as may be apposite.

Christian Science Monitor, Falmouth and St. Paul Sts., Boston, Mass. Independent. Morning, except Sunday; $9. Editor, Willis J. Abbott. While this paper is published by a religious society, it is broad in its scope—an international newspaper, with the avowed program of giving the best of the news in the best shape. Therefore articles must be both thoughtful and well prepared, but more than that, they must possess a news value.

Globe, 236 Washington St., Boston, Mass. Independent. Morning and evening edition, and Sunday; $9.60. Editor, Charles H. Taylor. Always willing to consider serials. Wants mostly articles on striking New England personalities. Uses photographs to illustrate stories or articles. Pays on acceptance.

Herald, 171 Tremont St., Boston, Mass. Republican. Morning and Sunday; $10.20. Editor, Robert Lincoln O'Brien. Uses comics, photographs and literary material both from syndicates and the open market.

Post, 259 Washington St., Boston, Mass. Democratic. Morning and Sunday; $10. Editor, Richard Grozier. Offers weekly prizes for original short-stories; $10 for the best, $5 for the next best, and $2 each for the other short-stories published each day. (Do not use initials or husband's given name,

indicate whether "Miss" or "Mrs." and write on one side of the paper.) Stories should not exceed 1000 words.

Transcript, 324 Washington St., Boston, Mass. Republican. Evening, except Sunday 3c; $11. Magazine sections issued Wednesdays and Saturdays. Editor, George S. Mandell. Uses mostly articles, photographs and sketches, and occasionally short fiction. Has a well-organized staff of contributors and therefore does not accept outside material as a rule. Uses a considerable quantity of original lyrical verse of the best quality for which no remuneration is made—although proofs of the verses are sent to the author. Reports on day of receipt. Pays on publication.

Traveler, 171 Tremont St., Boston, Mass. Republican. Evening except Sunday; $6.60. Editor, Harold Wheeler. Uses cartoons, photographs, feature articles, etc., from the general contributor who can produce satisfactory newspaper copy, and from syndicates.

Republican, 32 Cypress St., Springfield, Mass. Independent. Democratic. Morning and Sunday; $10. Sunday edition with features under name of Union-Republican. Editor, Waldo Cook. Uses well-treated short-stories of literary quality and story appeal; good but definite travel articles, sketches and the like; and original verses. For the latter no remuneration is made. Feature material purchased through the syndicates.

Union, 292 Main St., Springfield, Mass. Republican. Morning and evening; $6. Editor, Henry B. Russell. Prints syndicate and feature material.

Free Press, 11 Lafayette Blvd. Detroit Mich. Independent. Morning and Sunday; $15. Uses 1000-word articles relating to Michigan life and preferably accompanied by photographs. During the summer good "resorting" pictures are purchased.

News, 615 Lafayette Blvd. Detroit, Mich. Independent. Evening and Sunday; $14. Editor, George E. Miller. Will purchase suitable human-interest material for a special section. Contributions should not run over 1000 words. Photographs are used. Rate of payment, $3 to $5 per 1000 words, and 50c to $5 each for photographs.

Press, Monroe Ave. Grand Rapids, Mich. Independent. Evening, except Sunday, $6.24. Editor, C. M. Greenway.

Journal, 47–4th St., S. Minneapolis, Minn. Evening and Sunday; $8.40. Editor, H. V. Jones.

Dispatch, 4th and Minnesota Sts., St. Paul, Minn. Independent. Evening, except Sunday; $7.80. Use a considerable amount of general material, including short helpful farming paragraphs and household hints as well as an occasional well-told story.

News, 55 E. 4th St., St. Paul, Minn. Evening and Sunday; $5.40. Editor, Howard Kahn.

Pioneer Press, 4th and Minnesota Sts., St. Paul, Minn. Morning and Sunday; $7.80. Editor, C. K. Blandin.

Star, 814–22nd Ave., Meridian, Miss. Democratic. Evening and Sunday; $5.20. Editor, James H. Skewes.

Star, 18th St., and Grand Ave. Kansas City, Mo. Independent. Evening and Sunday; $7.80. Weekly (Wednesday) agricultural edition of the Star; $1. Editor, Irwin Kirkwood. Does not encourage contributors, but short poems and humorous features are accepted once in a while. Some agricultural matter is purchased for the weekly edition.

Times, Kansas City, Mo. Morning edition of the Star; $7.80. Editor, Irwin Kirkwood. Little free-lance material, but occasionally accepts a few short poems, feature stories, and humorous matter.

Globe-Democrat, 6th and Pine Sts., St. Louis, Mo. Independent. Morning and Sunday; $11.20. Editor, E. Lansing Ray.

Post-Dispatch, 12th and Olive Sts., St. Louis, Mo. Independent. Evening and Sunday; $11.20. Editor, Joseph Pulitzer, Jr.

Standard, Anaconda, Mont. Democratic. Morning and Sunday; $11. Editor, E. G. Leipheimer.

Miner, 121 W. Broadway, Butte, Mont. Democratic. Morning and Sunday; $12. Editor, A. B. Keith.

The Montana American, P. O. Box 1431, Butte, Mont. Weekly, 5c; $2.50. Editor, Byron E. Cooney. Contains a number of character sketches of Montana men, some poems by Montana authors, and stories.

Bee-News, 17th and Jackson Sts., Omaha, Nebr. Independent. Evening and Sunday; $7.80. Editor, Ballard Dunn.

World-Herald, 15th and Farnam Sts., Omaha, Nebr. Independent. Morning, evening, and Sunday; $10.40. Editor, H. E. Newbranch.

Nevada State Journal, Reno, Nev. Democratic. Morning and Sunday; $10. Editor, O. T. Buck. Some articles of sectional interest are published.

Union and Leader, 48 Hanover St., Manchester, N. H. Independent Republican. Union, morning, except Sunday; Leader, evening, except Sunday; $6 each. Editor, Frank Knox.

News, 215 Market St., Newark, N. J. Independent. Evening, except Sunday; $7.50. Editor, E. W. Scudder.

Sunday Call, 91 Halsey St., Newark, N. J. Independent. Sunday only; $4.75. Editor, G. W. Thorne.

Times, 8 S. Stockton St., Trenton, N. J. Independent. Evening, except Sunday; $6.24. Sunday Times-Advertiser; $2.50. Editor, James Kerney.

Journal, Albuquerque, New Mexico. Republican. Morning and Sunday; $10.20. Editor, T. M. Pepperday.

Knickerbocker Press, 18 Beaver St., Albany, N. Y. Republican. Morning and Sunday; $11. Editor, Lynn J. Arnold, Jr.

Eagle, Washington and Johnson Sts., Brooklyn, N. Y. Democratic. Evening and Sunday; $12. Editor, Arthur M. Howe. Sometimes accepts appropriate contributions in the way of short articles that have both magazine and news value; a little humorous material, and feature stuff.

Courier and Express, 250 Main St., Buffalo, N. Y. Morning and Sunday; $11. Editor, Burrows Matthews. Does not purchase short-stories or verse. Uses special articles of wide and human interest, about American people or places, usually with appropriate photographs in illustration.

News, 216 Main St., Buffalo, N. Y. Republican. Evening, except Sunday; $6. Editor, Edward H. Butler. Feature articles that would especially interest western New Yorkers, and photographs in connection with them.

Times, 193 Main St., Buffalo, N. Y. Democratic. Evening and Sunday; $11. Editor, Norman E. Mack. Feature material, stories, cartoons from the syndicates and open market.

Daily Mirror, 55 Frankfort St., New York. Morning, except Sunday, 2c; $6.24. Illustrated tabloid. $1 contests for laughs, etc. Purchases picture tips (see copies of the paper).

Evening Post, 75 West St., New York. Independent. Evening, except Sunday; $13.40. Editor, Julian S. Mason. Articles of 2000 to 3000 words touching on the news of the day, and news photographs. Pays on publication.

The Graphic, 350 Hudson St., New York. A MacFadden newspaper publication. Evenings, except Sunday; $6.24. Editor, H. E. Gauvreau. Always in the market for gripping human-interest features with pictures for its Saturday supplement. The features should not be more than 2000 words each. First-person anecdotes are preferred. Occasionally buys articles for its physical culture department about people who have been rejuvenated by exercises, or cured of disease by natural methods. Pictures are essential with this type of material. Payment depends upon the journalistic value of the story submitted.

Herald-Tribune, 225 W. 40th St., New York. Republican. Morning and Sunday; $12. Editor, Ogden Reid. Usual run of features and information articles. Timely stories, with photographs. Some verse. Sunday magazine section, with features and fiction.

News, 25 Park Place, New York. Morning, including Sunday; $12. Editor, R. R. McCormick. Tabloid news, fully illustrated. Syndicate material.

Sun, 280 Broadway, New York. Republican. Evening; $10. Editor, F. M. O'Brien. Timely material. Features.

Times, Times Square, New York. Democratic. Morning; $10. Sunday edition, $4. Comprehensive and broad articles that are timely in their nature. Jokes, anecdotes, and short humorous paragraphs material. Several poems appear in the Sunday edition. These poems should be quite short topical and timely "newspaper" verse. Articles for Book Review Section are assigned. Photographs submitted to the Times should be addressed to Mr. C. M. Graves, Editor, Sunday Picture Section, New York Times, General Post Office, Box 444, New York.

World, 53 Park Row, New York. Independent Democratic. Morning, evening, and Sunday; $12. Editor, H. S. Pollard. Uses a large amount of newspaper material of a literary sort produced by trained writers, or sold by syndicates who can supply the need at the moment that it exists.

Democrat and Chronicle, 59 Main St., Rochester, N. Y. Republican. Morning; $6. Editor, A. C. Ross.

Times-Union, 22 Exchange St., Rochester, N. Y. Independent. Evening, except Sunday; $9. Editor, F. E. Gannet. Prints about a column love or detective story, novelettes, and features, all from syndicates.

News and Observer, Raleigh, N. C. Democratic. Morning and Sunday; $9. Editor, Josephus Daniels.

Forum, 75–5th St., N., Fargo, N. D. Independent. Morning, evening and Sunday; $7. Editor, H. D. Paulson.

Herald, Grand Forks, N. D. Republican, Morning, evening and Sunday; $13. Editor, W. P. Davies.

Enquirer, 617 Vine St., Cincinnati, Ohio. Independent. Morning and Sunday; $11.44. Editor, W. F. Wiley. Nearly all feature material from syndicates. Purchases interesting and timely photographs.

Times-Star, 6th and Walnut Sts., Cincinnati, Ohio. Republican. Evening, except Sunday; $6. Editor, Hulbert Taft. Will give adequate consideration to all worth-while material submitted. Articles should, however, be short and to the point, as condensed as good telling will permit. The scope

of the Times-Star is nearly that of a magazine, but it holds to the newspaper idea in regard to timeliness.

News, Superior Ave. and 6th St., Cleveland, Ohio. Republican. Evening and Sunday; $9.88.

Plain Dealer, 523 Superior Ave., N. E., Cleveland, Ohio. Democratic. Morning and Sunday; $11.44. Editor, Eric C. Hopwood.

Press, 1410 E. 9th St., Cleveland, Ohio. Independent. Evening, except Sunday; $6.24. Editor, T. O. Thackray.

Dispatch, 34 S. 3rd St., Columbus, Ohio. Independent. Evening and Sunday; $11.44. Editor, A. C. Johnson.

Blade, Toledo, Ohio. Republican. Evening, except Sunday; $6.24. Editor, Grove Patterson.

News-Bee, Huron and Jackson Sts., Toledo, Ohio. Independent. Evening, except Sunday; $6. Editor, H. C. Place.

Oklahoman, 402 N. Broadway, Oklahoma, Okla. Morning and Sunday; $10.40. Editor, E. K. Gaylord. Some local feature matter.

Oregonian, 135–6th St., Portland, Oregon. Republican. Morning and Sunday; $11.60. Editor, Edgar B. Piper. The Sunday edition contains feature matter largely received from syndicate sources.

Oregon Journal, Portland, Oregon. Independent. Evening and Sunday; $7.80. Editor, B. F. Irvine.

Bulletin, City Hall Square, Philadelphia, Penn. Republican. Evening, except Sunday; $6.24. Editor, Wm. L. McLean. Timely material and good news photographs.

Inquirer, 1100 Market St., Philadelphia, Penn. Republican. Morning and Sunday; $11.44. Editor, C. H. Heustis. Does not use fiction, jokes or verse. Feature articles that are strong and timely will be considered, especially if accompanied by good clear photographs.

Public Ledger, Independence Square, Philadelphia, Penn. Independent. Evening, except Sunday; $6.24. Morning, and Sunday; $11.44. Editor, David E. Smiley. The scope of the Ledger's needs approaches that of a magazine—strong serial material, feature articles and material of interest to women. Also uses many news event photographs. These must be taken and forwarded "hot off the bat" so to speak.

Record, 917 Chestnut St., Philadelphia, Penn. Democratic. Morning and Sunday; $6. Editor, John P. Dwyer. Short feature articles of 1000 to 2500 words on current topics, and striking, timely photographs. Reports as soon as possible. Pays on publication, $5 a column and $2 for photographs.

Post-Gazette, Liberty Ave. and Wood St., Pittsburgh, Penn. Democratic. Morning and Sunday; $11.

Press, 222 South Oliver Ave., Pittsburgh, Penn. Independent. Evening, except Sunday; $6.24. Sunday edition; $5. Editor, John Y. Chidester. Special feature articles and department matter—the latter, syndicate-furnished for the most part. Photographs of especial timeliness are purchased.

Sun-Telegraph, Gazette Square, Pittsburgh, Penn. Democratic. Evening, except Sunday; $6.24.

Journal, Journal Bldg., Providence, R. I. Independent. Morning, except Sunday; $7.20. Sunday,; $4. Editor, John R. Rathom. The Journal is an aggressive newspaper and seeks the interesting truth wherever it may be found. Any contributor who can submit essential matter will have a hearing. Very little fiction or fictionized matter is used, however.

State, 1224 Main St., Columbia, S. C. Democratic. Morning and Sunday; $9. Twice a week; $1.50. Editor, Wm. E. Gonzales.

Argus-Leader, 109 N. Main St., Sioux Falls, S. D. Republican. Evening, except Sunday; $5.40. Editor, C. M. Day.

Commercial Appeal, 30 N. 2nd St., Memphis, Tenn. Democratic. Morning and Sunday; $9. Weekly edition (Tuesday); 50c. Special features and some "Old South" material; an occasional good story; some verse. The bulk of its magazine section is syndicate material.

News, 801 Commerce St., Dallas, Tex. Democratic. Morning and Sunday; $8.50. Editors, Alonzo Wasson and Tom Finty, Jr. Newspaper features, and short-stories. "We are not particularly anxious for outside material, but are always willing to look over any manuscript submitted. Photographs, when appropriate, always help. We pay on publication, and our rate is, for the usual run of articles and stories, $5 per column."

Times-Herald, 1305 Elm St., Dallas, Tex. Democratic. Evening and Sunday; $6. Editor, Tom C. Gooch.

Tribune, Salt Lake City, Utah. Republican. Morning and Sunday; $10.80. Semi-weekly edition (Tuesday and Friday); $1.50. Editor, E. H. Holden.

Times, Barre, Vt. Independent. Evening, except Sunday; $6. Editor, Dean H. Perry. Feature and syndicate material.

Free Press, 189 College St., Burlington, Vt. Republican. Morning, except Sunday; $7. Thursday edition; $1.

News Leader, 4th St., Richmond, Va. Democratic. Evening, except Sunday; $5.20. Editor, D. S. Freeman.

Times-Dispatch, 107 S. 7th St., Richmond, Va. Democratic. Morning and Sunday; $10.50. Editor, C. P. Hasbrook.

Post-Intelligencer, 6th and Pine Sts., Seattle, Wash. Progressive. Morning and Sunday; $12. Editor, Royal Brougham.

Star, 1309 Seventh Ave., Seattle, Wash. Independent. Evening, except Sunday; $6. Editor, A. J. Ritchie.

Times, Times Bldg., Seattle, Wash. Independent. Evening and Sunday; $15.40. Editor, E. Blethen.

Spokesman-Review, 929 Riverside Ave., Spokane, Wash. Republican. Every morning; $10.40. Twice-a-week agricultural edition (Tuesday and Friday) $1.50. Editor, G. W. Dodds.

News, 15th and Main Sts., Wheeling, W. Va. Republican. Evening and Sunday; $7.80.

Journal, 182 4th St., Milwaukee, Wis. Independent. Evening and Sunday; $8.84. Editor, L. W. Nieman. Much of its Sunday magazine material is obtained through syndicates.

Sentinel, 89 Mason St., Milwaukee, Wis. Republican. Morning and evening; $9. Sunday edition also. Editor, George Lounsbury.

Wyoming State Tribune, Cheyenne, Wyo. Republican. Evening and Sunday; $7.80. Editor, John C. Thompson. Special features are used.

Canadian Newspapers

Albertan, 229 Eighth Ave., W., Calgary, Alberta. Liberal. Morning, except Sunday; $8. Editor, R. S. Somerville.

Herald, Seventh Ave. and 1st St., Calgary, Alberta. Conservative. Evening, except Sunday; $13. Editor, J. H. Woods.

Province, Vancouver, B. C. Independent. Evening and Sunday; $9. Weekly (Thursday) edition; $2. Editor, R. W. Brown.

Manitoba Free Press, 309 Carlton St., Winnipeg, Man. Liberal. Morning, except Sunday; $13. Also publishes an evening edition, under name of Free Press Bulletin; and a weekly (Wednesday) edition under name of Free Press Prairie Farmer, John W. Dafoe, Editor.

Tribune, Smith and Graham Sts., Winnipeg, Man. Independent. Evening, except Sunday; $13.

Telegraph-Journal, 23 Canterbury St., St. John, N. B. Liberal. Morning, except Sunday; $7.

Times-Globe, 27 Canterbury St., St. John, N. B. Liberal. Evening, except Sunday; $5. Editor, A. M. Belding.

Chronicle, Halifax, Nova Scotia. Liberal. Morning, except Sunday; $6. Editor, H. W. Jones.

Herald and Mail, Halifax, Nova Scotia. Conservative. Morning, except Sunday; $9. Editor, W. H. Dennis.

Globe, 64 Yonge St., Toronto, Ont. Liberal. Morning, except Sunday; $6. Magazine features and short-stories of interest to Canadian readers. Photographs are purchased.

Star, 18 King St., W., Toronto, Ont. Liberal. Evening, except Sunday; $6. Weekly edition also. Special features, articles, and syndicate material.

Telegram, Toronto, Ont. Independent. Evening, except Sunday; $6. Editor, J. R. Robinson.

Star, 163 St. James St., Montreal, Que. Independent. Evening, $7.20. Editor, A. R. Carman. Weekly (Wednesday) edition, under name of Family Herald and Star; $2. The weekly edition is a family and agricultural magazine, and all material that would be of interest to Canadian farm homes is used. This includes the farmer's wife and children. News and human interest photographs are purchased.

Leader, 1853 Hamilton St., Regina, Saskatchewan. Liberal. Morning, except Sunday; $12.

Star, 226 20th St., E., Saskatoon, Saskatchewan. Independent. Evening, except Sunday; $10. Editor, Randolph Patten.

Syndicates

Newspaper syndicates are of two kinds; those connected with prominent newspapers, offering second rights in material purchased for their own feature use; and those not so connected. The latter group changes more or less constantly, as might be expected.

A misconception prevails that syndicate matter is in wide demand, that it can be prepared with ease, that the market is almost unlimited, and open to everybody everywhere. Nothing could be further from the truth. It is not a "beginner's" market; it is an "established writer's" market. Those who aspire to write editorials "like Dr. Crane" or verses "like Edgar Guest" or "Walt Mason" are well advised to write like themselves instead, and to build up a clientele of readers through their work in the popular magazines. Success in the syndicates will be more certain to follow success in the magazines than to precede it.

As for material distributed by the syndicates, a single article or short-story is ordinarily not wanted; anything less than a series is hardly practical from a sales viewpoint. The usual run of syndicate matter includes stories, novels, commonsense editorials or essays, humorous material, informational material, women's page material, children's material, cartoons and comic strips. A good proportion of the fiction furnished by the syndicates is sold on a second-rights basis (see chapter on Author's Rights in this book). Many syndicates prefer to be queried as to the advisability of sending on material for inspection before the material is submitted.

Syndicates of another kind are engaged in supplying material for mail-order and other special-circulation magazines—some of these syndicates operate in connection with publishing houses. Still other syndicates supply house organs with material, or even furnish house organs complete to order.

George Matthew Adams Service, 250 Park Ave., New York. Editor, Jessie Adele Sleight. Offers features singly or in groups to newspapers, including feature treatment of juveniles, household and editorial material, comics and cartoons. Considers serial fiction, 1200 to 1500 words, daily release, by arrangement. Does not solicit material. Buys first and second American serial rights. Payment generally on fifty-fifty basis after deduction of "overhead."

Affiliated Press Service, International Bldg., Washington, D. C. Editor, Walter Raleigh. Supplying news features, special research studies which include new developments in science, industry, business, commerce. Material used is both new and old but the basic facts must be authoritative. This material is used in editorial reports, features and articles. Also interested in special photographs. Payment commensurate with value of material obtained, both on publication and acceptance. Preferable to query first.

American Press Association, 225 W. 39th St., New York. General newspaper miscellany. No unsolicited manuscripts desired.

Associated Editors, 440 S. Dearborn St., Chicago, Ill. Editor, E. L. Tinzmann. Material suitable for newspaper syndication only. Boys and girls material, sports items, humor available for one-col. illustrated releases. Comic strips, any new ideas suitable for metropolitan newspapers. Not interested in serial stories, news items, single stories. Manuscript unaccompanied by stamped self-addressed envelope will not be returned and the editor will enter into no correspondence regarding it.

Associated Newspapers, 270 Madison Ave., New York. Editor, W. P. Sarver. Works through newspapers of which it is composed. Articles, and occasionally fiction, from established writers. Short daily features. Juvenile matter. Woman's Page material. Comic strips. Payment at flat rates.

Atlanta News Service, Wesley Memorial Bldg., Atlanta, Ga. Wire news and special features.

Bell Syndicate, 154 Nassau St., New York. Editor, George E. Lardner. Arranges in advance for all material. Features articles to run a month or more. Fiction up to 5000 words under second serial rights. News features, woman serials, comics, special and sport articles. Scouts for its own material; preferable to query before submitting.

Bond-Barclay Syndicate, 1861 E. Tioga St., Philadelphia, Penn. Uses comics, verse, publicity items and miscellaneous features. No unsolicited manuscripts desired.

The Bunting Store System, The Bunting Publications, Inc., North Chicago, Ill. Not a newspaper syndicate, but a monthly store paper service. High-grade human interest short-stories not over 550 words, to appeal to men and women, with possibly a touch of business romance. Also, short items, 200 to 300 words each, community spirit, buying at home, kitchen helps, practical cooking recipes, home interest, humor, etc. No pictures. All material submitted must be original. Payment on publication.

The Business Feature Syndicate, P. O. Box 1910, Chicago, Ill. Business-method articles, business humor and verse, for retailers. "We are buying practically nothing. We have our own staff of writers now."

Cambridge Associates, 174 Newbury St., Boston, Mass. Editor, S. L. Sholley.

Capital News Service, 1269 National Press Bldg., Washington, D. C. Editor, Maxine Davis. Society features.

Carr Editorial Associates, Inc., 114 East 129th St., New York. Editor. Albert W. Fribourg. "We are a group of writers working chiefly on assignment. Outside material is rarely bought."

Central Press Association, Times Bldg., New York. Editor, Leslie P. Eichel. Spot news and feature photos for newspapers, and cartoons, by well-known people only. Do not submit without querying. Also at 1435 E. 12th St., Cleveland, Ohio.

Century Newspaper Service, 353 Fourth Ave., New York. Editor, M. F. Aley.

Chicago Daily News Syndicate, 15 N. Wells St., Chicago, Ill.

Chicago Tribune Syndicate, 435 N. Michigan Ave., Chicago, Ill. Also 25 Park Place, New York. Works through New York Daily News (tabloid) and Chicago Tribune. Manager, A. W. Crawford. Fiction Editor, Mary King. All sorts of features. Good stories in variety—adventure, love and humor. Buys American and Canadian serial and syndicate rights; releases other rights. Pays thirty days after publication.

Harry Collins Fashion Syndicate, 49 E. 57th St., New York.

Consolidated Press Association, Star Bldg., Washington, D. C. Editor, Horace Epes.

Continental Features, 145 W. 45th St., New York. Society, sports and theatrical material.

Cosmos Newspaper Syndicate, 70 Fifth Ave., New York. Editor, Herbert S. Houston. Purchases first and second serial rights to short stories and fiction. Original feature articles; jokes; comics. No one-time articles considered—series only. Payment on 60–50 and 50–50 basis, net or gross contracts.

Current News Features, Star Bldg., Washington, D. C. Manager, H. R. Baukhage. As its name implies, current news. (Byrd's Antarctic Expedition, Graham McNamee). Query before submitting.

Doubleday-Doran Syndicate, Garden City, N. Y. Second-rights serial fiction.

Eastern Newspaper Service, Little Bldg., Boston, Mass. Editor, James Dempsey. Juvenile matter; comics.

Editors' Syndicate, 5 E. 57th St., New York. Editor, I. D. Rogers, Serial newspaper fiction. Home and fashions material.

Famous Features Syndicate, Inc., 1819 Broadway, New York. Editor, D. S. Garden. Features, serial novelettes, articles and daily features suited for the Sunday edition of newspapers. No unsolicited manuscripts desired.

William Feather Co., Caxton Bldg., Cleveland, Ohio. Not a newspaper syndicate. Issues many house organs, the syndicate material for which is staff-prepared. No outside needs.

Feature News Service, Times Annex, New York. Editor, Jesse S. Butcher. "Spot news" features.

The Fun Shop, 1475 Broadway, New York. Editor, M. F. Judell. "Humorous verse of 4 to 24 lines; epigrams; jokes; anecdotes; satire; burlesques; bright sayings of children. Pay $1 to $10 a contribution, and 25c to $1 a line for verse. Contributors should always enclose stamped envelopes."

Gilliams' Service, 32 Union Square, E., New York. Editor, W. F. Dantzscher. Illustrated. News feature articles. Query first.

Globe Newspaper Syndicate, 243 W. 39th St., New York. Editor, J. T. Flynn.

Graphic Syndicate, 350 Hudson St., New York. Short material.

Holmes Feature Service, 135 Garrison Ave., Jersey City, N. J. Editor G. R. Holmes. Automobile, popular science, theatrical, radio, literary, and business material.

Houghton Mifflin Company, 2 Park St., Boston, Mass. Syndicates books published by this firm. Address Editorial Dept. Query before submitting.

Illustrated Feature Section, Middle Class Group, Inc., Transportation Bldg., Chicago, Ill. Editor, George S. Schuyler. Short-stories, 1600 words and never more than 3000, and ten-chapter serials of 3000 words each, swiftly moving and climactic. The heroine must be beautiful, virtuous and usually brown-skin; and the hero and villain true to form. Special features, not more than 2000 words, should be full of human interest—photographs with this material where possible. All matter must be written in a simple, heartfelt, listen-folks style, and must deal with Negro life in such a way as to please and interest the working class Negro, man or woman. No objectionable

matter of any kind. Only double-spaced manuscripts, typewritten on one side of the paper, and accompanied by a self-addressed stamped envelope; will be considered. Payment on acceptance at ½c a word.

Imperial News Service, 236–55th St., New York. Editor, Bradley Kelly. News stories of eminent people. Interviews with photographs. Royalty basis.

International Feature Service, 2 Columbus Circle, New York. Editor, J. V. Connolly. Stories for adults, in series 900 to 1200 words. Outright purchase at 1½c per word. General articles, preferably with photographs, also short fiction. Buys first and second American serial rights.

International Press Bureau, 118 N. LaSalle St., Chicago, Ill. Editor, William Gerard Chapman. Chiefly fiction, by well known writers. Second and first rights. Query before submitting.

The International Syndicate, 1508 Guilford Ave., Baltimore, Md. Editor, R. Maurice Miller. All material supplied by regular contributors.

Johnson Features, Inc., 1819 Broadway, New York. Editor, W. H. Johnson. Uses Sunday pages, largely staff written. Flat rates, on publication.

Keystone Feature Syndicate, 1211 Commonwealth Bldg., Philadelphia, Penn. Use short-stories of 1200 to 2000 words that will interest readers of weekly papers published in small towns. Payment made on acceptance. There is no fixed rate, material being paid what it is worth. Query before submitting.

King Editors Features, 1170 Broadway, New York. Manager, A. Rowden King. Merchandising articles in series form for trade journals.

King Features Syndicate, 2 Columbus Circle, New York. Editor, J. V. Connolly. Long and short fiction, novelettes. General articles, preferably with photographs. Query before submitting. Flat rates. Buys first and second American serial rights. Comics, home material, etc. Material mostly supplied from inside. Might consider really new ideas.

Ledger Syndicate, Public Ledger Bldg., Independence Square, Philadelphia, Penn. Editor, John Elfreth Watkins. Comics, cartoons, novels, short-stories, recipes, beauty-hints, puzzles, fashion hints, patterns, women's page features, magazine pages, political articles, interviews with celebrities, etc.

Eugene MacLean Features, 827 Folson St., San Francisco, Calif. Continued stories.

McClure Newspaper Syndicate, 373 Fourth Ave., New York. Editor, Harold Matson. Fiction not exceeding 1200 words. Outright purchase, 1c to 2c a word. General newspaper features; cartoons, comic strips; serials, columns, editorials. (Includes Wheeler Syndicate.)

McNaught Syndicate, Inc., 1475 Broadway, New York. Editor, Charles B. Driscoll. Features by Will Rogers, A. P. Terhune, O. O. McIntyre and others equally well known. Comics.

The Magazine Feature Service, 2354 Park Ave., Philadelphia, Penn. Editor, Charles Weisberg. "Original humorous material to distribute to British, Canadian and Australian markets—16 line verses, burlesques, skits and stories. Stamped return envelopes must be enclosed. Payment on acceptance.

Magus Magazine Corporation, 221 West 57th St., New York. Editor, James R. Quirk. Serials, fiction and articles.

Metropolitan Newspaper Service, 150 Nassau St., New York. Editors, Maxmilian Elser, Jr.; Earl J. Hadley. Cartoons, articles, fiction, on order only.

Murray's Newspaper Service, 598 Madison Ave., New York. Fashions.

Nast Syndicate, Graybar Bldg., New York. Editor, F. van der Kley. All material furnished by staff. No outside material considered.

Nation-Wide Service, 614 Park Bldg., Cleveland, Ohio. Cartoons, comics, news photographs, editorials in neat form for weekly newspapers.

National Features Service, 4035 New Hampshire Ave., Washington, D. C. Editor, E. Parkes. Varied material.

National News Service, Inc., 3721 N. 17th St., Philadelphia, Penn. Editor, Sidney A. Silberman. Puzzles, children's and home pages, comic strips, short-stories, etc. Query before submitting.

N. E. A. Service, Inc., 1200 W. 3rd St., Cleveland, Ohio. Editor, Herbert Walker. Fiction, news feature articles and photographs. Flat rates. Buys only first rights. Reports within 3 weeks.

New York Herald-Tribune Syndicate, 235 W. 40th St., New York. Juveniles, household material, comics, humor and miscellaneous.

New York World Syndicate, Pulitzer Bldg., New York. Sunday editor, Paul Palmer. Human-interest stories originating in New York. Second serials. Also puzzles and children's page.

Pacific News Bureau, Los Angeles, Calif. Manager, A. F. Power.

Penn Features Syndicate, 2417 N. 15th St., Philadelphia, Penn. Editor, W. G. Draucker.

Post Syndicate, 75 West St., New York. Editor, J. E. Watkins. Political, financial, literary, cartoons, sports, humor.

Premier Syndicate, Inc., 2 Columbus Circle, New York. Editor, J. V. Connolly. General articles. Pays on acceptance, flat rates. Buys all rights in manuscripts.

Publishers' Syndicate, 20 N. LaSalle St., Chicago, Ill. Editor, E. P. Conley. Cartoons; humor; fiction.

Register and Tribune Syndicate, Des Moines, Ia. Editor, H. P. Martin. First serial rights, on royalty, serials of 50,000 words and up; sometimes second serial rights of serials; features and specialty material of general newspaper interest.

Republic Syndicate, 16 E. 26th St., New York. Whist; juvenile; miscellanies.

Science Service, 21st and B. Sts., N. W., Washington, D. C. Dr. Edwin E. Slosson, Director; Watson Davis, Managing Editor. "Science Service is purchasing two kinds of material. Interested in obtaining first-hand and thoroughly authentic news of the progress of science throughout the world. Although we have correspondents in the principal centers of research, we are interested in adding to their number and will be glad to have news from others. This material is used in our news service, and should be written in news style, and should not be longer than 700 words at the most. We are also issuing a 1500 word Sunday feature story, illustrated with four or five photographs each week, and we purchase these occasionally from competent writers. Two prime requisites of Science Service material are scientific accuracy and interest." Buys all rights. Pays on acceptance, 1c a word, up.

Service for Authors, 551 Fifth Ave., New York. Editor, L. J. Margulies. Fiction.

Seven Arts Feature Syndicate, 160 Fifth Ave., New York. "We use interviews with European personalities, 1500 to 3000 words—candid, frank

discussions of current problems, critical and even destructive. No success stories. Descriptions of towns and events, tied up with current news. Short-stories of any length; serials. Reserve the right to negotiate for book publication, dramatic and screen rights. Payment on 50–50 basis."

Smith Service, 1235 Gates Ave., Brooklyn, N. Y.

Superior Feature Service, 288 Graham Ave., Paterson, N. J. Features; fiction.

Thompson Feature Service, 128 W. 31st St., New York. Sports, fiction. Query first.

Thrift Syndicate, 605 N. Michigan Ave., Chicago, Ill. Not a newspaper syndicate. Issues bank and bond house organs. Stories and articles of 500 to 700 words, with thrift as a dominant theme. Novel, ingenious plans for saving and concrete results. Payment prompt.

Ullman Feature Service, Woodward Bldg., Washington, D. C. Editor, William Ullman. Query first before submitting.

Universal Trade Press Syndicate, 522 Fifth Ave., New York. Editor, Royal H. Roussel. Trade and technical magazine features, articles on sales plans, first-hand business data, interviews with national figures on commercial subjects. News correspondence; brief stories about conspicuously successful sales people. Wants trade paper correspondents in many sections. As there is small market for unsolicited material, writers are urged to communicate with the editor for list of current requirements. Payment ½c to 1c a word; monthly for news coverage, on acceptance for special articles. Buys first American serial rights.

United Feature Syndicate, 406 World Bldg., New York City. Manager, M. F. Bourjaily; Editor, Paul W. White, "Miscellaneous features with particular stress on series presenting hitherto unpublished material."

Christy Walsh Syndicate, 570 Seventh Ave., New York. A syndicate offering an array of "talent-feature" by prominent stars in baseball, football and other fields of sport. Sport features exclusively.

Western Newspaper Union, 210 S. Desplaines St., Chicago, Ill. Editor, W. A. Patterson. Fiction; farm; household, etc.

World Color Printing Co., 701 Lucas Ave., St. Louis, Mo. Manager, R. Massing. Daily and Sunday mat features and cartoons in color and black and white. Staff supplies all material.

Star Newspaper Service, 18 King St., W., Toronto, Ont., Canada.

Educational Publications

These are class periodicals, centering around the business of teaching. The major portion of the articles printed derive their data from teaching experience. Yet teachers are not the only ones that can contribute to these magazines, as might wrongly be surmised. Mothers will often be able to supplement school-room practice with practical advice; and with their experience in the Parent-Teacher movement; physicians may offer articles from the viewpoint of hygiene; and the skillful general writer can re-handle suitable material, such as recitations and games, previously used in other form in children's or household magazines.

The scale of payment for material used by these magazines is not high. Much of it is offered gratis, speeches at conventions, news items, construction notes on new school buildings, etc. Very little fiction is to be found in these periodicals; what there is consists principally of children's stories for re-telling.

Alabama School Journal, 415 First Natl. Bank Bldg., Montgomery, Ala. Monthly, 15c; $1.50. Editor, R. W. Cowart. "We use articles principally educational, helps in educational problems, appreciation of children, etc. Informational articles on state teaching matters. Short items of world wide scope. No payment.

American Childhood, 4 Cross St., Springfield, Mass. Monthly, 25c; $2. Editor, Carolyn Sherwin Bailey. Material should be sent to American Childhood, Editorial rooms, 120 E. 16th St., New York. "We use interesting accounts of kindergarten and primary expansion, how the teaching of young children is being carried on in unusual and out-of-the-ordinary ways. These news-feature stories should be from 2000 to 2500 words in length, accompanied by photographs if possible. Welcome news items telling whatever is being accomplished in national and local organizations and by individual teachers for better childhood in the school, the home and community. For mothers, use articles of 1600 to 2000 words, giving practical help for the pre-school child, covering health of the nursery child, home discipline, home use of the materials and tools of early education and suggestions for co-operation between home and school. Timely material should be sent four months in advance of the date for which prepared, except in the case of news items, which may be scheduled in a month. Rate of payment varies."

American Education, 675 Boylston St., Boston, Mass. Ten times a year, 25c; $2. Editor, Prof. Herbert Blair. Educational articles from 1000 to 2000 words, not theoretical, dealing with research and the technique of teaching. Personal opinions on educational subjects unsupported by experimental evidence cannot be used. 500 to 1000 word descriptions of successful teaching devices. No photographs. No payment.

American Educational Digest, 1126 Q St., Lincoln, Nebr. Monthly, 35c; $3. Editor, Frank A. Weld. Largely digested material. However, uses live matter, relating to education, which promotes human interest in that subject. Photographs.

American Educational Review, 314 W. Superior St., Chicago, Ill. Monthly, 20c; $2.

American Journal of Science, New Haven, Conn. Monthly, 50c; $6. Editor, Edward S. Dana. No fictional material.

The American Penman, 55 Fifth Ave., New York. Monthly, 10c; $1.20. Editor, A. N. Palmer. Articles on practical penmanship in the public and private schools, on business English, commercial law, bookkeeping and accounting, 2000 words in length. Pays on publication.

American Physical Education Review, 820 State St., Springfield, Mass. Monthly, except July, August and September; $5. Editor, Dr. J. H. McCurdy. Material usually invited.

American School Board Journal, 354 Milwaukee St., Milwaukee, Wis. Monthly, 25c; $3. Editor, Wm. C. Bruce. Special articles on problems of school administration, school finance, accounting, architecture, heating and ventilation—any of the problems that interest school board members or superintendents of about 1000 to 5000 words; occasionally humor and anecdotes; photographs of school buildings and of prominent school men. Pays on acceptance, at rate of ½c to 1c a word.

American Shorthand Teacher, 16 W. 47th St., New York. Monthly, 10c; $1. Editor, John Gregg. No outside material.

American Speech, Mt. Royal and Guilford Aves., Baltimore, Md. Monthly, 40c; $4. Editor, Dr. Louise Pound. A progressive record of the living language. Representative subjects: "Comments on Current Usage," "Phenomena of Vocabulary." Does not pay for material.

Arizona Teacher and Home Journal, Phoenix, Ariz. Monthly, except July and August; $1.50. Editor, Miss C. Louise Boehringer.

Astrophysical Journal, Univ. of Chicago Press, Chicago, Ill. Monthly, 75c; $6. Editors, Edwin B. Frost, George E. Hale, and Henry G. Gale. Devoted to astronomy. Technical research only.

Bulletin of Bibliography, 83 Francis St., Boston, Mass. Three times a year; $3. Editor, Frederick W. Faxon. Devoted to bibliographical and other material for librarians.

Business Educator, 612 N. Park St., Columbus, Ohio. Monthly, except July and August, 15c; $1.25. Editor, E. W. Bloser. No paid material.

Chautauquan, Chautauqua, N. Y. Weekly, except July and August; $1.50. Entertainment material, lyceum news.

Chicago Schools Journal, 68th St. and Stewart Ave., Chicago, Ill. Ten times a year. Editor, H. D. Roberts. For Chicago school teachers. "We use major articles on teaching problems, trends in education, etc., of a preferred length of 2500 words. No compensation."

Childhood Education, Mt. Royal and Guilford Aves., Baltimore, Md. Editor, Lu Verne Crabtree. Ten times a year, 25c; $2.50. Practical articles giving accounts of worth-while experience in kindergarten, first or second grade teaching.

Classical Journal, Cedar Rapids, Ia. Monthly; 30c; $2.50. Editor, F. J. Miller. No paid material.

Colorado School Journal, 530 Commonwealth Bldg., Denver, Colo. Monthly 10c; $2. Editor, Robert B. Mooney.

Correct English—How to Use It, 1516 Maple St., Evanston, Ill. Monthly, 25c; $2.50. Editor, Josephine Turck Baker. Does not accept contributions.

Country Teacher, Altamont, Ill. Monthly; $1.50. Editor, H. H. Bailey. Written by the editor.

Current Events, Capitol Square, E., Columbus, Ohio. Weekly, 50c. Editor, Preston Davis. News digest. Staff prepares material.

Education, 120 Boylston St., Boston, Mass. Monthly, except July and August, 40c; $4. Editor, Frank H. Palmer. Uses education articles exclusively; and some verse. Does not pay.

Educational Administration and Supervision, 10 E. Center St., Baltimore, Md. Monthly, 40c; $3. Editor, H. E. Buchholz. Uses educational matter exclusively of a technical nature.

The Educational Review, Garden City, L. I., N. Y. Monthly, 35c; $3. Editor, William McAndrew. Articles of 3000 words of a general character, pertaining to work being done in junior high schools, high schools, colleges and universities. Photographs for a portrait section of eminent educational people. Do not pay, as a rule, for unsolicited manuscripts; when payment is made, it is made on acceptance.

Elementary School Journal, Chicago, Ill. Monthly, except July and August, 25c; $2.50. Editor, C. H. Judd. Non-paid scientific articles.

Gregg Writer, 16 W. 47th St., New York. Monthly, except July and August; $1.50. Editor, John Robert Gregg. Stenographic.

Illinois Teacher, Carlinville, Ill. Monthly; $1. Editor, Robert C. Moore. Contributions come from the State Teachers Association.

Indiana Teacher, Lincoln Hotel, Indianapolis, Ind. Monthly, $1. Editor, Charles C. Williams. Use only staff-written material.

Industrial Arts Magazine, 354 Milwaukee St., Milwaukee, Wis. Monthly, 25c; $2.50. Editor, E. J. Lake. Articles on any phase of teaching shop work in schools, particularly organization, teaching methods, projects and problems, materials in woodwork, sheet metal, printing, machine shop, concrete basketry, electricity, auto mechanics, plumbing, farm shop, mechanical and free-hand drawing, etc. Much free-lance material cannot be used because it lacks the school slant and fails to embody pedagogical principles. Payment on acceptance.

Industrial Education Magazine, 237 N. Monroe St., Peoria, Ill. Monthly, 25c; $2. Editors, Charles A. Bennett, William T. Bawden. For supervisors, directors, and teachers interested in industrial education. In the general department of the magazine, articles of from 1000 to 2000 words are printed; in the special departments, articles of from 200 to 600 words. These should be on the different phases of industrial education in the schools; such as, electrical work, cement work, woodworking, metalwork, farm mechanics, mechanical drawing, artcrafts, printing and bookbinding, auto mechanics, etc. Not, however, interested in any phase of girls' work. It is desirable that photographs and drawings accompany articles. Articles of from 200 to 600 words under the following subjects: printing and bookkeeping, auto mechanics, farm mechanics, woodworking, metalworking, mechanical drawing, art crafts, and electrical work.

International Journal of Religious Education, 5 S. Wabash Ave., Chicago, Ill. Monthly, $2. Editor, W. Edward Raffety. Articles secured by direct correspondence.

Iowa-Midland Schools, 415 Shops Bldg., Des Moines, Ia. Monthly; $1.50. Editor, C. F. Pye. "Can use short snappy educational articles. No payment."

Journal of American Folk-Lore, 31 E. 10th St., New York. Quarterly; $4. Editor, Ruth Benedict.

Journal of American History, 2781 Marion Ave., New York. Quarterly, $1.25; $5. Editor, Frank Allaben. A historical review.

Journal of Education, 6 Beacon St., Boston, Mass. Weekly; $3. Mng. Editor, Isobel R. Lay. "We use stories 800 to 1500 words containing pedagogic truths in human-interest form, at $5 to $10 for each accepted theory."

Journal of Educational Psychology, 10 East Center St., Baltimore, Md. Monthly, 50c; $4. Editor, Harold O. Rugg.

Journal of the American Association of University Women, 1634 Eye., N. W., Washington, D. C. Quarterly; $1. Editor, Eleanore Boswell. "Educational articles are by members. No other contributions. No payment."

The Journal of the National Education Association, 1201–16th St., N. W., Washington, D. C. Monthly, 25c; $2. Editor, Joy E. Morgan. Articles on the various phases of education in the United States, many of which are contributed. Do not pay for material.

Kindergarten-Primary Magazine, Manistee, Mich. Every two months, 20c; $1. Editor, Grace C. Dow. A limited number of short poems, from four to eight lines, for children from four to six years of age; also practical hints and suggestions relating to training little children in kindergarten and primary schools, written by teachers who are now engaged in this work. Children's oral stories.

Los Angeles School Journal, Trinity Auditorium, Los Angeles, Calif. Weekly, 10c; $1. Editor, Katherine Carr. All articles furnished by Los Angeles teachers.

The Magazine World, 8 Arlington St., Boston, Mass. Monthly; $2. Complete stories, essays, poems and articles reprinted from magazines. No original material.

Mentor, 250 Park Ave., New York. Monthly, 35c; $4. Editor, W. D. Moffat. An illustrated journal of information. Authoritative material on history, science, biography, nature, and cultural objectives, editorially planned. Articles run to 2500 words. Query before submitting.

Michigan Education Journal, 1010 Prudden Bldg., Lansing, Mich. Monthly; $2. Articles from members only.

Middle West School Review, 613 S. 13th St., Omaha, Neb. Monthly, 15c; $1.50. Editor, H. M. Eaton.

Midwest School Journal, 1405 Centennial Ave., St. Louis, Mo. Monthly, 25c; $2. Editor, A. T. Powell. Articles of general interest to the schools in the Midwest, courses of study, teachers, etc.

Minnesota Education Association Journal, 919 Pioneer Bldg., St. Paul, Minn. Monthly; $2. Editor, C. G. Schulz. Educational articles—1000 words. No payment.

Missouri School and Community, Columbia, Mo. Monthly; $2. Editor, T. J. Waller. No outside material.

Modern Language Notes, Johns Hopkins University, Baltimore, Md. Eight times a year; $5. Editor, Edwin Greenlaw. Devoted to scholarly study of modern languages and literature. Does not pay for contributions.

Music Supervisors Journal, Chapel Hill, N. C. Five times a year; free. Editor, Paul J. Weaver. "We use articles on school music from 500 to 5000 words. No payment."

The Nation's Schools, 660 Cass St., Chicago, Ill. Monthly, 35c; $3. Editor, M. V. O'Shea. "Articles from school administrators, on order only."

Nebraska Educational Journal, 311 Fraternity Bldg., Lincoln, Nebr. Monthly; $2. Editor, E. M. Hosman. Educational articles to 1500 words. photographs. No payment.

Normal Instructor—Primary Plans, Dansville, N. Y. Monthly, 20c; $2. Editor, Mrs. Elizabeth P. Bemis. Editorial Dept., 514 Cutter Bldg., Rochester, N. Y. Material applicable to public school children of 6 to 14 years. Educational articles describing unusual public school work by primary teachers using original ideas in harmony with the best pedagogical principles. Story material inculcating ideas of truthfulness, honor, patriotism. Seasonable material for holidays; birthdays of Lincoln and Washington, etc. Recitations of four to sixteen-line rhymes for young children. Pageants and simple plays. Payment for prose at 1c a word, on acceptance.

The North Carolina Teacher, Box 887, Raleigh, N. C. Monthly, 25c; $2.50. Editor, J. B. Warren. Organ of the State Teachers' Association. No payment made.

Ohio Schools, Chamber of Commerce Bldg., Columbus, Ohio. Monthly; $1. Editor, H. E. Conard. Material pre-arranged for. No payment.

Ohio Teacher, 71 E. State St., Columbus, Ohio. Monthly, 15c; $1.25. Editor, Henry G. Williams. Timely articles on unsettled educational questions, of 1000 to 1800 words. Photographs. Manuscripts reported on promptly. No payment as a rule.

Oklahoma Teacher, 2nd St. and Broadway, Oklahoma City, Okla. Monthly; $1. Editor, C. M. Howell. Articles of school interest not over 2000 words. Photographs. No payment.

Oregon Teacher, 215 S. Commercial St., Salem, Oregon. Monthly, 15c; $1.25. Editor, R. J. Henricks. Articles of a pedagogical nature contributed by educators. Does not pay for articles.

Parent Teacher, 1886 Mission St., San Francisco, Calif. Monthly; 50c. Editor, Mrs. E. Fletcher Scott, 2445 N. Commonwealth Ave., Los Angeles, Calif. No outside material.

Pennsylvania School Journal, 400 N. 3rd St., Harrisburg, Pa. Eight times a year, 25c; $2. Editor, J. Herbert Kelley. Articles on school problems, health, education, etc.

Pitman's Journal, 2 W. 45th St., New York. Monthly, 10c; $1. Editor, Clarence A. Pitman. Articles on shorthand and typewriting. Reports in ten days. Pays on publication.

Primary Education—Popular Educator, 234 Boylston St., Boston, Mass. Monthly, 25c; $2. Editor, Margaret A. Whiting. A magazine of methods and devices for school teachers, and interested only in articles that relate directly to education of all grades. Pageants for schoolroom use; projects for grade use. Pays after publication.

Progressive Education, 10 Jackson Pl., Washington, D. C. Quarterly; $2.50. Editor, Gertrude Hartman. "Each issue devoted to one phase of education. We can use only articles that fit our plans. No payment."

The Progressive Teacher, Arnstein Bldg., Morristown, Tenn. Monthly, 25c; $2. Editor, Sam Y. Adcock. Articles on primary devices and projects, manual training, junior high and high school work; life sketches of leading educators, etc. Illustrations of school buildings, little sketches, stories, plays that can be used in schools. Pays on publication at rate of $1.50 per page.

Public School Music Bulletin, 857 S. San Pedro St., Los Angeles, Calif. Monthly; $1. Editor, Emma M. Bartlett.

The Quarterly Journal of Speech Education, Madison, Wis. Quarterly, 75c; $2.50. Editor, H. L. Eubank. Articles on subjects related to speech training, voice rhetoric, psychology of speaking and reading, teaching methods, phonetics, speech correction, oral expression, interpretation, public speaking, acting, play productions, and orthoëpy. News and notes of the profession of teaching speech.

The Rural School Board Magazine, 414 Penton Bldg., Cleveland, Ohio. Monthly; $2.50. Editor, M. L. Harter. "We use articles of 1000 to 2000 words dealing specifically and practically with rural school management. No payment at present."

The Scholastic, Wabash Bldg., Pittsburgh, Pa. Every two weeks, 15c; $2. Editor, Maurice R. Robinson. A national high school magazine prepared largely by staff writers. Buys short original articles on literary, artistic, dramatic, historical, industrial, travel and humorous subjects. No "success" or "advice to young people" articles. Sets a 1500 word length limit. Offers annual prizes open only to junior and senior high school students. Buys photographs to accompany articles. Pays ½c a word minimum first of month after publication.

School, 156 Fifth Ave., New York. Weekly; $2. Editor, J. S. Terry. A newspaper devoted to school and teaching interests.

The School Arts Magazine, 44 Portland St., Worcester, Mass. Monthly, 35c; $3. Editor, Pedro J. Lemos. An illustrated magazine for teachers of drawing, art, and industrial work. Brief articles on school arts and projects, pen, pencil and charcoal drawing, cut-outs, etc. Payment on publication.

School Music, Keokuk, Ia. Every two months; $1. Editor, P. C. Hayden.

School News and Practical Educator, Taylorville, Ill. Monthly, 15c; $1.50. Editor, C. I. Green.

School Review, Univ. of Chicago, Chicago, Ill. Monthly; $2.50. Editor, R. L. Lyman. Articles for teachers in secondary schools. No payment.

School Science and Mathematics, 2055 E. 72nd Place, Chicago, Ill. Monthly, except July, August and September, 30c; $2.50. Editor, G. W. Warner. Uses no outside contributions.

School World, Farmington, Me. Monthly; 75c. Editor, H. L. Goodwin. Brief and timely articles on school work for each grade, prescribing naturally dull topics to make them interesting, and brief items of an instructive nature. Use photographs occasionally, showing effective school methods, equipment, or work. Do not pay high prices, but pay promptly.

School and Society, Grand Central Terminal, New York. Weekly, 15c; $5. Editor, J. McKeen Cattell. Prints brief essays and articles for and by teachers on teaching subjects.

Sierra Educational News, 760 Market St., San Francisco, Calif. Monthly; $2. Editor, Vaughan MacCaughey. "Material contributed by association members."

South Carolina Education, Columbia, S. C. Monthly, $1.50. Editor, J. P. Coates, 314 State Office Bldg. "Articles contributed gratis by teachers."

South Dakota Education Journal, 3 Perry Bldg., Sioux Falls, S. D. Monthly; $1.50. Editor, N. E. Steele. "Articles contributed by members gratis."

Southern School Journal, Newport, Ky. Monthly, 15c; $1.50. Editor, O. S. Deming.

The Teachers' Journal of Northern California, 995 Market St., San Francisco, Calif. Weekly. Editor, O. K. Brown.

Training School Bulletin, Vineland, N. J. Monthly, 10c; $1. Editor, E. R. Johnstone. A journal dealing with the psychology and education of backward children.

Utah Educational Review, Salt Lake City, Utah. Monthly, except July and August; $1.

Virginia Journal of Education, State Office Bldg., Richmond, Va. Monthly, except July and August; $1.50. Editor, Cornelius J. Heatwole.

Volta Review, 1601–35th St., N. W., Washington, D. C. Editor, Josephine B. Timberlake. Monthly; $3. Articles concerning the teaching of speech to little deaf children under conditions that will insure constant practice in speech. Suggestions that hard-of-hearing adults take up the study of lip-reading. Details telling how mothers have taught their deaf children at home. Photographs that tell a story. Usually pays $1 each for prints. Pays after publication $2 a page of about 750 words, for acceptable articles.

Washington Education Journal, 707 Lowman Bldg., Seattle, Wash. Monthly; $2. Editor, Arthur L. Marsh. Organ of the Washington Education Association. No payment.

West Virginia School Journal, Charleston, W. Va. Monthly, 20c; $1.50. Editor, J. H. Hickman. "We use educational articles not exceeding 1000 words; also photographs. No payment."

Western Journal of Education, Hearst Bldg., San Francisco, Calif. Monthly, 15c; $1.50. Editor, Harry Wagner. Publishes on a royalty basis manuscript suitable for supplemental reading in schools.

Wisconsin Journal of Education, 611 Beaver Bldg., Madison, Wis. Monthly, $2. Editor, E. G. Doudna. Organ of the Wisconsin Teachers' Association. Does not buy any articles.

The World Review, 166 E. Erie St., Chicago, Ill. Weekly, 10c; $3. Editor, Herbert Askwith. An editorial review magazine, with articles on literature, science, politics, language, etc., suitable for reading in the schools. Illustrated.

Magazines Devoted to Recreation, Sports, Show Animals, Games, and Hobbies

Writers frequently have many other interests in life besides literature. They match their wits in games of skill; the intense application of the desk is varied with hours of recreation; some of them keep prize pets and still others are enthusiastic motorists or aviators.

These hobbies may very properly be capitalized—there being precedent in plenty for such a proceeding. If you go on a fishing trip, fill your notebook with material for later use. Take photographs also. A prominent author motored through Northern China. Articles based on this experience had all the natural appeal of the popular travel article with an added appeal to the motorist. And it is not necessary to go to North China.

These magazines cover a wide range of interest. A few are expensive periodicals appealing to the wealthy sportsman. Some have small circulations, and do not ordinarily pay for manuscripts. Many of the periodicals welcome gratuitous experience-letters from subscribers and readers. Photographs heighten the value of articles in nearly every instance.

Alabama Sportsman, 419½ N. 21st St., Birmingham, Ala. Monthly; $2. Editor, W. Worthington Wells. Devoted to hunting and fishing.

All About Switzerland, 241 Fifth Ave., New York. Ten times a year, 10c; $1. Editor F. Dossenbach. Articles on travel in Switzerland in general from 1800 to 2500 words; small items pertaining to Switzerland; items of general interest to travelers, but always with Switzerland outstanding. No photographs. Payment on publication.

Amateur Golfer, Robbinsdale, Minn. Monthly, 25c; $2.50. Editor, Roscoe Fawcett. "Brief golf instruction articles, with photographs, signed by prominent golfers. Interviews, poems, fillers. Suggestions for articles promptly answered. Payment on acceptance at liberal rates."

American Chess Bulletin, 150 Nassau St., New York. Monthly and bi-monthly; $3. Editor, Hermann Helms.

The American Collector, 145 W. 57th St., New York. Monthly, 50c; $5. Editor, Charles F. Heartman. Short essays pertaining to famous American booksellers, auctioneers, collectors, printers, librarians, painters, engravers, furniture-makers, glass-blowers, etc.; also bibliographies of American authors prior to 1860, with illustrations. Payment on acceptance at 1c a word and up; extra for photographs.

American Cricketer, 610 S. 2nd St., Philadelphia, Pa. Monthly; $2.50. Editor, A. J. Henry. Articles of 100 to 500 words on cricket, association football, golf and tennis; also verse relating to the same sports.

American Field, 400 S. Dearborn St., Chicago, Ill. Monthly, $5. Devoted to hunting and dogs.

American Golfer, 420 Lexington Ave., New York. Monthly, 25c; $3. Editor, Grantland Rice. Articles dealing with amateur sports and outdoor life, golf, tennis, polo, trapshooting and the like. These should run from 1200

to 1800 words in length. Wherever possible, photographs should accompany contributions. Short fiction manuscripts dealing with sport subjects not exceeding 3500 words in length. Payment on publication. A limited market.

American Lawn Tennis, 461 Eighth Ave., New York. Fifteen numbers; $4. Editor, S. Wallis Merrihew. No fiction. Special articles, verse and humor, and anecdotes, but all must be highly specialized. The same applies to photographs. Pays on publication at ½c to 1c per word.

American Motorist, Pennsylvania Ave., and 17th St., Washington, D. C. Monthly, 15c; $1.50. Editor, Ernest N. Smith. Articles showing individual, sectional and state-wide benefits won through the existence of good roads, and articles showing benefits lost and losses suffered through non-existence of highways; also well-written stories of motor tours to places of beauty and historic interest; experiences on the road that may be helpful to other tourists; practical helps and camping experiences. Ideal length for articles, 1500 words. Good photographs. Payment on acceptance at good rates.

American Rifleman, Woodward Bldg., Washington, D. C. Monthly; $3. Editor, L. J. Hathaway. Articles on rifle and shotgun marksmanship; big game hunting—up to 5000 words. Photographs. Pays 1c a word.

American Sportsman, 1364 W. 3rd St., Cleveland, Ohio. Weekly; $3. Editor, L. G. Duffy. Covers the field of harness horse racing. No contributions desired.

The Antiquarian, 461 Eighth Ave., New York. Monthly, 35c; $3. Editor, Charles Messer Stow. "We use articles from 2000 to 2600 words strictly limited to antiques. Writers must know their subjects and write for those who also have specialized knowledge. Photographs. Payment on publication at $25 to $35 for article and photographs."

Antiques, 683 Atlantic Ave., Boston, Mass. Monthly, 50c; $4. Editor, Homer Eaton Keyes. Does not go into architecture, sculpture, or paintings. Articles about 2000 words on the following topics: books, bronzes, china, clocks, coins, draperies, etchings, fabrics, furniture, glassware, hardware, jewelry, laces, lamps, medals, pottery, porcelain, pewter, rugs, silverware, stamps, tapestries, and wall coverings. Articles should be well illustrated, and should be authoritative, quoting references, either of books or people. The editor would be glad to have outlines submitted of the proposed articles, together with a list of possible photographs. Payment on publication at 1c to 3c a word.

Apropos, 4228 Lindell Blvd., St. Louis, Mo. Monthly, 25c; $2. Editor, H. A. Perrill. Organ of Missouri Auto Club. Fiction, satire, humor—anything of a light breezy nature with the automobile slant. Modeled largely after Vanity Fair and the like, but the emphasis is on motor cars. Photographs of anything of an unusual artistic nature with the auto touch are wanted. Payment on acceptance at 1c a word.

Aquatic Life, 614 N. Chester St., Baltimore, Md. Monthly; $1. Editor, August M. Roth. A periodical devoted to the care of fishes in aquaria. Not much outside material.

Auction Bridge Magazine, 19 West 44th St., New York. Monthly, 35c; $3. Editors, Milton C. Work, and Wilbur C. Whitehead. "Uses any length of high grade fiction or semi-fiction based entirely on Bridge. Bridge photographs used. Material reported on within one week, and payment made on publication, except in special cases. Rate of payment is dependent on merit."

Auk, Cherrydale, Va. Quarterly, $4. Editor, Dr. Witmer Stone. Organ of the American Ornithologists' Union—a scientific Society, interested in the classification and observation of birds. No payment.

The Auto Weekly, Tacoma, Wash. Weekly, 5c; $2. Editor, Durward Y. Ovitt. "A tabloid weekly newspaper devoted to automobiling and aviation from the owner's standpoint. Articles having a bearing on any phase of the automobile that is non-technical. Tour articles must be confined to Oregon, Washington, California and British Columbia. Poetry occasionally used. We use one serial story in installments of 1000 to 1500 words per installment. Payment at $1.50 per column on publication."

Bantams and Ornamental Fowls, 614 N. Chester St., Baltimore, Md. Monthly; 50c. Editor, August M. Roth. Articles by special contributors.

Baseball Magazine, 70 Fifth Ave., New York. Monthly, 20c; $2. Editor, F. C. Lane. Use no fiction, but can use a limited amount of baseball material; general articles on the game and occasional bits of verse. Rates are from ½c to 1½c a word, varying with the nature of the material used, and payment is made on publication.

Bench and Field, Guilford, Conn. Monthly; 50c. Dogs and sport.

Billiards Magazine, 35 S. Dearborn St., Chicago, Ill. Monthly; $3. Editor, J. G. Davis.

Bird Lore, Crescent and Mulberry Sts., Harrisburg, Pa. Every two months; $1.50. Editor, Frank M. Chapman. A publication devoted to ornithology in all its branches, and articles intended for its pages should be original observations of bird life. The length of articles should not exceed 1500 to 2000 words, and if illustrated with clear and interesting photographs of wild bird life, so much the better. Does not pay for manuscripts, but pays $2 each for photographs.

Boating, 337 Hippodrome Bldg., Peoria, Ill. Monthly, $1. Editor, A. T. Griffith. Motor boating. No outside manuscripts.

Bowlers' Journal, 815 Exchange Ave., Chicago, Ill. Weekly; $3.

Bridle Bits, Box 277, Sta. C., Los Angeles, Calif. Monthly; $1.50. Editor, Jay Albert. Horseback riding for pleasure.

Cage Bird World, 614 N. Chester St., Baltimore, Md. Monthly, $1. Editor, August M. Roth. Articles by special contributors.

Camping, 99 Mt. Vernon St., Cambridge, Mass. Monthly, $1. Editor, H. W. Gibson. "Our articles are largely technical in character, dealing with the programs and activities of summer camps for boys and girls—sports, sailing, swimming, woodcraft, etc. No photographs. No payment."

Carolina Motorist, 219 E. Market St., Greensboro, N. C. Monthly; $2. Editor, C. W. Roberts. Humorous motor stories and verse. Payment on acceptance according to value.

Cat Review, 35 W. 130th St., New York. Monthly; $1.50. Editor, Helen E. Brown. Short articles of 300 to 1000 words with reference to cats. Photographs. No payment.

Collyer's Eye, 300 W. Adams St., Chicago, Ill. Weekly, 25c; $10. Editor, E. G. Brands. Uses feature sport articles, timely sport news of national interest, and financial news not over 300 words. Also photographs if pertinent.

Collyer's Mid-Weekly, 300 W. Adams St., Chicago, Ill. Weekly, 10c; $5. Editor, E. G. Brands. Uses feature sport articles, timely racing, baseball and sport news of national interest, not over 300 words. Also photographs if pertinent. Pays on publication.

Dogdom, Battle Creek, Mich. Monthly, 20c; $2. Editor, F. E. Bechmann. Very little need for material by others than regular staff, unless it is something very unusual. Payment on acceptance.

Dog Fancier, 26 N. Jefferson St., Battle Creek, Mich. Monthly, 20c; $2. Editor, H. E. Dando. Articles of interest to dog owners. Articles may be technical, taken from real life, or purely fictional. Photographs used with articles. Payment on publication. A good deal of material is furnished gratis by dog owners.

The Dog News, 128 Opera Place, Cincinnati, Ohio. Monthly; $2. Editor, Dr. Glenn Adams. All material gratis.

Dog World, 1922 Lake St., Chicago, Ill. Monthly, 20c; $2. Editor, Will Judy. Draws its patronage from those who breed, raise and exhibit dogs of pedigree. Practical and technical information regarding breeding, care of dogs, kenneling only from those who have expert knowledge of dogs. Uses photographs extensively but is not in market for them. Payment on acceptance.

The Fairway, 127 Montgomery St., San Francisco, Calif. Monthly; $4. Editor, Albert Clark. An illustrated review of all-year golf and other sports. Contributions invited; original photographs especially desired. Payment on publication.

Feathered Warrior, Goshen, N. Y. Monthly; $1. Editor, E. W. Rogers. A publication devoted to game fowl.

Field and Fancy, 249 W. 34th St., New York. Weekly; $3. Editor, F. J. Skinner. Prints articles covering canine subjects. Photographs of dogs. Does not use outside material.

Field and Stream, 578 Madison Ave., New York. Monthly, 25c; $2.50. Editor, Ray Holland. Illustrated. Outdoor stories of shooting, fishing and camping, of about 3500 words, illustrated with good photographs of human interest. Payment on acceptance at 1c a word.

Fore and Aft, Huntington, N. Y. Monthly, 35c; $4. Editor, William Atkin. "We use short informative articles on cruising yachts under 65 feet length over all. No news. Photographs. Payment on publication, at $10 for a page of 200 words."

Forest and Stream, 80 Lafayette St., New York. Monthly, 25c; $2. Editor, William Bruette. "We use articles of 3000 words on angling, shooting, natural history, exploring, camping, with photographs. Payment on acceptance at 1c a word."

Fur-Fish-Game, 174 E. Long St., Columbus, Ohio. Monthly, 25c; $2. Editor, A. R. Harding. Articles from the person who writes of living "What he knows" along the line of hunting, trapping, fur raising, medicinal root growing, camping, woodcraft, etc. Prefer illustrated articles ranging from 1000 to 5000 words. Want actual names, dates, and places mentioned. Payment usually on acceptance.

Game Breeder, 20 E. 42nd St., New York. Monthly, 20c; $2. Editor, Dwight W. Huntington. Articles up to 2000 words on practical experiences in game and fish breeding, descriptions of game farms, clubs, and fishing syndicates, photographs suitable for articles mentioned. Payment on publication.

Golf Illustrated, 425 Fifth Ave., New York. Monthly, 50c; $5. Editor, W. H. Beers. Articles and photographs on golf. Reports promptly. Pays on publication.

Golfdom, 236 N. Clark St., Chicago, Ill. Monthly; free. Editor, Herbert Graffis. "A business journal reaching the president, greens chairman, green keeper, pro and manager of golf clubs. We use strictly first class timely

articles, confined to a 1500-word limit, on business-like and profitable operation of club houses, successful merchandising ideas for the professional, and successful plans for golf turf development. Absolutely no golf fiction. Pay 1c a word on publication."

Grit and Steel, Gaffney, S. C. Monthly, 15c; $1.50. Editor, E. H. DeCamp. Devoted to the interests of the Game Fowl fraternity. Uses no outside material.

Guide to Nature, Sound Beach, Conn. Monthly; $1.50. Editor, E. F. Bigelow. A clearing house for outdoor observations of members of the Agassiz Association. No outside material.

The Horseman and Fair World, 301 Jackson Bldg., Indianapolis, Ind. Weekly, 15c; $4. Editor, George M. Gahagan. But little material is used aside from three special numbers issued each year. News matter is given preference. Has a limited need of fiction relating to racing or horses generally.

Horseshoe World, London, Ohio. Monthly, 10c; $1. Editor, Raymond B. Howard. Will accept horseshoe pitching news of almost any character and in certain instances can use good articles. Prefer to have writers query before submitting material. Pay on publication.

Hounds and Hunting, 255 N. Main St., Decatur, Ill. Monthly, 15c; $1.50. Editor, Eugene Linxweiler. Hunting and outdoor articles not to exceed 1500 words. Rates are low, but treatment is courteous.

Hunter-Trader-Trapper, 380 S. 4th St., Columbus, Ohio. Monthly, 25c; $2. Editor, Otto Kuechler. Purchases few manuscripts. Nearly all material supplied gratis by contributors.

Hunting and Fishing, 108 Massachusetts Ave., Boston, Mass. Monthly, 5c; 50c. Editor, W. H. Foster. Articles from 1000 to 2000 words, on fishing, camping, hunting, trapping. No fiction wanted—real "been there" personal accounts. Pictures to illustrate are essential.

International Studio with the Connoisseur, 57th St. and Eighth Ave., New York. Monthly, 75c; $6. Editor, H. J. Whigham. A beautifully illustrated magazine for the collector of paintings, sculpture, woodcarving, and the plastic, glyptic and pictorial arts generally, classic and modern. Articles of about 2000 words, always with photographs. Payment within six weeks of acceptance at $40 to $75 an article.

Mekeel's Weekly Stamp News, 31 Pierce Ave., Beverly, Mass. Weekly, 5c; $1. Editor, Willard O. Wylie. "We make a specialty of postage stamp collecting news. Contributed matter is acceptable, but rarely paid for."

Mercury, 427 W. 7th St., Los Angeles, Calif. Weekly, $2. Editor, E. B. Richardson. L. A. Athletic Club. Sport and club news.

Metropolitan Golfer, 15 Park Row, New York. Monthly, 25c; $2. Editor, H. B. Martin. Articles on golfing and sports up to 1500 words, stories of unusual contests, and specific articles about leading golf personalities. Rarely uses fiction. Very short verse and golf jokes are printed. Photographs. Payment for literary material, 1c a word, on publication.

Motor Boat, 101 W. 31st St., New York. Twice a month, 25c; $3. Editor, Chas. H. Hall. Articles not exceeding 2000 words on subjects pertaining to the design, construction, care and operation of boats. These must be accurate and practical; genuine cruising stories, with suitable photographic illustrations, and in such cases as necessary with charts of the waters covered. Payment at 1c a word.

Motor Boating, 57th St. and Eighth Ave., New York. Monthly, 35c; $3. Editor, C. F. Chapman. Illustrated. Articles on boating, power plants, cruises, etc. No fiction is used. Pays on acceptance.

Motordom, 110 State St., Albany, New York. Monthly, 15c; $1.50. Editor, John C. Crary. No payment for articles.

Motor Land, 150 Van Ness Ave., San Francisco, Calif. Monthly, 20c; $2. Editor, D. V. Nicholson. "We buy a limited amount of California and Pacific States tourist and motoring articles, preferably not to exceed 2000 words, and always accompanied with photographs. We also use short-stories on motoring themes; entertaining or humorous articles on motoring subjects; and buy a small amount of original material for a page of jokes. Payment on acceptance at merit rates—minimum for text, ¾c a word; photographs, $2. each."

Motor Life, 523 Plymouth Ct., Chicago, Ill. Monthly, 25c; $2.50. Editor, W. B. Reedy. Articles not longer than 2000 words, of interest to car owners, on touring, unusual places, etc. Pays on publication.

National Motorist, 362 Pine St., San Francisco, Calif. Monthly, 15c; $1.50. Editor, E. V. Weller. "We use articles, 1000 to 1500 words, on touring, camping, hunting, fishing as well as upon automotive mechanics. Photographs of California scenes. Payment on publication at 1c to 2c a word for text; photographs $2 each."

National Police Gazette, Franklin Square, New York. Weekly; 10c; $4. Editor, Ralph D. Robinson. Short-stories and special articles on sports and stage topics. Payment on publication, at rates agreed upon with the author.

National Sportsman, 108 Massachusetts Ave., Boston, Mass. Monthly, 15c; $1.50. Hunting and fishing stories of about 1000 words. Many contributions are offered gratis. Photographs.

National Turf Digest, 511 Oakland Ave., Baltimore, Md. Monthly, $3.50. Editor, B. Gordon. Devoted to racing, news of the race tracks, turf statistics, racing information, etc.

Northwest Golfer and Country Club, Seattle, Wash. Monthly, 35c; $3. Editor, Alex C. Rose. "We use feature material only—short human-interest or freak articles, also some humorous material on golf, riding, yachting, tennis. Photographs with similar features. Payment on publication."

Outdoor America, 536 Lake Shore Drive, Chicago, Ill. Monthly, 10c; $1. Editor, W. H. Dilz. Izaak Walton League. Hunting; angling.

Outdoor Life, 1824 Curtis St., Denver, Colo. Monthly, 25c; $2.50. Editor, J. A. McGuire. Articles on game hunting, fishing, camping, shooting, from 200 to 2000 words; also wild life and woods photographs. Pays on acceptance at ½c to 1c a word.

Pacific Motor Boat, 71 Columbia St., Seattle, Wash. Monthly, $3. Editor, Daniel L. Pratt. Stories of cruises made in motor boats in the Pacific Coast territory, of 2000 to 3500 words in length; and technical articles on all subjects pertaining to the building, navigation and operation of motor boats, etc. All articles must be well illustrated. Payment on publication at ½c a word.

Parties, Dennison Mfg. Co., Framingham, Mass. Published four times a year, 25c; 75c. A magazine of decorations, costumes, games, refreshments. "We use articles and photographs relating to parties, bazaars, showers, decorations, costumes, games, refreshments. Payment on acceptance, 1c to 1½c per word."

Pasadena Sportland, 425 E. Green St., Pasadena, Calif. Monthly; $2. Editor, C. M. Mishler. P. Athletic and Country Club. No outside material.

Pets Magazine, Battle Creek, Mich. Monthly; $2. Editor, H. E. Dando. "We use articles on dogs of all breeds, cats, cage or canary birds, the Aviary, gold or tropical fish or other pets, rare or common. Photographs should accompany articles whenever possible. Payment on publication."

Philatelic West and Collector's World, Superior, Nebr. Monthly, 10c; 75c. Editor, L. T. Brodstone. Uses articles of about 500 words, on various hobbies and collections, such as firearms, Indian relics, curios, postage stamps, coins and discoveries.

Polo, 407 S. Dearborn St., Chicago, Ill. Monthly; $5. Editor, Peter Vischer. "We use material on polo solely, by qualified writers, and with photographs. Payment on acceptance."

Power Boating, Penton Bldg., Cleveland, Ohio. Monthly, 20c; $1. Editor, John G. Robinson. A few short fiction stories from 3000 to 4000 words in length. These stories, however, must have some connection with boating, particularly power boats. They do not necessarily have to be illustrated, although would prefer illustrations. Also practical stories on power boating subjects, such as "How to Build" articles. Pays on acceptance at 1c a word.

Racing Calendar, 18 E. 41st St., New York. Monthly; $2. Editor, H. A. Buck. Given over to statistics of racing largely.

Red Ranger, Rushville, Mo. Monthly; $1. Editor, L. F. Gingery. Devoted to fox hunting.

Referee, 541 S. Spring St., Los Angeles, Calif. Weekly, 10c; $5. Editor, George H. Bowman. "A weekly review of U. S. boxing. No fiction. Feature articles of 500 words, on fistic topics of the day; up-to-the-minute news stories. Special need for cuts of boxers and ring battles. Heretofore have paid little for material, but will pay for acceptable cuts."

Rider and Driver, 342 Madison Ave., New York. Every two weeks; $5. Editor, Samuel Taylor. "We have our own staff writers."

The Ring, 91 Seventh Ave., New York. Monthly; $1.50. Editor, Nat. S. Fleischer. Professional pugilism.

Rudder, 9 Murray St., New York. Monthly, 25c; $3. Editor, Gerald T. White. "We use only articles by experienced yachtsmen on cruising or boat handling or by engineers and naval architects at the head of their profession. No fiction. All articles must be illustrated. Payment at rate of $10 to $25 per page, depending upon the standing of the author."

The Scenic Highways Magazine, Provo, Utah. Monthly, $3. Editor, F. D. B. Gay. Use 500 to 1000 word articles on western travel, exploration, birds, wild animals, flowers, forests, etc. Photographs of scenery, wild animals, and birds are wanted. Payment on acceptance.

Self Defence, 109 W. 49th St., New York. Monthly; $2. Editor, Dale Gardner. "We use self defense short-stories of about 1500 words, and articles on ring characters. Payment on publication, ¾c a word."

Six States Golfer, 80 Boylston St., Boston, Mass. Monthly, 25c; $2. Editor, Ralph R. Clifford.

Skating, 53 State St., Boston, Mass. Five times a year; $2. Editors, N. W. Niles, and Theresa W. Blanchard. Figure ice skating.

Small Animal World, 614 N. Chester St., Baltimore, Md. Monthly, 50c. Editor, August M. Roth. Articles by special contributors.

Sport, 2305 South St., Philadelphia, Pa. Monthly, 25c; $2. Editor, Paul Gibbons. Staff supplies all manuscripts. Uses photographs of prominent persons or events in connection with tennis, golf, trap shooting or other amateur sports.

Sporting News, 10th and Olive Sts., St. Louis, Mo. Weekly; $5. Editor, Charles C. Spink. Devoted to baseball exclusively, giving news, comment and gossip of the game. Correspondents supply all material.

Sports Afield, 524 S. Dearborn St., Chicago, Ill. Monthly, $2. Editor, Claude King. Uses one or two serials a year, running from six to twelve parts, one or two articles a month, some good verse, humor and anecdotes when extra good, and photographs. Does not pay for material except in subscriptions.

The Sportsman, 10 Ferry St., Concord, N. H. Monthly, 50c; $6. Editor, Richard E. Danielson. Fully illustrated. "Our articles average 2000 words and deal with amateur sport only. Interested in the color, romance, human interest and history of sport rather than its technicalities. Photographs desirable. Payment on acceptance at 2½c a word."

Sportsman's Digest, 22 E. 12th St., Cincinnati, Ohio. Editor, R. Glassman. Monthly; 50c.

Sportsmen's Review, 22 E. 12th St., Cincinnati, Ohio. Weekly, $4. Editor, W. L. Moore. Trap shooting, hunting, fishing and outdoor experiences. No payment.

The Sportswoman, Bryn Mawr, Penn. Monthly; $3. Editor, Constance M. K. Applebee. Articles on women's sports and outdoor activities. No payment except occasionally for photographs.

The Spur, 425 Fifth Ave., New York. Twice a month, 35c; $8. Editor, H. S. Adams. Illustrated. For country gentlemen or society folk who have sport interests such as the raising of prize-winning dogs, horses, etc. Articles of more than 1500 words are rarely used, and as each issue is a special number, these articles relate to the subject covered by the particular number. Articles are usually written by special arrangement. Will consider good photographs. Payment on acceptance.

Stamp Collector's Magazine, 15 John St., New York. Monthly; $1. Editor, R. C. Bach. "We use non-specialist philatelic articles to interest young and general collectors; and historical stamp articles—mostly contributed gratis. Photographs."

Stamp Topics, 423 W. 42nd St., New York. Monthly; $1. Editor, Otto W. Lampe. "Authoritative short-length articles of general rather than specialist stamp interest. We use fiction with mystery, love and adventure elements around a philatelic theme, 1500 to 5000 words. Payment at ½c a word."

The Stampet, 424 W. 1st St., Marion, Ind. Monthly; 25c. "News and articles of interest to postage stamp collectors. Payment on publication usually at ¼c to ½c a word."

Touring Topics, 1344 S. Figueroa St., Los Angeles, Calif. Monthly; $1. Editor, William Henry. "We use articles on travel, technical and other motoring topics, including fiction, of 1000 to 2000 words. Photographs. Payment on acceptance."

Town and Country, 57th St. and Eighth Ave., New York. Twice a month, $7.50. Editor, H. J. Whigham. Use very few articles not written by their staff.

Trails of the Northwoods, 305 S. 5th St., Minneapolis, Minn. Quarterly. Editor, C. R. Butler. "We use short-stories, of outdoor life in the Minnesota, Wisconsin, Western Ontario and Manitoba vacation country. Photographs are desirable. For short fiction we pay ⅓c to ½c a word."

Trotter & Pacer, 2 Duane St., New York. Weekly, $6. Editor, C. Bernard Austin. "We use some fiction based on light harness racing, or with agricultural fairs as the scene of the story. Limit is 3000 words. Also use life stories of prominent men connected with harness racing. Photographs are used. Payment on acceptance according to merit."

Water Motoring, 1212 Tribune Tower, Chicago, Ill. Editor, Ewart H. Ross. "Use short-stories, articles, or technical articles on outboards, and outboard motoring. Photographs accompanying articles are desired, if possible. Material reported on as soon as possible, and payment made on acceptance at the rate of 1c to 2c a word."

Western Flying, 500 Bryson Bldg., Los Angeles, Calif. Monthly; $2. Editor, Robert J. Pritchard. Short first-person fiction around 2000 words on flying themes—the romance of the gypsy aviator flying from town to town. "Interested in short humor and jokes on airplane subjects, not to exceed 100 words in length." Payment on acceptance.

Western Out-of-Doors, 466 Pittock Block, Portland, Oregon. Monthly, 20c; $2. Editor, R. J. Kirkwood. "Desire articles pertaining to the out-of-doors, particularly of the Northwest, such as hunting, fishing, camping, mountain climbing, explorations, etc. Thus far contributions have been gratuitous and we are not prepared to accept contributions on any other basis at this time, but hope to be able to pay for acceptable stories and articles at some future date."

The Woman Athletic, 115 E. Pearson St., Chicago, Ill. Monthly; $3.50. Editor, Edna I. Asmus. Short-stories of about 1000 words such as are used in Vanity Fair. Breezy modern stories dealing with society or debutantes or interesting feature stories on women and their participation in athletics. Payment on publication.

Yachting, 25 W. 43rd St., New York. Monthly, 35c; $4. Editor, Herbert L. Stone. Articles on yachting and nautical matters, adventure articles, a little sea fiction, but only when it is about the sea and seamen, and written by those who know their subject. Use technical articles about yachts, both sail and power.

Second Group—Literary and General Periodicals

In this group are gathered together miscellaneous magazines which for various reasons but without invidious distinction were not included in the First Group of Literary and General Periodicals.

Some of the markets are limited as respects the amount or kind of material required; others, having been recently established, may not long survive the struggle for existence. Writers should, thereofore, use the information hereafter given not as absolute, final and permanent, but should attempt to gain additional confirmation by procuring, if possible, recent copies of the magazines mentioned before submitting material. Carbon copies should always be retained.

All's Well, Gayeta Lodge, Fayetteville, Ark. Monthly, 20c; $2. Editor, Charles J. Finger. Literary comment and miscellaneous views. A magazine considered in the light of a personal letter by the readers. Outside manuscripts not solicited.

Amazing Stories, 230 Fifth Ave., New York. Monthly, 25c; $2.50. Editor, Hugo Gernsback. Exclusive requirement embraces stories of the Jules Verne and H. G. Wells type of scientific fiction. Stories must be based on present scientific knowledge, but free rein is allowed for as much imaginative play as solid foundation in fact will permit. Length should be from 3000 to 5000 words, novelettes to 30,000. Drawings will be considered, but no photographs. Payment on publication at $25 to $50 per story. Upon publication of stories, publishers reserve themselves full rights thereto, including reprint, newspaper, motion picture, etc.

The American Monthly, 93 Fifth Ave., New York. Monthly, 25c; $3. Editor, D. Maier. Articles, essays, and editorials, from 2000 to 4000 words in length, bearing on such subjects as immigration, war guilt, international policies, and the German element in the development of the United States. " 'Special arrangements' are made covering payment for material."

American-Scandinavian Review, 25 W. 45th St., New York. Monthly, 35c; $3. Editor, Hanna Astrup Larsen. Illustrated. Articles relating to Scandinavia of not more than 3000 words in length; also photographs of Scandinavian scenes.

The Archer, 310 Riverside Drive, New York. Editor, Charles Wharton Stork. "Cannot consider any articles or verse that have not been specifically invited in order to fulfill the aims of the Society of the Friends of Roerich."

Argonaut, 1314 Financial Center Bldg., San Francisco, Calif. Weekly, 10c; $5. Editor, Edward R. Murphy. Uses only such articles as it orders.

Aryan, 704 S. Washington Sq., Philadelphia, Penn. Monthly, 10c; $1. Editor, Frank C. Massey. A literary magazine. Articles on general topics of the day, not more than 2000 words in length. Short-stories, poetry, jokes. Payment on publication.

Aviation Stories and Mechanics, 1841 Broadway, New York. Monthly, 25c; $3. Editor, H. D. Frazee. Short-stories and articles based on aviation up to 3000 words. Short fillers. Pays ½c to 1c a word on publication.

The Aviator, Temple, Tex. Monthly, 25c; $2.50. Editor, Horace T. Chilton. Use good fiction having an air angle, general and technical aeronautical articles, air jokes, feature personality material, etc. Fiction and articles not over 3000 words, and who's who stories not less than 650 nor over 700 words. Articles must fill a page with the cut. Have a limited market for brief spot news at ½c a word. Use photographs to illustrate articles and features, and also for two-page layouts and frontispiece. Material paid for on publication.

The Black Swan, 601 Electric Bldg., Richmond, Va. Monthly. Editor, C. G. Blakely. "Desire short sketches, essays, etc., limited to 1000 words. Payment on publication."

Blade and Ledger, 500 N. Dearborn St., Chicago, Ill. Monthly, 5c; 25c. Editor, William Fleming French. "Uses good fiction from 2000 to 3000 words; love, adventure and home stories, especially stories with small-town background; also powerful short-stories of 1000 to 1650 words. Payment on acceptance, at the rate of 1½c to 5c a word, depending on the quality of the story or article."

The Bostonian, 24 T. Wharf, Boston, Mass. Monthly, 15c; $1.50. Society, art, music and what-not for the Boston club world. Sophisticated features; smart verse.

Brief Stories, 793 Drexel Bldg., Philadelphia, Penn. Monthly, 25c; $2.50. Editor, William H. Kofoed; Associate Editor, Norma Bright Carson. "We use only Air, War and Western stories. Short-stories should run about 5000 words; novelettes not over 12,000 and novels not over 20,000 words. Concentrated action, pungent sentences, situations developed in a brief but forceful manner, character revealed through action—these are the things looked for in a script to be used in Brief Stories. Authentic backgrounds, reality in surroundings, and readableness are, above all, necessary.

If you wish your manuscript returned, kindly enclose a stamped, self-addressed envelope to facilitate staff handling. Material reported on in two weeks, and payment made on 20th of month at rate of 1c to 2c a word."

Brooklyn Life, 66 Court St., Brooklyn, N. Y. Weekly, $6. Editors, G. Herbert Henshaw and Frederick H. Timson. Interesting photographs of Brooklyn people; but buys no outside manuscript.

Cabaret Stories, 1860 Broadway, New York. Monthly, 20c; $2.50. Editor, Beatrice May Miller. "Mystery, adventure, etc., stories with a theatrical, cabaret, or night club atmosphere, preferably the latter, from 1500 to 7000 words. Longer stories can be used as novelettes. Jokes and fillers similar to those used in The New Yorker. Payment on acceptance, at ½c to 10c a word."

College Life, 56 W. 45th St., New York. Monthly 25c; $2.50. Editor, N. L. Pines. "We use sophisticated modern young love stories with a decided sex interest, and a collegiate background. We do not want elongated incidents, but well handled stories. Never vulgar in use of sex, but always rising to strong climaxes. We also use skits and short humor." Payment, 1c a word.

The Columbian Monthly, 1860 Broadway, New York. Monthly, 50c; $5. Formerly, "The New American." Mng. Editor, Jules R. Arbocz. "Its slogan is, 'An intellectual expression of the Continental view blended to the tastes of the discriminating American reader.' Analytic and interpretative articles of 2000 words on subjects dealing with immigration (South American and foreign relations), foreign art, literature, music, poems and book reviews. Good short-stories of 2500 words, preferably on subjects dealing with the life

of immigrants. No photographs used. Positively no manuscripts returned. Report only at the time when selected manuscripts are given to print, and before that rate is offered and settled. Payment on publication."

The Crisis, 69 Fifth Ave., New York. Monthly, 15c; $1.50. Editor, W. E. B. DuBois. Short articles pertaining to negro homes, church enterprises, etc.; also good photographs or drawings. No jokes or minstrel material wanted. Modest remuneration on publication.

Current Science Review, Macomb, Miss. Weekly, 5c; $1.35. Editor, Robert C. Cook. "We use scientific articles of about 1200 words and shorter. These must be based on new scientific discoveries, and be written in a popular style." Pays on acceptance at 1c a word; scientific photographs, $2. each.

Dragnet, 120 W. 42nd St., New York. Monthly, 20c; $2. Editor, Harold Hersey. Action stories of crime and criminals—shorts up to 3000 words; novelettes of 10,000 words; and serials.

Duse Art Review, 704 S. Washington Sq., Philadelphia, Penn. Monthly, 15c; $1.50. Editor, W. A. S. Lapetina. An art magazine. Articles on the arts: painting, sculpturing, music, and the theatre. Payment on publication.

Extra Money, 500 N. Dearborn St., Chicago, Ill. Monthly, 10c; 50c. Editor, William Fleming French. "Uses business and other fiction, from 2000 to 3500 words; also special articles on salesmanship, ways of earning money in spare time, direct selling ideas, etc., with photographs if possible. Payment on acceptance, at the rate of 1½c to 5c a word, depending on the quality of the story or article."

Flying Aces, 120 W. 42nd St., New York. Monthly, 20c; $2. Editor, Harold Hersey. Aviation short-stories. Nine short-stories of the action type, dealing with air conflicts, air gangsters and aces in the Great War, in each issue, one complete air novelette, and one air serial kept running.

Fortnightly Review, 5851 Etzel Ave., St. Louis, Mo. Twice a month; $3. Editor, Arthur Preuss. "All material supplied by staff."

Golden West, 120 W. 42nd St., New York. Monthly, 20c; $2. Editor, Harold Hersey. Brisk moving short-stories, novelettes and serials of the West, and Southwest borderlands.

Grit, Williamsport, Penn. Weekly, 5c; $2. Editor, Frederic E. Manson. This magazine has a special character that can best be observed by a careful reading of several copies. It is in the market for contributions along the following lines:

For the Odd, Strange and Curious Page, Grit is seeking short articles of 100 to 300 words, with one or two photographs, about the unique, the curious, the out-of-the-ordinary in both the animate and inaminate. Stories describing freaks of the animal and vegetable kingdoms are welcome, when illustrated. So are descriptions of strange rocks and trees, buildings, transportation methods, pets, hobbies, etc. Anything out of the ordinary is possible material for this page, provided it carries at least one photograph for illustration.

Articles of 200 to 500 words in length, and carrying one, two, or three photographs, are also sought for the Women's and Children's Pages, and should be on subjects of interest to such readers. Occasionally Grit buys feature articles of a magazine nature, of 1500 to 1800 words in length. Such articles should carry from six to ten photographs, as these are usually combined in a group. Such articles may be along the lines of anything that is of outstanding interest, or seasonal, or pertaining to the home, or small town life. Shorter magazine articles, of 500 to 1000 words in length, accompanied

by two, or three, or four photographs, are also sought. Short fiction of 1500 to 3000 words is used in the Story Section. Stories should have American settings, and must appeal to readers in the small towns of America.

Grit pays from $5 to $10 a column for text, and from $1 to $2 a photograph. Manuscripts and pictures that are not available for use are promptly returned. Those held for probable use are acknowledged, and when used are paid for the week following publication.

Hearts, 112 W. 44th St., New York. Every two weeks, 10c; $2. Editor, Ethel Roseman. Sentimental and romantic love stories up to 5000 words. Sentimental verse.

Illustrated Mechanics, 1411 Wyandotte St., Kansas City, Mo. Monthly, 5c; 25c. Editor, E. A. Weishaar. Use short articles on latest developments in science, invention, exploration, odd and curious; articles on automobiles, aviation, radio, home-made articles. Articles should be illustrated with good, clear photographs, good drawings or be accompanied by pencil sketches. Have a very elastic editorial policy and any subject which has a large reader interest will be considered. Report on material within a week, and pay on acceptance at 1c to 3c a word for text; and $1.50 to $3 per photograph.

Japan, 551 Market St., San Francisco, Calif. Monthly, 25c; $2.50. Editor, James King Steele. A magazine published by Nippon Yusen Kaisha. "We use material exclusively relating to the Orient—material that will stimulate interest in China, and nearby lands, although articles relating to far Eastern lands are used—such as India, Indo-China, Burma, etc. Poems are accepted occasionally; also photographs."

The Lariat, Amity, Oregon. Quarterly, 50c; $2. Editor, Frank J. Bellemin. A round-up of discussion and criticism devoted to higher standards of literature on broad cultural lines of expression. Does not solicit manuscripts. Ten awards each year for best poems. Should not be confused with Lariat Story Magazine, New York.

Live Girl Stories, 79 Seventh Ave., New York. Monthly, 20c; $2. "In the market for short-stories of 5000 to 7000 words reflecting the modern girl in all her various phases and activities, against all kinds of colorful backgrounds. Prefer stories with good dramatic plot interwoven with strong wholesome love theme, with triumph of heroine stressed. Manuscripts reported on within a week. Payment on acceptance."

Midland, Iowa City, Ia. Monthly, 30c; $3. Editors, John T. Frederick and Frank Luther Mott. "We are always glad to examine short-stories which are sincere and honest commentaries upon such phases of life as the writer has observed, and which are, furthermore, written with effectiveness. Length up to 10,000 words. We use a good deal of poetry, frequently a group of poems by a single writer. Personal or descriptive essays of unusual excellence are welcome. The Midland is supported partly by gifts and does not pay its contributors."

National Republic, 425 10th St., N. W., Washington, D. C. Monthly, 25c; $2. Editor, Frank P. Litschert; H. O. Bishop, Associate Editor. A conservative review of American history, politics and public affairs. Articles run from 1000 to 2500 words, and are illustrated with photographs.

The New Masses, 38 Union Sq., New York. Monthly, 15c; $1.50. Editor, Michael Gold. "This is a radical magazine of arts and letters. While it is in no sense the organ of any political or economic group, its social point of view is radical and it devotes regularly a part of its space to interpretative articles (rather than news reports) on strikes and on other current events in

the field of labor. It also prints short fiction of 1000 to 3000 words; satirical sketches; one-act plays; and poems. About a third of its space every month is devoted to cartoons and serious drawings. Photographs are used. No payment."

Overland Monthly, 356 Pacific Bldg., San Francisco, Calif. Monthly, 25c; $2.50. Associated Editors, Frona Eunice Wait Colburn, Archibald J. Cloud, James Franklin Chamberlain. Short-stories from 2500 to 5000 words, instalments of serials, general articles on Western and outdoor subjects, and poetry. Does not pay for manuscripts.

Panorama, New York. Weekly, 15c; $5. Editor, Herbert B. Mayer. "A news weekly whose aim is to depict the various facets of the life of New York City in all its changing moods. We particularly desire short, human-interest stories—humor, pathos, entertainment, of approximately 2000 words. Photographs used. Payment on publication, at rates determined by the merit of individual contributions." Address: 33 W. 42nd St.

Paris Nights, 1008 W. York St., Philadelphia, Penn. Monthly, 25c; $3. Mng. Editor, H. A. Shade. "We use gay, cleverly plotted stories of Parisian life, up to 3000 words. We also want articles about Paris, dealing with it from its gayest side—the theatres, cafes, boulevards, studio life, etc. Use short, humorous verse, up to 16 lines, with sex slant, though not risqué. Rate is 15c per line. Jokes are paid for at 50c each, and paragraphs at 35c each. Payment is made monthly, the rate for prose being ½c a word."

Pathfinder, West Virginia Ave. and Douglas St., Washington, D. C. Weekly, $1. A news review with brief commentary items. Not in the market for contributions of any kind.

The Playgoer, (formerly Theatre Programs), 134 N. LaSalle St., Chicago, Ill. Emery Brugh, publisher. Free theatre distribution. Tabloid stories, 250 to 1000 words; amusing short essays and features; and clever verse. Payment on publication, ½c to 1c a word for prose.

Police Stories, 19 W. 44th St., New York. Monthly, $3. Editor, Thos. N. Crawford. Prints crime and police articles and brief short-stories.

Prairie Schooner, Lincoln, Nebr. Literary quarterly, 40c; $1.50. Published by the Wordsmith Chapter of Sigma Upsilon, University of Nebraska, but not limited to academic concerns. Indeed, this magazine avoids the professorial or academic type of writing, whether in subject matter or style. Stories, poems, and essays, preferably (though not necessarily) on prairie country themes; 1500-word articles from western writers. No photographs. No payment. Lowry C. Wimberly, Lincoln, Nebraska, Chairman of Editorial Board.

Prize Story Magazine, 33 W. 60th St., New York. Monthly, 25c; $2.50. Editor, J. W. D. Grant. "We will publish a wide variety of stories of absorbing interest—stories that shall paint faithful, true-life pictures of men and women in their sublime moments of happiness, as well as in their groveling lapses into misery, shame and despair. There is no kind of fiction story that will be denied a place provided only that it has strong dramatic appeal and holds the reader's interest from the opening paragraph to the last climax. Material will be paid for on acceptance."

Public Affairs, Citizens Bank Bldg., Washington, D. C. Monthly, 15c; $1.50. Editor, Ira Nelson Morris. A review of national politics. Articles of 1500 words on public affairs, here and abroad, leading men and women, living conditions, etc. Pays on acceptance.

Real Detective Tales, 1050 N. La Salle St., Chicago, Ill. Monthly, 25c; $2.50. Editor, Edwin Baird. "We are always actively in the market for good mystery and detective fiction, of any length under 20,000 words. We are looking for the best stories of this sort, and are not interested in the machine-made or stereotyped story. The new writer is especially welcome at this office. Report on manuscripts in two days, and payment made on acceptance, at the rate of $10 a thousand words and up. All stories, of course, must be of the detective or mystery type."

Sales Tales, Mt. Morris, Ill. Monthly, 10c; $1. Editor, Sam Spalding. Devoted especially to selling direct to the user or consumer through sales persons on commission. Pictorial features, playing up the odd, or unusual, or picturesque aspects of selling. Uses interesting photographs and very brief material to accompany them, especially for legend purposes, giving unusual glimpses along selling lines. Photographs of peddlers, concessionaries at circuses, fairs, etc., bartering with natives, scenes at open-air markets or in front of Oriental booths, and the like, will be considered with interest. Pays ¾c to 1c a word for prose; jokes and sales anecdotes, 50c to $1 each.

San Francisco News Letter, 268 Market St., San Francisco, Calif. Weekly, 10c; $5. Editor, F. Marriott. No outside material.

Secrets, 104–108 W. 42nd St., New York. Monthly, 25c; $2.50. Editor, Natalie Messenger. "We use confessional and third-person stories not over 5000 words that are sentimental, romantic, appealing and thrilling, with some sex interest, although not made too obvious. These stories must be poignant, sincere, and must contain a good old-fashioned conventional moral. Stories must have plenty of conversation and must be in good English. We do not want flippancy, vulgarity or raciness. What we want is romance rather than downright sex. The primary quality we look for is pathos. Stories dealing with mother love, father love, brother and sister love, self-sacrifice, etc., are included. We also want love confessions. Both first and third person stories are used." Pays on publication, at 1½c a word; verse, 25c a line.

Sky Birds, 120 W. 42nd St., New York. Monthly, 20c; $2. Editor, Harold Hersey. Short-stories of flying and government and civil pilots—strong masculine appeal, and rapid action. Complete novelettes and serials.

Sky Riders, 97 Fifth Ave., New York. Monthly, 20c; $2. Editor, Harry Steeger. "Uses short-stories and novelettes of thrilling action type, involving flying. Good rates paid on acceptance."

Southwest Review, Southern Methodist University, Dallas, Tex. Quarterly, 75c; $2.50. Editors, John H. McGinnis and Henry Smith. "We use short-stories and one-act plays, averaging 2800 words in length. We also use articles of the same length dealing with literature, art, politics, social affairs, religion, education, and business. Concerning verse, any poem, not exceeding seventy lines in length, is acceptable, provided that the quality is sufficiently high. Stories, plays, articles and poems that have a distinctive Southwestern flavor are especially desired. Our rate of payment is 1c a word for prose, but we have no fixed rate for verse. Payment is on publication."

The Stratford Magazine, 289 Congress St., Boston, Mass. Monthly, 15c; $1. Editor, Henry T. Schnittkind. "We publish poetry, short-stories of 3000 words, and short articles of general interest. For poetry, we award a prize every four months. For prose we pay 1c a word and up. Payment on publication."

Strength, 104 Fifth Ave., New York. Editor, O. Kosyk. Monthly, 25c; $2.50. A physical culture magazine for young and old. Articles written to order. Does not solicit manuscripts.

10-Story Book, 527 S. Clark St., Chicago, Ill. Monthly, 25c; $3.50. Editor, Harry Stephen Keeler. Sensational stories, sex stories, and one-act playlets, 1000 to 8000 words. Pays on publication at $6 a story.

Two Gun Western Stories, 537 S. Dearborn St., Chicago, Ill. Monthly, 25c; $3. Editor, Samuel Bierman. Original western stories up to 10,000 words; serials; and verse. Payment on acceptance at ½c to 1c a word for short-stories; 20c a line for verse; serials indefinite.

Under Fire, 120 W. 42nd St., New York. Monthly, 20c; $2. Editor, Harold Hersey. Short-stories of the war, complete novelettes and serials. Plenty of action and conflict; realistic treatment.

The Underworld, 120 W. 42nd St., New York. Monthly, 15c. Editor, Harold Hersey. Publishes only new stories never before printed.

Virginia Quarterly Review, University, Va. Quarterly (Jan., April, July, October); $3. Editor, James Southall Wilson. A magazine of literature and comment. Articles on economics, literature, sociology, current affairs, verse. It avoids sectional narrowness, but it has printed significant comment on Southern life. Its note has been tactful liberalism; it is neither a professional "knocker" nor professionally conservative. Uses poetry. Articles of about 4000 words on any subject of immediate interest and literary charm, especially sought.

Weird Tales, 450 E. Ohio St., Chicago, Ill. Monthly, 25c; $2.50. Editor, Farnsworth Wright. "We use three types of stories: (1) the weird tale proper (Edgar Allan Poe type, including an occasional ghost-story); (2) bizarre and fantastic tales (*orientales*, fanciful and imaginative stories); (3), the weird-scientific tale (Jules Verne type). Want stories of invention, science and surgery; tales of dooms menacing the earth; interplanetary stories; tales of the spaces between the worlds; occult and mystic tales, and tales of the supernatural; tales of vampires, werewolves, familiars, witchcraft, black magic, and devil-worship; tales of strange monsters; tales of mystery and terror; and a few tales of horror, but nothing sickening or disgusting. Lengths up to 40,000 words; verse up to 30 lines. No sex and no detective stories. Payment on publication except by special arrangement. Rates from ¾c up per word."

Western Trails, 120 W. 42nd St., New York. Monthly, 20c; $2. Editor, Harold Hersey. Short-stories, novelettes and part stories of the Western cattle and range lands. Masculine appeal; plenty of action.

Wide World Magazine, 131 Varick St., New York. Monthly, 20c; $2. Interested in articles of adventure, stories of real experiences, and anything out of the ordinary—must be real facts. Also uses photographs with 200 word captions. Manuscripts should be submitted to the British publication office, 8 Southampton St., Strand, W. C. 2, London, England.

Photoplay Magazines

Photoplay magazines are either "fan" periodicals or trade journals. The former are published for confirmed "fans" naturally interested in screen gossip of all sorts. Herein the doings of the film stars are set forth, with photographic "stills" of their homes, families, sports, etc. The "stories" consist largely in fictionizations of screen plays. Most of this material is staff-written.

The trade journals, on the other hand, are not sold outside the trade, and circulate among theatre owners, camera men, directors, etc.

American Cinematographer, Guaranty Bldg., Hollywood, Calif. Monthly; $3. Editor, S. E. Snyder. Technical.

The Cine-Miniature, 58 W. Washington St., Chicago, Ill. Monthly; $2.50. Editor, Leonard Edgar Cordell. "Our only requirement is articles less than 15,000 words dealing with one phase of amateur motion picture photography. Photographs and drawings, $2 each. For text, $50 a brochure, on publication."

Close-Up, 321 W. 3rd St., Los Angeles, Calif. Twice a month; $2. Editor, Marshall Lorimer.

Educational Screen, 5 S. Wabash Ave., Chicago, Ill. Monthly, 20c; $1.50. Editor, Nelson L. Greene. No material is desired.

Exhibitor's Herald and Moving Picture World, 407 S. Dearborn St., Chicago, Ill. Weekly; $3. Editor, Martin J. Quigley. Carries only news of the trade, reviews, and reports from theatre men on pictures they run.

The Film Daily, 1650 Broadway, New York. Daily; $10. Editor, Maurice D. Kann. Rarely use anything from outside contributors.

Film Fun, 97 Fifth Ave., New York. Monthly, 20c; $2. Editor, Curtis Mitchell. No fiction; jokes and quips; witty verse; short text. "We use short humorous material for all types as long as it is simple, youthful and not sophisticated. We need two and three line jokes to be used with illustrations and photographs; we need one line wisecracks to be used under single figure photographs; short text, not about the movies; short verse with a good swing and a surprise ending. We want pure fun inclined toward slapstick rather than toward irony or sarcasm. Payment on acceptance: jokes and quips $1.50 up; text 3c a word and verse 50c a line."

Greater Amusements, 802 Lumber Exchange, Minneapolis, Minn. Weekly; $2. Editor, T. E. Mortensen; Mng. Editor, C. F. Hynes. A trade paper dealing with motion pictures.

Hollywood Life, 1680 N. Vine St., Hollywood, Calif. Monthly; $3. Editor, Douglas Z. Doty.

Inside Facts of Stage and Screen, Loew's State Bldg., Los Angeles, Calif. Weekly; $4. Editor, Jack Josephs. No outside material.

Motion Picture Classic, 1501 Broadway, New York. Monthly, 25c; $2.50. Editor, Laurence Reid. Fully illustrated. Photographs, interviews, articles, drawings, cartoons, etc., with a movie angle.

Motion Picture Magazine, 1501 Broadway, New York. Monthly, 25c; $2.50. "We use special feature articles of 500 to 3000 words on motion picture subjects interesting to the general public. Payment on acceptance at 5c a word."

Motion Picture News, 729 Seventh Ave., New York. Weekly, 10c; $3. Editor, William A. Johnston. Strictly a trade magazine, and no contributions are desired.

Motion Picture Projectionist, 45 W. 45th St., New York. Monthly; $2.50.

Motion Pictures Today, 25 W. 43rd St., New York. Editor, Arthur James. Weekly; $2. A general trade paper using news and technical material collected by its own staff.

Movie Home Journal, 77 Washington St., N., Boston, Mass. Monthly; free. Editor, G. B. Daniels.

Movie Makers, 105 W. 40th St., New York. Monthly, 25c; $3. Editor, J. B. Carrigan. Articles of 1000 to 1500 words on practical ideas about the making of amateur motion pictures. No verse. Payment 1c to 2c a word.

Movie Romances, 500 N. Dearborn St., Chicago, Ill. Monthly, 10c; 50c. Editor, William Fleming French. Stories of adventure, romance, humor, with movie background; also special articles to interest movie fans. Payment on acceptance, 1½c to 5c a word.

Moving Picture Stories, 219 Seventh Ave., New York. Weekly, 10c; $5. Editor, Ethel Roseman. Short fiction; special articles; verse; anecdotes and photographs. Also stories of new pictures. Payment on acceptance.

Pacific Coast Independent Exhibitor, Golden Gate Theater Bldg., San Francisco, Calif. Twice a month; $2. Editor, T. D. Van Osten.

Photoplay Magazine, 750 N. Michigan Ave., Chicago, Ill. Monthly, 20c; $2.50. Editor, James Quirk. Fiction containing a motion picture interest; articles and verse on motion picture subjects; and humor and anecdotes regarding motion pictures. Length of stories limited to 5000 words, the theme to be business with a strong romantic or love interest, or clean, spirited "married life." Payment on acceptance.

Picture Play Magazine, 79 Seventh Ave., New York. Monthly, 25c; $2.50. Editor, Norbert Lusk. Articles not longer than 3000 words and preferably shorter, of real interest to motion picture goers. Practically all the material printed comes from a limited staff of specialists in close personal touch with the industry. Payment on acceptance.

Pictures, 1926 Broadway, New York. Monthly; $2.50. Popular.

Screenland, 49 W. 45th St., New York. Monthly; $2.50. Editor, Delight Evans. "Screenland has most of its material furnished by staff writers. Outside contributions on the motion picture are given consideration, but it is always best to query us first."

Screen Secrets, Robbinsdale, Minn. Monthly; $2.50. Editor, Roscoe Fawcett. "Screen news, photographs and features that are unique and unusual are emphasized. All material should be presented in brief form, in an unhackneyed style and be accompanied with photographs. No ordinary publicity subjects."

Screen Tattler, 1412 W. 12th St., Los Angeles, Calif. Monthly; $1. Editor, Eugene V. Brewster. "All written by the editor."

Photoplay Producers

Many of the photoplay companies have been driven by experience with baseless suits for infringement of copyright to discontinue the reading of manuscripts other than those that come properly vouched for and accredited and from writers known to them. To return unsolicited manuscripts unread is not an intentional discourtesy, but a business precaution that leaves no ground for the institution of plagiarism suits.

Most of the material used is written to order, or under the supervision of the editorial staff, or else it is adapted from plays or books for which the screen rights have been purchased. For this reason, many able authors who otherwise might be writing photoplay "originals" have turned to the writing of novels, short-stories and plays adapted to secondary photoplay use.

It is possible that the talking pictures may eventually open a market for dialogue stories, but at present this kind of work is regarded as even more highly specialized than the silent productions and is done entirely within the studios, where extreme specialization has taken place. Outside writers simply do not know the game. The need for a "story" usually arises quickly, and the producer chooses the line combining least resistance with proved box-office profit in ordering a script to fit the case from a scenarist of reputation. Such a scenarist knows just what is wanted. His script, delivered to the dot, meets studio requirements and enhances the personality of the star. Specialty men, titlewriters and film cutters do the rest. For comedies, in particular, no open script market exists.

This condition of affairs has been brought about by evolution—it may change, and change quickly. Meanwhile, the amateur screen play is a new factor, and may provide means of giving production to amateur material, with the advantage of experience in working plays out practically. For the young photoplay writer, this sort of practical training cannot fail to be of value. For instruction in the technique of photoplay writing, the writer is referred to "Writing the Photoplay"* and "The Photoplay Synopsis."†

As for the professional motion pictures, the entire organization is in the process of remaking, following the entrance of large capitalists into the business, and in the appended list, correct at the time of going to press, it is probable that many changes will occur.

British Photoplay Markets will be found under British Markets.

Caddo Co., Inc., 1040 N. Las Palmas Ave., Hollywood, Calif. Production manager, Jos. W. Engel. An independent company releasing through Paramount at present.

Cal-Art Studios, 5823 Santa Monica Boulevard, Hollywood, Calif. Gen. Manager, W. E. Wolcott. Not a releasing company. Studio space is rented to those desiring to produce.

Edwin Carewe Productions, care Tech-Art Studio, 5360 Melrose Ave., Hollywood, Calif. Personal productions.

Chadwick Pictures, 1440 Gower St., Los Angeles, Calif. Gen. Manager, I. E. Chadwick. An independent company. Features.

*By J. Berg Esenwein and Arthur Leeds, $2.65. The Home Correspondence School, Springfield, Mass.

†By A. Van Buren Powell, $1.75. The Home Correspondence School, Springfield, Mass.

Chaplin Studios, 1416 La Brea Ave., Los Angeles, Calif. Gen. Manager, Alfred Reeves. Producing only the Chaplin pictures. Mr. Chaplin writes all of his own scripts. Releasing through United Artists.

Christie Film Co., 1601 Sunset Boulevard, Los Angeles, Calif. Gen. Mgr., Fred L. Porter. Mostly short comedies and a few of feature length. Releasing through Paramount.

Columbia Pictures, Inc., Home office, 1600 Broadway, New York. Studios, 1438 Gower St., Los Angeles, Calif. Pres., Joe Brandt; Production Mgr., Jack Cohn. Producing full length features and a few specials.

Cecil B. De Mille, care Metro-Goldwyn-Mayer Studios, Culver City, Calif. Making his own productions. Releasing through Metro-Goldwyn-Mayer, and at present using their studio facilities.

Educational Pictures, Inc., 1501 Broadway, New York. Studios, 7250 Santa Monica Boulevard, Hollywood, Calif. Pres., Earl M. Hammons. Handles short comedies for various companies working at the western studios, but does not produce. Is physical distributor for Vocafilms and also Kinograms.

Douglas Fairbanks Pictures Corp., 7200 Santa Monica Boulevard, Hollywood, Calif. Gen. Mgr., Robert Fairbanks. Produces only Fairbanks pictures. Is releasing through United Artists.

Film Booking Office, (FBO). Office, 1560 Broadway, New York. Studio, 780 Gower St., Los Angeles, Calif. Production Mgrs., William Le Baron, drama, and Robert Kane, sound. Now a subsidiary of the Radio Corporation of America.

First National Pictures. Home office, 383 Madison Ave., New York. Studios, Hollywood Way and Aliso St., Burbank, Calif. Production Mgr., A. L. Rockett. Is now a subsidiary of Warner Brothers, but retains its individual identity for the present.

Fox-Case Movietone. Studios, Tenth Ave. at 54th St., New York, and Movietone City, Hollywood, Calif. A subsidiary of Fox Films.

Fox Films, Inc. Home office, Tenth Ave. at 56th St., New York. Studios, Sunset and Western Aves., Hollywood, and Fox Hills, Calif. Gen. Mgr. Winfield Sheehan. Program.

Samuel Goldwyn, care 7200 Santa Monica Blvd., Hollywood, Calif. Not connected with Metro-Goldwyn-Mayer. Releasing through United Artists and using that studio.

Gotham Picture Co., 1650 Broadway, New York. Studio; Tech-Art, 5360 Melrose Ave., Hollywood, Calif. One of the components of Acoustic Products Co., now in process of formation, handling Bristolphone.

David W. Griffith, 5360 Melrose Ave., Hollywood, Calif. Releasing through United Artists and using that studio.

Harold Lloyd Corp., Metropolitan Studios, Culver City, Calif. Pres., Harold Lloyd. Producing his own pictures at the Metropolitan Studios.

Metro-Goldwyn-Mayer, 1540 Broadway, New York. Studios, Culver City, Calif. Louis B. Mayer in charge of production. General program including Hal Roach Comedies.

Metropolitan Studios, 1040 Las Palmas Ave., Hollywood, Calif. Studio Mgr., Phil L. Ryan. Not a production company. Leases studio space to occasional producers.

Paramount-Famous-Lasky, Paramount Bldg., Times Sq., New York, 5451 Marathon St., Hollywood, Calif. Jesse L. Lasky, in charge of production. A general program; also handles Christie Films, Inkwell Comedies, etc.

Pathé Exchange, Inc., 35 West 45th St., New York. Studio, Culver City, Calif. Also includes the former Producer's Distributing Company's General program and Sennett Comedies.

Mary Pickford Co., 7200 Santa Monica Blvd., Hollywood, Calif. Sharing studio facilities with Fairbanks. Releasing through United Artists.

Hal Roach Inc., Culver City, Calif. Pres., Hal Roach. Chiefly comedies, releasing through Metro-Goldwyn-Mayer.

Joseph M. Schenck Enterprises, 7200 Santa Monica Blvd., Hollywood, Calif. Releasing through United Artists and using that studio.

Mack Sennett, 4202 Radford Ave., Hollywood, Calif. Releasing through Pathé.

Gloria Swanson Productions, 7200 Santa Monica Blvd., Hollywood, Calif. Releasing through United Artists, and using that studio.

Tech-Art Studio, Inc., 5360 Melrose Ave., Hollywood, Calif. A rental studio.

Tiffany-Stahl Pictures, 1540 Broadway, New York. Studio, 4516 Sunset Blvd., Hollywood, Calif. Production Mgr., John M. Stahl.

United Artists, Inc., 729 Seventh Ave., New York. Studios, 7200 Santa Monica Blvd., Hollywood, Calif. Pres., Jos. M. Schenck. The general home of the various independent directors releasing through this company. Not in itself a production company.

Universal Pictures Corp., 730 Fifth Ave., New York. Studios, Universal City, Calif. Pres., Carl Laemmle. General program.

Vitaphone Co., 321 West 44th St., New York. A subsidiary of Warner Bros.

Warner Brothers, 321 West 44th St., New York. Studios, E. 15th St. and Locust Ave., Brooklyn, New York, and 5842 Sunset Blvd., Hollywood, Calif.

Photographic Magazines and Markets for Photographs

While the information herein brought together regarding markets for photographs has with few exceptions been supplied by the editors of the various periodicals, the intending photographer-writer may wisely study the field before submitting prints—or indeed before making his pictures—because it is often easier to select subjects known to be salable than to find markets for pictures already made, and that, while good of their kind, do not seem to fit in anywhere exactly.

The list here given is more suggestive than complete. Many magazines listed under other headings, such as farm papers for example, are glad to see photographs that really illustrate. A glance through the list of trade papers and house organs will show perhaps unrealized opportunities for selling photographs. In newspaperdom, or with the weeklies, timeliness has much to do with acceptances. Snap-shooting has rendered picture-making easy, and, excluding articles intended for the camera magazines, no wider or more technical knowledge of photography is necessary than the ability to make a firm negative that will produce a good, clear print.

Abel's Photographic Weekly, 515 Caxton Bldg., Cleveland, Ohio. Weekly, 10c; $2.50. Editor, Charles Abel. Professional or business articles on photography; also portrait photographs. No outside material.

American Photography, 428 Newbury St., Boston, Mass. Monthly, 20c; $2.50. Editor, Frank R. Fraprie. Rarely buys single photographs. Will consider practical articles on photography. Holds photographic competitions each month. Those interested should write for leaflet. Payment on publication.

Bulletin of Photography, 636 S. Franklin Sq., Philadelphia, Penn. Weekly, 5c; $2. Editor, Frank V. Chambers. "We use only articles from 500 to 1500 words appealing to the professional photographer. Photographs, if necessary to the article, are used. Material is reported on within fifteen days, and payment is made on acceptance."

The Camera, 636 S. Franklin Sq., Philadelphia, Penn. Monthly, 20c; $2. Editor, Frank V. Chambers. Photographs and articles on photography from professionals only, also articles of 1000 words of a practical nature. Pays on acceptance.

Camera Craft, 413 Claus Spreckels Bldg., San Francisco, Calif. Monthly, $2. Editor, Sigismund Blumann. No articles from professional writers. Wants instead material from practical photographers, entirely regardless of literary quality, but having practical value. Photographs used are by these contributors. Articles and photographs are gratuitous.

The Commercial Photographer, 515 Caxton Bldg., Cleveland, Ohio. Monthly, 20c; $2. Editors, Juan C. Abel, Charles Abel. This magazine is commercial and technical in scope. No outside contributions.

Kodakery, Eastman Kodak Co., Rochester, New York. Monthly, 5c; 60c. Editor, A. H. Harscher. Photographic articles to instruct the amateur,

chiefly, but any article that serves to stimulate an interest in photography is available. Articles should not exceed 1000 words, and if the text calls for illustrations, these should be furnished. Payment on acceptance.

Photo Era, Wolfeboro, N. H. Monthly, 25c; $2.50. Editor, A. H. Beardsley. Practical articles by practical amateur and professional photographers on any branch of photography. Whenever possible, articles should be illustrated by carefully made photographs that are good examples of technical and artistic photography. Maintain a high literary and artistic standard. Another need is for short items of technical value to practical photographers. Payment on publication at $2.50 per printed page and $1 extra for each illustration.

The Photo-Miniature, 70 Fifth Ave., New York. Monthly, 40c; $4. Editor, John A. Tennant. "We print monographs of 12,000 words, illustrated, on practical technical photography and its applications. Contributors should send skeleton outline of subject and its treatment before submitting manuscript. Material is reported on within two to three weeks, and payment is made on acceptance, at the rate of $50 per monograph."

Markets for Photographs

American Agriculturist, N. Cherry St., Poughkeepsie, N. Y. Weekly, 5c; $1. Editor, E. R. Eastman. Uses photographs if they tell a farm story.

The American Boy, American Bldg., Detroit, Mich. Monthly, 20c; $2. Editor, Griffith Ogden Ellis; Mng. Editor, W. P. McGuire. Photographs with brief descriptions of the new and novel, especially for its department of "Novel Inventions and Natural Wonders," which depicts the strikingly unusual in Nature, and new interesting mechanical devices. Cover pictures containing distinctive ideas that will appeal to boys, and reproduce effectively in two colors. They should not contain girls or small children. In order to save unnecessary expense of shipping originals, a sketch, description, or photo should be submitted in advance, to discover if the idea is sufficiently promising to warrant the shipment of the original for consideration. Photos for the department of "Notable Boys" or "Boys Who Do Things," accompanied by brief accounts of unusual boy activities or accomplishments, especially such as would be practically suggestive and inspirational to other boys.

The American Magazine of Art, 1741 New York Ave., Washington, D. C. Monthly, 25c; $3. Editor, Leila Mechlin. Uses photographs of works of art; occasionally an article on photography.

American Sheep Breeder and Wool Grower, 817 Exchange St., Chicago, Ill. Monthly; $1.50. Editor, W. W. Burch. Uses photographs of sheep or attractive farm scenes.

Ansco Company, Binghamton, New York. Uses photographs of natural scenes for advertising purposes. When submitting prints state whether Ansco film or Hammer dry plate, and what grade of the company's photographic paper, is used.

Architectural Record, 119 W. 40th St., New York. Monthly, 35c; $3. Editor, Michael A. Mikkelsen. Uses photographs of architecture, landscape sculpture, and mural decoration. Subjects photographed must be new and unpublished and must have pronounced artistic merit. High-class photographs only used.

Art in America, 28 E. 85th St., New York. Every two months, $1; $6. Editor, Frederic Fairchild Sherman. Uses photographs—black and white shiny (silver) prints; also essays on important works of art in collections in United States and Canada. Does not pay for photographs.

The Art News, 49 W. 45th St., New York. Weekly, 15c; $6. Editor, Deoch Fulton. Uses photographs if they are of some statue, picture, new art museum, prominent artist or collector, and if they have news value.

Bausch & Lomb Optical Co., Rochester, N. Y. Advertising Mgr., Hugh A. Smith. Photographs for advertising purposes. Use only good specimens of work done with Bausch & Lomb photographic lenses. Rarely use articles on photographs, but might possibly under normal conditions if concerned with the work of their lenses. Pay on acceptance.

Brown & Bigelow, St. Paul, Minn. Manufacturers of cloth and leather specialties, celluloid novelties, and calendars. Occasionally buy photographs.

Burke and James, Inc., 240 E. Ontario St., Chicago, Ill. Advertising Mgr., John M. Hanner. Uses photographs for advertising purposes. These must be of unusual interest, and must illustrate their goods in use, or be made with their cameras or films.

Celebrity Art Co., 36 Columbus Ave., Boston, Mass. Manufacturers of post cards and calendars. Photographs of figures and bright, snappy girls' heads.

Collier's—The National Weekly, Art Department, 250 Park Ave., New York. Weekly, 5c; $2. Editor, Wm. L. Chenery. Cover page photographs of human interest. News photographs. Sharp prints, 4″ x 5″ or over, unmounted, on glossy paper, are preferred. Pay one week after acceptance, at rate of $3 for non-exclusive photographs.

Country Gentleman, Philadelphia, Penn. Monthly, 5c; 3 years, $1. Photographs on farming and kindred subjects. Each photograph should deal with some piece of farm or country life, and it will be advisable to have it tell a story incorporating something of human interest or of practical value.

Country Life, Garden City, L. I., N. Y. Monthly, 50c; $5. Editor, Reginald T. Townsend. Unusual and attractive photographs of country life. Pays on acceptance.

Design—Keramic Studio, 543 S. Clinton St., Syracuse, New York. Monthly, 40c; $4. Editor, Adelaide Alsop-Robineau. Photographs of designs which are sharp and clear, and can be reproduced in minute detail, only when accompanied by articles. Pays on publication.

Farm Journal, Washington Sq., Philadelphia, Penn. Monthly, 5c; 25c. Editor, Arthur H. Jenkins. Photographs that tell a story, dealing with farm and stock subjects; photographs for their Boy and Girl department, and Garden and Bird department; unusual scenes for picture page. Reports within a week. Pays on acceptance.

Farm Life, Spencer, Ind. Monthly, 5c; 25c. Editor, George Weymouth. Photographs telling a story of interest to farmers or in the farm home; also photographs with suitable captions. Pays on acceptance, $1 to $1.50.

Grit, 208 W. 3rd St., Williamsport, Penn. Weekly, 5c; $2. Editor, Frederic E. Manson. In the market for photographs for news and magazine article illustrations; and for cover designs. Payment on publication.

The Hilton Service, 153 W. 69th St., Chicago, Ill. Editor, F. A. Hilton. "We buy only pictures suitable for illustrating trade press articles and they must be accompanied by a written statement that they are exclusive to us.

We can use pictures of window displays, exhibits, stunts, unusual business places, interesting and unusual scenes in store, office, or factory. A stamped and addressed envelope for return must be enclosed. Pay from 50c to $3 upon acceptance."

Hoard's Dairyman, Fort Atkinson, Wis. Twice a month; 35c a year. Editor, W. D. Hoard. Photographs of farm buildings, machinery, stock, growing crops, etc. Payment after publication.

Holland's Magazine, 3306 Main St., Dallas, Tex. Monthly, 10c; $1. Editor, John W. Stayton. Timely features each month illustrated by photographs; and pictures for the Children's Department. Pays on acceptance.

House and Garden, 420 Lexington Ave., New York. Monthly, 35c; $3.50. Editor, Richardson Wright. Photographs of architectural, gardening and interior decoration subjects. Payment on acceptance.

Illustrated Current News, 902 Chapel St., New Haven, Conn. A tri-weekly news-picture service. Editor, E. Sanford Brown. Photographs of current events of national interest.

International Newsreel Corp., 226 William St., New York. Editor, Special Service Dept., P. C. Stone. "We are in the market at all times for photographs having a human-interest appeal, photographs of science, inventions, discoveries, travel photographs, unusual freak subjects and, of course, photographs of news events. To be of value to us these photographs must be sent through the quickest possible dispatch, preferably by special delivery mail. We pay $3 for each photograph that we accept and return promptly to the sender the photographs that we find unavailable. The photographs submitted must be glossy, black and white prints, with all the details it is possible to get into a picture. Of course it is necessary to have a caption explanatory of the photograph. This caption can be covered in about 25 to 50 words. On really unusual photographs and photographs of unusual news events, the price ranges above the usual three dollar price that we pay."

Keystone View Co., Inc. of New York, 91 Seventh Ave., New York. "Our business is to supply to magazines, newspapers, book publishers and authors, photographs of anything under the sun. We have a large and varied stock of photographs and are ready to serve the free-lance writers who desire illustrations for their articles. We can handle the matter in either one of two ways. The pictures can be sent on memorandum to the author to be submitted to the publisher as Keystone pictures, to be paid for by the magazine at $3 each. Or, in the case where the writer pays for the pictures, the price would be but $2. We are always glad to see new material brought home by travelers. Anything that is worth while is bought at prices varying from $2 to $3.

Ladies' Home Journal, Independence Sq., Philadelphia, Penn. Monthly, 10c; $1. Editor, Loring Schuler. Uses groups of photographs that visualize a timely idea, a something new in human achievement. No separate photographs used. Payment on acceptance.

Literary Digest, 354 Fourth Ave., New York. Weekly, 10c; $5. Editor, William Seaver Woods. Uses news photographs. Pays on acceptance.

The Magazine of Business, 660 Cass St., Chicago, Ill. Monthly, 25c; $4. Editor, A. W. Shaw. Photographs of plans that save time or speed up work in the office; interesting devices that help to increase sales—methods of display and the like; photographs of new industrial development and of interest to substantial business men.

Mid-Week Pictorial, Times Bldg., New York. Weekly, 10c; $5. Editor, G. W. Ochs Oakes. A pictorial review, with general articles dependent upon photographs. Uses chiefly photographs. Pays on publication.

Murphy Brothers Calendar Co., Red Oak, Iowa. Buys photographs for calendars. Contributors should communicate with the company before submitting any prints.

National Calendar Co., Suite 933, 80 Maiden Lane, New York. Will consider scenes of New York City if they are out of the ordinary.

National Geographic Magazine, Hubbard Memorial Hall, Washington, D. C. Monthly, 35c; $3.50. Editor, Gilbert Grosvenor. Uses photographs of a geographic nature, must have high pictorial value. Clear, sharp, original prints only are acceptable. Pays on acceptance. Rate depends on quality and number purchased at one time.

National Magazine, 952 Dorchester St., Boston, Mass. Monthly, 25c; $3. Editor, Joe Mitchell Chapple. Uses exceptionally striking photographs of extreme current interest of public men, etc., accompanied by descriptions.

National Sportsman, 275 Newbury St., Boston, Mass. Monthly, 15c; $1. Purchases photographs of hunting, fishing, and camping scenes, and live game pictures.

New England Homestead, Myrick Bldg., Springfield, Mass. Weekly, 5c; $1. Editor, G. E. Sevey. Uses sharp photographs which will reproduce well with rapid press work; interesting pictures of women, children or animals.

Osborne Company, Newark, N. J. Editor, Thomas Graham. Photographs of general interest suitable for calendar subjects, and for advertising calendars.

Photo Service Syndicate, 131 W. 42nd St., New York. Not a market. Photographs of leading personalities in the industrial field procured by their own staff and furnished to writers and others.

Poole Brothers, 87 Harrison St., Chicago, Ill. Manufacturers of post cards. Purchase occasional photographs, accompanied by captions, dealing with recreation, travel, or science.

Popular Mechanics, 200 E. Ontario St., Chicago, Ill. Monthly, 25c; $2.50. Editor, H. H. Windsor. This publication likes photographs showing novelty—a new kind of machine, or a queer old bridge, an engineering problem cleverly surmounted (the complete story of which is patent from the photograph), or a snapshot of a person doing some hazardous or unusual thing. The size of the print is not so important as clearness and gloss.

Popular Science Monthly, 240 Fourth Ave., New York. Monthly, 25c; $3. Editor, Sumner N. Blossom. Photographs on new mechanical, technical, scientific subjects having human interest; good cover ideas; and short articles, accompanied by photographs, showing a human being doing something of a mechanical nature. Pay on acceptance.

Press Illustrating Co., 142 W. 23rd St., New York. Photographs of industries, features, etc. Sometimes use photographs for advertising purposes. Pay on acceptance, or on 50–50 commission basis.

The Publishers' Photo Service, Inc., 507 Fifth Ave., New York. All material procured from their own men.

Successful Farming, 17th and Locust Sts., Des Moines, Ia. Monthly, 5c; 25c. Editor, A. H. Snyder. Photographs of rural scenes which illustrate a point; and one article on photography a year. Reports within a few days. Pays on acceptance.

Thompson Art Co., 155 Brackett St., Portland, Me. Choice views of nature, something that is attractive without figures, good marines with ship or surfs and general outdoor views of merit. Can use the 4″x5″ size but prefer either the 8″x10″ or the 5″x7″ size. Pay $1 to $5 each for photographs on acceptance.

William Thompson, Lock Drawer P, Saugerties, N. Y. Supplies photographs for writers and editors of wide world subjects, of human interest. Also buys photographs at 50c to $2 each, depending on the quality of the print and value of the subject.

Travel, 7 W. 16th St., New York. Monthly, 35c; $4. Editor, Edward Hale Bierstadt. Require good photographs to illustrate articles—the size print is immaterial, but the photographs themselves must be clear and good for reproduction. Regular rates $10 a thousand words, and $1 apiece for photographs, payment at time of publication.

Underwood & Underwood, 242 W. 55th St., New York. Photographs of current events of national and international interest, accompanied by description of subject and date. Pay on acceptance.

World's Work, Garden City, L. I., N. Y. Monthly, 35c; $4. Editor, Barton W. Currie. Uses photographs of men in the public eye at present, accompanied by description, also of useful inventions described for the lay reader, in 250 words.

Greeting Card Publishers

The production of greeting card "sentiments" has steadily grown. For gift mottoes, calendars and postcards, similar short poems, prose epigrams and paragraphs are required.

"Sentiments," wrote a greeting card editor, "either poetical or prose, must be short, they must express fine, big, friendly thoughts—never mushy ones; they must be of simple meter, so that the lilt may be readily sensed; they must sing—this, above all else, is important; fill them with music instead of with frothy sentiment, for the ear loves melody and melody is very often longer-lived than sentiment that lacks the ring of sincerity." On the negative side, hastily put-together jingles, whether humorous or otherwise, are not in demand, nor are slangy quips.

Although greeting card concerns rely each season largely on the productions of regular professional contributors, they are with a few exceptions noted in the list willing to examine promising manuscripts submitted by others.

A knowledge of what to write can easily be obtained by inspecting the lines of cards shown in stationery stores. These are not to be copied, of course, but may be used as general models. Good cheer, a youthful point of view, liveliness, simplicity and humor are popular notes.

It is important to know what not to write. Avoid the hackneyed, the obsolete and the over-sentimental. Do not use the pronouns "I" or "we." Mention of "little," "love" and "dear," references to illness or misfortune, the incorporation of words specifically religious, and writing about Auld Lang Syne will restrict the sale of your work. Do not use more than eight lines for your sentiments: six lines is better; and four best of all.

Verses for submission should be typed on a separate sheet all of the same size, 3"x5" or 4"x5", with your name and address on each sheet. Several sentiments may be sent at one time—do not, however, send bulky envelopes. Always enclose a stamped return envelope.

Greeting card publishers usually prefer that Christmas, New Year and Valentine cards should be submitted before August (1st); Easter cards before February (1st); and "occasion" cards not later than September (1st) of each year.

American Friendly Greetings Co., 759 Summer Ave., Newark, N. J. "We have our own editorial staff. We do not purchase sentiments from others."

Paul L. Baruch Publishing Co., Inc., 55 W. 45th St., New York. Verses outside of the conventional style, for all occasions.

W. C. Blodgett & Co., 83 Warren St., Boston, Mass. Have their own writers and do not consider outside contributions.

The Boston Line, 1010 Commonwealth Ave., Boston, Mass. Consists of Christmas, New Year's, Birthday, Convalescence, Sympathy, Birth Congratulations, Mother's Day, Anniversaries, etc. Sentiments should not contain sentimental phrases such as dear or love, or strictly religious words such as Lord or God. There should be no reference to nor suggestion of pain, sorrow, death, sickness, misfortune or condolence. In other words, the senti-

ment should be written just as the writer would wish to send to a hundred different people. The sentiment must not be just a statement of fact, it must convey actual greetings or best wishes and good cheer. Sentiments should not be over four lines each in verse, or a short piece of prose is equally good. Sentiments may be submitted to this Company anytime, and should be addressed to the Editor. All sentiments approved are paid for when accepted at $1 each. This concern does not promise to publish the writer's name with the sentiment nor to send copies of the sentiment to the writer when published.

Bradford Card Co., Newton, Mass. Specialize in Christmas cards. Sentiments of all types, to run not over six lines at the most, and four lines should be the average length.

The Bromfield Publishers, Brookline Village, Mass. Four-line verses for Thank You Gift Cards, Good Health, Birthday, Christmas, Congratulations, Easter, and Valentine cards, and eight-line verses for Friendship and Birthday cards. No verses over eight lines. Report on material promptly, and pay 25c a line.

Bunder & Upmeyer Co., 101 Wisconsin Ave., Milwaukee, Wis.

The Buzza Co., Minneapolis, Minn. Four to eight line greetings—Christmas, New Year, Valentine, Easter, Mother's Day, Father's Day, Friendship Day, Gift and all other occasional cards. Messages from one person or group to another. Submit only the very best verses. Has staff of writers supplying most of the material used. Payment, 50c to $1 a line on acceptance.

Canterbury Art Guild, 739 Boylston St., Boston, Mass. Christmas cards and mottoes in prose or verse, four line sentiments preferably, at 50c a line on acceptance.

Samuel Carpenter Co., 2250 N. 9th St., Philadelphia, Penn. Four to eight-line verses for Christmas, birthday and congratulation cards. Pay 50c per line for sentiments that meet their standard, which is high.

Cincinnati Art Publishing Co., 1025 Broadway, Cincinnati, Ohio. "We will be glad to consider sentiments for greeting cards—Christmas, Easter, Valentine and Friendship lines."

Charles S. Clark Co., 218 W. 40th St., New York. Verse for Greeting Cards and mottoes. Clever, sprightly and witty. 50c a line on acceptance.

Edward E. Clark, 30 E. Randolph St., Chicago, Ill. Pleasing unconventional cards for Christmas, Easter, birthday and occasions, four-line verses preferred. No prose. $2.50 for text on acceptance.

William E. Coutts Co., 263 Adelaide St., W., Toronto, Ont., Canada. Short poetical greetings, 4 lines preferred, with limit at 8 lines. Christmas and everyday greetings may be submitted at any time; Easter, Valentine, St. Patrick's and Mother's Day before Dec. 1st. Rate, 50c to 75c a line.

A. M. Davis Co., 530 Atlantic Ave., Boston, Mass. Short verses and prose sentiments or greetings—two to four lines preferred—for greeting cards. Enough good material on hand, but will purchase better things. "Verses should convey a message of sincere good will, and should always be cheerful without being 'flowery.' Humor is valuable. Verses should begin and end interestingly—with some 'snap' or 'punch.' " Usual price is $2 to $5.

Dreyfuss Art Co., Inc., 137 Varick St., New York. Poetic compositions for greeting cards only, and the lines of the verses must include either a wish or a tribute of some kind. Compliments by implication convey a sense of

appreciation, and are in better form than a suggestion of flattery. "Some writers waste time by rehashing certain features already appearing on marketed greeting cards, and usually they make valueless contributions to greeting card literature. The verses we require cover every important occasion or holiday, relatives, friends, shut-ins, anniversaries. Avoid being diffuse, use just enough words to express your idea clearly. There should be no evidence of restraint, but always a feeling of warmth and interest. And above all, eschew hackneyed introductions. "We are offering twenty prizes from $5 to $25 for verses which at the end of the year following publication prove popular. These prizes are given for Easter, Valentine, Christmas, and The Everyday Line—twenty prizes in all. Besides this bonus offer, we shall continue to pay our regular rate of 50c a line for all available verses."

The Exclusive Co., 414 N. 3rd St., Philadelphia, Penn. Verses for all occasions suitable for a high grade line of cards, the verses to be from four to eight lines in length.

Gartner & Bender, 1104 S. Wabash Ave., Chicago, Ill. Greeting card texts for all occasions.

The Gibson Art Co., Cincinnati, Ohio. Greetings for all the holidays and general occasions, four to eight lines, with preference for four. All greetings must be personal messages written in everyday language and in friendly spirit. Standards are high. Payment 50c to $1 a line.

Hall Brothers, Inc., Grand Ave. and Walnut at 26th, Kansas City, Mo. "Offer a year round market for greeting card verse of all descriptions. We always attempt to report on material within two weeks. Rate of payment 50c a line. Greeting Card Verse should express a wish, should be short (4, 6, or 8 lines), should be direct and should be written in everyday English.

"Consideration will be given to verse under the following headings: Birthday Cards: For all members of the family, for friends, for Sweetheart, Comic Birthday cards. Cheer Cards (To send to the sick): For one just taken ill, for one now recovering, for one in a hospital, for a group to send, comic cheer cards. Sympathy Cards (Consideration given to either prose or verse material): Wedding Congratulation Cards: Wedding Anniversary Congratulations: Gift Enclosure Cards: To enclose with baby gifts, to enclose with gifts for baby showers, to enclose with wedding gifts, to enclose with gifts for wedding showers, to enclose with birthday gifts. Thank you Cards: For flowers, for gifts, for greeting cards. Birth Congratulations: Friendship Cards: Friendly greetings to be sent at any time, Why Don't You Write Cards, Sorry I Haven't Written Cards, Happy Trip Cards.

"Christmas Cards—For friends, for all members of the family, for a group to send, ideas for humorous cards, for children, to enclose with Christmas gifts, religious cards, for sweetheart. New Year Cards: For Friends, for all members of the family. Valentines: For friends, for all members of the family, for sweetheart, ideas for comic and novelty valentines, for children. Easter Cards: For friends, for all members of the family, religious cards, for children. Mother's Day Cards: For Mother, for Father, for Aunt, for Grandmother, for Friend's Mother, for Wife, for sister, for Someone Who's Been Like A Mother to Me, In Appreciation, Juveniles. Father's Day Cards: Graduation Congratulation Cards."

H. & H. Novelty Co., 632 Broadway, New York. Jewish New Year. General verses also used. 25c to 50c a line, on acceptance.

Henderson Lithographing Company, Norwood, Cincinnati, Ohio. Vela Edwards Willett, Editor. Greeting card sentiments for all occasions are

considered at all times of the year. Preference is given to four-line verses. Material must be unusual and original to merit acceptance, as a very high standard is retained. All writers secure very prompt and courteous attention. Payment is twenty-five cents a line.

Henry Heiniger Co., 371 Broadway, New York.

Japanese Wood Novelty Co., 109 Summer St., Providence, R. I. A general line of miscellaneous sentiments such as birthdays, wedding anniversaries, and congratulations, gift, shower, sympathy, etc. Prefer 4 or 8 line stanzas. Send material by January 1st for the following Christmas; April 5th for Easter and Valentine; August 1st for Mother's Day; everyday material at any time.

The Keating Company, 9th and Sansom Sts., Philadelphia, Penn. "Short verses cleverly phrased; two, four, six or eight lines:—prefer four lines; for Christmas, New Year, Easter, Graduation, Mother's Day, Father's Day, Birthday, Wedding, Anniversary, Engagement and General Congratulations, Feast Day, Confirmation, First Communion, Friendship, Convalescent, Condolence, Thank You, Gift Cards, Birth Congratulations, Bon Voyage and Vacation Cards, Shower Cards, Hospitality, Welcome Home, Change of Address Cards, etc. Greetings to members of the Family for Christmas, Easter and Birthday. Much interested in clever comic verses for Birthday, Christmas and Convalescent Cards. No prose except in the case of Commercial Greetings for Christmas Cards. Pay 50c a line on acceptance."

King Card Co., S. E. Cor. Broad and Spring Garden Sts., Philadelphia, Penn. Use only two, three, and four-line Christmas sentiments, and do not use the Pronouns "I," "we," "my," "mine," "me," or "our." It must be possible for one or more persons to use each of our cards.

Kopper Kraft Shops, Inc., Silver Creek, New York. Greeting card verses for all occasions. Prefer four and six line verses. Pay from 25c upward per line according to the merits of the verses.

Kramer & Lange, Inc., 19-21 W. 24th St., New York. Importers and Publishers of Mechanical Valentines, Seals, Cut-outs, Scrap pictures.

Leubrie & Elkus, Inc., 11 W. 19th St., New York. Greeting card verses for all occasions. Prefer four and six line verses. Pay from 25c upward per line according to the merits of the verses.

The Liberty Greeting Card Co., Division of the Belmar Mfg. Co., Canton, Penn. Complete line and two specialties—Mother's Day and Easter.

A. E. Little & Co., 414½ S. Broadway, Los Angeles, Calif. Christmas, New Year, Valentine. Easter, graduation, Mother's Day, friendship, birthday. Use little unsolicited material, but glad to examine sentiments of true spirit and humor. Pay promptly at 50c a line.

Mastercraft Publishing Co., 2218 N. Racine Ave., Chicago, Ill. Four and six line verses for Christmas (closing date, December 1st); Easter (April 15th) and Mother's Day (August 15th).

Mayflower Publishers, Inc., 1 University Rd., Cambridge, Mass. Greetings for all occasions.

Jesse H. McNichol, 18 Huntington Ave., Boston, Mass. Christmas, Easter, and all kinds. Humorous and serious verses. Verses in the form of a message from one person to another. Payment on acceptance.

Metropolitan Lithographing and Publishing Co., 167 Bow St., Everett, Mass. Christmas and everyday occasion sentiments of four, sometime up to eight lines, with an appealing human sincerity and snap.

Milner Brothers, 367 Park Ave., Brooklyn, New York. Four and six-line jingles and verses suitable for use on greeting cards for Christmas, birthdays, wedding congratulations, wedding anniversaries, etc. Payment on acceptance at 25c a line and up.

Missouri Embossing and Engraving Co., 425 Delaware St., Kansas City, Mo.

National Art Publishing Co., Elmira, New York.

The Newman Publishing and Art Co., 22 W. 18th St., New York. Sentiments for birthday, congratulation, and other everyday occasions, also Christmas, and New Year, Valentine, Easter and Thanksgiving sentiments. The sentiments must be short, not over four lines, preferably two lines; bright, cheerful and must bear a message to the one to whom the card is to be sent. No loving sentiments are wanted. Pays on acceptance at 25c a line.

June Norcross, 244 Madison Ave., New York.

Owen Card Publishing Co., Inc., Elmira, New York. Cards of all kinds, 25c to 50c a line.

E. D. Parker, 88 Pearl St., Boston, Mass. "Will buy Christmas, Easter, and verses suitable for all kinds of everyday cards at any time. Few verses accepted. Very hard to please."

Perl Art Co., 1340 Otto St., Chicago, Ill. Christmas, New Year, and all kinds. Christmas and New Year cards in the Fall; Valentine, Easter, Mother's and Father's Day in Spring. 25c a line, on acceptance.

The Process Engraving Company, Inc., Troy at 21st Sts., Chicago, Ill. Personal or Business Christmas Greeting Cards individually monogrammed or trade marked without additional charge.

The Rose Co., 22nd and Arch Sts., Philadelphia, Penn. Sentiments for Christmas cards, birthday, Easter and other special occasions. Principally verses of four lines, although some eight-line and some two-line verses are used. Very little prose. Cannot use ordinary sentiments, but are looking for novel ideas. Will also buy designs suitable to go with sentiments, for calendars, place cards and tally cards. Usually report on material within a week or two, unless collating sentiments and designs for a special season, like Easter, when they might be held for a longer period for comparison. Parties sending designs or verses should name their own price for their work. Do not send material in the months of January, February and May.

Rust Craft Publishers, Incorporated, 1000 Washington St., Boston, Mass. President, Fred W. Rust. Four and eight-line verses for all occasions. From August up to January 1st, especially interested in Easter and Valentine verses. From January to July, Christmas, New Year's, and Thanksgiving verses. Sincere and appealing verse for Mother and Sweetheart. Pays 50c a line, with bonus for most successful cards.

Shreve & Co., San Francisco, Calif. Cards of all kinds. Desire Christmas material during June; others in January. 50c a line.

Spencer Studio, Foy Bldg., Jenkintown, Penn.

Stanley Mfg. Co., Dayton, Ohio. Strictly personal messages, also verses.

Stonebraker Studios, Inc., 269 Court St., Brooklyn, N. Y. Only Christmas cards. Sentiments and designs that are unusual. Standard rate, on acceptance.

Success Company, 36 W. 24th St., New York. Any material in the way of greeting card sentiments.

Thompson-Smith Co., 55 Fifth Ave., New York. Art Director, Miss von Hartmann. Christmas verses suitable for high-class greeting cards of four lines (not too sentimental or too personal). Verses should be suitable to send to anybody, with a pleasant thought expressed in a new way. Pay cash on receipt of signed guarantee that the work is original, at rate of $1 each.

Raphael Tuck & Sons, Ltd., 200 Fifth Ave., New York. "Our publishing is all done in London and we are therefore not in a position to pass upon offerings from this office."

P. F. Volland Co., Washington and Richards Sts., Joliet, Ill. Rachel Learnard, Sentiment Editor. Clever, original material, and sentiments for Easter, Valentine's Day, Christmas, etc., and clever poetical sentiments for all occasions, also beautiful sentiments for gift booklets. Two to eight lines. Both prose and verse. "Sentiments should express the sincere wish of the sender who, not being a literary person, wants to send a message that conveys a thought he or she cannot quite express, yet could be expected to think." Pay 50c a line on acceptance.

Geo. C. Whitney Co., Worcester, Mass. Verses for Hallowe'en, Christmas, New Year's, Valentine, Easter and birthday. Manuscripts are reported on in two or three weeks and payment made for what each particular verse is worth to them.

Markets for Humor

Good humor is easy to sell—emphasis on the word "good." For "short stuff" that is well worked out and expressed, and genuinely amusing, there exists a demand in excess of the supply. Besides the periodicals here listed, nearly all monthly periodicals, newspapers and even trade publications purchase appropriate jokes and funny sayings.

America's Humor, 49 W. 45th St., New York. Monthly, 25c; $2.50. Editor, George Mitchell. "Wants humor that is farce, not comedy; burlesque, not real; grotesque, not naturalistic; comic, not clever; native, simple, nonsensical rather than sophisticated. Must reach the type that laughs instead of smiles. Burlesque articles not over 2000 words on any institution of life—the stage and movies (not criticisms), politics, sports, society, fashion, travel, the radio, etc. Fiction from 2000 to 4000 words burlesquing detective, love, college and western stories. Pays 1c a word on publication."

Calgary Eye-Opener, Box 2068, Minneapolis, Minn. Monthly, 25c; $2.50. Editor, Harvey Fawcett. "We cannot use jokes or 'nutty' items longer than 500 words and prefer humorous stories and foibles of from 100 to 300 words; minimum payment for such is $5 on acceptance; one-line gags or 'he and she' jokes at $2; limericks, $1. Only 'nutty' poetry accepted and payment not as high as for humorous stories. Only first choice material accepted."

College Humor, 1050 N. LaSalle St., Chicago, Ill. Monthly, 35c; $3. Editor, H. N. Swanson. Besides fiction requirements (see First Section) uses a quantity of jokes both with and without illustration, skits, puns, wisecracks and epigrams with "collegiate" appeal, at $1 each on acceptance.

Collier's Weekly, 250 Park Ave., New York. Weekly, 5c; $2.50. Editor, Wm. L. Chenery. Humorous short-stories of from 4000 to 9000 words will receive consideration from this publication. Also uses some shorter humorous material, including verse. Pays on acceptance.

Country Gentleman, Independence Sq., Philadelphia, Penn. Monthly, 5c; 3 yrs. $1. Has a chaff department, in which it uses verse, humor and anecdotes.

Film Fun, 97 Fifth Ave., New York. Monthly, 20c; $2. Editor, Curtis Mitchell. "Jokes and quips of a snappy collegiate kind. Poems with surprise endings. Short text with unsophisticated, burlesque humor, not over 300 words. No photographs. Pays 30c a word on acceptance for text; $1.50 to $3 for jokes and quips; 50c a line for verse."

Judge, 627 W. 43rd St., New York. Weekly, 15c; $5. Editor, Jack Shuttleworth. Uses crisp, humorous stories of 500 to 1500 words, bright whimsical short verse, jingles, and humor and anecdotes.

The Ladies' Home Journal, Independence Sq., Philadelphia, Penn. Monthly, 15c; $1. "For our Office Dog page we will give prompt decisions and good prices for short jokes, short verse, and acceptable ideas for humorous drawings. We also purchase amusing newspaper mistakes." Address Office Dog Editor.

Life, 598 Madison Ave., New York. Weekly, 15c; $5. Editor, Norman Anthony. Short, humorous and satirical prose under 400 words, and short humor and anecdotes. Manuscripts reported on within two weeks. Payment made every Friday.

The Mutual Burlesquer Magazine, 723 Seventh Ave., New York. Weekly. Uses short-stories of the stage, not more than 800 words, for which a prize of $5 is awarded weekly.

Saturday Evening Post, Independence Sq., Philadelphia, Penn. Weekly, 5c; $2. Humor Editor, Thomas Masson. "Short Turns and Encores" Department pays good rates for short dialogue jokes, epigrams and short (about 100 words) stories and anecdotes of public men, all of which must be strictly original and never before published. References are required from new contributors. Each contribution should be on a separate slip with the name and address of the author. This is an addition to the regular humor and verse in this department. Address all contributions to "Short Turns and Encores," Saturday Evening Post, Philadelphia, Penn.

Town Topics, 2 W. 45th St., New York. Weekly, 20c; $10. Editor, J. A. Mayer. Satirical and witty short-stories of 3000 words of a society character; jokes, and light verse. Reports on manuscripts within a week. Shorter material is not signed. Stories are paid for on acceptance, and all other material paid for monthly after publication.

Vanity Fair, 19 W. 44th St., New York. Monthly, 35c; $3.50. Editor, Frank Crowninshield. Humorous articles and stories of 1500 words. May verge on the fantastic but must reflect the latest vogue.

Whiz Bang, Robbinsdale, Minn. Monthly, 25c; $2.50. Editor, E. J. Smithson. Humor of all kinds except in fiction. Both long and short poetry of the "Smokehouse" variety. Bright breezy jokes, philosophies, and toasts.

Dramatic and Theatrical Journals

Billboard, 25 Opera Place, Cincinnati, Ohio. Weekly, 15c; $3. Editor, W. H. Donaldson. A newspaper giving current news of the show, circus, and amusement world generally. Staff prepares most of the material. In the special issues for Spring and Christmas uses fiction and special articles, from 3000 to 6000 words, also verse, pertaining to the show business. Pays on acceptance.

The Cast, 1400 Broadway, New York. Weekly; $3. Editor, H. P. Hanaford. Program of the New York Theatres. No outside material.

Cleveland Topics, 319 Caxton Bldg., Cleveland, Ohio. Weekly; $3.50. Editor, Charles T. Henderson. A purely local publication.

The Drama, 59 E. Van Buren St., Chicago, Ill. Monthly, 25c; $3. Editor, Harold A. Ehrensperger. Articles of a serious nature on the drama, designs of really significant costumes, settings, theatre buildings, designs, and stages. Criticism of developments in foreign drama centers, of new movements, new plays, and new artists in America. Special departments to meet the needs of women's clubs, schools, amateur and little theatre groups, pageant and festival producers, and public recreational institutions. In sum, an authoritative drama review of all workers in the theatre as well as for the laity. Organ of the Drama League of America. Uses one-act plays, brief articles of 2500 words on all phases of drama and the theatre, and significant pictures. No payment made.

Dramatic News, 462 Convent Ave., New York. Weekly; $4. Editor, Edwin S. Bettleheim. Special articles on the drama, motion pictures, and kindred subjects. Report in two weeks. Pay on acceptance.

The Dramatist, Easton, Penn. Quarterly, 25c; $1. Editor, Luther B. Anthony. No outside material.

Lyceum Magazine, 1247 Peoples Gas Bldg., Chicago, Ill. Monthly; $2. Editor, Ralph Parlette. A class journal devoted to the Lyceum and Chautauqua field.

Review, 151 W. 40th St., New York. Weekly; $2.50. Editor, Bertram Reinitz. Theatrical and moving pictures.

Theatre and Drama, 25 W. 45th St., New York. Monthly, 25c; $2. Editor, A. J. Casey. Devoted to the theatrical field, commercial and amateur, the spoken and the silent stage. Short articles on subjects of like interest. News and comment.

Theatre Arts Monthly, 119 W. 57th St., New York. Monthly, 50c; $4. Editor, Edith Isaacs. An illustrated magazine of uncommercial stagecraft. Articles on modern plays, the little theatre, stage design, etc. Short plays.

Theatre Magazine, 2 W. 45th St., New York. Monthly, 35c; $4. Editor, Perriton Maxwell. A well illustrated and carefully edited magazine. Special articles of about 1500 words on any phase of the drama, occasionally verse, also humor and anecdotes, and interesting and unusual photographs of theatrical character. Pays on publication at 1½c a word.

Times, 6 Beacon St., Boston, Mass. Weekly; $2. Editor, J. W. Denehy, Jr. Literature, music and the current drama.

Vanity Fair, 420 Lexington Ave., New York. Monthly, 25c; $3.50. Editor, Frank Crowninshield. Illustrated. Uses some theatrical material, particularly comments on current plays and moving pictures.

Variety, 154 W. 46th St., New York. Weekly, $7. Editor, Sime Silverman. Covers indoor theatrical business: drama, vaudeville, little theatre, pictures, burlesque.

The Vaudeville News, 1562 Broadway, New York. Weekly, 10c; $4. Editor, R. B. Hennessy. For artist, manager, agent and all those connected with vaudeville. General news of the vaudeville stage is published. No outside material.

Zit's Theatrical Newspaper, 1441 Broadway, New York. Weekly; $5. Editor, C. F. Zittel. News of the stage. No outside material.

Theatrical Producers

The theatrical district of New York is not large in area—the offices of nearly all the leading managers are within walking distance of Times Square.

It is to one of these managers that the hopeful dramatist will probably mail his play. Most theatrical firms employ manuscript readers, who occasionally recommend promising manuscripts for production. This is a guarded statement, from the admitted fact that few plays in any given year come to production via this route.

The beginning playwright must be prepared to face annoying delays. Reports on play manuscripts cannot be made as promptly as reports on magazine stories. Numerous good plays never reach production at all because managers believe them lacking in box-office appeal, and the cost of try-out prohibits taking chances with manuscripts that are not seen at once to be "good theatre."

If managers fail him, a dramatist may look about for an "angel," or financial guarantor; if he has means, he may venture to finance his own production. The odds are heavily against the success of such an independent theatrical enterprize. Nevertheless in rare cases, the gamble has been successful.

Failing in every effort to market his play by direct means, a dramatist may elect to deal through a play-broker. If so, selection should be made of one of the few really prominent brokers who are more intimately than others acquainted with managerial requirements and openings. This is not, however, the ideal solution it appears to be. Brokers have no pass-key that enables them to sell any play; and the most successful brokers are pretty exclusively occupied with handling the work of dramatists that have already made good.

Or, as a next step, the resourceful dramatist should watch the columns of the newspapers, and especially of the higher class periodicals devoted to the stage or to the writing craft, for announcements of play-reading bureaus established by managers, or of prize contests of various kinds, or for the immediate wants of noted actors, and for opportunities afforded by the semi-professional play houses or companies. If the author feels confident that his drama is adapted to the needs and abilities of some particular "star," he may address the player by letter, asking permission to submit his manuscript. And wherever possible, the beginner should endeavor to interest in his work the manager of the local stock company,* if there is such a company. A knowledge of the kinds of plays and playlets previously given by the producers may be gathered by careful and persistent reading of the theatrical journals. A valuable feature of "Where and How to Sell Manuscripts," is the mention of plays produced by theatrical managers in New York.

Certain of the producing managers have signed a "Minimum Basic Agreement" to run until February, 1931, or longer, for contracts between any signatory manager and a playwright, with respect to the acceptance and performance of a play.

* See also "The Technique of Play Writing," a full working guide of theory and practice for those who would write and market plays, by Charlton Andrews, $1.75. The Home Correspondence School, Springfield, Mass.

This agreement provides that a manager party to the agreement will not enter into a contract without consent of the Dramatist's Guild, New York, which is a subsidiary of the Author's League of America, "with any playwright, author, writer or composer who is not a member in good standing of the Guild," with exceptions of foreign writers.

Some general provisions of the contract are, that any person may be admitted to Guild Membership upon payment of the dues; that royalties shall be based on gross weekly receipts; that the manager will announce the author's name in all advertising matter; that the cast chosen will be subject to the author's approval, etc. Regulations also govern the sale of stock company and motion picture rights, optional termination of contracts, infringement suits, copyright, arbitration of disputes, etc.

This agreement creates something of a "closed shop," wherein signatory managers deal solely with Guild members, and vice-versa; but since any non-Guild dramatist whose play has been favorably passed on by a manager is admitted to associate membership in the Guild on payment of a small fee (thus permitting the signatory manager to contract for the production), the privileges and rights provided for in the Minimum Basic Agreement are understood to be virtually open to anyone, who—after his play has been produced—is eligible for regular membership in the Guild.

The agreement undoubtedly standardizes contract conditions for the inexperienced dramatist without disadvantage to the legitimate theatrical producer, who is left free to make his own proposition with regard to remuneration terms, which the author is free to accept or reject.

The manuscript of a play or a vaudeville act must be typewritten. In typing, the name of the character above each speech, and every bit of "business" throughout the manuscript is underlined in red ink. Or, a typewriter with a two-color ribbon may be used. Bind your manuscript with flexible cover paper to give it a neat appearance and make it easy to read, typing your name and address in full on the outside of the cover and on the first white page. Finally, have your play copyrighted. Ask the Register of Copyright, Washington, D. C., for the blank form prescribed by law to copyright an unpublished dramatic composition. In addition to the blank you will receive printed instructions for filling it out.*

Alex A. Aarons (and Vinton Freedley), 244 W. 52nd St., New York. Musical comedy—"Hold Everything."

The Actors' Theatre, Inc., 45 W. 47th St., New York. Ibsen's "Wild Duck."

A. F. A., Inc., 54 W. 51st St., New York. Formerly American Stage Prod. Co. "The Impostor." 1928.

Winthrop Ames, 244 W. 44th St., New York. A producer of distinctive and thoughtful plays, well put on. Manager, J. F. Shaw.

John Murray Anderson—Robert Milton, Park Ave. Theatre, 128 E. 58th St., New York. Special "nights" entertainments.

Lyle D. Andrews, 148 W. 48th St., New York. Musical comedy—"Merry, Merry."

Oliver D. Bailey, 208 W. 42nd St., New York. Drama—"Crashing Through."

* Adapted from "Writing for Vaudeville," by Brett Page, containing also nine complete vaudeville acts, $3.15. The Home Correspondence School, Springfield, Mass.

David Belasco, Belasco Theatre, 115 W. 44th St., New York. One of the most successful play-producers, with many big productions to his credit. "Accused," and "Lulu Belle." Does not wish to examine miscellaneous material, by his express statement. Gen. Mgr., B. F. Roeder.

Gustav Blum, 1476 Broadway, New York. "Some of my past productions are "The Shame Woman," "My Son," "The Mystery Ship," "Her First Affaire," "The Mystery Man," "Gertie" and "The Phantom Lover." I am interested in any worth while manuscripts, irrespective of genre. I am pleased at all times to receive manuscripts for reading."

William A. Brady, 137 W. 48th St., New York. Classics—Shakespeare, etc. Distinctive plays—Barrie's "What Every Woman Knows." Experimental—"The World We Live In." Modern drama—"The Great Gatsby."

Brady and Wiman, Inc., 137 W. 48th St., New York. Drama—"The Jealous Moon," "The Grey Fox."

George H. Brennan, 1402 Broadway, New York.

J. E. Brulatour, 1540 Broadway, New York.

Gene Buck, 156 W. 44th St., New York. Musical plays, comedies.

R. H. Burnside, 226 W. 47th St., New York.

Lew Cantor, Inc., 103 W. 46th St., New York. Drama—"Courage."

Earl Carroll, Earl Carroll Theatre, 755 Seventh Ave., New York. Revues—"Vanities." Light comedy—"Laff That Off." Manager, James H. Carroll.

Chanin Productions, Inc., 285 Madison Ave., New York.

George Choos, 110 W. 47th St., New York. Musical plays—"Hello Yourself."

Civic Repertory Theatre, 105 W. 14th St., New York. Repertory of high-class drama.

Charles D. Coburn, 119 E. 19th St., New York.

George M. Cohan, 246 W. 44th St., New York. Produces good, clean, wholesome, breezy plays, and reads everything submitted. Musical comedy—"Billie."

F. Ray Comstock and Morris Gest, 1776 Broadway, New York. Modern plays and entertainments, including the experimental and exotic; continental importations.

John Cort, 138 W. 48th St., New York. Comedy dramas.

John Cromwell, The Playhouse, 137 W. 48th St., New York. Any good play.

Charles B. Dillingham, Globe Theatre, Broadway and 46th St., New York. Musical comedy—"Three [Cheers." Social comedy—"High Road." Strong plays of action with sentiment; melodrama. Gen. Mgr., Bruce Edwards.

The Dramatists' Theatre, Inc., 226 W. 42nd St., New York. Advisory Board consists of several well-known dramatists.

A. L. Erlanger, New Amsterdam Theatre Bldg., 214 W. 42nd St., New York. General producer. Good plays of all sorts. Manuscripts read as speedily as possible.

Lew Fields, 562 West End Ave., New York. Musical comedy—"The Girl Friend."

Hugh Ford, 220 W. 42nd St., New York. Musical comedy—"No! No! Nanette!"

Harry H. Frazee, 45 W. 45th St., New York. Musical comedy, etc.

Vinton Freedley (and Alex A. Aarons), 214 W. 42nd St., New York.

Wm. B. Friedlander, 220 W. 48th St., New York.

Charles Frohman, Inc., Empire Theatre, 470–11th Ave., New York-Serious and refined drama. Largely controlled by Paramount-Famous. Lasky Corp.

G. Fuguet, 40 W. 12th St., New York.

Crosby Gaige, 229 W. 42nd St., New York. Drama—"The Enemy."

Herman Gantvoort, 1482 Broadway, New York. Drama.

E. Ray Goetz, 1430 Broadway, New York. With Gilbert Miller, musical play—"Paris."

John Golden, John Golden Theatre, 56th St. west of Seventh Ave., New York. Wholesome and amusing plays of domestic life—"The First Year," "Pigs," etc. Drama—"Night Hostess." Imaginative plays—"The Wisdom Tooth." Manager, E. G. Cooke.

Arthur Hammerstein's Prod., Inc., 1650 Broadway, New York. Musical plays—"Good Boy." Gen. Mgr., H. A. Grady.

Mrs. Henry Harris, Hudson Theatre Bldg., 139 W. 44th St., New York. Drama. Manager, Howard Schnebbe.

Jed Harris, 234 W. 44th St., New York. Comedies of modern American life—"Front Page."

Sam H. Harris, 339 W. 45th St., New York. Strong plays of modern life; dramas; comedies. "Luckee Girl." Gen. Mgr., Abraham Levy.

William Harris, Jr., Hudson Theatre Bldg., 139 W. 44th St., New York.

Bertram Harrison, Empire Theatre Bldg., Broadway and 40th St., New York. Stage Director—"Heavy Traffic," "The Behavior of Mrs. Crane," "Treasure Girl" (Musical Comedy). "Most interested in comedies and farces, having directed big farce successes of recent years including the Avery Hopwood farces. At present under contract for Movie-tone productions which precludes reading plays at random. Will be glad to read any scripts that come with the endorsement of any one associated with the theatre."

Richard Herndon, Klaw Theatre, 251 W. 45th St., New York.

Arthur Hopkins, 236 W. 45th St., New York. Drama; "new" plays; foreign plays; translations. "These Days." Manager, E. E. Lyons.

Charles Hopkins, 155 W. 49th St., New York. New plays; drama—"Makropoulos Secret," by Karel Capek; "The Devil in the Cheese," by Tom Cushing. "I am glad to receive manuscripts from all sources."

Hurtig and Seamon, Strand Theatre Bldg., 1571 Broadway, New York. Drama—"The Virgin." Manager, Daniel Davenport.

Russell Janney, 56 W. 45th St., New York. Musical plays; operettas—"The Vagabond King."

Jones and Green, 1482 Broadway, New York.

Adolph Klauber, 229 W. 42nd St., New York.

Daniel Kusell, 156 W. 44th St., New York.

Clay Lambert, Knickerbocker Theatre Bldg., 1400 Boradway, New York.

Jack V. Linder, 1576 Broadway, New York. Drama—"Diamond Lil."

Horace Liveright, 61 W. 48th St., New York. Drama; novelties—"Hamlet" in modern dress. Manager, Louis Cline.

Kenneth Macgowan, 22 E. 55th St., New York. (Associated with Sidney Ross.) New comedy—"The Marquise," "Young Love."

Edgar J. MacGregor, 1482 Broadway, New York. Drama.

Robert McLaughlin, Ohio Theatre, Cleveland, Ohio. Author of "The Eternal Magdalene," "The Pearl of Great Price," etc. Producer of Booth Tarkington's play, "Tweedles," "Nobody's Business" with Francine Larrimore, "Service for Husbands" with Raymond Hitchcock. Operates theatres in Cleveland and will read original manuscripts.

Patterson McNutt, Inc., 1645 Broadway, New York.

Metropolitan Opera Company, Broadway and 39th St., New York. Has produced some new and native operas on an elaborate scale. This should be regarded as the exception rather than the rule as their main attention is given to producing established works.

Robert Milton, 1649 Broadway, New York. Managing Director, Arthur Hornblow, Jr.

Leslie Morosco, Gaiety Theatre, Broadway at 46th St., New York.

Jules Murry, 225 W. 44th St., New York.

E. K. Nadel, 148 W. 46th St., New York.

Neighborhood Playhouse, 466 Grand St., New York. Experimental and imaginative plays—"The Dybbuk." Manager, Helen Arthur.

M. J. Nicholas, Suite 2717, 70 E. 45th St., New York. Musical comedy—"Marjorie"; comedy drama—"Mission Mary"; comedy—"Skin Deep"; drama—"Black Velvet."

Anne Nichols, 210 West 46th St., New York. Playwright and producer. Among her own great successes are "Abie's Irish Rose," "Just Married," "Down Limerick Way" and "Seven Miles to Arden." Associate Producer and General Manager, William de Lignemare.

Brock Pemberton, 224 W. 47th St., New York. "Enter Madame," "Miss Lulu Bett," "Master Pitt," Pirandello's "Six Characters in Search of an Author," Maxwell Anderson's "White Desert," "Goin' Home," "Hotbed." "Not interested in reading manuscripts without hearing something in advance about them."

James Plunkett, 1562 Broadway, New York.

A. E. and R. R. Riskin, 55 W. 42nd St., New York.

Clark Ross, 138 W. 48th St., (Cort Theatre) New York. Modern drama, comedy, musical comedy.

Edward Royce, 45 W. 68th St., New York.

Schwab and Mandel, 234 W. 44th St., New York. Musical comedy—"New Moon," "Good News."

Edgar Selwyn and Co., 229 W. 42nd St., New York.

Hassard Short, 227 W. 45th St., New York.

Shubert Theatre Corp., 223 W. 44th St., New York. Comedies, farces, plays with a strong "punch," etc. Also musical comedies and revues—"Artists and Models." Manager, R. W. Long.

Rosalie Stewart, 226 W. 47th St., New York. Comedies—"The Show-off." Dramas of modern life—"Craig's Wife." "I am particularly interested

in modern plays. Prefer those dealing with a phase of American life. Will read plays, but those submitted must have dramatic form."

Theatre Guild, Guild Theatre, 243 W. 52nd St., New York. Managing Director, Theresa Helburn. "New" plays of strong mold, and literary expression. Producers of "Joan of Arc," "Strange Interlude." Continental importations.

George C. Tyler, 214 W. 42nd St., New York. Drama; comedy—"Young Woodley." Manager, Walton Bradford.

Wagenhals and Kemper, 1560 Broadway, New York. Serious drama, melodrama, comedy, farce-comedy.

Charles L. Wagner, 511 Fifth Ave., New York. Drama—"The Carolinian"—a "costume" play. "The Mountain Man," "Scaramouche," "The Barker"; more recently, "When Crummles Played" and Hugh Walpole's "A Man with Red Hair." New York productions and "super-stock" elsewhere.

Stuart Walker, 304 Carnegie Hall, New York. Secretary, Marie Boicourt. Serious plays, mystery plays, imaginative plays, comedies.

David Wallace, 6 E. 8th St., New York—or The Players, 16 Gramercy Park, New York. Author and producer. Produced with L. Lawrence Weber, "Lady Alone"; with James W. Elliott, "Rope"; at present associated with Arthur Hopkins, Plymouth Theatre, New York.

Samuel Wallach, 220 E. 48th St., New York. Comedy—"Alias the Deacon," "The Climax."

Roy Walling, Wallack's Theatre, 254 W. 42nd St., New York.

L. Lawrence Webber, Longacre Theatre, 220 W. 48th St., New York. Dramas, melodramas, musical plays, and comedies. "Good plays of any kind." Gen. Manager, Morris Green.

Jacob A. Weiser, 234 W. 44th St., New York.

George White, 229 W. 42nd St., New York. Musical revues—"George White's Scandals."

A. H. Woods, 236 W. 42nd St., New York. Three and four act serious dramas—"Shanghai Gesture," "Jealousy"; melodramas, mystery plays, comedies, brisk farces. Manager, Martin Herman.

Florenz Ziegfeld, Jr., 214 W. 42nd St., New York. Musical revues—"Show Boat." Arranges for all his material. Gen. Mgr., S. F. Kingston.

Vaudeville Producers

Martin Beck, 302 W. 45th St., New York. Vaudeville acts of every kind. Payment is made on a royalty basis.

M. S. Bentham, 1564 Broadway, New York.

George Choos, 110 W. 47th St., New York.

Roy Gordon, 160 W. 46th St., New York.

Max Hart, 1560 Broadway, New York. One-act plays, skits and playlets.

Radio-Keith-Orpheum, 1564 Broadway, New York. A combination of Keith-Albee-Orpheum with the Radio Corporation of America, replacing the United Booking Offices and Orpheum Circuit. In process of reforming. No definite policy yet adopted. May produce "flash" acts for the circuit.

Rose and Curtis, 1607 Broadway, New York.

Shannon Enterprises, 1560 Broadway, New York.

Harry Weber, 1564 Broadway, New York.

Alf. T. Wilton, Suite 509, 1560 Broadway, New York. Music and entertainment of every description for all occasions. Booking agent and manager.

Little Theatres

The Little Theatres may perhaps offer the young playwright his desired chance of production. These theatres, moreover, are not confined to New York City, nor are they governed by commercial ideas. Dramas denied a hearing otherwise, novel in idea, free in form, are welcomed by some groups. One-act plays no longer predominate, although many short plays are produced by groups that maintain "work shops."

Many of the Little Theatre organizations produce but a few plays during the season, mostly current successes. They are obviously not in the market for many plays, some of them not for any original manuscripts. Those who express a willingness to read original manuscripts should not be burdened with unsolicited contributions of all kinds without some previous correspondence. Acquaintance with the Little Theatre, the director, the producing group and its preferences should ordinarily be sought before manuscripts are sent on. Never under any circumstances should unsolicited manuscripts be sent without full postage for return. This list, intended as a directory of the principal Little Theatre groups operating at the present time, is subject to change in personnel, policy and city address. An increasing number of groups have formed permanent organizations, however, and many have erected well-equipped playhouses.

Art Theatre Players, 148–13th St., Portland, Ore. Director, Mildred Allen Butler. 6 full-length plays a year. No original plays nor prize contests.

Augusta Little Theatre League, 102–8th St., Augusta, Ga. Director, (Mr.) Beverly C. Brown. 6 major plays, Broadway successes, and several one-act evenings. Has produced 3 original plays. Reads original manuscripts only in connection with prize contests.

Baton Rouge Little Theatre, care St. Clair Favot, Baton Rouge, La.

The Beechwood Players, Beechwood Theatre, Scarborough, N. Y. Director, Knowles Entrikin. Has permanent playhouse. Gives 8 three-act plays a year, of varied types. Reads original manuscripts in accordance with policy to try out new plays, to assist authors and aid drama. Sponsors an inter-school contest.

Billings Little Theatre, Billings, Mont. Chairman, Mrs. G. C. Cisel.

Birmingham Little Theatre, 1112 S. 26th St., Birmingham, Ala. Director, Hubbard Kirkpatrick, 608 N. 21st St. 4 well-known plays; produces original plays once a season. Has its own playhouse. Will read original manuscripts. Prize contests, one-act plays, for Alabama authors.

Blue Grass Community Players, Blue Grass, Ia. Director, Rev. John H. Gabriel. Permanent playhouse. 3 or 4 full-length and one-act evenings. No original manuscripts nor prize contests.

Blythelea Little Theatre, care A. B. Squire, Llewellyn Park, West Orange, N. J. A strictly private permanent playhouse. 1 play a year. Holds no contests. Will occasionally read an original manuscript. Query before sending.

Bristol Community Players, 247 Main St., Bristol, Conn. Manager, Roger Newell. Directors—Hattie G. Reynolds (Hartford, Conn.); Walter Hartwig (New York). 3 or 4 successful comedies. No original plays.

Canadian Players, Naramata, British Columbia, Canada. Director Carroll Aikins.

The Carolina Playmakers, Chapel Hill, N. C. Director, Frederick H. Koch. Folk dramas of the Carolina country, written and produced by the players themselves. Permanent playhouse. 8 full-lengths, including those by professional authors. Holds a tournament for prize plays each year.

Civic Theatre, Cincinnati, Ohio. Director, Chas. I. Schofield.

Cleveland Playhouse, Cleveland, Ohio. Director, Frederick McConnell.

The Community Drama Association, 520—35th St., Des Moines, Ia. Director, Gregory Foley. Belle Kendall Memorial Community Playhouse. 7 full-length plays of mixed types. Reads and produces original plays for season finals. Holds prize contests.

Community Players, 321 S. Verdugo Road, Glendale, Calif. Director, Harold Brewster. Permanent school playhouse. 5 varied plays a year. No prize contests. Would read original manuscripts of worth, but not of too highbrow character.

Community Playhouse Association of Pasadena, 39 S. El Molino Ave., Pasadena, Calif. Producing Director, Gilmor Brown. One-act and full-evening plays produced through the season, 24 regular productions and 24 workshop productions. Permanent playhouse. Workshop plays are usually original. Will read original play manuscripts.

Community Playhouse, 720 York St., Vallejo, Calif. Director, Mrs. Josephine Eytinge. President, Capt. J. M. Ellicott. Farenholt Theatre, Mare Island Navy Yard. 6 full evening plays, all types. Reads and produces original plays. Contests each year for full-length and one-act plays. Active membership, 50; associate, unlimited. Theatre capacity, 400. Has been producing six years.

Community Theatre, Hollywood, Calif. Director, Neely Dickson.

Community Theatre, Burlington, Ia. Director, Harold B. Barnes. Permanent playhouse. 4 full-length and several short plays. Reads and produces original plays. No contests.

Community Theatre, Grand Rapids, Mich. Director, Paul Stephenson.

Community Theatre, 12 Vassar St., Poughkeepsie, N. Y. Director, Antoinette Swan. 6 full-lengths in subscription season, and 1 extra evening play, sometimes an extra one-act. Small casts and not too many scene changes. Occasionally reads and produces original plays—query first. No contests.

Community Theatre, 11 North St., Harrisburg, Penn. Director, Adele Eichler. Permanent playhouse. 7 full-lengths, 20 one-acts. No prize contests. Reads and produces original plays.

Corpus Christi Players, Corpus Christi, Tex. Director, Marie Barnett.

Denver Little Theatre, Denver, Colo.

Detroit Civic Theatre, 3424 Woodward Ave., Detroit, Mich. Director, Jessie Bonstelle. Art repertory in its own playhouse by permanent company; 24 full-length plays covering the drama—classic and modern. Reads and produces original plays at times. No contests. ("This is the first civic theatre in the United States—non-profit-sharing, non-commercial.")

The Dill Pickle, care Jack Jones, 18 Tooker Place, Chicago, Ill.

Douglaston Players, Douglaston, L. I., N. Y.

Evanston Community Players, Evanston, Ill. Playreading committee, care Mrs. Arthur Whiteley, Church and Hinman Ave., Evanston, Ill.

The Experimental Theatre, 36 Joy St., Boston, Mass. Director, Eliot Cary. Permanent playhouse. 5 full-length plays for intelligent audiences. No prize contests. Will read original manuscripts for production. "We are particularly interested in the modern American drama of the 'Roger Bloomer' type."

Fireside Players, White Plains, N. Y. Chairman, Play Reading Committee: Mrs. E. Hochhauser, 90 Holland Pl., Hartsdale, N. Y. 10 to 12 plays, mostly one-act; 1 musical and 1 full-length play. Reads and produces from original manuscripts.

Greenwich Village Theatre, Seventh Ave. and 4th St., New York. Director, Frank Conroy. Serious dramas, comedies, one-act comedies, and farces.

Hart House Theatre, Toronto University, Toronto, Ont., Canada.

Hightstown Players, Hightstown, N. J. Director, J. Walter Reeves. 2 three-act plays of better quality. No prize contests. Has not yet produced, but would read suitable original plays.

Hull House Players, 800 S. Halsted St., Chicago, Ill. Director, Maurice J. Cooney. Produce 5 three-act dramas of special significance, comedies, one-act plays. Read and produce original plays. Hold prize contests. "Oldest little theatre group, operating continuously for 29 years." Do not offer payment for plays.

Indianapolis Little Theatre, 1847 N. Alabama St., Indianapolis, Ind. Director, George Somnes. Permanent building—The Playhouse. 6 full-evening plays, comedy and drama. Children's plays in their "Children's Hour." High School Play Tournament. Reads and produces original plays.

Jack and Jill Theatre, Drake Hotel, 140 E. Walton St., Chicago, Ill. Director, Marie Agnes Foley. Playhouse where performances are given, 1023 N. State St. 12 plays by and for grown-ups; 12, by and for children. Will read and produce original plays. "We want a play by a Chicagoan for opening our new theatre in about a year."

Kansas City Theatre, Kansas City, Kan. Director, H. L. Drake.

The Lenox Hill Players, Inc., Lawren Theatre Studio, 51 W. 12th St., New York. President, Jerome Seplow. Director, Elizabeth Ladd.

Le Petit Theatre du Vieux Carre, 616 St. Peter St., New Orleans, La. Director, Walter Sinclair. One-act and long plays, in French and English, in its own playhouse.

The Little Country Theatre, Fargo, N. D. Director, Alfred G. Arnold.

Little Theatre, Anniston, Ala. Director, Donald Marye. Permanent playhouse. 7 three-act plays from Hedda Gabler to Capt. Applejack. Reads and produces original plays experimentally, without royalty. No contests.

Little Theatre, 100 McDowell Road, Phoenix, Ariz. Has permanent playhouse. 6 plays, usually full-length, directed by six directors with professional experience—no one director. All types of plays. Reads and produces original manuscripts. No contests.

Little Theatre, Los Angeles, Calif. Director, Frank C. Egan. Produces good comedy, comedy-drama and romance on a royalty basis.

Little Theatre, La Porte, Ind. Director, G. Earl Moss.

Little Theatre, Margaret and Place St., Shreveport, La. Director, Arthur Maitland. Permanent playhouse. 8 full-evening plays. Reads and produces originals. No contests.

Little Theatre of Dallas, 3104 Maple Ave., Dallas, Tex. Director, Oliver Hinsdell. Has its own playhouse. 8 full-length comedies and tragedies, both modern and costume plays. Reads and produces original plays. Prize contests.

The Little Theatre of Duluth, Little Theatre Bldg., Duluth, Minn. Director, Maurice Gnesin. Permanent playhouse. 8 full-lengths, from Shaw to Tarkington. No contests. Would read original plays for possible presentation.

Little Theatre, Syracuse, N. Y.

Little Theatre, 930 McCallie Ave., Chattanooga, Tenn. Director, Valentine P. Newmark. Permanent playhouse—750 members. 6 to 8 full plays and special entertainments. Reads and produces originals. Intends to hold prize contests.

Little Theatre, Memphis, Tenn. Director, Alexander Wyckoff.

Little Theatre, 21st St. and Carlton Ave., Nashville, Tenn. Director, Ramón Savich. 8 current plays ("Lilliom," "Dover Road," "Craig's Wife," etc.) and 2 workshop plays, full-length. No contests as yet. Would read manuscripts for possible production. "Mr. Savich has organized a workshop to teach all phases of playhouse work in order to develop latent talent among members to be used in major productions."

Little Theatre, Gainesville, Tex. Director, C. Moore.

Little Theatre, 18th St. and Post Office, Galveston, Tex. Director, Peter Ames Vincent. Permanent playhouse. 6 Ibsen—Shaw—O'Neill plays and others of this high character. No contests. Has not yet produced, but would read manuscripts. "We are eager to stage any very good plays not too difficult or expensive to produce."

Little Theatre, Menger Hotel, San Antonio, Tex. Director, Carl Glick. Permanent playhouse. 5 full-length and 10 one-act plays. Has produced, and will read good original plays. Prize contests. "We are particularly interested in original plays dealing with life in the Southwest."

The Little Theatre Guild of New Haven, 1 Lincoln St., New Haven, Conn. Director, Jack R. Crawford. Permanent playhouse. 6 or more important full-length plays. Might read a good locally-written play by a New Haven author.

Little Theatre Intime, 1004 Pine St., Yankton, S. D. Director, Rex Wilkes, Jr. Permanent playhouse. 6 full-evening plays. In group meetings, one-act plays are produced from original manuscripts. No contests.

Little Theatre Players of Jackson, 945 N. President St., Jackson, Miss. President, Mrs. S. Gordon Green. 6 one-act, 2 long plays. In 1928, 1 children's play. Has not yet produced, but would read original plays. No contests.

Los Angeles Theatre Guild, care Frank Cantillo, 315 N. Hancock St., Los Angeles, Calif.

The Masque of Troy, Troy, New York.

Montana Masquers, 416 Beckwith Ave., Missoula, Mont. Director, William Angus. Permanent playhouse. 4 major productions, several one-acts. Cannot read original manuscripts. High School contests.

Nevada Community Theatre, 325 Ridge St., Reno, Nev. Director, Joan Southward. Permanent playhouse in process of financing. 8 to 10 full-lengths, and a group of one-acts for stock. Produces many original plays. Will read original manuscripts. Intends to hold contests in future.

North Shore Theatre Guild, Inc. (Samuel S. Otis, Vice-Pres.), 644 Oak St., Winnetka, Ill. Regular address, 801 Cass St., Chicago, Ill. Director, David Owen, care North Shore Theatre Guild, Inc., Varsity Theatre Bldg., 2114 Sherman Ave., Evanston, Ill.—the permanent studio headquarters. Plays are given in a circuit—4 full-length commercial dramas of merit. "We read and occasionally produce original manuscripts, but incline to plays successfully produced in London and New York. We are of course always looking for the 'great American play.' It would be well to address both the Vice-Pres. and Director. Plays should be playable and sound drama. We pay good royalties for the plays we present."

Penn State Players, State College, Penn. Director, A. C. Cloetingh. Permanent playhouse. 6 to 10 full evening plays. Reads and produces originals. Holds prize contests.

The Peoria Players, care L. E. Sutherland, Pres., 1307 Peoria Life Bldg., Peoria, Ill. 12 plays, usually three-acts. Seldom produces original plays. No contests.

Play-Arts Guild, Charles St., Baltimore, Md. Director, T. M. Cushing.

The Playhouse, Tulip St. and New England Ave., Summit, N. J. Directors, Marjorie Cranstown and Norman Lee Swartout. Permanent playhouse. 5 or 6 plays a year of all kinds. Does not read original manuscripts, but produces original plays at times. No contests.

The Playhouse, Box 17, Erie, Penn. Director, Henry B. Vincent. Permanent playhouse. 10 to 20 short plays, comedies, farces, mystery plays and operettas. Royalty payments are small. Reads and produces original plays. Contests.

The Players' Club Little Theatre, 3209 Clay St., San Francisco, Calif. Director, Reginald Travers.

The Players Guild, Union and Enright St., St. Louis, Mo. Director, Frederick Kitson Cowley. Permanent playhouse. 6 three-act comedies, dramas, tragedies. Reads and produces original plays. Assumes no responsibility for scripts submitted. An affiliated group holds play contests. "We are chiefly interested in producing plays by St. Louis authors. Our competitions have been restricted."

The Players' Guild, Trenton, N. J.

Plays and Players, 1714 Delancey St., Philadelphia, Penn. Director, William Beyer. 20 full-length plays, comedy or serious, in their permanent playhouse. The usual professional sliding scale royalties are paid. Will read and occasionally produce original plays. No contests.

The Portal Playhouse, Minneapolis, Minn. Mgr., Dean Jensen, Concord-Lexington Hotel; Director, Helen R. Fish, 608 W. 24th St., Not producing stage plays. Broadcasting 30 plays a season under 30 minutes, and 10 full-length. Reads, adapts and produces original radio playscripts. Scripts should be sent to the manager.

Portland Playcrafters, P. O. Box 1002, Portland, Ore.

The Prince St. Players, 1 Argyle St., Rochester, N. Y. Director, Anne W. O'Ryan. Serious dramas, mystery plays, comedies, farces, and one-act plays. Want particularly plays of worth, calling for no men or only one man in the cast. Pay a royalty for each performance.

Provincetown Playhouse, 133 Macdougal St., New York. Executive Director, M. Eleanor Fitzgerald; Director, James Light (41 Morton St., New York.) Permanent playhouse. 5 new plays each season—new production

methods. Reads and produces original plays. Eugene O'Neill's "Desire Under the Elms," Paul Green's "In Abraham's Bosom," etc.

Santa Monica Theatre Guild, Santa Monica, Calif. Director, S. MacDonald-Wright. Producing exotic plays, Chinese, Indian and philosophical. Poetic material colorfully presented.

Sinai Players, 4622 Grand Blvd., Chicago, Ill. Executive Director, Harry L. Andrews. 8 plays about one hour each. Reads and produces original plays. Organization 15 years old. Attendance 400 to 800.

Springfield Community Players, care Miss Mary E. Humphrey, Secretary, 725 S. 7th St., Springfield, Ill. Director, Henry B. House. 4 three-acts—"typical little theatre plays that we are able to cast, set and get rights to," including original plays. Has held prize contests.

Studio Players, 125 S. 5th St., Minneapolis, Minn. Director, Louise M. Holt. Secretary, Frances D. Singler, 625 N. Y. Life Bldg. 5 significant plays, not seen in the commercial theatre. Might read original manuscripts. Represents Drama League in one-act contests.

Theatre Arts Club, Bozeman, Mont.

Theatre Guild of Boston, care Ralph H. Cahonet, 35 Congress St., Boston, Mass. Produces at Fine Arts Theatre. Holds Boston Prize Plays Competition, award of $100. annually for full-length play, including production and publication.

Threshold Players, 104 W. 39th St., New York. Director, Clare Tree Major. Produces only three-act plays, on which the usual royalty is paid.

Twin Theatre, Columbia, S. C. Director, William Dean.

Triangle Theatre, Seventh Ave. between 10th and 11th Sts., New York. Director, Kathleen Kirkwood. "The Triangle Theatre intends, from now on, to produce a full-length American play each month, and will therefore be in the market for plays of that type. Triangle is an experimental theatre that aims to give aspiring young playwrights and actors a chance to be heard, and the theatre has helped quite a number to win recognition. Triangle cannot afford to pay for any plays it uses, but the playwright will be given an opportunity to see how an intelligent audience responds to his play, and if it proves successful, arrangements will be made to produce the play on Broadway. Manuscripts should be addressed to Kathleen Kirkwood, Director, and return postage should accompany all materials."

Tulsa Little Theatre, 1435 S. Peoria St., Tulsa, Okla. Director, Richard Mansfield Dickinson. Permanent playhouse. 6 major productions, full-lengths and varied programs. Reads and produces original plays.

Unity Players, 40 Church St., Montclair, N. J.

The Vagabond Players, 609 Cathedral St., Baltimore, Md. President, Chester F. Morrow; Secretary, Mrs. Nicholas Penniman. Permanent playhouse. 6 or 7 three-act plays as a rule but do not bar longer ones if they are sufficiently original. Produce original plays, but seldom find good enough plays in unsolicited submissions. The preferred limit in the cast is 10, and the setting must be one possible on a stage 17x20. Witty comedies are especially desirable. Cannot pay very large royalties. No contests.

Vancouver Little Theatre Association, 337 Hastings St., W., Vancouver, B. C., Canada. Direction by members. Permanent theatre, capacity, 636. 17 productions a year—5 three-act plays, and 12 of one-act. Reads and produces original plays. Held prize contest in 1925. "We have a membership of over 1300."

Wayside Players, Scarsdale, New York.

Wyoming Playmakers, University of Wyoming, Laramie, Wyo. Director, Hubert Heffner.

The Ypsilanti Players, Huron St., Ypsilanti, Mich. Director, Daniel L. Quirk, Jr. Has permanent playhouse, and a leased larger theatre. "5 performances, sometimes short plays and again, long ones. Prefer new plays never used. Will read original manuscripts, and if selected, produce as well as we know how." No contests.

Musical Journals

Manuscript needs of musical journals are almost wholly outside fiction or even the general article, consisting of interviews with successful people, articles on the history or teaching of music, songs, musical texts for various instruments, news of the doings of musicians, etc. The musician who can condense and make practical what he has learned about his instrument, the music teacher who can briefly describe a new and successful method, are among those who may reasonably take their written wares to this market.

American Organ Quarterly, 159 E. 48th St., New York. Quarterly; $4. Editor, Edward Shippen Barnes, 222 E. 17th St. New York. Articles appealing to church organists or pipe organ performers. Instrumental compositions for the organ.

The American Organist, 467 City Hall Station, New York. Monthly, 20c; $2. Editor, T. Scott Buhrman. A professional magazine for organists, co-operative rather than commercial in character, so that copy is contributed and not purchased.

Better Bands and Orchestras, P. O. Box 56, Kansas City, Kans. Monthly, $1.

Choir Herald, 3rd and Madison Sts., Dayton, Ohio. Monthly, 15c; $1.25. Editor, E. S. Lorenz. Uses no fiction. Easy to medium-difficult anthems for church volunteer choirs are desired, also articles on choir directing, church organ playing, church music in general, vocal training of choruses, and suggestions for organizing and handling volunteer church choirs. Payment on acceptance.

Choir Leader, 3rd and Madison Sts., Dayton, Ohio. Monthly, 15c; $1.25. Editor, E. S. Lorenz. Anthems for church volunteer choirs, medium-difficult to difficult; and articles on the following subjects; church music in general; choir directing; vocal training of choruses; church organ playing; suggestions for organizing and handling volunteer church choirs. Pay on acceptance.

Crescendo, 165 Tremont St., Boston, Mass. Monthly, 15c; $1.50. Editor, H. F. Ray. Articles about 1000 words in length on music in general, but more especially those referring to the mandolin, guitar, banjo, ukulele, steel-guitar, and harp. Very rarely, articles relating to music in general, or of some value to any kind of musical people. Usually pay $3 or $5 for articles. Payment on acceptance.

Diapason, 306 S. Wabash Ave., Chicago, Ill. Monthly, 10c; $1. Editor, S. E. Gruenstein. Special articles on organs, organists and organ construction. Pays on publication.

Etude, 1712 Chestnut St., Philadelphia, Penn. Monthly, 25c; $2. Editor, James Francis Cooke. A utilitarian, practical musical educational magazine, looking for "tell how," material of the instructive, entertaining and inspirational type. It is not a musical newspaper and it does not devote any of its space to criticism of musical artists or abstruse musical subjects. It is not looking for dissertative material of the feuilleton or editorial type, but sensible, innately interesting, always readable stuff of the "work-a-day" kind, touching the active, progressive work of the world of music. Articles for an

audience of music lovers, students and teachers, interested in the vital things in the music life, a great majority interested in the practical side of pianoforte playing. Sound and sensible articles preferably under 1000 words on non-hackneyed aspects of musical history and on violin playing, organ playing, singing, and in getting the best methods of teaching the piano.

Jacobs' Band Monthly, 120 Boylston St., Boston, Mass. Monthly, 25c; $2. Editor, M. V. Freese. Band music for amateurs and professionals. Articles mostly by staff.

Jacobs' Orchestra Monthly and Cadenza, 120 Boylston St., Boston, Mass. Monthly, 25c; $2. Editor, M. V. Freese. Similar to the Band Monthly, but for orchestras.

Melody, 120 Boylston St., Boston, Mass. Monthly; $2. Editor, Lloyd Loar. "Most of the material is furnished by staff writers. Occasionally use outside contributions up to 2000 words if of special interest to photoplay organists or pianists. Interviews and pictures of prominent photoplay pianists or organists are acceptable. Manuscripts are reported on within two weeks. Payment on publication."

The Metronome, 62 Cooper Sq., New York. Twice a month; $4. Editor, Gustav Saenger. Orchestra and band topics. Instructive articles 1500 words or less. Each issue contains two popular hits for the full orchestra and piano, or full band. Pays on publication.

Modern Music, 29 W. 47th St., New York. Quarterly; $2. Editor, Minna Lederman.

Music News, 310 S. Michigan Ave., Chicago, Ill. Weekly, 15c; $3. Editor, Charles E. Watt. Illustrated. Uses only material prepared by its own correspondents. However, should any musician have music notes which are of value these might possibly be considered for publication by the editor, and in this way a reportorial connection established.

Music Teacher and Home Magazine, Dalton, Ga. Every two months; 25c. Editor, A. J. Showalter. Prints items of musical intelligence from all sources. Especially glad to report the doings of all who are engaged in singing schools, and other musical work for the masses.

Music and Musicians, 214 Securities Bldg., Seattle, Wash. Monthly, 15c; $1.50. Editor, D. S. Craig. Do not pay for manuscripts.

Music and Youth, 7 E. 43rd St., New York. Monthly, 25c; $2. Editor, Robert Evans. Prints brief well-written articles on music and music writers, for young vocal and instrumental musicians.

Musical Advance, 17 E. 42nd St., New York. Monthly, 20c; $2. Editor, C. E. LeMassena. Articles on music and musicians, and photographs. Does not pay for manuscripts.

Musical America, 501 Fifth Ave., New York. Weekly; $5. Editor, Deems Taylor. Articles by writers who are qualified to write authoritatively on musical topics. Staff writers and correspondents located in some 200 cities prepare most of the material used every week, but careful consideration is given all contributions. Illustrations are desirable with articles whenever possible. No interviews are used, but musical stories with an unusual turn, or photographs concerning serious music and musicians will receive consideration. Payment at $3.50 a column upward.

Musical Courier, 113 W. 57th St., New York. Weekly, 15c; $5. Editor, Leonard Liebling. Non-technical articles of 500 to 1000 words, on musical subjects, also special feature articles. Photographs, if original and interesting. Payment on publication.

Musical Enterprise, 311 Segal Bldg., Atlantic City, N. J. Monthly, 10c; $1. Editor, W. M. Kain. Instructive articles on band and orchestra news, and half-tones and write-ups of bands and orchestras.

Musical Digest, 119 West 57th St., New York. Monthly, 35c; $3.50. Editor, Pierre V. R. Key. Reports: "Short articles of approximately 1500 to 2000 words, of popular appeal, non-technical in nature, are used. These may deal with educational problems, cover the field of composition, professional activities, artist personalities (past or present), the music managerial field and its problems, rare music collections, etc., etc. We are particularly interested in procuring humorous articles on musical subjects, and a piece of fiction with a musical theme. We would also like a piece of musical fiction to be run in serial form. Artistic illustrations are desired with articles wherever possible. Glossy prints are preferred. Material is reported on within a month, and payment is made on publication, at $5 per column."

The Musical Forecast, 981 Union Trust Bldg., Pittsburgh, Penn. Monthly, 20c; $2. Editor, David H. Light. Musical articles or stories in general pertaining to the studio, not to exceed 1500 words in length, or if serial, not over 4500 words and must be authentic. Payment on publication.

Musical Leader, 332 S. Michigan Ave., Chicago, Ill. Weekly; $3. Editor, Mrs. Florence French. This publication is always glad to receive articles dealing with music which are thoroughly informed. Contributors should query the editor before sending manuscripts.

Musical Monitor, 2 W. 45th St., New York. Monthly, 20c; $2. Editor, Gustav Saenger. Illustrated. Instructive articles of 1000 words on the teaching of the piano, violin, and voice, which would be helpful either to teachers or students. Payment on publication.

Musical Observer, 62 Cooper Square, New York. Monthly; $2. Editor, Gustav Saenger. Illustrated. Instructive articles of 1000 words on the teaching of the piano, violin, and voice, which would be helpful either to teachers or students. Payment on publication.

Musical Quarterly, 3 E. 43rd St., New York. Quarterly, 75c; $3. Editor, O. G. Sonneck. Special articles on music from five to thirty pages in print but these must be of the highest character. Photographs in connection with subject matter. Pay before publication.

Musical Washington, Earle Bldg., Washington, D. C. Weekly; $5. Editor, J. Allen Fusca. The musical and cultural activities of Washington.

Musicale, P. O. Box 1534, Dallas, Tex. Monthly, 15c; $1.50. Editor, A. L. Harper. Official organ of the Texas Music Teachers Association; Texas Federation of Music Clubs; Texas Music Merchants Association. Prints articles of general interest pertaining to music, and news of the activities of clubs, etc.

Musician, 109 W. 57th St., New York. Monthly, 25c; $3. Editor, Paul Kempf. Contributors having in mind certain subjects pertaining to the educational aspects of music are advised to write first to the editor, outlining the proposed manuscript. Articles most acceptable usually come from those who read The Musician regularly, and thoroughly understand its style and policy. Material reported on immediately, and payment made on publication.

New Music, 1950 Jones St., San Francisco, Calif. Quarterly; $2.

New Music Review and Church Music Review, 159 E. 48th St., New York. Monthly; $1. Editor, H. W. Gray. Short articles on the theory

and practice of music, but only such as are written by authors known to be masters in their field. Reviews of contemporary musical movements and brief write-ups of present-day composers.

Pacific Coast Musical Review, 26 O'Farrell St., San Francisco, Calif. Weekly; $2. Editor, Alfred Metzger.

Pacific Coast Musician, 304 Music-Art Bldg., Los Angeles, Calif. Weekly; $3. Editor, Frank H. Colby. News and educational matter, devoted especially to Pacific Coast musical activities; eastern and foreign news in condensed form. Contributions almost wholly by regular contributors.

Perry's Musical Magazine, Sedalia, Mo. Monthly; $1.50.

School Music, Keokuk, Ia. Every two months; $1. Editor, P. C. Hayden. Uses only articles on school music, and those of a very special character. Seldom pays for contributions.

Singing and Playing, 111 W. 57th St., New York. Monthly, 35c; $3. Editor, Alfred Human. "Devoted to the vocal arts—the opera and operatic personalities, concerts; church, choral music; phonetics as applied to singing; folk song; musicology, source material; pedagogy, and all other subjects allied with the voice. Articles must be authoritative, sound technically, and clearly and simply expressed. Singing reaches the professional musician, the student, the amateur and the layman. The keynote of each contribution must be utility; practical guidance for the working musician and serious student. No verse used. Material is reported on within a week or two. Rates 1c a word."

Violinist, 431 S. Wabash Ave., Chicago, Ill. Monthly, 20c; $2. Editor, A. E. Taylor. Short fiction, articles and verse pertaining to the violin. Does not pay for manuscripts.

Violin World, 431 S. Wabash Ave., Chicago, Ill. Every two months, $1. Editor, August Gemunder. Short articles that deal with music, preferably the violin, and special articles on violins and violin playing. Uses some humorous anecdotes if appropriate. Pays on publication at rate of $2.50 per page.

Volunteer Choir, Dayton, Ohio. Monthly, 12c; $1. Editor, E. S. Lorenz. Very easy anthems for church volunteer choirs. Payment on acceptance.

Song Publishers

Song publishers may be divided into three main classes: publishers of standard or high-class songs; of popular songs; and of gospel or church songs. The list here given makes this distinction, and leaves further classifications to the writer, who can wisely investigate for himself the current publications of music firms either from their catalogs, or at music stores.

The general statement may be made that legitimate song publishers rarely consider song-poems without music, nor will they give consideration to "professional copies" of amateur songs accompanied by ground-to-order music. On account of the expense of maintaining reading staffs, some publishers announce that they no longer consider miscellaneous unsolicited manuscripts and depend entirely upon writers previously known to them for lyrics. The difficulties encountered by young song writers are such that too often they fall victim to the schemes of the "song shark."

The Better Business Bureau of the Music Industries, 105 W. 40th St.; New York City, in a revealing booklet on the methods of "shark" music composers and publishers, advises: Do not send your work to a composer or music publisher until you are sure that he is in good standing in the business. (Do not send this Bureau song-poems, or ask advice on lyrics or where to sell them.)

The majority of publishers of standard songs are willing to consider unsolicited manuscripts—in hope of securing something fresh and new, possessing merit and charm, and appealing to cultured people; but these publishers procure most of their "numbers" through composers of known standing.

The popular-song publisher is not so insistent upon musical and lyrical technique as upon "punch." Popular-song writing and publishing is a business. The amateur song-writer must be prepared to learn the business and meet competition on its own terms. He should not expect to make fame and fortune from one or two song-poems: his watchword must be, production; and his expectation of sale can only lie in work that is better than the average. Occasionally, though rarely, the legitimate publishers will consider lyrics and ballads submitted without music, turning this part of the work over to a staff composer, if the lyric has true "catchiness." On the whole, however, it is desirable for the song-writer who cannot write his own music to acquire a partner in a good local collaborator. Collaborators who advertise or solicit are dangerous, and full investigation should be made before trust is put in such. A complete treatise on popular-song writing with full hints on proper marketing is "Writing the Popular Song,"* by E. M. Wickes.

The church and gospel song publishers extend a cordial welcome to the new writer who has a cheery message for church-going people, including temperance, or the helping hand, always from the religious but not from the too pious point of view.

* Published by The Home Correspondence School, $1.50.

Maurice Abrahams, Inc., 1595 Broadway, New York. Popular songs.

Ager, Yellen, and Bornstein, Inc., 745 Seventh Ave., New York. Popular songs. "Inasmuch as we have our own staff of writers, we do not accept contributed material."

Irving Berlin, Inc., 1607 Broadway, New York. Popular songs.

Biglow and Main Co., 156 Fifth Ave., New York. Gospel songs; gospel song-book collections.

Boosey & Co., 113 W. 57th St., New York. Standard songs; ballads, piano teaching material, etc. "No so-called 'popular' songs, or words without complete music."

Boston Music Co., 26 West St., Boston, Mass. Standard songs; high-class ballads; juvenile songs. Will not consider poems without music. All manuscripts should be addressed to Dept. E.

Bosworth & Co., 107 W. 47th St., New York. Specializing on educational music, limited to composers within their staff.

Broadway Music Corporation, 1600 Broadway, New York. Standard songs.

C. C. Church Co., Hartford, Conn. Standard songs.

John Church Co., 113 W. 57th St., New York. Secular and sacred music of standard character for the voice, strings, organ and piano. (Also 1107 Jackson St., Cincinnati, Ohio.)

L. B. Curtis, Music Publisher, 1595 Broadway, New York. Popular songs.

Oliver Ditson Company, 179 Tremont St., Boston, Mass. Standard songs.

E. O. Excell, 736 Fine Arts Bldg., Chicago, Ill. Gospel songs.

Leo Feist, Inc., 235 W. 40th St., New York. Novelty songs; popular songs.

Carl Fischer, 56 Cooper Sq., New York. Standard songs. All material written by staff.

J. Fischer & Brother, 119 W. 40th St., New York. Standard songs; high-class music. Prefer not to receive unsolicited manuscripts. No songs without music.

Harold Flammer, Inc., 109 W. 57th St., New York. Standard songs, piano compositions, anthems, choruses. "No manuscripts will be reviewed unsolicited by us."

Forster Music Publisher, Inc., 235 S. Wabash Ave., Chicago, Ill. Standard songs; popular songs. Books—orchestra and band music.

Sam Fox Publishing Co., Arcade, Cleveland, Ohio. Standard songs; popular songs.

Gamble Hinged Music Co., 67 E. Van Buren St., Chicago, Ill. Standard songs. Material of the better class for piano, voice and violin; concert and encore songs; choruses for all voices, sacred and secular. "Part writing must be A-1."

Glad Tidings Publishing Co., Calhoun and Superior Sts., Fort Wayne, Ind. Gospel songs. Special Day Services. Prefer not to read unsolicited manuscripts.

The H. W. Gray Co., Sole Agent for Novello & Co., 159 E. 48th St., New York. Music for Church.

Hall-Mack Co., 1018 Arch St., Philadelphia, Penn. Successors to the Adam Geibel Music Co. Gospel songs; church and Sunday-school music; choir anthems; cantatas. No jazz nor secular music of the "popular" type.

T. B. Harms Co., 62 W. 45th St., New York. Standard and popular songs.

Charles K. Harris, Seventh Ave. at 47th St., New York. Popular songs.

Hope Publishing Co., 150 Michigan Ave., Chicago, Ill. Gospel Songs.

R. L. Huntzinger, 113 W. 57th St., New York. Standard songs.

Walter Jacobs, Inc., 120 Boylston St., Boston, Mass. Music for piano, band, orchestra.

J. W. Jenkins Sons Music Co., Kansas City, Mo. Popular songs. School music material.

Kendis-Brockman Music Co., 145 W. 45th St., New York. Popular songs. Will consider no unsolicited manuscripts of song-poems, with or without music.

Lorenz Publishing Co., 501 E. 3rd St., Dayton, Ohio. Sacred songs, anthems and other sacred music. Also music for public school use. Pay on acceptance.

Edward B. Marks Music Co., 223 W. 46th St., New York. Standard and popular songs.

McKinley Music Co., 1501 E. 55th St., Chicago, Ill. Standard and popular music. Music engravers and printers.

Meigs Publishing Co., 805 Occidents Bldg., Indianapolis, Ind. Pageants, cantatas, special day services.

Mills Music, Inc., 148 W. 46th St., New York. Popular songs.

Novello & Co., 159 E. 48th St., New York. See H. W. Gray Co., sales agents.

Oxford University Press, 114 Fifth Ave., New York. Music department. Editor, Duncan McKenzie. "We publish good songs by American composers."

Wm. A. Pond & Co., 18 W. 37th St., New York. Standard songs; sacred songs. Poems unless set to music, not considered. Duets, trios, quartets; good piano compositions for teaching, parlor or concert use. Purchases outright or on royalty.

Theodore Presser Co., 1712 Chestnut St., Philadelphia, Penn. High-class songs; semi-high-class songs; juvenile songs; organ and violin compositions for teaching. Reports in ten days. Pays on acceptance.

Remick Music Corp., 219 W. 46th St., New York. Publish only for voice, piano, and orchestra. Amateur manuscripts not wanted—not accepted when mailed.

G. Ricordi & Co., 14 E. 43rd St., New York. Standard songs.

Robbins Music Corp., 799 Seventh Ave., New York. Popular songs.

E. C. Schirmer Music Co., 221 Columbus Ave., Boston, Mass. High-class songs.

G. Schirmer, Inc., 3 E. 43rd St., New York. Standard songs; high-class songs; ballads; semi-high-class juvenile songs; novelty songs if of an artistic type. Cannot consider texts without music or anything amateurish. Report promptly, and buy outright or on royalty, according to arrangements.

The Arthur P. Schmidt Co., 120 Boylston St., Boston, Mass. High-class and semi-high-class songs; sacred songs; duets; part songs.

Paul A. Schmitt Music Co., 729 Nicollet Ave., Minneapolis, Minn. Standard songs. "Doing very little publishing now."

Schuberth & Co., 11 E. 22nd St., New York. High-class songs; standard songs; encore numbers; ballads; juvenile songs; novelty and comic songs which a teacher of good music should not be ashamed to offer his pupils. Report promptly. Pay on acceptance.

Shapiro, Bernstein & Co., Inc., Broadway and 47th St., New York. Popular songs. Does not solicit songs, but might look at material that has an original idea.

A. J. Stasny Music Co., 1579 Broadway, New York. Popular songs.

Clayton F. Summy Co., 429 S. Wabash Ave., Chicago, Ill. High-class songs; juvenile songs; ballads; encores.

M. D. Swisher, 125 S. 10th St., Philadelphia, Penn. Popular and semi-classic songs.

Triangle Music Publishing Co., 1658 Broadway, New York. Gen. Mgr., Joseph M. Davis. Popular Songs.

Tullar Meredith Co., 91 Seventh Ave., New York. Sunday-school songs; church songs; anthems.

Vandersloot Music Co., Williamsport, Penn. Standard songs. Have their own staff of writers, and do not consider outside contributions.

Harry Von Tilzer Music Publishing Co., 1587 Broadway, New York. "At the present time, we are publishing Harry Von Tilzer's compositions only."

Waterson, Berlin & Snyder, 1571 Broadway, New York. Popular songs.

White-Smith Music Publishing Co., 40-44 Winchester St., Boston, Mass. Standard songs. Does not use lyrics without music. Prefers allowing composer to select lyrics.

Willis Music Co., 137 W. 4th St., Cincinnati, Ohio. Editorial offices, 11 E. 44th St., New York. "Piano solos (teaching pieces not too long); better class songs, sacred or secular; methods and studies; sacred or secular cantatas, operettas; and school material of all sorts from the kindergarten up. Royalty basis or buy outright."

M. Witmark & Sons, 114 W. 37th St., New York. Has two distinct departments—one, the Professional Department, which handles the more popular songs, and the other, the Concert Department, which specializes in material for use in concert, and in the lyceum and chautauqua field. High-class songs, but not the very long, elaborate concert type. Songs of the shorter type for use in groups and for encores. Songs of the "Mother Machree" type. Ballads of all kinds and stage songs. Depends largely on their own staff writers.

B. F. Wood Music Co., 88 St. Stephen St., Boston, 17, Mass. Standard songs. A specialty of easy teaching pieces for the piano. Songs in complete form; violin music. Report on manuscripts immediately. Purchase material outright.

Art Magazines

As not all critics are authors—save perhaps of critical articles—so not all those who write acceptably for Art Publications are artists or craftsmen. The teacher of china-painting may have the necessary knowledge, experience and ability to write capably, or the college instructor, or indeed anyone who has made art affairs his study. But (reiterating the weary platitude about training) those who do so write must be not only well-informed regarding the general history and progress of art, but also specially prepared in the definite subject which they are treating.

The Aesthete Magazine, 32 W. Randolph St., Chicago, Ill. Every two months, 35c; $2. Editor, Henry Francis Parks. "Essays of general reader interest on music, literature, drama, the dance, painting and plastic arts. Musical manuscripts along modern lines. Poetry if very high class. Photographs."

American Magazine of Art, 1741 New York Ave., Washington, D. C. Monthly, 25c; $3. Editor, Leila Mechlin. Uses only special articles on art. Reports promptly. Pays on publication.

The Art Digest, Hopewell, N. J. Monthly, $2. A compendium of world art news and opinion.

The Art News, 49 W. 45th St., New York. Weekly, 15c; $5. Editor, Deoch Fulton. An international newspaper of art. Illustrated. Chiefly news of exhibitions, art transactions, auction sales and news of the studios, galleries, and artists, sent by correspondents in the various art centers.

Art and Archaeology, 521–18th St., N. W., Washington, D. C., Monthly, 50c; $5. Editor, Arthur Stanley Riggs. Published by the Archaeological Society of Washington, affiliated with the Archaeological Institute of America. Illustrated by photographs. Articles on the arts and architecture and their historic backgrounds through the ages.

Art in America, 578 Madison Ave., New York. Every two months, $1; $6. Editor, Frederic F. Sherman. Articles on important works of art in public and private collections in the United States and Canada, with photographs. Pays shortly after publication at $4 per page.

The Arts, 211 E. 19th St., New York. Monthly, 50c; $2. Editor, Forbes Watson. Fully illustrated. Informed articles up to 5000 words on all departments of ancient and modern art-painting, sculpture, architecture, landscape architecture, the decorative arts, music, literature, drama.

Arts and Decoration, 45 W. 45th St., New York. Monthly, 50c; $6. Editor, Mary Fanton Roberts. Short articles from 1200 to 1500 words; and photographs of houses, interiors, furniture, art, etc. These must be of the very best. Material is reported on as soon as possible, and payment is made on the 5th of publication month."

Community Arts and Crafts, College Press, Topeka, Kan. Monthly; $1.50. Editor, Hugh Robert Orr. "We do not use much unsolicited material, but will consider very concise articles in any art and craft field; including industry; articles dealing with art education, civic beauty and the social significance of the arts; stories of not more than 2000 words, of high quality; and poems of merit. A few photographs. Payment on publication by arrangement."

Creative Art, 66 Fifth Ave., New York. Monthly, 75c; $7.50. Editor, Rockwell Kent. Illustrated. "We use articles on applied or fine arts, not over 1500 words in length."

Design—Keramic Studio, 307 S. Franklin St., Syracuse, N. Y. Monthly; 60c; $6. Editor, Adelaide Alsop-Robineau. This periodical is devoted to decorative design as applied to all crafts. China decoration a special but not exclusive feature. All articles are prepared from the technical side. All articles and designs submitted to the editor are passed over and an offer of purchase is made at once. Black and white designs are preferred, as only two color plates are given in every issue. Pays on acceptance.

Point of View, 508 Grand Ave., Temple, Kansas City, Mo. Monthly; $3. Publisher, Laura Walworth Lull. Articles from 1200 to 1500 words pertaining to travel, interior decorating, art, and architecture.

The Terpsichorean, 508 E. 63rd St., Chicago, Ill. Monthly, 25c; $2. Editor, Thomas Birchler. Devoted to dancing. Not in the market for written material. Can use cuts (not photographs) illustrating dances, etc., which are inserted without remuneration.

Philanthropic Magazines, Social and Humane Publications

Inasmuch as these magazines are largely organs of charitable organizations, not operating for profit, they do not pay for the most part. If payment is expected for a manuscript submitted to these magazines, a brief letter should be written to the editor acquainting him with that fact and preferably stating a price.

Advocate of Peace, Colorado Bldg., Washington, D. C. Monthly, 25c; $3. Editor, Arthur D. Call. Short articles against war; occasionally fiction. Payment in special cases only.

The American Child, 215 Fourth Ave., New York. Monthly; $2. Editor, Gertrude Folks Zimand. Editorial matter on child labor and welfare. Brief sketches from welfare workers. No payment.

Beacon Light, 34 W. First Ave., Columbus, Ohio. Quarterly, 10c; 40c. Editor, Dr. H. A. Darby. Official organ of The Children's Home Society of Ohio. Its object is to place dependent children in good private families. Short fiction, verse and special articles. Pays on publication.

Better Times, 151 Fifth Ave., New York. Monthly, 20c; $2. Editor, George J. Hecht. Short articles, poems, photographs, sketches and cartoons on social service subjects, activities of settlement and neighborhood houses, and community centers, Americanization, co-operative enterprises, community singing, kindergarten work, neighborhood nursing and allied subjects. Does not pay for contributions.

The Family, 130 E. 22nd St., New York. Monthly, 20c; $1.50. Editor, Margaret E. Rich. Social workers. No payment.

Life Boat, Hinsdale, Ill. Monthly, 15c; $1.50. Editor, Caroline Louise Clough. Short, illustrated articles of not more than 1500 words on charitable and philanthropic subjects; incidents in soul-winning work, and accounts of rescue and charitable Christian work. All articles must be reports of actual experiences. No payment.

Life and Labor, 311 S. Ashland Ave., Chicago, Ill. Monthly, 10c; $1. Editor, Elizabeth Christman. No outside manuscripts.

National Humane Review, 80 Howard St., Albany, New York. Monthly, 10c; $1. Editor, William O. Stillman. Stories, from 500 to 800 words, on subjects dealing with the protection of children or animals from abuse; also nature studies and child welfare articles. All articles are contributed. Photographs dealing with various phases of child or animal protection, or unusual groupings of children or animals are sometimes purchased.

The New Near East, 151 Fifth Ave., New York. Quarterly, 50c. Published by the Near East Relief, every month except August, in the interest of relief work, feeding the starving people of Armenia and giving aid to the suffering peoples of countries in this locality.

Our Animals, 2500–16th St., San Francisco, Calif. Monthly, 10c; $1. Editor, Matthew McCurrie. Animal stories from 1250 to 1500 words and photographs on humane subjects. No payment.

Our Dumb Animals, 180 Longwood Ave., Boston, Mass. Monthly, 10c; $1. Editor, Guy Richardson. Compelling fact-articles relating to animals and birds, preferably with photographs where the figures are sharp and clear. Brief, concise prose, of about 200 words, in rare instances up to 800. Verse should not exceed sixteen lines in length. Good, unusual photographs wanted, for which fair prices will be paid. Manuscripts reported on promptly. Payment on acceptance at ½c a word.

Our Four Footed Friends, 51 Carver St., Boston, Mass. Monthly; 75c. Editor, Mrs. Huntington Smith. Published in the interests of humane education. No payment.

Social Forces, Mt. Royal and Guilford Aves., Baltimore, Md. Quarterly; $4. Editor, Howard W. Odum, Chapel Hill, N. C. Articles of 1500 to 8000 words on social research and interpretation.

Survey, 112 E. 19th St., New York. Weekly, 15c; $5. Editor, Paul U. Kellogg. A special journal in the field of social service. It uses all forms of writing and illustrations whose subjects fall within that field. It does not pay for any contributions.

Survey Graphic, 112 E. 19th St., New York. Monthly, 30c; $3. Editor, Paul U. Kellogg. An illustrated magazine of social exploration, reaching out to wherever the tides of a generous progress are astir. Rate for contributed manuscripts is $10 per page. Payment on publication.

The Waifs' Messenger, 1140 W. Jackson Blvd., Chicago, Ill. Quarterly; 50c. Editor, Father Quille. "Sketches, articles and short-stories not over 900 words carrying the spirit of our work. We conduct five institutions for homeless boys and young men and women. We are Catholic, but our work is non-sectarian and self-financed. We do not buy poetry nor articles of a general nature. Copy of our magazine will be sent on application. Payment on acceptance at 1c a word, minimum."

Prize Contests, Awards, and Fellowships

Competitions of interest to literary workers are of three main kinds—prize contests for unpublished manuscripts, awards for excellence in work that has already appeared and fellowships offered in recognition of achievement.

Prize contests are growing in numbers and popularity. The motive is usually publicity—an object nearly always attained with a good measure of success. The publisher of a prize novel, for example, can count on a lucrative sale—of proportionate benefit to the author who wins.

Prizes are being offered for manuscripts of novels, short-stories, plays and articles, for letters of appreciation or criticism, for titles to pictures, names of new products, slogans and answers to puzzles.

Never enter a contest unless you know just what is wanted and just what to do. Find out all about it before you start. In every contest, many entries are ruled out for nonconformity with requirements. You ought to know what persons may compete in order to decide whether you are eligible; what is wanted in kind and length of manuscripts in order to submit nothing else; when the contest closes, in order not to be late with your offering. If a special application form is to be used, send for one and use it. In most contests, circulars of information will be forwarded on request. Most contests are offered for the time and occasion only—the resourceful and energetic writer can keep track of these through THE WRITER'S MONTHLY.*

The following list is of regularly held contests, annual awards and the like.

American Historical Association, Washington, D. C. Awards George Louis Beer Prize of $250 annually for the best work on European International History. Herbert Baxter Adams Prize of $200 awarded biennially in the odd years for the best original monograph, embodying historical research into the history of the Eastern Hemisphere. Justin Winsor Prize of $200 awarded biennially in the even years for monograph based upon original investigation in American History. John H. Dunning Prize of $200 awarded biennially in the odd years, beginning in 1929, for a monograph based upon original investigation in the political and social history of the Southern States since 1865. Inquiries may be addressed to American Historical Association, 1140 Woodward Bldg., Washington, D. C.

American School Citizenship League, Boston, Mass. World Essay Contests open to students in all countries; Seabury Prizes, two sections: I. Open to All Students in Normal Schools and Teachers Colleges; II. Open to Seniors in Secondary Schools. Dr. Fannie Fern Andrews, 405 Marlborough St., Boston, Mass.

The Archer Prize, New York. $500 for the best unpublished short-story between 3000 and 10,000 words. If originally written in a foreign language, translation must be submitted. The quality desired in stories is that of an interpretation of life in its permanent aspects. Address, International Short Story Contest of the Archer, Charles Wharton Stork, Society of the Friends of Roerich Museum, 300 Riverside Drive, New York.

* The Home Corresponence School, Springfield, Mass., will send you a specimen copy for 25 cents in stamps. This is the only magazine that prints full details of all literary contests as long as they run.

The Chattanooga Writers' Club, Chattanooga, Tenn., from the Elberta Clark Walker Memorial Fund, offer annual awards of $20 for the best nature poem, not to exceed 36 lines, open to all; and $10 for the best nature poem written by a Southern writer living in the South. Address all poems to Miss Martha G. Bennett, care of Chattanooga News, Chattanooga, Tenn.

Chicago Trust Co., Chicago, Ill. Annual Prizes of $300 and $200 for best manuscripts embodying original research in business and finance. Open to students in departments of economics of colleges, graduate students, etc. Triennial prize of $2500 for an unpublished study containing the greatest original contribution to knowledge and advancement in the field outlined. Dr. Leverett S. Lyon, Institute of Economics, 26 Jackson Place, Washington, D. C.

The Dial, 152 W. 13th St., New York. Annual Award of $2000 to any contributor to The Dial, who has, in the opinion of the donors, made an important contribution to literature.

Dodd, Mead and Co., New York, holds an annual First Novel Competition, open to any American or Canadian author who has not published a novel in book form. The contest, paying $5000 and royalties, is conducted through Curtis Brown, Ltd., 116 W. 39th St., New York. The latter firm will furnish inquirers with a form to be used with submissions.

The Drama League of America, 59 E. Van Buren St., Chicago, Ill. Has held annual and national play contests regularly for full-length, one-act and Biblical plays. These contests have been conducted through the State Centers of the League. Whether contests will be held in 1929 and thereafter is not as yet determined.

The Forest Theatre Association, Carmel, Calif. Annual Prize of $100. for an original play for outdoor presentation. Contests close February 1st. Mrs. V. M. Porter, Secy., Forest Theatre, Carmel, Calif.

The Forum, New York, together with Simon & Schuster, publishers. Francis Bacon Award of $7500 for the best book in manuscript which carries on the conscious adventure of humanizing knowledge. Each manuscript must be accompanied by an application form and synopsis. Communications should be addressed to the Francis Bacon Award, Simon & Schuster, Inc., 37 W. 57th St., New York.

Guggenheim Memorial Foundation, New York. Memorial to John Simon Guggenheim, established by Mr. and Mrs. Simon Guggenheim. Forty fellowships for advanced study and research abroad. Stipend not to exceed $2500 annually, given only to persons of unusual capacity. Awarded after November 15th of each year. Full information and application forms from Henry Allen Moe, Secy., John Simon Guggenheim Foundation, 2300 Pershing Square Bldg., New York.

Harper & Bros., New York, holds an Annual Prize Novel Competition with an award of $10,000 and royalty, open to an American citizen who has not hitherto published a novel. A circular of information will be sent by Harper & Bros., 49 E. 33rd St., New York.

Hart, Schaffner & Marx, Chicago, Ill. Annual prizes amounting to $2000 for the best studies in the economic field. Class A is open to any resident of the United States or Canada. Class B is open to American college undergraduates. No paper previously published in a form to disclose the author shall be eligible. Address J. Laurence Laughlin, Esq., University of Chicago, Chicago, Ill., for particulars and list of subjects approved.

The Harvard Advertising Awards, Graduate School of Business Administration, Soldiers Field Station, Boston, Mass. Founded by Edward W. Bok. Four prizes of $1000 each for individual advertisements; and four prizes of $2000 each for advertising campaigns, making a total of $12,000. These are awards for work carried out, and not for projected work. The winning material will be published in booklet form. All material must be received on or before December 31st of the award year. Full particulars may be had by addressing Dean of the Graduate School of Business Administration.

Macfadden Publications, 1926 Broadway, New York. Frequent but not annual "true story" contests. See their magazines.

O. Henry Short Story Award. $500 annually for the best short story written by an American author; $250 for the second best; $100 for the best short short-story. This is an honor-award for published work, and not a competition for the submission of unpublished stories. Nominations of notable stories, with copies of the periodicals in which the stories appear, may be made to Dr. Blanche Colton Williams, Chairman, Hunter College of the City of New York, New York. The prize stories are published annually by Doubleday, Doran and Company, Garden City, N. Y.

Poetry Society of South Carolina, Charleston, S. C. Skylark Prize of $10 for the best student poem published in a South Carolina college magazine, or written by any student of English literature in any academy, college, or university in the state. Ellen M. Carroll Prize of $15 open to High School students in South Carolina. Write, Chairman, School Committee, Poetry Society of South Carolina, 62 Broad St., Charleston, S. C.

Pulitzer Prizes, Columbia University, New York. These are awards for work published, and not prizes for unpublished manuscripts. Nominations to be made on forms provided prior to February 1st each year. For the American novel published during the year which shall best present the wholesome atmosphere of American life, and the highest standard of American manners and mankind, $1000. For an original American play, performed in New York, best in educational value and in raising the standard of good taste and manners, $1000. For the best United States historical book of the year, $2000. For the best American biography, $1000. For the best American volume of verse, $1000. Secretary, Columbia University, New York.

Alvan T. Simonds Economic Contest, Fitchburg, Mass. Award of $1000, and second award of $500 for unpublished essays of 3000 to 5000 words on economic subjects given out each year. Contest closes December 31st of each year. Address, Contest Editor, Simonds Saw and Steel Co., 470 Main St., Fitchburg, Mass.

The United Daughters of the Confederacy, Lynchburg, Va. Mrs. Simon Baruch University Prize of $1000 for an unpublished monograph, not less than a thousand words, in the field of Southern history, preferably bearing on the causes that led to the War between the States. Competitions close May 1st of each year. Mrs. Arthur H. Jennings, Chairman, 2200 Rivermont Ave., Lynchburg, Va.

The Yale Review, New Haven, Conn. Annual Award of $2000 as a recognition of preeminence for a contribution to the Yale Review in a designated field.

Yale University Press, New Haven, Conn. "Yale Series of Younger Poets" competition open to American writers under thirty years of age, who have not previously published a volume of verse. Best manuscript submitted is published in book form, with royalty, accruing to the author. Correspondence should be addressed to the Editor, Yale Series of Younger Poets, Yale University Press, New Haven, Conn.

Class and Trade Publications

Writing for class and trade publications is almost wholly a matter of knowing the field and being industrious in tillage. These publications are chiefly purveyors of local or country-wide trade news including not only articles about prominent men, ideas that make for business, inventions, etc., but also reports of new corporations, price statistics, and the like. Much of the latter material is supplied and written by the editor, his assistants and paid correspondents. Some papers use nothing else. Yet the majority of trade periodicals will gladly consider for publication articles written from the trade journal point of view.

In a recent letter, the editor of a prominent trade journal put the matter concretely; as follows: "We do not care to receive material of a general nature, and we are sorry that most of the material we do receive is of a general nature. Amateur writers—on home furnishing topics, for example—do not comprehend that what pleases a home owner is not what will interest a professional home decorator. Frankly, in the matter of material, we accept very little. It is not because we don't want to accept more, but because very little of an acceptable standard reaches us. Many writers for trade magazines do not seem to realize that there is a vast difference between general information and exact information, and that exact information is what the ideal trade magazine lives and thrives on."

The field of writing for trade papers is a big one. There are many more magazines of this class than of any other. But the editors of trade journals are able men, who know intimately every phase of the business to which they minister. It will not do to send them articles that will not stand the closest investigation of their main facts.

Each trade has writers that are well known to the respective editors as being dependable. A few writers are very profitably spreading their writings over several trades. The young writer may do that also if he will only take the pains to learn the business, so to speak, of such writing.

Style, in the literary sense, does not enter in; a generous handful of practical and definite knowledge or helpfulness, put in the most commonsense and understandable way, will in manuscript form often be accepted by the first of the class journals to which it goes, and moreover, the information may be worked over again and again, for this paper, and for that, by looking at the matter from various angles and making proper revisions and adaptions.

Obviously a man who has lived on a small island all his life would not be naturally fitted to tell how an engineer polishes his engine. It is not necessary, however, that the writer should be an engineer. He may have gained the requisite information by talking with a long-time railway man, or his father or some relative may be engaged in this field of labor. At all events, he should draw his material from some fund of actual experience, and supplement this very rarely, if at all, with encyclopedic knowledge.

The writer desirous of writing for trade periodicals should utilize and capitalize all his opportunities. How many these are is not appreciated by the average person. One may have certain hobbies or interests in life; or be fortunate enough to have had special training in a mechanical laboratory or a machine shop; or former occupations may afford specific information; or acquaintances wisely interviewed, may yield a wide variety of usable knowledge.

Just what sort of material the trade magazines require will, of course, best be seen by a careful study of their pages, and such study is essential. These journals may be seen in nearly all public libraries, or if not to be found there, the writer may possibly consult a machine-shop journal in one of the local machine shops, or a technical automobile weekly in one of the garages, a hair-cutter's journal in a barber shop, etc. If still not to be found, a sample copy of any magazine will usually be sent upon application to the editor, if the copy price in postage stamps is enclosed.

Writers should not expect replies from trade journals as promptly as from fiction magazines, for the reason that trade journal editors spend about one-third of their time on the road keeping in touch with trade conditions, and therefore manuscripts often accumulate on their desks until their return. They also have hundreds of letters to write to dealers weekly, giving them advice and counsel, and they write virtually all the circulation matter which goes forth from their offices. It will be seen, therefore, that they have less time to devote to writing to authors than have editors of general or fiction magazines.

Some years ago, in a small town in Pennsylvania, the fattest of all American boys died. A special casket was required to bury him. The news story of his funeral, with photographs, was easily sold to one of the undertaking journals. (By the way, in a revised form, this article was also marketed with a newspaper syndicate.)

Other examples may be afforded in reporting the first day's operation of a new and gigantic cement mill; or the unique way of handling the output of a certain coal deposit.

Unlike the slow and uncertain headway one makes with the standard magazines, this market offers both rapidity and certainty for the man who has the message. It is not to be inferred, however, that the market opens so wide that it can be hit with equal success anywhere or that it is lucrative other than in the aggregate. Good advice is to make a business proposition of it or not at all; and go fishing often in the pools that give results.

Nearly all of these periodicals are interested in suitable photographs; some magazines will accept building plans, factory or city layouts which an architect or an engineer may prepare; and others will be glad of sketches or blue prints to reproduce.

Some of the class periodicals and notably among them the secret society journals, house organs, and historical quarterlies, receive much material that is offered without expectation of compensation, so that if remuneration is expected for an article submitted to such papers, it is advisable to mention that fact.

For convenience of reference, the list has been sub-divided into topical groups.

ADVERTISING JOURNALS — Advertising and Mail Order Campaigns
ARCHITECTURAL JOURNALS—Building, Real Estate
Authors—See Printing and Paper
AUTOMOBILE JOURNALS—Cycle Trade, Gas Engines
Aviation—See Automobile
BAKING TRADE JOURNALS — Confectionery and Soda Water
Banking—See Business
Barbers—See Cosmetics
Barrels and Boxes—See Lumber
Beauty Shops—See Cosmetics
Birth Control—See Unclassified
Blacksmithing—See Hardware
Boilers—See Engineering
Book Trade—See Printing
Brick—See Cement
Brooms and Brushes—See Lumber
Building—See Architectural
BUSINESS JOURNALS — Banking, Financial, Sectional
Butchers—See Grocery and Provisions
Canning—See Grocery and Provisions
Carpets—See Furniture
Carriages—See Hardware
CEMENT JOURNALS — Stone, Brick, Clay
Cemetery—See Municipal
Character Analysis—See Unclassified.
Chemistry—See Engineering
China—See Furniture
CLEANING JOURNALS—Dyeing
Clothing—See Dry Goods
COAL TRADE JOURNALS — Coke, Peat
Commercial—See Business
Compressed Air—See Engineering
Confectionery—See Baking
Construction—See Architectural
Contest News—See Unclassified
COSMETICS—Beauty Shops
Crockery—See Furniture
Cutlery—See Hardware
Decorating—See Furniture
Delicatessen—See Grocery
Dental—See Medical
Detective—See Unclassified
DRUG TRADE JOURNALS — Paints, Oils
DRY GOODS JOURNALS — Fancy Goods
Dyeing—See Cleaning
Efficiency—See Business
ELECTRICAL TRADES JOURNALS—Telephone, Telegraph
ENGINEERING PUBLICATIONS —Mining, Conservation
Excavating—See Engineering
Fancy Goods—See Dry Goods
Farm Implements—See Hardware
Fashion—See Dry Goods
Fertilizer—See Grain
Financial—See Business
Fish—See Grocery and Provisions
Florists—See Grain
Flour—See Grain
Food—See Grocery
Forestry—See Engineering
FRATERNAL PUBLICATIONS
Fruit—See Grocery
Fuel—See Coal
Fur—See Dry Goods
FURNITURE TRADES JOURNALS—Carpets, Crockery, Glass, Undertaking, Music Trades
Garage—See Automobile
Gas—See Municipal
Glass—See Furniture
GRAIN PUBLICATIONS — Seeds, Milling
GROCERY TRADE JOURNALS—Provisions
Hair Dressing—See Cosmetics
HARDWARE TRADE JOURNALS —Farm Implements, Wagons, Harness, Metal Trades
Harness—See Hardware
Hats—See Dry Goods
Heating — See Hardware, also Engineering

HISTORICAL JOURNALS
Hosiery—See Dry Goods
Hospitals—See Medical

HOTEL PUBLICATIONS—Restaurants, Tobacco, Beverages
House Furnishing—See Furniture

HOUSE ORGANS
House Organ Editing—See Unclassified
Ice Cream—See Baking
Implements—See Hardware
India Rubber—See Automobile
Industrial—See Business
Insurance—See Law
Iron and Steel—See Hardware, also Engineering

JEWELRY PUBLICATIONS—Optical Journals
Knit Goods—See Dry Goods

LABOR JOURNALS—Trades Union Journals
Laundry—See Cleaning

LAW MAGAZINES—Insurance
Leather—See Shoe and Leather

LUMBER TRADE JOURNALS — Wood-working
Machinery—See Engineering
Mammalogy—See Unclassified
Marine Publications — See Military Publications
Meat—See Grocery

MEDICAL JOURNALS — Dental, Health, Hospital Publications
Metals—See Hardware
Metal Working—See Engineering

MILITARY PUBLICATIONS—Marine, Naval
Millinery—See Dry Goods
Milling—See Grain
Mining—See Engineering

MUNICIPAL JOURNALS — Civic, Public Utilities
Music Trades—See Furniture
Notions—See Dry Goods
Nursing—See Medical
Office Equipment—See Business
Oil—See Drugs
Packages—See Lumber, also Printing
Paints—See Drugs
Paper—See Printing
Parks—See Municipal
Perfumery—See Drugs
Pets—See Unclassified
Phonographs—See Furniture
Plumbing—See Hardware
Pottery—See Furniture
Power—See Engineering

PRINTING TRADES JOURNALS —Paper, Publishing, Authors, Periodicals
Produce—See Grocery
Provisions—See Grocery
Radio—See Electrical
Railroad—See Transportation
Real Estate—See Building
Refrigeration—See Grocery
Restaurants—See Hotels
Roads—See Municipal
Rubber—See Automobile
Salesmanship—See Business
Sand—See Cement
Sectional—See Business
Seeds—See Grain
Sheet Metal—See Hardware
Shipping, land—See Transportation
Shipping, water—See Military and Marine

SHOE AND LEATHER TRADE JOURNALS
Soap—See Drugs
Soda Fountain—See Baking
Spices—See Grocery
Stationery—See Printing
Steam—See Engineering
Stone—See Cement
Tailoring—See Dry Goods
Talking Machines—See Furniture
Tea and Coffee—See Grocery
Telephone & Telegraph—See Electrical
Textiles—See Dry Goods
Tile—See Cement
Tires—See Automobile
Tobacco—See Hotels
Toilet Articles—See Drugs
Toys—See Furniture
Tractors—See Automobile

TRANSPORTATION JOURNALS
Trunks—See Shoe and Leather
Umbrellas—See Shoe and Leather

UNCLASSIFIED JOURNALS
Undertaking—See Furniture
Upholstery—See Furniture
Wall Paper—See Furniture
Warehousing—See Business
Watches—See Jewelry
Wireless—See Electrical
Woodworking—See Lumber
Woolens—See Dry Goods
Writers—See Printing

Advertising Journals

Ad Age, 703 Call Bldg., San Francisco, Calif. Weekly; 50c. Editor, Earl Burke.

Advertising Club News, Advertising Club of New York, Inc., 23 Park Ave., New York. Weekly, 5c; $1. Editor, W. K. Hutson.

The Advertising Manager, 151 Fifth Ave., New York. Monthly, 25c. $2.50. Editors, F. D. Walton, D. G. Warner. "News items of interest to those in charge of newspaper advertising, especially articles elucidating some new viewpoint. Brevity and clearness essential. Payment on publication."

Advertising World, 33 W. Gay St., Columbus, Ohio. Monthly; $2. Editors, W. Grant Scott and A. E. Edgar. Material is staff prepared.

Advertising and Selling, 9 E. 38th St., New York. Every other week, 15c; $3. Editor, Frederick C. Kendall. Practically all articles are assignments and contributed by executives specializing in sales and advertising. Pays on publication.

The American Press, 225 W. 39th St., New York. Monthly; $2. Editor, A. A. Hoopingarner. Articles from 1000 to 2000 words dealing constructively with advertising and newspaper publication, or that would interest country newspaper publishers and newspaper writers. Reports at once. Pays on acceptance.

Better Business News, 383 Madison Ave., New York. Monthly; to members. Organ of the Better Business Bureau.

The Car Card, Candler Bldg., New York. Monthly, gratis. Editor, Charles E. Townsend. "Effective articles on street car advertising successes, or the car-riders' reactions to card advertising, or possibly the growth of street car riding. Photographs. Payment on publication."

The Circulation Builder, 114 W. 32nd St., New York. Monthly, 20c; $2. Editor, Herbert Hungerford. Deals with circulation building by magazine publishers through subscriptions and other sales.

Class and Industrial Marketing, 537 S. Dearborn St., Chicago, Ill. Monthly, 10c; $1. Editor, G. D. Crain. Illustrated. Devoted to class, trade and technical advertising for advertisers and advertising men. Definite articles up to 1500 words, giving tested advice on sales promotion, salesman training, new market exploitation, use of emotional appeal, etc. Articles often signed by prominent executives. Brief news items are also featured.

Direct Mail Selling, 460 W. 34th St., New York. Monthly. Editor, V. E. Pratt. Short articles, suitable for use with illustrative material on direct mail campaigns. Articles on literature mailings of all kinds. Pays a minimum of 1c a word, and $3 for photographs.

Editor and Publisher and the Fourth Estate, Times Bldg., New York. Weekly, 10c; $4. Editor, Marlen E. Pew. Use 500 to 1000 word articles on newspaper and advertising topics. Stories dealing intelligently with the "how" angle of making and selling newspapers and newspaper space. Biographical sketches of editors, publishers, department executives, with the idea of developing how they do their work, or one phase of it, well. Photo-

graphs of newspaper executives, advertising executives at work; newspaper buildings, floor plans, striking advertising copy, etc. Pay $3 each. Material reported on at once. Payment made on publication, at the rate of $2.50 to $3 per column of 500 words.

Exclusive Distributor, 139 E. Rich St., Columbus, Ohio. Every two months; $2. Practical articles dealing with sales campaigns and advertising distribution methods.

Novelty News, Graybar Bldg., New York. Monthly, 25c; $3. Editor, H. S. Bunting. Devoted to advertising novelties and premium goods.

Package Advertiser, 228 N. LaSalle St., Chicago, Ill. Monthly, 10c; $1. Editor, Beaton Rehm.

The Post, 20 E. 18th St., New York. Monthly. Editor, E. J. Roeper. Devoted to mail advertising.

Postage and the Mailbag, 18 E. 18th St., New York. Monthly 25c; $2. Editor John Howie Wright. Devoted to advertising and selling by letters, folders, booklets, blotters, house magazines, catalogues, etc. Contents largely editorial.

The Poster, 307 S. Green St., Chicago, Ill. Monthly, 30c; $3. Editor, Burton Harrington. Official publication of the Outdoor Advertising Association of America, circulating among advertising managers, art directors and artists, educational institutions and business executives. Devoted to poster designing and painted bulletins—both the esthetic and commercial aspects of outdoor advertising. Articles under 2000 words dealing with specific campaigns by reputable companies using outdoor media alone or in conjunction with other media. Exceptional business articles with intelligent analysis of marketing conditions, either in form of interviews with executives, or with evidence of authorization. Art subjects are used also. Good photographs a requisite. Writers should query the editor in advance—suggestions and manuscripts will be promptly considered. Payment on acceptance.

Printers' Ink, 185 Madison Ave., New York. Weekly, 10c; $3. Editor, John Irving Romer. Articles are of a very specific nature on subjects intimately related with widespread advertising and selling. Rarely use retail stories—only when they have facts of significance to national manufacturers. Articles are usually written by business executives out of their own experiences. The length runs from 500 to 2500 words. A study of the publication will suggest the type of contribution used to best advantage. Articles paid for on publication.

Printers' Ink Monthly, 185 Madison Ave., New York. Monthly, 20c; $2. Editor, John Irving Romer. Well illustrated. A journal of printed salesmanship. Uses special articles by qualified writers on advertising copy of all kinds, house-organ making, and general publicity. Drawings and photographs are used in connection with these articles. The usual length of article is from 1000 to 1500 words.

Real Estate Advertiser, 179 W. Washington St., Chicago, Ill. Weekly; 5c; $3.

Sales Management and Advertisers' Weekly, 420 Lexington Ave., New York. Weekly; $4. Editor, Raymond Bill. "We use definite facts about advertising experiences, or community developments bearing on advertising. Preferred length, 800 words, or twice that. Photographs. Payment on publication at 1c a word."

Selling Aid, 618 N. Michigan Ave., Chicago, Ill. Quarterly; 50c. Editor, Flynn McNaughton. Devoted to direct mail advertising.

Signs of the Times, 1209 Sycamore St., Cincinnati, Ohio. Monthly, 25c; $3. Editor, Elwyn T. Kelly. Outdoor advertising signs, show-cards, etc., a specialty. Pithy items of 100 to 500 words on advertising from any specific angle. Photographs are desirable.

Thumb Tack, 1300 E. 1st St., Los Angeles, Calif. Monthly, 10c; $1. The organ of the Artists' Guild of Southern California. Devoted to commercial art. Illustrations for advertising, etc.

Up-to-date Distributor, 1010 St. Clair Ave., Cleveland, Ohio. Quarterly, 25c; $1. A magazine for house-to-house advertisers. Experience articles and brief items; campaign methods.

Western Advertising, 564 Market St., San Francisco, Calif. Monthly; $2. Editor, Ramsey Oppenheim. Devoted to merchandising, including window displays, package inserts, sandwich men, everything, in fact, that helps call attention to a business or product with the intention of selling something. Use articles up to 3000 or 4000 words. They must be up-to-date and of a nature that will inspire advertising in general, or to be adapted for use again. An occasional story of an advertising success is used. Prefer these stories from the Rocky Mountains west. Pay from 5c to 10c a line on publication.

Architectural, Building, and Real Estate Journals

American Architect, 243 W. 39th St., New York. Twice a month, 35c; $6. Editor, Wm. H. Crocker. The professional newspaper of this market. All material arranged for.

American Builder, 1827 Prairie Ave., Chicago, Ill. Monthly, 20c; $2. Editor, W. A. Radford. Illustrated articles of particular and specific value to carpenters and builders, not exceeding 1500 words. Informative items, from 50 to 150 words, such as practical carpentering hints, sharpening tools, solving cabinet problems, use of glue in furniture and panel-making. Prompt report, and payment on publication.

The American Contractor, 173 W. Madison St., Chicago, Ill. Weekly, 10c and 35c; $3, $10. Editor, Ralph D. Winstead. "We desire news items and articles of interest to general building contractors: labor relations, industrial expansion, state legislation, building code revisions; articles on ways and means to meet competition, increase job and office efficiency; actual job stories showing how contractors have solved specific problems—for example, a strike, demand for wage increase, and settlement. We accept no 'success' stories, and news items are not usually in time, since we have a complete information service. The maximum article length is 2000 words as a rule. We reserve the right to cut and edit. Photographs with articles. Payment on publication at 1c a word, photographs at space rates."

American Roofer, 58 W. Washington St., Chicago, Ill. Monthly, 10c; $1. Editor, Eugene M. Pope. Articles on sheet metal designing as related to roofing and cornice work. Payment on acceptance.

Architect, 101 Park Ave., New York. Monthly; $8.50. Editor, Walter MacQuade.

The Architect and Engineer, Russ Bldg., San Francisco, Calif. Monthly, 25c; $3. Editor, Frederick W. Jones. Photographs of unusual engineering accomplishments with brief descriptive matter. Articles pertaining to California and Pacific Architecture. All matter must be new and exclusive.

Architectural Forum, 383 Madison Ave., New York. Monthly, 50c; $6. Editor, P. M. Hooper. A serious professional record with a special appeal to architects and their draftsmen. Articles averaging 2500 words of a technical nature, dealing with architectural style, planning of particular types of buildings, new and important systems of construction, etc., also photographs of good architectural subjects. Prompt reports, and payment on acceptance.

Architectural Record, 119 W. 40th St., New York. Monthly, 25c; $3. Editor, Michael A. Mikkelsen. Photographs of architecture, landscape architecture, sculpture, and mural decoration. Subjects of photographs must be new and unpublished and must have pronounced merit. High-class photographs only used. Report in two weeks. Payment on acceptance. Liberal market rates.

Architecture, 597 Fifth Ave., New York. Monthly, 50c; $5. Illustrated. An important technical magazine for architects, giving plans, new construction, artistic treatment of period styles, etc.

Architecture and Building, 23 Warren St., New York. Monthly, 25c; $3. Manuscripts for this publication must be written by qualified people—the requirements are for technical material on such subjects as sway and stress, erections or unusual or difficult foundations, steel and bridge equipment, etc. Photographs are used.

Associated Contractor, Chamber of Commerce Bldg., Worcester, Mass. Monthly, 20c; $2. Editor, D. M. O'Connor. Use articles from 1000 to 2500 words on any subject of interest to contractors, builders, and architects. Some photographs are used. Material is reported on in ten days, but no payment is made for the present.

Builder's Guide, Perry Bldg., Philadelphia, Pa. Weekly; $10. Advance building news for contractors. Statistics of building operation.

Builder's Weekly Guide, American Bldg., Baltimore, Md. Weekly, 25c; $10. No articles are desired.

Building, 929 Chestnut St., Philadelphia, Pa. Monthly; $2. Editor, Frank Guard.

Building Age and National Builder, 243 W. 39th St., New York. Monthly, 20c; $2. Editor, Ernest Eberhard. Articles dealing with the descriptions of building of homes, home financing, decoration; also stories of successful building contractors, how they entered the business and how they made good. Pictures of artistic garages, barns, fences, gates, pergolas, paths, garden walls, and also descriptions of buildings being moved, and building mechanics at work, will be considered. Drawings are also welcomed. Payment on publication.

Building Economy, Guarantee Title Bldg., Cleveland, Ohio. Monthly, 10c; $1. Editor, Richard G. Collier. "Its mission is to encourage a greater use of common brick as an excellent, permanent, fire safe building material. Little outside material purchased. Intending contributors should write for a sample copy. Seldom use an article without photographs. Payment on acceptance."

Building Industry and Home Owner, 515 Caxton Bldg., Cleveland, Ohio. Monthly, 10c; $1. Editor, Charles Abel. A local building journal for Cleveland and northern Ohio.

Building Maintenance, 129 E. Michigan St., Milwaukee, Wis. Monthly, Editor, E. C. Kratsch. For building superintendents. To promote the sale of improved materials and equipment. Interviews and experience articles not over 1500 words; descriptions of new buildings and maintenance installations, use of floor space, rental campaigns, etc.

The Building Material Merchant, 139 N. Clark St., Chicago, Ill. Monthly; free. Editor, G. E. Henry. "We use short, meaty stories up to 1500 words on building material and specialty lines of retailers, equipment, sales promotion. Not interested in lumber stories. Photographs. Payment on publication, ¾c a word up, depending on merit."

Building Review, New Orleans, La. Monthly; $1.50.

Building Supply News, 407 S. Dearborn St., Chicago, Ill. Weekly; $4. Mng. Editor, F. D. L. Squires. Up-to-the-minute sales stories not over 500 words of retail building dealers' experiences in successful development or beyond-season expansion of local markets for materials. Such stories should describe or narrate some dealer method or sales or advertising policy that could be utilized or adapted with good results by other dealers. Each story should be illustrated, if possible, by photographs of displays, adver-

tising, yard arrangements, truck equipment, etc., that figure in the plan described.

Building Witness, Edwards Bldg., Cincinnati, Ohio. Weekly; $5. Editor, E. F. White. No outside material.

Building and Engineering News, 818 Mission St., San Francisco, Calif. Weekly; $5. Editor, Mrs. L. A. Larsen.

Buildings and Building Management, 139 N. Clark St., Chicago, Ill. Every two weeks, $5. Editor, J. C. Langtry. Short, practical items and articles by men of experience in erecting and maintaining large buildings, factories, apartment houses, etc. New plans for room saving, economical installing of fixtures, management of heating plant, and all such topics. Fiction not used, although an occasional "story" may be imaginatively treated. Photographs of special value only.

Construction Methods, Tenth Ave. and 36th St., New York. Monthly, 5c; 3 years for $1. Editor, William Jabine. "A pictorial magazine. We use just enough text to carry our pictures—photographs of construction work on buildings, dams, bridges, roads, railroads. Material for us should be checked for accuracy by the job superintendent. Payment at the rate of $8 a page."

Construction News, Central Bank Buildings, Topeka, Kans. Weekly; $3. Editor, Fred B. Cooper.

The Decorative Furnisher, 381 Fourth Ave., New York. Monthly, 25c; $3. Editor, James P. Rome. Prints only such articles as are of distinct and practical value to the interior furnishing and decorating trade. Most of the material printed is prepared by the staff. Use only photographs of the highest type, of correctly and attractively furnished rooms. Payment on publication.

Eastern States Building Developer, 250 Park Ave., New York. Monthly, 35c; $2. Editor, Charles G. Peker. "We run one, two and four-page articles on successful developers or realtors, and their developments; advertising, selling, and financing realty; semi-technical and interesting articles on house equipment, decoration, landscaping, new conveniences, devices and materials, subdivision and town planning. Photographs. Payment on publication at $10 a page."

Improvement Bulletin, 820 Lumber Exchange, Minneapolis, Minn. Weekly, $6. News items of engineering and building operations in its territory.

Industrial Index, 1209 Broad St., Columbus, Ga. Weekly; $4. Editors, W. C. and W. J. Woodall.

Journal of the American Institute of Architects, 250 W. 57th St., New York. Monthly, 50c; $5. Editor, Charles H. Whitaker.

Keith's Beautiful Homes Magazine, 100 N. 7th St., Minneapolis, Minn. Monthly, 25c; $1. Editor, M. L. Keith. Feature house plans of the Keith Corporation. Use articles of a high standard on home-building, interior decoration, home grounds and gardens. Can use articles from 1000 to 1500 words each to best advantage. Articles illustrated with clear photographs, generally 8x10 are preferred. Use a limited amount of poetry. Accepted matter is paid for upon publication at the usual rates. Manuscripts should be typewritten, mailed flat, accompanied by return postage, and an estimate of the number of words in each should appear on the first page.

Master Builder, 377 Broadway, Milwaukee, Wis. Monthly, 15c; $1.50. Editor, O. H. Ulbricht.

Michigan Contractor and Builder, Equity Bldg., Detroit, Mich. Weekly; $5. Editor, Frank E. Carter. Not in the market.

National Real Estate Journal, 139 N. Clark St., Chicago, Ill. Every two weeks; $5. Editor, H. O. Nelson. Articles of exact information by writers connected with Real Estate Brokerage.

Pacific Builder, 818 Mission St., San Francisco, Calif. Daily; $12. Editor, T. P. Farrell. News of Pacific building operations only.

Pacific Builder and Engineer, Arcade Sq., Seattle, Wash. Weekly; $5. Editor, Walter A. Averill. "We have correspondents in Oregon, Washington, Idaho, Montana, and Alaska that report daily construction, civic improvement and engineering news in a boiled-to-the-bone style, for which we pay 33c per 14 em inch; and occasional feature and personality stories for which we pay special rates. Only men and women who mean business and who are prepared to give consistent, reliable service week in and week out are desired by us. To this class of applicants we will be glad to send full details."

Pacific Coast Architect and Building Review, 703 Market St., San Francisco, Calif. Monthly, $4.

Pencil Points, 419 Fourth Ave., New York. Monthly, 25c; $3. Editor, Russell F. Whitehead. A journal for the drafting room. Prints pencil sketches and illustrations, also some drafting articles and news items.

Port and Terminal, Whitestone, New York. Monthly, 20c; $2. Editor, E. B. Meyer. A magazine devoted to construction news, facts and figures. etc., bearing upon ports, docks and terminals in all parts of the country, Apparently a staff product.

Real Estate News, 155 N. Clark St., Chicago, Ill. Monthly; $2. Editor, John Edson McEldowney. A national journal of American realty development, co-operating with land and lumber, colonization and farmland companies, realty developers and builders. It uses only articles on realty and building subjects, inventions and innovations and only on a co-operative basis by which the interests accorded publicity buy a large number of extra copies for circulation among interested persons. Not a write-up journal, and subjects discussed must be new in method, and sound and meritorious in character. Articles may be as valuable in publicity for private interests as possible, but must be written clearly, briefly, interestingly as news stories. Let the facts reflect the merit of the subject discussed. Pay well for products of commercial writers who can unite effective publicity with the romance and human-interest of business in the foregoing lines, or in any phase of manufacturing, etc., which promotes realty development and realty values. All articles are illustrated where possible; they print on enamel, using the finest screen halftones. Payment on publication.

Real Estate Record and Builders' Guide, 119 W. 40th St.; New York. Weekly; $12. Editor, Frank E. Perley. Statistics and news of New York building operations.

Record and Guide, 49 Westminster St., Providence, R. I. Weekly, 10c; $4. Editor, Grover Rice. The entire contents of this publication consists of specialized financial matter, official records, etc.

Safety Engineering, 119 Nassau St., New York. Monthly, 25c; $3. Editor, Arthur C. Carruthers. A magazine of fire and accident prevention for real estate owners and others. Photographs.

Southern Architect and Building News, Trust Co. of Georgia Bldg., Atlanta, Ga. Monthly, 50c; $5. Editor, E. R. Denmark.

Southern Builder, 814 Howard Ave., New Orleans, La. Monthly. Editor, R. L. McChesney.

Southern Contractor, 308 Beider Bldg., St. Louis, Mo. Weekly; $5. Editor, R. O. Schaefer.

Southwest Builder and Contractor, 156 S. Hill St., Los Angeles, Calif, Weekly; $5.

Veneers, Wulsin Bldg., Indianapolis, Ind. Monthly, 10c; $1. Editor. Harmon W. Marsh. Good technical articles of 1500 words or under, on methods of making, laying, finishing veneers, etc., are desired. Do not want any matter dug out of encyclopedias or rehashed from other printed articles, and nothing along moralizing or ethical lines. Photographs and drawings can be used. Payment on publication.

Western Architect, 215 S. Market St., Chicago, Ill. Monthly, 50c; $5. Editor, Robert C. McLean.

Western Builder, 129 E. Michigan St., Milwaukee, Wis. Weekly; $6. Editor, N. A. Wigdale.

Western Contractor, 523 Locust St., Kansas City, Mo. Weekly, 15c; $5. Editor, Carl Cross. For building, road and sewer contractors, manufacturers of and dealers in allied products; bond firms and salesman. Use only articles of a rather technical content—of interest to architects, engineers and contractors. Do not pay for contributions.

Wood Construction, Xenia, Ohio. Twice a month; $2. Editor, F. M. Torrence.

Automobile, Aviation, Cycle Trade, Gas Engine and Rubber Journals

Accessory and Garage Journal, Automobile Journal Bldg., Pawtucket, R. I. Monthly, 20c; $2. Editor, P. J. Carroll. "We use articles on the successful operation of garages, repair shops, service stations; personality articles of accomplishment, etc. Stories should specifically describe the start and growth of the business, equipment used, advantages of machine layout and all other facts. One or two photographs with each article are essential. Payment on publication."

Aero Digest, 220 W. 42nd St., New York. Monthly, 25c; $3. Editor, J. E. Horsfall. "We use only material on aeronautics, from 1500 to 2500 words in length. Good clear photographs of airports. Payment on publication at 1c a word for text, and $2 for photographs."

American Automobile (Overseas Edition), 225 W. 34th St., New York. Monthly; $2. Editor, George E. Quisenberry. An export magazine circulating outside of the United States. Practically no material is bought in the United States, except on order. Automotive photographs from countries other than the United States sometimes purchased.

American Garage and Auto Dealer, 26 W. 47th St., New York. Monthly, 20c; $2. Garage management, construction, accounting, repair work, selling stunts with accessories, trucks, tractors, farm electric plants, advertising and publicity. Descriptive articles from 800 to 2000 words on high class garages, battery or tire stores that offer beneficial examples. Photographs are desirable.

American Motorcyclist & Bicyclist, 461 Eighth Ave., New York. Monthly, 25c; $2. Editor, Walter A. Bardgett. "We use brief articles on motorcycles and bicycles from the trade viewpoint, and photographs, paid for on publication at 20c to 30c an inch for text, 50c to $3 for photographs, according to value."

American Motorist, Pennsylvania Ave. at 17th St., Washington, D. C. Monthly 15c; $1.50. Editor, Ernest N. Smith. Illustrated. Articles on motoring, good roads, new construction, etc., written in a popular vein. Pays on acceptance at 1½c to 5c a word. Buys all rights.

Autobody, 1819 Broadway, New York. Monthly, 25c; $2. Editor, Richard Vail. Uses only technical articles dealing with automobile body construction.

Automobile Digest, 22 E. 12th St., Cincinnati, Ohio. Monthly, 20c; $2. Editor, J. P. Hayes. Have regular contributing staff of writers who supply about all requirements, but are always pleased to review any good manuscripts of merit. These articles must be of interest and helpfulness to garage owners, automobile mechanics, service station owners, accessory and car dealers, automobile salesmen. Payment on acceptance.

Automobile Topics, 1790 Broadway, New York. Weekly; $3.

Automobile Trade Journal, Chestnut and 56th Sts., Philadelphia, Penn. Monthly, 40c; $2. Editor, A. V. Comings.

The Automobile Trimmer and Painter, 130 Opera Place, Cincinnati, Ohio. Monthly, 20c; $2. Editor, J. Frank Hutcheson. This publication goes to trimmers, painters, top manufacturers, and jobbers in trimming material. Use good articles of a practical nature that would be of benefit to their readers. All manuscripts should be received on or about the 10th of each month to be in time for the succeeding issue.

Automobilist, Park Square Bldg., Boston Mass. Monthly, 25c; $2. Editor, C. B. Butler. A. L. A. Can use some instructive articles on the care of the car, about 1200 words in length. Do not buy many articles as this is a house organ and space is devoted chiefly to association activities. Most articles are prepared in the office. Photographs on automotive subjects will be considered. Payment on publication.

Automotive Daily News, 1926 Broadway, New York. Daily; $12. A business publication reaching all branches of the automotive industry five times a week. Can use good merchandising stories telling of the successful business methods of automobile dealers, accessory merchants, tire and battery dealers, truck dealers, bus operating companies and garages. The stories should contain helpful data and range in length from about 500 to 1500 words. Address Feature Editor.

Automotive Electricity, 420 Lexington Ave., New York. Monthly, 20c; $2. Editor, Louis E. Murray. This magazine deals with the automotive electric service station industry. Uses articles on merchandising service and accessories; technical articles on automotive electric and shop equipment, and general business procedure.

Automotive Industries, Chestnut and 56th St., Philadelphia, Penn. Weekly; $3. Mng. Editor, Norman G. Shidle. For makers of passenger cars and of trucks, tractors, airplanes, and automotive accessories. Technical articles on automotive vehicles, obtained wholly from recognized sources.

Automotive Merchandising, 97 Horatio St., New York. Monthly, 15c; $1. Use only articles on merchandising automotive equipment, of not more than 2500 words, and preferably less. Photographs are used. Payment on publication.

Aviation, 250 W. 57th St., New York. Weekly; $4. Editor, Earl D. Osborn. "Technical articles on aerodynamics and merchandising articles from 1200 to 1500 words on planes and aircraft operation. No fiction desired. Photographs. Payment on publication, about 1c a word."

Buffalo Motorist, Lafayette Hotel, Buffalo, N. Y. Monthly, 20c; $2. Editor, Dan S. Ferry. Automobile Club.

Bus Transportation, Tenth Ave. and 36th St., New York. Editor, Carl W. Stocks. Monthly, 25c; $2. Covers management, maintenance, and operation of the passenger bus, news of the industry and details of design and equipment. Articles from 3000 to 4000 words, with one illustration per page, dealing with the urban and suburban transportation field.

Commercial Car Journal, Chestnut and 56th Sts., Philadelphia, Penn. Monthly, 20c; $2. Editor, Donald Blanchard. Do not buy many articles, because they have many traveling editorial representatives. Do not run any stories written particularly for the benefit of the owner. Articles about successful dealers' merchandising plans which have been worked out, articles describing up-to-date service stations, stories regarding unusual performances accomplished by motor trucks, the kind of equipment employed, etc., and the saving accomplished in dollars and cents, are the kind of stories considered. Articles on salesmanship, territorial analysis—in fact any subject

pertaining to the selling of motor trucks—which are accompanied by real facts gathered from reliable sources, and accompanied by actual interviews, are acceptable. Rates vary, depending on the kind of articles. Prefer to have readers advise them regarding any story they intend writing. Prefer original photographs.

Farm Mechanics, 1827 Prairie Ave., Chicago, Ill. Monthly; 50c. Editor, Bernard L. Johnson. Illustrated articles dealing with tractors, tractor-hauled implements, and improved farm implements, generally; modern improvements and conveniences for the farm home, such as water supply, farm house plumbing, sewage disposal, modern lighting, heating and the design and arrangement of the modern farm home. Make a specialty of modern farm building ideas, giving space to their design, construction and equipment. Articles should be written in a human-interest way, not technical in their wording, yet thoroughly well grounded as to the facts. There should be enough modern agriculture, stock raising, etc., worked in to give the proper farm atmosphere. Good photographs of interesting farm activities, of good farm buildings and good live stock.

Ford Dealer and Service Field, 129 Michigan St., Milwaukee, Wis. Monthly; $1.50. Editor, H. James Larkin. Technical articles on the Ford car or Fordson tractor. Must be authoritative and expert. Short articles featuring the Ford car or Fordson tractor in some truly unique or interesting connection, preferably accompanied by good photographs. Short experiences, of not more than 300 words, or any really unusual, thrilling or amusing experiences with Fords are acceptable. Good short-stories, of not more than 2500 words, in which the Ford car is featured in a clever way, will be considered. Photographs only are purchased, if suitable. Payment on publication.

Ford Dealers News, 117 W. 61st St., New York. Twice a month; $2. Editor, Charles C. Pearsall.

The Hoosier Motorist, 22 W. Vermont St., Indianapolis, Ind. Monthly, 15c; $1.50. Editor, Robert H. Scrogin. Uses Indiana motor stories and topical verses, but these are usually arranged for. Indiana photographs which tell a motor story are wanted. Payment on publication.

India Rubber and Tire Review, 409 United Bldg., Akron, Ohio. Monthly; $1. Editor, Ralph C. Busbey. Tire merchandising articles; successful policies of tire dealers; unique tire dealer advertising and sales promotion campaigns. Photographs of leading tire merchants. Payment on publication at 50c to 65c per inch.

India Rubber World, 420 Lexington Ave., New York. Monthly, 35c; $3. Editor, Henry C. Pearson. Articles of technical and practical value to the rubber buyer and manufacturer; and short items—all of a nature restricted to the person possessing first-hand knowledge.

Motor, 57th St. at Eighth Ave., New York. Monthly, 50c; $3. Editor, Ray W. Sherman. Articles of a very special character on important subjects concerning the automobile business, most of which are on special assignment and all of which have to be done by persons with considerable automotive business background. Rates are 2c to 3c a word.

Motor Age, Chestnut and 56th Sts., Philadelphia, Penn. Weekly, $3. Editor, John Cleary. Devoted to the interests of distributors and dealers in automobiles, trucks, tractors and their parts and accessories, with particular emphasis on the repair, maintenance and service features of the automotive dealers' business. Special appeal to the repairman and garageman.

Short articles of interest to dealer and repairman; repair shop short-cuts with photographs or sketches. Payment after publication.

Motorcycling, 542 S. Dearborn St., Chicago, Ill. Every two weeks, 20c; $2. Editor, Hugh Sharp. Articles on mechanical subjects relating specifically to motorcycles or bicycles, in simple, non-technical language readily understood by non-technical readers. Also articles describing unusually successful business methods used by bicycle or motorcycle dealers; news stories and clear photographs, preferably taken in action and not posed, of motorcycle and bicycle events of interest. Unusually attractive photographs may be accepted whether accompanied by story or not. Pay at the end of the month following publication. Space rates, 20c per column inch.

Motordom, 110 State St., Albany, N. Y. Monthly, 15c; $1.50. Editor, John C. Crary. News about legislation, road conditions, etc., for motorists of New York State.

Motor Maintenance, 435 N. Michigan Ave., Chicago, Ill. Monthly; free. Editor, Ken Cloud.

Motor Record, 90 West St., New York. Monthly, 25c; $3. Editor, Edward G. Ingram. Circulates among jobbers, dealers and manufacturers. Publishes statistics of the trade, replacement, data, etc.

Motor Service, 549 W. Washington Blvd., Chicago, Ill. Monthly; free. Editor, Ethan Viall. Use articles of a technical nature which will be of interest to shopmen engaged in motor service and repair work. These must deal with the use of equipment manufactured for this service work, and the advantages derived from it. Descriptions of well equipped and strictly modern shops, if well illustrated by good photographs, can be used. All photographs should be shop views or similar interesting views, and if photographs are shown of special operations, they must be accompanied by sufficient close-up views of the work, so that the tools, and the methods of handling the work, can be well illustrated. Manuscripts are reported on in three weeks and payment is made on acceptance.

Motorship, 220 W. 42nd St., New York. Monthly; $4. Editor, T. Orchard Lisle. Technical articles dealing with oil-engines, and motorship operation and construction, both commercial and naval types.

Motortrade, 609 City Bank Bldg., Kansas City, Mo. Monthly, 20c; $2. Editor, Arthur W. Wolf. "We buy very little, but occasionally buy a 500 to 1500 word, semi-technical story or article covering shop repairs or sales ideas in the automotive, radio, or filling station trade. Not interested in the type of story that would run in a car owner's or auto club publication. Photographs used and paid for at $1 each. Material reported on at once. Payment made on publication, at 1c a word.

Motor Travel, 12 E. 53rd St., New York. Monthly, 25c; $3. Editor, Elmer Thompson. Articles of interest to the motorist who tours; also photographs. Payment on publication.

Motor Truck, Times Bldg., Pawtucket, R. I. Monthly, 20c; $2. Interested in articles dealing with the work accomplished through the use of commercial vehicles. Articles should include data dealing with tonnage or volume of merchandise delivery, working conditions, accounting methods employed, and such other facts entering into costs and earnings as can be obtained. Also articles dealing with service stations, how they are operated, accounting systems employed and such other facts as would interest the automotive trade interests.

Motor Vehicle Monthly, 1330 Vine St., Philadelphia, Penn. Monthly, 25c; $2. Editor, Albert P. Cardwell. Technical articles on automobile body construction; upholstery; painting; metal work—with working drafts drawn to scale. Writers must necessarily be well informed as to current developments in motor car factories. Payment on publication.

Motor West, 9th and Main Sts., Los Angeles, Calif. Twice a month; $3. Editor, George M. Schell.

Motor World Wholesale, Chestnut at 56th St., Philadelphia, Penn. Monthly; $1. For wholesalers of cars, parts, batteries; and for salesmen.

Ohio Motorist, Painesville, Ohio. Monthly, 20c; $2. Editor, F. E. Fiske.

Operation and Maintenance, Chestnut and 56th Sts., Philadelphia, Penn. Monthly, 20c; $2. Editor, Donald Blanchard. Devoted to the interests of owners of motor truck and bus fleets. Articles should be of a specific nature containing authentic facts and figures showing the fleet owner how to operate his trucks economically, how to employ system in keeping track of the costs, etc.

Pacific Airport News, 414 Decum Building, Portland, Oregon. Monthly. Editor, M. F. Wright. Articles from 2500 to 3000 words on airports, aviation and aircraft generally. Payment on publication at 1c a word.

Popular Aviation, 608 S. Dearborn St., Chicago, Ill. Monthly; $2.50. Editor, H. W. Mitchell. "We use short articles from 500 to 3000 words, preferably with illustrations, on aviation subjects, inventions, news, late developments, etc., of a non-technical character. A limited amount of material on individual flyers. High-class, semi-humorous (authentic) experiences. Will consider fiction. Rate, ½c to 1c a word, extra for photographs."

Power Farming, 5705 Woodward Ave., Detroit, Mich. Monthly, 50c. Editor, Raymond Olney. Personal interviews with dealers, or articles based on personal interviews. Such material must be very specific and deal with those things which will be of practical assistance to other dealers. Interested only in power-farming equipment, such as tractors, motor trucks, cultivators, farm lighting plants, and all kinds of farm motor implements and machines operated by mechanical power. Can use stories giving a complete account of the dealer's merchandising and service methods, up to 3000 words in length, or short articles dealing with the specific plans of giving service, advertising, and other merchandising features of business. Contributors, in submitting material of this nature, should also include blank form used by the dealer and the dealer's letterhead. Prefer to have articles well illustrated with portrait photographs of the dealer himself; views of interior and exterior of dealer's place of business; also pictures of other dealer's activities. Payment on acceptance.

Power Wagon, 536 Lake Shore Drive, Chicago, Ill. Monthly; controlled. Editor, Austin W. Stromberg. Descriptions of selling or manufacturing methods as employed by leading motor truck dealers and manufacturers; records of the operation and economy of motor trucks of guaranteed accuracy and properly authorized by the owners; news of all kinds regarding the progress and development of the motor truck and allied industries and of the individual concerns of which they are composed. No limit to length; the test is quality of material, its interest and permanent value, and style. None of the light, superficial type of journalism common in news and trade papers will be considered. The standards are very high and strictly observed. Photographs used only when necessary to illustrate the article. Those submitted should be of a quality on a par with the manuscript and will be judged

solely by the standards of interest, value and suitability. Payment is shortly after publication.

Rubber Age, 250 W. 57th St., New York. Twice a month; $2. Editor, P. L. Palmerston. "Although always glad to look at manuscripts, we receive most of our material from factory experts and technicians who write especially for us." Payment after publication.

Service Station News, 343 Sansome St., San Francisco, Calif. Monthly, 35c; $2. Editor, R. H. Argubright. "We use a limited number of outside articles on all branches of automotive service except repairs. Major interest: merchandising through drive-in and super-service stations. Boundary limits: 11 western states and western Canada. Photographs usable. Payment on publication, 1c a word."

Slipstream, 30 Church St., New York. Monthly; $2. Technical aviation.

Southern Automotive Dealer, Grant Bldg., Atlanta, Ga. Monthly, 10c; $1. Editor, T. W. McAllister. Circulates among southern dealers and distributors of automobiles, motor trucks, tires, and accessories. Material desired from contributors includes news of interest to the trade; articles describing the business methods of unusually aggressive dealers whether located in cities or in cross-roads towns—dealers, for instance, who are especially progressive in advertising, in handling their service departments or parts departments, in selling used cars, in handling sales, in building business on tires and accessories, etc. Photographs or other material for illustrating contributions should always accompany articles describing dealers and their methods. Also, photographs alone, when showing especially attractive automobile salesrooms, exteriors, tire or accessory display fixtures or window displays of tires or accessories, are desired. Payment immediately following publication. Space rates vary in accordance with actual value of material received, but are liberal enough to interest the best contributors.

Tires, 420 Lexington Ave., New York. Monthly, 20c; $2. Editor, Jerome T. Shaw. Articles applying directly to the tire business and not to the automotive trade at large. Particularly anxious to get articles of about 1200 words describing the business methods of successful dealers. Sales articles based on theory not desired. Descriptions of interesting window displays, advertising campaigns, etc., but writers are cautioned against preparing articles on systems that have been established by the tire manufacturers. Wish portraits of live dealers; also photographs of samples of sales and stock-keeping forms. Payment on publication, at ½c a word for text; $1 for photographs.

Touring Topics, 134 S. Figueroa St., Los Angeles, Calif. Monthly; $1. Editor, Arthur E. Wetch.

The Tractor and Equipment Journal, 551 Fifth Ave., New York. Editor, Kelvin Johnston. "We pay generously for good selling stories covering tractors and all types of power farming equipment. How a specific dealer made an unusual sale is 'sure-fire' with us."

Western Truck Owner, 312 E. 12th St., Los Angeles, Calif. Monthly; $2.50. Editor, Fred Gilman Jopp. Motor trucking and ware-housing.

Baking, Confectionery and Soda Water Trade Journals

Bakers' Helper, 431 S. Dearborn St., Chicago, Ill. Twice a month, 15c; $2. Editor, H. R. Clissold. Experiences of bakers in securing better business, plans that have proved useful for bakers, suggestions that have promise of developing increased business for bakers, devices for selling bakery goods, unique advertising for bakers, economical arrangement of bakery plants, money-saving devices or plans for bakers, time-saving suggestions, etc., preferably of less than 1400 words, though articles of exceptional technical value may run longer. The style should be simple and direct. Can use a few photographs of devices or events that promise to be helpful to bakers. Payment is made on the 10th of the month after acceptance; rate, $5 to $15 for page of 1400 words; shorter articles in proportion.

Bakers' Review, 25 W. Broadway, New York. Monthly, 10c; $1. Editor, A. Crawford Craig. Articles on baking dealing practically with problems in commercial baking. Commercial recipes. News of the baking trade.

Bakers' Weekly, 45 W. 45th St., New York. Weekly, 10c; $2. For the wholesale and retail baker. Use descriptions of up-to-date baking plants, both bread and cracker; also descriptive articles of new inventions pertaining to the manufacture of bread and crackers, stories not to exceed 2000 words. Photographs should accompany articles if possible. Payment after publication.

Candy Gazette, 101 W. 31st St., New York. Monthly; $1. Editor, Emmet Boyles. Print feature stories about the retail candy stores, fountains and tea-rooms, of not more than 1000 words in length, preferably with photographs. Particularly interested in stories of actual experiences in methods of making merchandise purchases, keeping track of stocks, of inventories, etc., about retail candy manufacturer methods and process; about store displays, arrangements, etc.; about sales plans, hiring and training help, especially sales girls; advertising plans, window trims. These experiences must all contain the name and address of the person or persons referred to. Also interested in short features on the same subjects, 50 to 200 words in length. Payment on the 10th of the month following acceptance at ½c a word for text, and $2 each for photographs.

Candy Weekly, 101 W. 31st St., New York. Weekly. Editor, V. P. Conolly. "Issued in the interest of candy manufacturers and jobbers. Want first news of what is going on in the candy industry—short 'takes' from 100 to 200 words; brief biographies of candy manufacturers, jobbers (reputable ones) and salesmen for each; news of association meetings; successful merchandising ideas—news, not blurbs nor press-agent stories. The most important material is on the successful marketing of candy through wholesalers. For photographs we pay $3, and for text, 1c a word on publication."

Carbonator and Bottler, Bona Allen Bldg., Atlanta, Ga. Monthly; $2. Editor, W. B. Savell. "We use successful business building ideas of 500 to 1000 words, about plans that have actually produced results. These should always be accompanied by pictures of the man interviewed, the plant, and other human-interest photographs. We also use photographs of bottling

plants, delivery trucks, advertising on trucks and interesting personalities in the industry. Payment on acceptance at ½c to 1c a word for text, 50c to $1 for photographs."

Confectioners Journal, 437 Chestnut St., Philadelphia, Penn. Monthly, 35c; $3. Editor, Eugene Pharo. "Fact articles on successful methods or policies of wholesale and retail manufacturers, jobbers and retail confectioners, 1500 to 2000 words. Syndicated articles not desired, nor those in which names and addresses of interviewers are omitted. Exclusive, striking photographs. Payment on acceptance up to 1c a word for text, $3 for photographs."

Confectioners' Review, Palace Theatre Bldg., Cincinnati, Ohio. Monthly, 25c; $3. Editor, M. J. Keefe.

Cracker Baker, 45 W. 45th St., New York. Monthly, 20c; $2. Editor, Albert Klopfer.

Delicatessen, 116 Nassau St., New York. Monthly, 10c; $1. Editor, S. G. Pennamacoor.

Ice Cream Field, Bona Allen Bldg., Atlanta, Ga. Monthly, 10c; $1. Editor, W. B. Savell. Stories from 1000 to 2000 words in length, relating to ice cream manufacturers, their industry and association, and also means of encouraging increased public consumption. Photographs also considered. Payment up to 1c a word.

Ice Cream Review, 5th and Cherry Sts., Milwaukee, Wis. Monthly; $1. Editor, E. K. Slater. Reaches only the manufacturers of ice cream, not retailers. Do not care for "write-ups" of ice cream plants, but articles on up-to-date plants that really have stories in them are acceptable. Any story of an ice cream factory must tell how that factory is doing something "different" for the advancement of the ice cream business. Ice cream manufacturers are vitally interested in merchandising methods. They want to read articles that will tell how they can sell more ice cream to the public, educate the public that ice cream is a food and not merely a confection, and stories of that order, properly handled, will be accepted. Pay 25c an an inch, after publication.

Ice Cream Trade Journal, 171 Madison Ave., New York. Monthly, 20c; $2. Editor, Thomas D. Cutler.

The International Confectioner, 621 Broadway, New York. Monthly, 25c; $2.50. Editor, George W. Harvey. "We use interesting and valuable articles relative to the confectionery industry. We pay on publication $5 per page, including photographs, if any."

Macaroni Journal, Braidwood, Ill. Monthly, 15c; $1.50. Editor, M. J. Donna. Articles of any length dealing with foods in general; with macaroni and noodles in particular; also articles concerning men or firms in the industry. Photographs of leading macaroni manufacturers and plants, exhibits, etc. Payment on publication.

The Manufacturing Confectioner, 30 N. LaSalle St., Chicago, Ill. Monthly, $3. Editor, Earl R. Allured. A specialized business magazine devoted to the problems and interests incident to the manufacture of confections and the management of a candy factory. Edited in the interest of the executive, the purchasing agent, the chemist and the superintendent exclusively, and provides a medium for the free and frank discussion of manufacturing policies and problems, methods and materials. Uses only articles applying to manufacturing problems. Payment on publication.

Mediator, 51 Chambers St., New York. Weekly; $4. Editor, Morse M. Frankel. A journal of the city bread-baking trade.

New South Baker, 255 Joy St., Atlanta, Ga. Monthly, 10c; $1. Editor, T. C. Hull. News articles and general matter concerning southern trade fields.

Northwestern Confectioner, 405 Broadway, Milwaukee, Wis. Monthly, 20c; $2. Editor, G. B. Kluck. Devoted to the manufacturing, jobbing and retail confectionery trade. Articles of 1000 to 1500 words, pertaining to confectionery trade, with particular reference to sales ideas, methods of conducting business, window displays, etc., will be considered. Photographs, if applicable to the text, are accepted.

Progressive Baker, 334 Pacific Bldg., San Francisco, Calif. Monthly, 15c; $1. Editor, Miss E. J. Hankins. "The majority of our articles are written by our staff, but we accept good articles dealing with the baker and his trade, or with commodities he uses."

Soda Fountain, 420 Lexington Ave., New York. Monthly, 15c; $1.25. Editor, John R. Ward. Interested in articles relating to the soda fountain trade, from 1000 to 2000 words in length. Also purchase local news from correspondents. Always looking for good photographs. Payment on publication.

Sweets, Hurt Bldg., Atlanta, Ga. Monthly, 10c; $1. Editor, T. C. Hull. News articles and general matter concerning trade fields through which they circulate.

Western Baker, 343 Sansome St., San Francisco, Calif. Monthly, 20c; $2. Editor, Hugh C. McClellan. Accurate, scientific articles pertaining to the baking trade. Want only articles (from 1000 to 1500 words) which contain real ideas that will help the baker in running his business. Occasionally use photographs of progressive bakeries or bakery window displays in the far western states. Payment on acceptance.

Western Confectioner, 57 Post St., San Francisco, Calif. Monthly, 25c; $3. Editor, Russell B. Tripp. Publish a regional trade journal for the candy, ice cream and soda fountain trade of the coast and Western states west of Rocky Mountains. Special articles on technical subjects connected with those industries, retail merchandising, selling ideas, window trims, etc. Do not want general stuff on salesmanship, business, etc., especially such stuff as is syndicated to one journal in each field. Would be interested in stories of success by individuals, especially those located in our territory, for example: "How John Doe Sold Steen Tons of Molasses Kisses During Old Home Week," with a photograph of Doe and his store and a couple of his pretty salesgirls. Articles must be from 500 to 1500 words in length. Photographs will be paid for according to price submitted with offer. Payment on publication at ½c a word.

Business, Financial and Sectional Journals

A.B.C. Magazine, Rockford Natl. Bank Bldg., Rockford, Ill. Monthly. Editor, Roydon E. Tull. Organ of American Business Clubs. "We use clean fiction up to 5000 words. No love, sex or psychology stories; no business articles; no poetry. Needs so well supplied that only exceptional material will be considered. Photographs to illustrate. Payment on acceptance."

The American Accountant, Hudson Terminal, New York. Monthly, 40c; $4. Editor, Homer S. Pace. "Designed to interest controllers, auditors, business executives, bankers, credit men, accountancy students and accountants, whether in professional practice or in industrial or commercial organizations. Brief descriptions of accounting procedures, time-savers, and methods evolved to meet special conditions. Items of 200 to 500 words accompanied by charts or graphs, about "stunty" procedures put into effect by accounting officers, business or office managers, treasurers, etc.—$5 to $10 for these. Longer special articles considered. Tables and graphs always of value. Photographs of authors used frequently. Payment on acceptance, at value of material to us."

American Banker, 32 Stone St., New York. Daily; $12. Editor, A. Bailly-Blanchard.

American Bankers' Association Journal, 110 E. 42nd St., New York. Monthly, 25c; $3. Editor, James E. Clark. Devoted to better banking and business. There is a section devoted to the protection of banks against the activities of criminals.

American Export Monthly, 73 Pearl St., New York. Monthly; free.

American Exporter, 370 Seventh Ave., New York. Monthly; $4. The contributor to this magazine must possess knowledge of commercial affairs in other countries than the United States, as well as within it. Preferably arrangements should be made with the editor before articles are written. The point of view is that of the foreign business man, and articles used include those describing manufacturing and selling methods used here which might be adapted to foreign conditions.

American Globe, American Bank Bldg., Los Angeles, Calif. Monthly, 20c; $2. Editor, Wm. J. Schaefle. A magazine for investors.

Annalist, Times Sq., New York. Weekly; $5. Besides the statistical and review material gathered by the staff, articles by prominent people in the insurance and financial world, with information and readability, are used. Interviews with prominent people might be acceptable, if the subject matter was important.

Bank Director, 320 Fifth Ave., New York. Monthly, 20c; $2. Editor, George Lewis.

Bank Man, 162 W. Monroe St., Chicago, Ill. Monthly, $1. Editor, J. J. Schroeder.

Banker and Tradesman, 465 Main St., Cambridge, Mass. Weekly; $10. Editor, George R. Glendining. Reviews and statistics.

The Bankers Monthly, 536 S. Clark St., Chicago, Ill. Monthly, 50c; $5. Editor, John Y. Beaty. "We use articles from 1000 to 2000 words, accompanied by illustrations, if possible, on bank operational methods. Bank management systems and methods, and banking relations with civic affairs, such as community work, farm activities, etc. Pay 1c a word on acceptance."

The Bankers Service Bulletin, 536 S. Clark St., Chicago, Ill. Monthly; $2—free to bankers. Editor, James Dilley. "Articles that tell how modern machinery, forms, devices, etc., speed up bank operations and reduce costs in specific instances. Material of this sort can be obtained by free-lance writers through interviewing bank executives, purchasing agents, department officials and others. Rate of payment, 1c a word minimum." Sample copy of the magazine sent on request.

Barron's, 44 Broad St., New York. Weekly, 20c; $10. Articles from 500 to 2500 words on financial subjects by experts will be considered. Payments made on acceptance.

The Bond Buyer, 67 Pearl St., New York. Weekly; $15. Editor, Sanders Shanks, Jr.

Bulletin of Commerce and Export Journal, 307½ Pine St., St. Louis, Mo. Every two weeks, 15c; $5. Editor, G. W. Briggs. A business journal for the West and Southwest. News and information.

Business Chronicle of the Pacific Northwest, Railway Exchange, Seattle, Wash. Weekly; $6. Editor, Edwin Selvin.

Business Machines, 537 S. Dearborn St., Chicago, Ill. Monthly, 10c; $1. Editor, Marldean A. Borresen. "An international trade journal of office equipment. All articles must deal specifically and practically with the office equipment industry. We use photographs of stories, and windows of office equipment merchants. Payment on publication."

California Southland, 35 Palmetto Drive, Pasadena, Calif. Monthly, 25c; $2.50. Editor, Mabel Urmy Sears. Devoted to art, architecture and community life. Articles by experts only. No payment.

Chicago Banker, 431 S. Dearborn St., Chicago, Ill. Weekly; $5. Editor, Harry Wilkinson.

Chicago Commerce, 10 S. La Salle St., Chicago, Ill. Weekly; $2. Editor, W. H. Harper. Regular writers produce all material.

Christian Business, 917 Tracy, Kansas City, Mo. Monthly, 10c; $1. Editor, Francis J. Gable. "Designed to show that application of Christ's teachings will solve all business problems. Accounts under 1200 words of the actual experiences of persons who have applied Christian teachings in business—methods should be given in detail. No verse. Payment on acceptance at approximately ½c a word."

Cincinnati Trade Review, 717 Sycamore St., Cincinnati, Ohio. Monthly, 10c; $1. Prints short articles on store-fitting, window-trimming, advertising plans, development methods, etc.

Coast Banker, 576 Sacramento St., San Francisco, Calif. Monthly, $1; $10. Editor, George P. Edwards. A limited number of articles or brief features embodying new or well-handled ideas and developments in banking and finance. These may range from small items of unusual interest to articles of some length, although as a general rule, articles should not exceed 1500 to 2000 words in handling ordinary subjects. Illustrated articles are very acceptable.

Coast Investor, 576 Sacramento St., San Francisco, Calif. Monthly; $1. Editor, Geo. P. Edwards. Western investments.

Commerce and Finance, 16 Exchange Place, New York. Weekly; $5. Editor, Theo. H. Price.

Commerce, Finance and Industry, 45 W. 45th St., New York. Monthly, 50c; $5.

Commercial, 246 Washington St., Boston, Mass. Weekly; $4. Editor, C. T. Dukelow.

Commercial America, 34th St. below Spruce, Philadelphia, Penn. Monthly; $3. Devoted to foreign trade.

Commercial Bulletin, 144 High St., Boston, Mass. Weekly; $4.

Commercial News, 330 Sansome St., San Francisco, Calif. Weekly; $3.

Commercial Traveler's Magazine, Springfield, Mass. Every two months; $1. Editor, Bessie D. Ducey. Most of the material is supplied by the staff and regular contributors. Short-stories of approximately 2500 words on any worthy theme, and such as would be liked by traveling men. These should be dramatic, and need not be "tales of the road." Anecdotes not used. An occasional topical poem is printed.

Commercial West, 3951 Central Ave., Minneapolis, Minn. Weekly, 15c; $5. Editor, Henry D. Baker. Not in the market for manuscripts, but occasionally solicit. special articles from well-known authorities on economics, finance, etc. Has special correspondents at Chicago and a few other points. Its special field is banking and finance.

Commercial and Financial Chronicle, 138 Front St., New York. Weekly; $10. Editor, W. B. Dana.

Commercial and Financial Digest, 123 E. Pico St., Los Angeles, Calif. Twice a month; $2. Editor, Ira C. Tichenor. "Devotes its space to local industrial and financial news."

Commercial and Financial World, 12 John St., New York. Weekly; $10. Editor, S. D. Butman.

Credit, 15 Vanderbilt Ave., New York. Weekly; free to members of the Credit Clearing House.

Credit Guide, 415 Broadway, New York. Weekly; $25.

The Debit, 2213 Dime Bank Bldg., Detroit, Mich. Monthly, 10c; $1. Editor, Alfred A. McConnell. "Especially interested in news that will build subscriptions. We can use the copy of the younger writer, in the form of personal interviews. Send 10c for copy of the magazine to find out what we want. Most material sent does not conform to our requirements."

Denver Jobber, 1950 Curtis St., Denver, Colo. Monthly; 10c; $1. Editor, Frank J. Wolf.

Distribution and Warehousing, 243 W. 39th St., New York. Monthly, 20c; $2. Editor, Kent B. Stiles. Use articles running as high as several thousand words if timeliness and news value warrant that length. Also interested in problems of sales and traffic managers of manufacturing companies as such problems relate directly to the use of the public merchandise warehouse in moving goods from factory to retailer and wholesaler. Writers should keep in mind that a manufacturer's own branch warehouse is not in any sense a public warehouse, but is a private storehouse only, for that shipper's goods alone. A public warehouseman is one who sells his space and his service to the shippers; for pay, he cares for stocks of the shipper's

goods, making less than carload deliveries by rail or motor truck from the warehouse at the shipper's directions, and charges both for space and for service rendered. Want problems of the public warehouseman (handling shipper's products) and of the household goods warehouseman (who stores household effects, furniture, pianos, etc., for the public generally). Such problems relate to forms used, cost accounting, receipts, labor and time-saving machinery, legislation, new buildings, transportation, freight rates, motor truck equipment, etc. Illustrations desirable. Pay $2 each for those accepted. Payment is made on the 15th day of the month of publication. Space rate runs 35c an inch, about $10 a page; sometimes pay more for especially valuable and timely articles and news.

Distribution Economist, 420 Lexington Ave., New York. Monthly, 20c; $2. Editor, Frank H. Tate. "Devoted to cutting costs of physical distribution, i.e., movement of commodities between production line and buyer. Articles on material handling equipment, shipping department practices, loading, bracing, public and private warehousing, and transportation by air, motor, rail and water. Photographs. Writers must be specific. Payment on publication, $10 to $15 a page."

Dun's International Review, 290 Broadway, New York. Monthly, 35c; $4. Editor, Edward Naville Vose. Consider articles from 2000 to 3000 words, and from 300 to 1000 words, on any phase of American progress and development, engineering, agriculture, invention or the development of practical utilities. Such articles must be general in scope and free from all suspicion of being write-ups or puffs for any manufacturer. All articles to be written from the standpoint of interest to foreign readers as the circulation of Dun's International Review is exclusively abroad and is a magazine designed to give merchants and business men in other countries accurate and up-to-date information regarding progress in the United States. Photographs should invariably be accompanied with the manuscript, or the author should indicate where illustrations can be secured. Payment on publication at the rate of $10 per printed page.

Economic Geography, Clark University, Worcester, Mass. Quarterly; $5. Mng. Editor, W. Elmer Ekblaw. Considers articles from 3000 to 10,000 words on economic geography; utilization of natural resources, adjustment of life to natural conditions. Photographs taking from 20% to 40% of page space are used. Payment on publication, at $2 to $5 per page, depending on excellence of article.

Economic World, 128 Water St., New York. Weekly; $5. Editor, A. R. Marsh.

Economist, 327 N. La Salle St., Chicago, Ill. Weekly, 10c; $5. Editor, H. W. Culbertson.

Employer, 1004 Oil Exchange Bldg., Oklahoma, Okla. Monthly, 10c; $1. Editor, H. V. Kahle.

Export Bulletin, 34th St. below Spruce, Philadelphia, Penn. Weekly; $5.

Export Trade and Finance, 20 Vesey St., New York. Weekly, 10c; $4. Editor, Wolcott P. Chapman. "We use practical articles not to exceed 2000 words on export selling, advertising, financing, shipping, and technique presenting actual experiences of the writer. Photographs rarely used. Payment after publication at 1c a word."

Exporters' and Importers' Journal, 17 State St., New York. Monthly, 50c; $5. Editor, Ralph W. Grout. Devoted to securing a market for American manufacturers and products in all foreign countries and to caring for

the interests of importers of American goods abroad, likewise to the introduction of foreign products in the U. S. A. Special magazine articles pertaining to general subjects, of manufacture or product, or relating to export and import trade; also biographical sketches of Government officials interested in extending reciprocal trade of this country with foreign markets and of leading manufacturers, inventors or producers responsible for some particular line and interesting to our home and foreign readers. Payment on acceptance.

Factory and Industrial Management, 7 S. Dearborn St., Chicago, Ill. Monthly, 35c; $4. Mng. Editor, A. Van Vlissingen, Jr. The point of view is that of the executive and his sub-managers. Deals with the internal problems of a manufacturing business in plant construction. "We use articles up to 2500 words on sound management policy and methods and unusual ideas that are not freakish. Must be told in terms of actual experience. The best chance for the casual outside contributor is in providing departmental items for the departments describing specific management methods. Photographs incidental to text matter. Payment on acceptance at 2c a word, minimum."

Finance and Commerce, 421 S. 6th St., Minneapolis, Minn. Daily; $15. Editor, J. Edward Smith. Court News.

Finance and Industry, Union Trust Bldg., Cleveland, Ohio. Weekly; $5. Editor, Everett Castle. No outside material.

Finance and Trade, 163 Sutter St., San Francisco, Calif. Twice a month; $5. Editor, P. M. Cropper.

Financial Age, 132 Nassau St., New York. Weekly; $5. Editor, F. Howard Hooke. Weekly newspaper. Carries no contributed articles except those from experts on financial, banking or economic subjects. Pays on publication.

Financial Insurance News, 210 W. 7th St., Los Angeles, Calif. Monthly; $5. Editor, J. C. Penley.

Financial News, 25 Beaver St., New York. Weekly; $5. Editor, J. M. Torr.

Financial World, 53 Park Place, New York. Weekly; $10. Editor, Louis Guenther. Contributions must relate to legitimate investments and finance, treated entirely from a popular viewpoint. Not more than 1000 words at most are wanted at one time. Pays on publication, at $6 per column.

Importer's Guide, 101 W. 31st St., New York. Monthly, free distribution. Editor, J. E. Sitterley.

Independent Salesman, 22 E. 12th St., Cincinnati, Ohio. Monthly; 25c. Editor, Melvin J. Wahl. Subtitle, Spare Time Money Making. "Devoted to problems of the direct salesman and agent. We use experience stories of successful salesmen; how a difficult sale was made, etc., running from 1200 to 2000 words for features, and boiled-down articles, 200 to 1000 words. All these must deal with direct selling—house-to-house problems of special interest. Occasionally we use inspirational verse with selling application. Payment on publication, 1c a word."

Industrial Digest, 45 W. 45th St., New York. Monthly, 25c; $3. Editor, H. F. Rall.

Industrial Distributor and Salesman, Cass, Huron and Erie Sts., Chicago, Ill. Monthly; $1. Editor, A. E. Paxton. "We use methods articles on selling by mill supply houses. Photographs. Payment on acceptance."

Industrial Dixie, 203 Southland Life Bldg., Dallas, Tex. Weekly; $2. Editor, E. G. Senter.

Industrial Engineering and Industry Illustrated, 7 S. Dearborn St., Chicago, Ill. Acting Mng. Editor, Wilbur A. Beck. "Devoted to maintenance and operating problems. We use articles from 2000 to 3000 words relative to maintenance, inspection, repair and replacement of industrial equipment. Photographs. Payment on publication at $7.50 per 1000 words."

Industrial Power, 608 S. Dearborn St., Chicago, Ill. Monthly; free. Editor, L. I. Thomas. Print articles of about 2000 words, on economic elements of industrial plant practice, written by industrial executives or engineers in charge of plants.

Industrial Psychology Monthly, Hamilton, N. Y. Monthly, 50c; $5. Editor, Donald A. Laird. "Practical articles 50 to 1500 words that tell in simple and interesting language how some firm has saved employees fatigue, built up morale, improved lighting, reduced accidents. Most of our material comes from professional psychologists, but field material on man power from free lances is invited. Payment on acceptance at a low rate."

Industry, 31 St. James Ave., Boston, Mass. Weekly; free to members. Editor, George R. Conroy. The organ of the Associated Industries of Massachusetts.

Investment News, 39 S. La Salle St., Chicago, Ill. Weekly; $6.

Investor, Insurance Bldg., Oklahoma, Okla. Monthly, 10c; $1. An insurance journal.

Journal of Accountancy, 135 Cedar St., New York. Monthly, 35c; $4. Editor, A. P. Richardson. Use articles from 2000 to 10,000 words in length, dealing with accounting subjects or matter closely related thereto. No photographs are used. Special arrangements are made for payment in rare cases.

Journal of Commerce and Commercial, 32 Broadway, New York. Daily; $15. Editor, H. P. Willis.

Journal of Industry and Finance, 40 Park Pl., Newark, N. J. Monthly; $3. Editor, Darby Richardson. A regional publication. All material contributed by staff and friends.

Kansas Banker, Kansas Hotel, Topeka, Kans. Monthly; free to members. Editor, W. W. Bowman. No outside contributions.

Lloyd's of America, 1114 W. Gramercy Pl., San Antonio, Tex. Monthly; $2. Editor, Everett Lloyd. Local and state development.

The Magazine of Business, Cass, Huron and Erie Sts., Chicago, Ill. Monthly, 35c; $4. Editor, Edward J. Mehren. "We print articles in which recognized business leaders tell concisely of advanced policies which they are using with satisfactory results in the management of their business; or discuss—from their background—current developments of interest to executives in various business lines. Each issue of the magazine contains one fiction story, built around management experiences or strategy so intimate that they cannot well be revealed in signed articles. These articles and stories run from 1500 to 3000 words.

"We use each month several 150 to 300-word items—illustrated with striking photographs, when possible—telling how some business or business man has met and solved a problem such as might be faced by many executives. The solution should be concisely presented, and the company expressly named. We also print numerous articles from 400 to 800 words in which business

men tell of unique approaches to business problems that have been advantageously used.

"We are glad to see striking industrial photographs; and also cartoons poking mild fun at common business practices—but not general cartoons on politics or government. Payment on acceptance at rates ranging upward from 3c a word, depending on value."

The Magazine of Wall Street, 42 Broadway, New York. Every two weeks; 35c; $7.50. Mng. Editor, E. D. King. Articles should be of a specific nature, the demand being for articles on political conditions and international relations; also important inventions and industrial developments with a vital financial significance. Photographs.

Magazine of Western Finance, 310 Sansome St., San Francisco, Calif. Monthly; $3. Editor, John Victor Gally.

Management, 58 E. Washington St., Chicago, Ill. Monthly, free. Editor, H. P. Gould. A controlled circulation magazine going to executives. Articles on organization, as well as analysis, waste elimination, new production methods. Not too technical, but should put across the fact that the ideas brought forward have aided in better management. Also uses both success and human-interest stories. These articles should not run over 1500 words and should be accompanied by photographs that help to tell the story. All material must be authentic and not a rehash. Does not use articles on personnel, safety work, bonus plans, or sales schemes. For acceptable articles pays on acceptance at 2c a word.

Manufacturer, Salem, Ore. Monthly, 20c; $2. Editor, E. Hofer. No outside material.

Manufacturers' News, 231 S. La Salle St., Chicago, Ill. Monthly; $4. Editor, John M. Glenn. Articles on mid-west production, legislation, welfare, labor, etc., written for factory executives.

Manufacturing Industries, 40 E. 49th St., New York. Monthly, 50c; $5. Editor, L. P. Alford. "Articles of about 4400 words dealing with plant operation methods and principles applicable to many industries and interesting to plant executives. Such subjects as, material handling, power production, budgeting methods. Photographs to illustrate are requisite, and author's photograph. Payment on publication, $10 per printed page."

Merchant and Manufacturer, Presbyterian Bldg., Nashville, Tenn. Monthly, 25c; $3. Editor, Jacques Back.

Merchant's Record and Show Window, 5707 W. Lake St., Chicago, Ill. Monthly, 25c; $3. Editor, J. W. Foley.

Miami Life, 117 Halcyon Arcade, Miami, Fla. Weekly, 5c; $2.50. Editor, Wen R. Phillips. No fiction, essays, articles or photographs. Special local material and local verse.

Michigan Investor, 70 Larned St., W., Detroit, Mich. Editor, Frank E. Carter. Weekly; $5. No outside material.

Michigan Manufacturer and Financial Record, Transportation Bldg., Detroit, Mich. Weekly, 10c; $5. Editor, John A. Russell. Material is highly specialized, of interest principally to Michigan business and financial interests. Articles written outside Michigan seldom usable. Intending contributors should query the editor. All such inquiries will be treated with the utmost consideration and fairness.

Mid Continent Banker, 408 Olive St., St. Louis, Mo. Monthly, 25c; $3. Editor, Donald H. Clark. Financial articles by assignment only.

Mid-West Purchasor, 1760 E. 22nd St., Cleveland, Ohio. Monthly, 25c; $2. Editor, C. A. Stevens. No outside material.

Mill and Factory Illustrated, 420 Lexington Ave., New York. Monthly, 25c; $2.50. Editor, Morgan G. Farrell. "Short items of 200 to 500 words, and long articles of 1000 to 2000 words. The short items deal with entirely new machines and factory methods; the longer articles give more detailed descriptions of manufacturing methods in shops, factories, power houses, etc. Good articles on the science of purchasing, on power transmission and materials handling efficiency. Intelligent feature articles on big business personalities—those about whom everybody is writing. Must be written to interest the man actually producing the goods, from works manager to foreman. Articles should be profusely illustrated, one or two photographs for the shorter, and six to eight for the longer articles. Also photographs to illustrate new manufacturing methods, and striking industrial achievements. Payment on publication at 1½c to 5c a word, depending on value."

Modern Office, 608 S. Dearborn St., Chicago, Ill. Monthly; $1. Editor, J. V. Houghtaling.

Money and Commerce, 702 Ferguson Bldg., Pittsburgh, Penn. Weekly; $5. Editor, Charles A. Sweadner.

Montana Banker, Tribune Bldg., Great Falls, Mont. Monthly 25c; $3. Editor, J. A. Gilluly.

Mountain States Banker, Tabor Opera House Bldg., Denver, Colo. Monthly; $3. Editor, L. F. Scarboro.

National Commercial Traveler, Hollander Bldg., New Orleans, La. Monthly, 10c; $1. Editor, Sam B. Hollander.

National Counterfeit Detector, 73 Broad St., New York. Monthly, 25c; $3.

North American Banker, 1020 S. Wabash Ave., Chicago, Ill. Monthly, 25c; $3.

Northwestern Banker, 555 7th St., Des Moines, Ia. Monthly, 50c; $3. Editor, R. W. Moorhead. Written by staff and financial experts.

Office Appliances, 417 S. Dearborn St., Chicago, Ill. Monthly, 20c; $2. Editor, Evan Johnson. Quite short articles and items concerning new appliances and office equipment, men in the trade, methods, etc. Photographs and drawings to illustrate.

The Office Economist, Art Metal Construction Co., Jamestown, New York. Monthly, 10c; $1. Editor, E. V. Syrcher. A monthly magazine of business ideas for the office, and goes to executives and business men all over the country. The contents are restricted to helpful or interesting articles on business, and especially the office. Particularly interested in bettering office conditions through efficiency methods, short-cuts for the executive, effective systems, better letters, handling of personnel—the intensely practical article. Also interested in articles presenting and discussing questions of general import, for instance, "Employer and Employe Relationship in the Office," "Why Is the Study of Business Neglected in Our Educational Systems?"; and in occasional inspirational articles, as well as human-interest ones, particularly where the subject discussed has made a success of a certain plan. Articles should preferably not be over 1500 words in length. Uses photographs. Payment on acceptance.

Ohio Banker, 923 Huntington Bank Bldg., Columbus, Ohio. Monthly, 10c; $1. Editor, C. H. Mylander.

Opportunity, 750 N. Michigan Ave., Chicago, Ill. Monthly, 25c; $2. Associate Editor, Ray O. Wilker. "We use new ideas, methods and sales suggestions from 300 to 3000 words that salesmen can adopt to increase their sales. Personality sketches by or about successful direct salesmen or sales managers relating their experiences as salesmen—with photographs, action stories, one or two-part, 5000 and 10,000 words, fictionizing a salesman as a central character, may have a love theme. Interviews with big business men, with posed pictures, giving their experiences when salesmen and advice and hints to inspire; and also interviews not to exceed 1500 words and photograph, from men and women who have bought from a direct salesman, why they bought it, and what they think of direct selling—interviews with governors, prominent business and professional people. Good clean humor, with a salesman as a character. Articles by or about saleswomen." For short material, 1c to 3c a word; fiction, $50 to $100.

The Philadelphia Purchasor, 705 Bulletin Bldg., Philadelphia, Penn. Monthly, 25c; $2. Editor, Harold I. Patton. "We use business articles from 500 to 1000 words, devoid of sales propaganda. Photographs. No payment."

Poole's Banker's Review, 524 Broadway, New York. Monthly, 50c; $5. Editor, J. L. Blauss.

Purchasing Agent, 53 Park Place, New York. Monthly, 20c; $2. Editor, L. F. Boffey. Brisk, "meaty" articles, from 1000 to 2400 words in length, dealing with subjects of interest to the industrial or factory purchasing agent. Articles outlining special methods of business routine, as applied to the purchase of materials, are acceptable, as are also articles of a human-interest character on topics such as "How I get rid of persistent salesmen," "What I learn from my callers," and the like. Articles covering the manufacture of industrial commodities, from pins to locomotives, are welcome. Photographs or illustrations enhance the value of contributions. There must be a foundation of fact in every article. Does not use fiction, visionary or encyclopedic contributions. Pays at ½c a word upon acceptance.

Purchasor, Woolworth Bldg., New York. Monthly; $1.50. Editor, B. W. Hall.

Russell's Review, Commodities & Finance, 13 Water St., New York. Monthly. Editor, J. Luck. "Although our analyses of the various economic situations have been, up to the present, by leading authorities of the several trades, we would consider any matter submitted by men, such as Professors of Economics or Agriculture. We would also consider articles based on interviews by men well known in any of the trades or industries, and signed by them. Although dealing mainly with the prime or raw materials, we would, of course, be interested in new developments in the manufacturing or consuming industries or trades pertinent to any given branches. Articles may range from 500 to 1500 words. Photographs, graphs or charts should be submitted unmounted. We might say that there is a great field and opportunity for writers who would interview trade authorities, in the various centers, such as, for instance: Grain: Chicago, Buffalo, Kansas City, St. Louis, Winnipeg, Toronto. Cotton: New Orleans, St. Louis, Galveston, Dallas, and any other points in the South and Southwest. Cottonseed Oil: Same as Cotton. Rubber: Akron, Detroit and some of the automobile producing centers. Sugar: The sugar beet territories of the country, including New Orleans, Cuba and even some of the foreign countries. Coffee: New Orleans, Chicago, Boston and the producing countries, such as, Brazil, Columbia, Mexico, Central America. Cocoa: The confectioners' manufacturing

districts. As an illustration, Boyden Sparkes furnished a series of most interesting articles on the "Wheat Pit," as a result of an interview with James A. Patten. While we have not laid down any definite policy as to payment for articles, the trade authorities have been glad to submit them to us gratis, in view of the wide publicity it affords them. We would probably start on a basis of paying from $10 to $25 per article, according to their merit and pulling power. Study of our publication by any prospective writer would clearly indicate the type of stories we desire."

Sales-Agent, Sales-Agent Bldg., Columbus, Ohio. Monthly; 50c. Editor, E. L. Moon.

Salesology, 500 N. Dearborn St., Chicago, Ill. Monthly; $2. Editor, Joseph P. Wilson. Devoted to the problems of the direct-to-the-customer salesman.

Savings Bank Journal, 11 E. 36th St., New York. Monthly; $3. Editor, M. W. Harrison.

Silent Partner, 200 Fifth Ave., New York. Monthly, 15c; $1.50. Editor, F. D. Van Amburg.

Skillings' Mining Review, Bradley Bldg., Duluth, Minn. Weekly; $3. Editor, Charles D. Skillings.

Southern Banker, 101 Marietta St., Atlanta, Ga. Monthly, 25c; $2.50. Editor, Haynes MacFadden. No outside material.

Southwestern Banker, National Bank Bldg., Fort Worth, Tex. Monthly, 20c; $2.

Specialty Salesman Magazine, South Whitley, Ind. Monthly, 25c; $2.50. Editor, Robert E. Hicks. An inspirational magazine for all people who sell. It appeals particularly, however, to specialty salesmen and saleswomen, that is, to those who sell commodities or service of some kind directly to the user, rather than to a retailer for resale. This includes those who sell office supplies, typewriters, adding machines, all kinds of household articles, life insurance, etc., etc. Not interested in theoretical articles on salesmanship or sales psychology. Want, instead, practical, helpful experiences in concrete form, inspirational material, interviews with successful specialty salesmen or sales managers, or other executives of prominent manufacturers who sell directly to the public through specialty salesmen.

System, 660 Cass St., Chicago, Ill. Monthly, 25c; $2.50. Editor, Norman Firth. Subtitle, The Magazine of Methods. Not to be confused with The Magazine of Business. "System is edited for the how-minded man of business; for the man who carries out policies; the one connected with the active operating side of the business—department heads, their assistants and ambitious understudies in all lines of business—manufacturers, wholesalers, retailers, bankers, etc.

"First person experience stories of tested expense-reducing, volume-building, or profit-making ideas, plans, or methods. While articles which have to do with all functions of business are used, those which have to do with activities within the office are particularly needed. There will be opportunity to use many short items telling briefly of short-cuts that saved time, dollars, or effort, or that build sales volume. Articles which aid the younger men and the department heads in their own development and which will help them to make themselves more valuable to their companies will be included. There will also be one business fiction each month, telling a story which interestingly brings out some plan of general application. Photographs to illustrate material for articles or items, or photographs of the

same sort for separate use in picture features are needed. Many of the important articles will be less than 2000 words in length, although some articles 3000 words long can be used. The short-cut items should be told as briefly as possible—between 100 and 200 words is a good length. Articles requiring no rewriting will be paid for at about 2c a word."

The Tariff Review, 25 W. 43rd St., New York. Monthly, 30c; $3. Editor, Gordon P. Gleason. "We use articles on the tariff, 1500 to 4000 words, particularly as the same relates to any single industry, organization or group. The effect of the tariff on farmers, results of tariff reductions or increases, need of tariff protection for industry, farm, etc. Foreign tariffs. Our staff covers all matter appearing in our legal section, our news and notes, statistical section and Washington correspondence. What we really seek are authoritative articles on the tariff, these may either be technical or deal with the tariff question as it relates to any industrial group. Such articles, if authoritative, need not be on the protective tariff, as we will accept any really good article on the principles of free trade. Photographs of industrial plants, farms, foreign manufacturing plants and farms and workers are considered. Material is reported on within one week, and payment is made on acceptance."

Texas Bankers Record, Dallas, Tex. Monthly, free for members. Editor, W. A. Philpott, Jr.

Texas Commercial News, 1345 Allen Bldg., Dallas, Tex. Monthly, 25c; $1.50. Asst. Editor, E. H. Brown. "Uses stories of successful Texas business men, wholesalers, retailers, and manufacturers, with the accent on retailers. Not the usual success stories, but definitely and explicitly how they achieved success, methods they used, etc. These stories must cover Texas business men; names and addresses desired. General business stories covering salesmanship, merchandising, advertising, departmentalizing, competition, etc., can also be used but they must have the Texas slant. We have a monthly feature 'Sales Builders' in which we pay $5 for short, practical ideas which the retailer may adopt to increase his business. Articles should be from 1500 to 2000 words; fillers up to 500 words. It is suggested that writers familiarize themselves with the contents of the magazine before submitting manuscripts—or at least query us. At present we are forced to return as unsuitable about 95% of the material submitted. Payment on publication, at ½c to 1c a word for text; $1 to $2 for photographs."

The Tourist News, 2nd St. and Central Ave., South, St. Petersburg, Fla. Weekly, 5c; $1. Editor, K. H. Grismer. During the winter they are interested in stories on tourists and touring in Florida. Print some fiction. Pay on publication at ⅓c to ½c a word.

Trade Mark Reporter, 32 Nassau St., New York. Monthly, 50c; $5.

Trades Record, 1120 Dennison Ave., Columbus, Ohio. Monthly, 15c; $1.50. Editor, D. A. Jennings.

Trans-Mississippi Banker, 405 Ridge Bldg., Kansas City, Mo. Monthly, 20c; $2. Editor, G. B. Matthews.

The Tropic Magazine, 29 N. E. Third Ave., Miami, Fla. Monthly, 25c; $2.50. Editor, M. C. Perrine. Articles of a tropical nature from 1500 to 5000 words in length and good illustrations. The articles must be authentic and accurate. Ordinary photographs, if clear and sharp, can be used, and one for every 300 words should be submitted. Interesting articles on travel in the tropics, and especially the American tropics are desired. Good rates on publication.

Trust Companies Magazine, 55 Liberty St., New York. Monthly, 50c; $5.

Typewriter Topics, 320 Broadway, New York. Monthly, 20c; $2. A magazine of the typewriter trade. Short sales method and business promotion items, with full details.

Underwood's U. S. Counterfeit Reporter, 420 E. 149th St., New York. Quarterly; $2.

United States Investor, 530 Atlantic Ave., Boston, Mass. Weekly; $5. Goes to bankers, trustees, business and professional men.

Wall Street Journal, 44 Broad St., New York. Daily, 7c; $18. Editor, William P. Hamilton. Its requirements are so technical that it does not solicit outside contributions and only publishes them when they carry special authority. It prefers, in view of the pressure on its columns, the work of its own men, who are especially trained in the character and presentation of the news of its particular field. It has a standing demand for men of the right kind, but not for manuscripts.

Wall Street News, 42 New St., New York. Daily; $10. Editor, W. W. Craig.

Western Financier, 919 Baltimore Ave., Kansas City, Mo. Monthly; $2. An edition of the Central Banker, Chicago.

Cement, Stone, Brick, Clay, and Related Trades Publications

American Stone Trade, 537 S. Dearborn St., Chicago, Ill. Monthly, 20c; $2. Editor, Fred K. Irvine. Particularly interested in the use of stone in memorials and monuments. Photographs used.

Brick and Clay Record, 407 S. Dearborn St., Chicago, Ill. Every two weeks, 25c; $3. Editor, E. G. Zorn. A semi-technical publication for owners, engineers, superintendents of clay products, manufacturing plants. Articles that pertain to the production, administration or selling of clay products, with photographs wherever possible. New methods, distribution, handling, selling. Payment on publication.

Cement-Mill and Quarry, 101 W. 31st St., New York. Monthly, 40c; $2. Editor, H. E. Hopkins. Devoted to the entire stone products field, with especial attention to design, equipment, operation and merchandising.

Clay-Worker, 211 Hudson St., Indianapolis, Ind. Monthly, 20c; $2. Editor, T. A. Randall. Devoted to the various clay industries, including building brick, fire brick, roofing tile, sewer pipe, drain tile, sanitary ware and all classes of pottery, floor tiles, etc. Chief feature: building brick. Feature stories touching on the manufacture and use of clay products are desired especially where photographs or drawings satisfactorily illustrate.

Concrete, 139 N. Clark St., Chicago, Ill. Monthly, 35c; $4. Editor, Harvey Whipple. Devoted to the practical interests of contractors, engineers, architects, and concrete products manufacturers. Not interested in general information on the subject of concrete. It is interested in particular information which may be put to use by practical men doing concrete work. The chief fault with contributions which come from general correspondents is that they tell that a certain thing has been constructed or that a certain work has been done, but they tell nothing about how it was done and why such methods were followed, and the results gained by these methods. Want "how" and "why" information.

Concrete Products, Monadnock Bldg., Chicago, Ill. Monthly, 10c; $1.

Engineering World, 542 Monadnock Bldg., Chicago, Ill. Monthly, 20c; $2. Editor, L. A. Sisley. Devoted to the various uses of concrete work, and to equipment for cement users. Nearly all material is supplied by staff, but there may be room for well-written articles by technical men, or for news photographs of important construction work.

Granite, Marble and Bronze, 475 Main St., Cambridge, Mass. Monthly, 20c; $2. Editor, George R. Ford. Articles giving new uses of granite, marble and bronze, structurally or ornamentally. Photographs.

Monument and Cemetery Review, 1000 Elmwood Ave., Buffalo, N. Y. Monthly, $1; $6. Editor, Harry A. Bliss. No articles desired.

Monumental News, 114 S. Carroll St., Madison, Wis. Monthly, 50c; $3. Editor, O. H. Sample. Brief, descriptive articles about the architecture and construction of modern, public or private monuments. Photographs of new or unusual monuments will also be considered. Payment is on acceptance at the rate of $5 per thousand words.

Pit and Quarry, 538 S. Clark St., Chicago, Ill. Every other week; free. Editor, E. S. Hanson. Short "how-to-do-it" articles showing how to effect economies in sand, gravel, crushed stone and lime plants written by people familiar with operation and production. Photographs or sketches will help. Payment on publication.

Rock Products, 542 S. Dearborn St., Chicago, Ill. Every two weeks, 25c; $2. Editor, N. E. Rockwood. Prints descriptions of plants well illustrated with photographs and plans, and other material of particular interest to producers of sand and gravel, crushed stone, gypsum, lime. Articles may run to 5000 words, and usually the more illustrations used the better. Payment is on publication at the rate of 20c per linear column inch, including illustrations.

Stone, 1328 Broadway, New York. Monthly, 20c; $2. Editor, Frank W. Hoyt.

Cleaning and Dyeing Publications

Cleaners' and Dyers' Review, 128 Opera Pl., Cincinnati, Ohio. Monthly, 20c; $2. Editor, Gus Kepler.

Cleaning and Dyeing World, 3727 Olive St., St. Louis, Mo. Monthly, 20c; $2. Editor, Jno. L. Corley. No use for articles of general interest. Articles intelligently written on any subject directly connected with the dry cleaning or re-dyeing of garments or household goods. Use article of one or two pages pertaining to the cleaning industry, and photographs and write-ups of attractive windows of cleaners. Payment on publication at 20c per inch.

Laundry Age, 1478 Broadway, New York. Monthly, 25c; $3. Editor, J. M. Thacker. Articles not more than 1200 words bearing directly on the laundry industry. Matter suitable for a daily newspaper not acceptable. It must be educational and offer remedies for any methods that are subject to criticism. Photographs used if they add to the story. Payment after publication, although sometimes necessary to hold material three or four months.

Laundryman's Guide and Cleaning and Dyeing Trades Journal, Bona Allen Bldg., Atlanta, Ga. Monthly, 20c; $2. Editor, W. B. Savell.

National Cleaner and Dyer, 461 Eighth Ave., New York. Monthly; $3. Editor, Paul C. Trimble. Matter of general interest to the power laundry, and technical and business matter of interest to owners of cleaning and dyeing plants. Business stories, however, are acceptable. No fiction or romance. Payment on publication.

National Laundry Journal, 461 Eighth Ave., New York. Monthly, 10c; $1. Editor, M. F. Tobias. Technical and business matter of interest to owners of power laundries. Fiction and romance not accepted. Payment on publication.

Pacific Laundry Journal, 343 Sansome St., San Francisco, Calif. Monthly, 20c; $3. Editor, A. C. Prendergast.

Starchroom Laundry Journal, 415 Commercial Sq., Cincinnati, Ohio. Monthly, 25c; $3. Editor, Albert Stritmatter. Only articles of an educational character, dealing exclusively with the laundry business. Pays after publication.

Western Cleaner and Dyer, 430 Burke Bldg. Seattle Wash. Monthly 10c; $1. Editors, M. B. Smith; E. E. Smith. Formerly The Northwest Allied Cleaner and Dyer. Use short articles, or articles from 300 to 500 words in length, on subjects pertaining to the cleaning and dyeing industry, reports of dyers' and cleaners' conventions; or news notes of machinery installations in plants in any of the Western states. Photographs used, if good, and paid for at the same rate as news. At present in need of short, technical articles and news notes. Payment on publication, at 20c per column inch.

Club and Society Publications

Most of the matter for these periodicals is supplied by the editorial staffs, but nearly all the magazines will be glad of news notes and articles adapted to their especial viewpoint. The name of the organization under whose auspices the magazine is published is usually listed, so that members of the fraternal orders may have the proper address to send communications which will be of interest and value to their fraternity brothers.

American Forester Review, 3 City Hall Ave., San Francisco, Calif. Monthly; $1.25. Editor, John Label. Foresters of America.

American Mason, 40 S. 7th St., Philadelphia, Penn. Monthly, 20c; $2. Editor, F. B. Vogel. Items and illustrations relating to Pennsylvania Masons. General articles, illustrated if possible, relating to Masonry in general. Pay $2.25 per column upon publication.

American Odd Fellow, Williamston, Mich. Monthly; $1.50. Editor, H. A. Thompson.

A. O. U. W. Guide, A.O.U.W. Bldg., Little Rock, Ark. Monthly, 5c; 50c. Editor, H. L. Cross. United Workmen.

A. O. U. W. Guide, 141 E. 5th St., St. Paul, Minn. Monthly; 50c. Editor, J. H. Ramaley. United Workmen.

B'nai B'rith Magazine, 40 Electric Bldg., Cincinnati, Ohio. Monthly, 10c; $1. Editor, Alfred M. Cohen.

Brith Sholom News, 404 N. Wesley Ave., Mt. Morris, Ill. Monthly; 50c. The official organ of the Independent Order Brith Sholom.

California Odd Fellow and New Age, I.O.O.F. Bldg., 9th and K Sts., Sacramento, Calif. Monthly, 10c; $1. Editor, John H. Moon.

Camp News, Randolph St. and Susquehanna Ave., Philadelphia, Penn. Monthly, 10c; $1. Editor, H. H. Weikel. Sons of America.

Chariot, Crawfordsville, Ind. Monthly; 25c. Editor, Gilbert Howell. Tribe of Ben Hur.

Colorado Odd Fellow, Exchange Bldg., Denver, Colo. Monthly, 10c; $1. Editor, J. M. Norman.

Columbian, 111 W. Washington St., Chicago, Ill. Weekly; $1.25. Knights of Columbus.

Confederate Veteran, Methodist Publishing House, Nashville, Tenn. Monthly; $1.50.

Connecticut Workman, 763 Chapel St., New Haven, Conn. Monthly; free to members. United Workmen.

Daughters of the American Revolution Magazine, Memorial Continental Hall, Washington, D. C. Monthly, 20c; $2. Editor, Natalie Sumner Lincoln. Use no fiction. Historical and patriotic articles from 3000 to 6000 words, preferably illustrated by actual photographs, are desired; also articles of current history. Also consider poetry. Current rates paid upon acceptance.

Degree of Honor Review, St. Paul, Minn. Monthly; 40c. Editor, Mrs. F. M. Buell-Olsen.

Delaware Masonic Index, P. O. Box 82, Wilmington, Del. Monthly, 15c; $1.50. Editor, C. Julian Morgan.

De Molay News, Kansas City, Mo. Every two months, $1. Editor, Frank S. Land. "This is purely a fraternal publication whose purpose is to keep De Molay chapters posted on what the other chapter is doing. Articles are almost entirely written by the staff, and no outside contributions are desired."

Druids' Magazine, 66 Elgin Park, San Francisco, Calif. Monthly, 10c; $1. Editor, L. A. Wolff. Druids.

Eagle Magazine, South Bend, Ind. Monthly; 50c. Editor, Frank E. Hering. Official publication of the Fraternal Order of Eagles. No fiction or verse. Feature articles of 1200 to 3000 words, of interest to women as well as men, vividly and dramatically presented, and told in a sprightly, entertaining manner. Articles should deal with events and personages, and movements of current interest; but the events must be widely known and the movements must be significant. Payment on acceptance, at 1½c to 2c a word.

Eastern Elk, 84 State St., Boston, Mass. Monthly, 20c; $2. Editor, Joseph N. Shafer.

Eastern Star, 68 Whittier Place, Indianapolis, Ind. Monthly; $1.50. Editor, Martha Zoerchier.

Fellowship Forum, Washington, D. C. Weekly, 10c; $5. A national weekly devoted to the fraternal interpretation of the world's current events. Some signed articles not over 2000 words in length and devoted to national affairs are used.

Foresters' Magazine, Park Ridge, N. J. Monthly, 5c; 50c. Editor, R. A. Sibbald.

Fraternal Index, Cass and Warren Ave., Detroit, Mich. Monthly; 50c. Editor, M. E. Crowe. Star of Bethlehem.

Fraternal Monitor, 54 S. Fitzhugh St., Rochester, N. Y. Monthly, 15c; $1.50. Editor, Walter Basye. No outside material purchased.

Fraternal News, Rockville, Conn. Monthly, 10c; $1. Editor, A. H. Nearing. Knights of Pythias.

Fraternal Record, Jacksonville, Fla. Monthly, 10c; $1. Editor, J. W. White. A review and record of secret societies and their activities.

Friend and Guide, Neenah, Wis. Monthly, 5c; 50c. Editor, D. W. Dunham. Equitable Fraternal Union.

Georgia Odd Fellow, Gainesville, Ga. Monthly; $1. Editor, T. H. Robertson.

Gideon, 140 S. Dearborn St., Chicago, Ill. Monthly, 10c; $1. Editor, A. B. T. Moore. Organ of the Gideons, a Christian Commercial Travelers' Organization. No outside material purchased.

Hamilton County Mason, Union Central Bldg., Cincinnati, Ohio. Monthly, 10c; $1. Editor, J. M. Thacker.

Idaho Odd Fellow, Caldwell, Idaho. Monthly, 10c; $1. Editor, A. E. Gipson.

Illinois Freemason, Bloomington, Ill. Monthly; $1.50. Editor, D. D. Darrah.

The Independent Woman, 1819 Broadway, New York. Monthly, 10c; $1. Editor, Helen Havener. Official organ of the National Federation of

Business and Professional Woman's Clubs. Devoted to women's clubs, educational matters, hygiene, women in business, politics, etc.

Insignia, 240 Golden Gate Ave., San Francisco, Calif. Monthly, 10c; $1. Editor, Porter L. Bliss. Red Men.

International Musician, 239 Halsey St., Newark, N. J. Monthly; 50c. Editor, W. J. Kerngood. This paper is exclusively devoted to the business of the American Federation of Musicians, official business of the president and executive board, reports of Locals, and when they have space, some articles of interest to musicians.

Interstate Freemason, Hall Bldg., Kansas City, Mo. Monthly, 10c; $1. Editor, H. H. Vogts.

I. O. O. F. Lodge Record, Watertown, N. Y. Monthly, 10c; $1. Editor, A. B. Parker. Odd Fellows.

Iowa Odd Fellow, Maxwell, Ia. Twice a month; $1.50. Editor, L. R. Shepherd.

Kansas City Freemason, Ridge Bldg., Kansas City, Mo. Weekly; $2. Editor, John T. Jenkins.

Kansas Masonic Digest, Wichita Publishing Co., Wichita, Kansas. "This publication is devoted exclusively to Masonry and we could use articles running to 3000 words if written by Masons who have a thorough knowledge of what they are writing. Shorter articles and photographs if sufficiently interesting could be used."

Kansas Womans Journal, 625 W. Jackson St., Topeka, Kans. Monthly, 10c; $1. Editor, Vera B. Coperley. The official organ of the Woman's Republican Club of Kansas, The Kansas Woman's Press Association, Good Government Club, etc.

Keystone Arcanian, Bethlehem, Penn. Monthly, 5c; 50c. Editor, W. C. Weiss. Royal Arcanum.

Keystone Eastern Star Magazine, Bellevue, Penn. Monthly; $1.50. Editor, Mrs. Alice Butler. Eastern Star.

The Kiwanis Magazine, 164 W. Jackson Blvd., Chicago, Ill. Monthly, 15c; $1.50. Editor, Fred C. W. Parker. An illustrated magazine of Kiwanis. Contains thoughtful articles and papers largely furnished by Kiwanians, or at solicitation of the editor. Few, if any, outside contributions.

Knights of the Golden Eagle, 814 N. Broad St., Philadelphia, Penn. Monthly; 50c. Editor, John B. Treibler. Golden Eagle.

Lion, 332 S. Michigan Ave., Chicago, Ill. Monthly, 15c; $1. Editor, Melvin Jones. Organ of the International Lions Club. News of the organization, and articles of interest to Lions. Photographs. Contributions should be sent to Magazine Dept., Lions International.

Louisiana Pythian, 320 St. Charles St., New Orleans, La. Monthly, 10c; $1. Editor, William Armstrong. Knights of Pythias.

Masonic Bulletin, Masonic Temple, Cleveland, Ohio. Monthly, 10c; $1. Editor, E. O. Jones. Masons.

Masonic Chronicler, 431 S. Dearborn St., Chicago, Ill. Weekly; $2.50. Editor, William C. Rapp. Masons.

Masonic Home Journal, First and Avery Ave., Louisville, Ky. Twice a month; $1. Editor, W. H. McDonald. Masons.

Masonic News, 134 Green St., Peoria, Ill. Monthly; $1.25. Editor, Frank C. De Graff. Masons.

Masonic Tidings, 756 Jefferson St., Milwaukee, Wis. Monthly, 10c; $1. Editor, R. E. Perry. Masons.

Masonic Tribune, 4136 University Way, Seattle, Wash. Weekly; $1.50. Editor, John H. Reid. Masons.

The Masonic World, 951 Howard St., San Francisco, Calif. Monthly; $1. Mng. Editor, Milton A. Nathan. Devoted to the interest of Eastern Star Chapters. Print news about the different chapters, practically all of which is compiled by the staff.

Master Mason, Ridge Bldg., Kansas City, Mo. Monthly; $1. Editor, John J. Jenkins. Masons.

Michigan Women, 47 E. Willis Ave., Detroit, Mich. Monthly, 15c; $1.50. Editor, Mina Humphrey Varnum. "A non-partisan patriotic magazine devoted to arousing interest in citizenship and stimulating respect for government. The organ of the unfederated women's organizations in greater Detroit, and purely local in character. Articles are written by the officers, chairmen and members of the interested organizations, and no outside contributions are desired."

Missouri Freemason, 908 Times Bldg., St. Louis, Mo. Weekly; $2. Editor, F. H. Littlefield.

Missouri Pythian, Ash Grove, Mo. Monthly, 5c; 50c. Editor, B. E. Woolsey. Knights of Pythias.

Modern Brotherhood, Oconto, Wis. Monthly, 5c; 50c. Editor, B. A. Badour.

Modern Woodman Magazine, Rock Island, Ill. Monthly, 5c; 20c. Editor, Jno. F. Harris. The official organ of the Modern Woodmen of America, a fraternal beneficiary society. Space is mostly devoted to items of Society news and those dealing with the fraternal insurance world. Sometimes use short-stories not exceeding 1400 words and brief articles appealing to women, children, farmers, trappers, poultry-raisers, etc. Do not pay for articles.

Moose Journal, 1314 N. Broad St., Philadelphia, Penn. Monthly, 5c; 50c. Editor, Harry R. Woodall.

Mooseheart, Mooseheart, Ill. Monthly; 50c. Editor, J. W. Ford. Short-stories from 2000 to 3000 words on current life and adventure. Photographs. Payment on acceptance.

Mountaineer Mason, Morgantown, W. Va. Monthly, 25c; $3. Editor, Prescott C. White. Masonic articles. Photographs of interest. Payment on acceptance.

National Fraternal Review, Mt. Morris, Ill. Monthly, 15c; $1.50. Editor, V. A. Thompson, 428 E. 35th St., Suite 14, Chicago, Ill. Masons. Devoted to the merits of colored fraternities.

National Grange Monthly, Myrick Bldg., Springfield, Mass. Monthly, 5c; 50c. Mng. Editor, Charles M. Gardner. The official publication of the Grange organization of the country and practically the entire contents of the magazine has to do with Grange affairs, either in local communities or concerning the legislative projects of the organization.

National Tribune, 44 G St., N. E., Washington, D. C. Weekly; $2. Editor, J. McElroy. Grand Army of the Republic.

New Age Magazine, 16th and S Sts., N. W., Washington, D. C. Monthly, 15c; $1.50. Editor, H. P. McIntosh. Do not buy articles of any kind.

New England Craftsman, 202 Masonic Temple, Boston, Mass. Monthly; $2.50. Editor, Alfred H. Moorehouse.

The New York Masonic Outlook, 71 W. 23rd St., New York. Monthly, 15c; $1.50. Editor, H. L. Haywood. Well considered articles up to 2000 words on subjects related to Masonry, and an occasional short-story in which Masons figure; also an occasional poem with Masonic mysticism. A considerable portion of the magazine is given over to Masonic doings.

New York Templar, Syracuse, N. Y. Monthly; 40c. Editor, George H. Higbie.

North Carolina Odd Fellow, Raleigh, N. C. Monthly; $1. Editor, John D. Berry. Practically all matter is of a fraternal nature, being either of a local character or clipped from other fraternal publications.

Odd Fellow Review, Pittsburgh Bldg., St. Paul, Minn. Monthly; $1.50. Editor, Winn Powers. Odd Fellows.

Odd Fellow World, Sioux Falls, S. D. Monthly, 15c; $1.50. Editor, James M. Patton. Seldom pay for manuscripts.

Odd Fellows Herald, 115 W. Monroe St., Springfield, Ill. Monthly; $1.50. Editor, John H. Sikes.

Ohio Mason, 133 E. Rich St., Columbus, Ohio. Weekly; $1.50. Editor, A. C. Berlin.

Ohio Red Men, Adelphi, Ohio. Monthly; $1. Editors, Hugh B. and Edward A. Egan.

Our Boston, 25 Huntington Ave., Boston, Mass. Monthly, 10c; $1. The official publication of the Women's Municipal League.

Pacific Odd Fellow, Stock Exchange Bldg., Portland, Ore. Monthly, 10c; $1. Editor, Arthur K. Mickey.

The Pacific Woodman, 1447 Tremont St., Denver, Colo. Monthly; 36c. Editor, M. T. Moses. The Woodmen of the World. Devoted largely to news of this Order.

Palm Beach Life, Palm Beach, Fla. Weekly, during the season, 25c; $3. Editor, Ruby Edna Pierce. Devoted chiefly to social news of Palm Beach, fully illustrated.

Paper Makers' Journal, 26 Hawk St., Albany, N. Y. Monthly, 10c; $1. Editor, J. T. Carey. Consider articles of any length, of general interest to paper makers, and written for the good and welfare of the members of the craft. Accept no articles written against the government or against their organization.

Pennsylvania Elk, 246 Third Ave., Pittsburgh, Penn. Monthly; $2. Editor, Thomas F. Hodges.

The Penwoman, 5604 14th St., N. W., Washington, D. C. Monthly, 25c; $3. Editor, Mrs. Harry Atwood Coleman. The official organ of The League of American Penwomen. Contains articles on the technique of fiction; news about its members; and occasional poems.

Pythian Banner, Kingwood, W. Va. Monthly, 5c; 50c. Editor, H. S. Whetsell. Knights of Pythias.

Pythian Guest, Mount Morris, Ill. Monthly, 5c; 30c. Editor, M. Josie Nelson. Pythian Sisters. Does not purchase material.

Pythian Journal, 39 Virginia Ave., Indianapolis, Ind. Monthly, 10c; $1. Editor, A. M. Preston. Knights of Pythias. All contributions by staff and members of the Order.

Pythian Journal, Meridian, Miss. Monthly; 50c. Editor, H. M. Quinn. Knights of Pythias.

Pythian Triangle, Pythian Bldg., Denver, Colo. Monthly, 10c; $1. Editor, R. A. Plunkett. Knights of Pythias.

The Real American, 8 Rose Ave., Jersey City, N. J. Twice a month; $1. Editor, William H. McIntyre. Devoted to the interests of the Improved Order of Red Men and Degree of Pocahontas.

The Rotarian, 211 W. Wacker Drive, Chicago, Ill. Monthly, 25c; $1.50. Associate Editor, Emerson Gause. "Interested in articles from 1000 to 3000 words, on industrial questions such as employer-employee relations; current reviews of social and industrial tendencies; comment about current affairs and international relations; fiction (father and son stories, or stories with a business angle). Photographs used. Payment on publication at varying rates."

Royal Arcanum Bulletin, 5 Beekman St., New York. Monthly; 30c. Editor, John M. Caveney. No material purchased.

Royal Neighbor, Rock Island, Ill. Monthly; 20c. Editor, John F. Harris. Royal Neighbors of America.

St. John's Herald, Stroudsburg, Penn. Quarterly; 25c. Editor, A. L. Snyder. Knights of Malta.

Sample Case, 638 N. Park St., Columbus, Ohio. Monthly, 15c; $1. Editor, Charles H. Smith. The official organ of the United Commercial Travelers. The articles that are used are in the main contributed or are interviews reported by the editorial staff.

Sons and Daughters of Liberty Visitor, 1314 Arch St., Philadelphia, Penn. Monthly, 5c; 50c. Editor, Mathew Kenney.

Sons of America, 310 W. Hoffman St., Baltimore, Md. Quarterly, 40c. Editor, W. J. Heaps. Sons of America.

Southern Odd Fellow, Cullman, Ala. Monthly, 10c; $1. Editor, E. B. Miller.

Sovereign Visitor, W.O.W. Bldg., Omaha, Nebr. Monthly; $1.25. Editor, Sam G. Smythe.

Square and Compass, 1512 Glenarm St., Denver, Colo. Monthly, 10c; $1. Editor, Anthony Valentine. Masons.

Square and Compasses, 938 Lafayette St., New Orleans, La. Monthly, 10c; $1. Editor, A. Steeg. Masons.

The Step Ladder, 1217 E. 53rd St., Chicago, Ill. Monthly, 20c; $2. Editor, Flora Warren Seymour. Subscription includes membership fee in the Order of Bookfellows of which this periodical is the official organ. It is printed for the purpose of aiding members to publish their own work. Prints brief stories and poems by members. Does not pay but runs poetry contests.

Tennessee Mason, 715 Woodland St., Nashville, Tenn. Monthly; 75c. Editor, W. H. Bumpus. Masons.

Texas Freemason, 1804½ Jackson St., Dallas, Tex. Monthly; 15c. $2. Editor, Star Armstrong. Uses articles on present-day activities regarding Masonic History, Philosophy, Symbolism, etc., of about 3000 words. Statements of fact must be authentic. Photographs used.

Texas Odd Fellow, 1408 Marilla St., Dallas, Tex. Monthly, 20c; $2. Knights of Pythias.

Tidings, W.O.W. Bldg., Omaha, Nebr. Monthly, 5c; 50c. Editor, Mary E. La Rocca. Woodmen of the World.

T. P. A. Magazine, 915 Olive St., St. Louis, Mo. Monthly, 20c; $1. Editor, F. H. Day. Commercial Travelers' Benefit Insurance. Use stories of 1000 words on the extension of American trade, particularly in the South American countries; transportation stories, business extension stories (concrete); and business construction stories. Payment on acceptance.

Traveling Elk, 1024 Race St., Philadelphia, Penn. Monthly; $2. Editor, A. L. Weinstock.

Trestleboard, Masonic Temple, Detroit, Mich. Monthly, 5c; 50c. Editor, Henry C. Norris. Masons.

Truth, 540 Walnut St., Lexington, Ky. Monthly, 10c; $1. Editor, E. M. Gloss. Odd Fellows.

Utah Odd Fellow, Salt Lake City, Utah. Monthly, 10c; $1. Editor, P. A. Simpkin.

Virginia Courier, Petersburg, Va. Monthly, 10c; $1. Editor, T. B. Ivey. Junior American Mechanics.

Virginia Masonic Journal, P. O. Box 1523, Richmond, Va. Monthly; $1. Editor, J. G. Hankins. Masons. No payment.

Virginia Odd Fellow, Richmond, Va. Monthly, 5c; 50c. Editor, R. C. Duval, Jr. Odd Fellows.

Washington Odd Fellow, Seattle, Wash. Monthly, 10c; $1. Editors, F. G. Drew and J. J. Knoff. Odd Fellows.

West Virginia Workman, 826 Main St., Wheeling, W. Va. Monthly, 5c; 50c. Editor, Frank Stanton. United Workmen.

Western Odd Fellow, Topeka, Kans. Monthly; $1. Editor, H. C. Stevens.

Woodman Recorder, Mt. Morris, Ill. Monthly, 5c; 50c. Editor, Evan J. Morris.

Yeoman Shield, 5th and Park Sts., Des Moines, Ia. Monthly, 5c; 50c. Editor, H. C. Evans. Brotherhood of American Yeomen.

Coal, Coke, Peat and Fuel Trades Journals

American Coal Journal, 25 W. 43rd St., New York. Monthly; $2. Editor, A. J. Casey.

Black Diamond, Manhattan Bldg., Chicago, Ill. Weekly, 20c; $5. Editor, A. T. Murphy. Material mostly supplied by staff and regular correspondents. Method items and articles that are practical and the result of business experience and acumen, giving detailed information of the how and why, considered.

Coal Age, Tenth Ave. and 36th St., New York. Monthly, $3. Editor, Floyd W. Parsons. Devoted to the operating, technical and business problems of the anthracite and bituminous industry. Short articles describing new installations at coal mines, new kinks used at the mines, etc., accompanied by photographs. Pays on publication, 30c to 45c per inch. Illustrations paid for separately from text.

Coal Dealer, 1003 Lumber Exchange, Minneapolis, Minn. Monthly, 20c; $2. Editor, I. C. Cuvellier. Exclusively for coal dealers in Illinois, Wisconsin, Minnesota and tangent states.

Coal Mine Management, 53 W. Jackson Blvd., Chicago, Ill. Monthly, free distribution. Editor, A. C. Callem.

Coal and Coal Trade Journal, 11 Broadway, New York. Weekly, 20c; $5. Editor, C. E. Burroughs. Articles on mechanical handling and combustion. Cuts.

Combustion, 11 Broadway, New York. Monthly; $2. Editor, R. C. Beadle. For coal consumers, from executive to furnaceman. Its slogan is: "Burn fuel efficiently." Presents lastest thought in heat and steam generation.

Courier, Connellsville, Penn. Weekly; $2. Editor, John L. Gans. A periodical of the coke trade.

Mid-West Coal Retailer, 656 Planters Bldg., St. Louis, Mo. Monthly, 15c; $1. Editor, Arthur M. Hull. Short articles of from 250 to 1500 words describing practical experiences of retail coal merchants in building up their business, novel methods of increasing sales and better methods of handling coal in their yards. Only articles definitely applicable to the retail coal business and particularly in the middle west. Pay about half a cent a word. Print photographs of retail coal yards, attractive coal offices, etc., but only those in the west desired. Payment within thirty days.

Retail Coalman, 1223 Monadnock Block, Chicago, Ill. Monthly, 15c; $1.50. Editors, Morton Hiscox and John Gronier.

Saward's Journal, 15 Park Row, New York. Weekly; $5. Editor, Frederick W. Saward. Commercial affairs of the coal industry.

Steam Coal Buyer, 656 Planters Bldg., St. Louis, Mo. Monthly, 20c; $2. Editor, Arthur M. Hull. For fuel agents. Articles on combustion or fuel economy. Payment within thirty days.

Cosmetics, Beauty Shops and Hairdressing Journals

American Hair Dresser, 270 Washington St., Brooklyn, N. Y. Monthly; $1.50. Editor, Hazel L. Kozlay.

Barbers' Journal, 501 Fifth Ave., New York. Monthly, 25c; $2. Editor, Joseph Byrne. Are interested in anything pertaining to barber shops, or barbers. Also use photographs.

Beautician, 33 W. 46th St., New York. Monthly; $1.25. Editor, V. A. Maura.

Beauty Culture, 501 Fifth Ave., New York. Monthly, 25c; $2. Editor, A. L. Bender. No material from outside.

Master Barber Magazine and Beauty Culturist, 440 S. Dearborn St., Chicago, Ill. Monthly; $1.50. Editor, Harry Weaver.

Modern Beauty Shop, 608 S. Dearborn St., Chicago, Ill. Monthly; 25c; $3. Editor, G. W. Stamn. A technical and merchandising journal. No outside material.

The Wave, 470 Stuart St., Boston, Mass. Monthly; $1. Editor, Lowell Ames Norris. Devoted to the interest of hairdressers and beauty specialists. Manuscripts should never exceed 2000 words, and must deal with topics relative to beauty culture, including permanent waving, water waving, marcels, facials, or any of its many phases Do not send beauty recipes. Remember you are seeking to interest the beauty specialists themselves, not the public they serve. Fiction, human-interest articles, and poetry will be considered. Although articles derogatory to the profession are not particularly desired, they will be considered if helpful constructive criticism. No cash payment.

Western Barber and Beauty Shoppe, 312 E. 12th St., Los Angeles, Calif. Monthly; $1.50.

Western Beauty Shop, 343 Sansome St., San Francisco, Calif. Monthly; $3. Editor, M. Upton.

Drug, Paint, Oil and Related Trades Journals

American Druggist, 57th St. at Eighth Ave., New York. Monthly, 20c; $2. Editor, Murray Breese. Not in the market for the usual run of contributed papers by syndicate and professional writers. Contributors mainly retail druggists in active business, teachers of pharmacy and chemistry, those possessing practical, technical and business experience in pharmacy. All original matter at usual space rates.

American Journal of Pharmacy, 145 N. 10th St., Philadelphia, Penn. Monthly, 30c; $3. Editor, Ivor Griffith, Ph.M.

American Paint Journal, 3713 Washington Ave., St. Louis, Mo. Weekly; $3. Editor, C. C. Clark.

American Paint and Oil Dealer, 3713 Washington Ave., St. Louis, Mo. Editor, J. Leyden White. Monthly; 50c. Articles of 250 to 1500 words, dealing with advertising, merchandising, selling, window display, of interest to retail paint dealers. Also uses photographs. Reports promptly. Pays on publication.

American Painter and Decorator, 3713 Washington Ave., St. Louis, Mo. Monthly; 50c. Editor, F. N. Vanderwalker.

American Perfumer and Essential Oil Review, 81 Fulton St., New York. Monthly, 20c; $2. A periodical dealing with the natural and synthetic perfume trade—the production of oils for the soap-maker, perfumer and druggist, new products, etc.

American Zinc, Lead and Copper Journal, National Bank Bldg., Joplin, Mo. Monthly; $1.50. Editor, Frank Eberle.

Apothecary and New England Druggist, 530 Atlantic Ave., Boston, Mass. Monthly; $1.50. Editor, Joseph C. Hagar. Articles not more than 1000 words on advertising; Business Problems; Fountain Service; Mailing Lists, how to get them, how to use them; Special Sales, how conducted; System, methods of systematizing the daily routine; Devices; Short Cuts; Management of clerks; Window Displays; Propaganda Work; Keeping the Physician's Patronage; Side Lines; Promotion Methods, including "own remedies," fountain, cigars, candy, post card, periodical, toilet and fancy goods departments. Photographs. Pays on acceptance.

California Druggists, 501 N. Main St., Los Angeles, Calif. Every two months, $1. Editor, T. G. Stone.

California Retail Drug Journal, 312 E. 12th St., Los Angeles, Calif. Monthly; $1.

California Oil World, 1918 Transportation Bldg., Los Angeles, Calif. Weekly; $5. Editor, A. R. Hinton.

Chemicals, 51 Vesey St., New York. Weekly; $5.

Cotton and Cotton Oil News, 3116 Commerce St., Dallas, Tex. Weekly; $3.

Cotton Seed Oil Magazine, Trust Company of Georgia Bldg., Atlanta, Ga. Monthly, 10c; $1. Editor, E. E. Denmark.

C. R. D. A. News, 32 W. Randolph St., Chicago, Ill. Weekly; $2. Editor, A. E. Ormes. An organ of the Retail Druggists' Association.

Drug Markets, 25 Spruce St., New York. Weekly; $4. Editor, F. F. Burgin. A technical and commercial market paper, with a staff in all important cities of the world. Do not use unordered material.

Drug Merchant, 408 W. 6th St., Oklahoma, Okla. Monthly, 15c; $1. Editor, A. O. Fuller. "We can use merchandising material to aid the retail druggist. No photographs." Pays on publication at 1c a word.

Drug Topics, 291 Broadway, New York. Monthly, 20c; $2. Editor, Jerry McQuade. For retailers and salesmen.

Drug Trade News, 291 Broadway, New York. Fortnightly. Editor Wallace Blood.

The Druggists' Circular, 12 Gold St., New York. Monthly, 25c; $2.50. Editor, G. K. Hanchett. Short articles which tell in an interesting way how retail druggists have succeeded in business. There is a story in every small store that does a big prescription business and in every such store that has made an unusual success with some side line. The stories, 500 to 2000 words, must not deal with generalities and must be filled with human-interest. Give the facts, boiled down, and send along photographs of the druggist or his store, or his show windows. Photographs to illustrate articles. Payment on publication at about $5 per page.

Drugs, Oils, and Paints, 509 The Bourse, Philadelphia, Penn. Monthly, 20c; $2. Editor, G. B. Heckel. No outside material.

Fuel Oil and Temperature Journal, 350 Madison Ave., New York. Monthly, 10c; $1. Editor, L. D. Becker. "Articles should be 1000 to 1500 words long, dealing with current problems of the dealer or manufacturer of oil-burning equipment in sales, service or installation engineering. Material by others than the staff is mostly solicited from men in the oil-burner industry known to be acquainted with the particular problem we wish discussed. Photographs to illustrate at space rates. Pay 10 days after publication at ½c a word."

Journal of the American Pharmaceutical Association, 10 W. Chase St., Baltimore, Md. Monthly, 35c; $4. Editor, E. G. Eberle.

Kentucky Druggist, 534 W. Main St., Louisville, Ky. Monthly, 10c; $1. Editor, Robert J. Frick. No outside material.

Midwestern Druggist, New York Life Bldg., Kansas City, Mo. Monthly, $1.50. Editor, J. D. Kelley.

Modern Druggist, 617 Bienville St., New Orleans, La. Monthly; $2. Editor, Christian Schertz.

N. A. R. D. Journal, 168 N. Michigan Ave., Chicago, Ill. Weekly; $2. Editor, Samuel C. Henry.

National Drug Clerk, 440 S. Dearborn St., Chicago, Ill. Monthly, 25c; $2. Editor, Paul J. Mandabach. Interested in securing feature articles showing how particular retail druggists have made a success of their business. These articles should at all times be accompanied by photographs. Also interested in securing shorter articles on special window displays, interior displays, or unusual sales or advertising stunts, that may be conducted by any drug store that is considered successful in its locality. Can use photographs of live wire stores, and window displays, either interior or exterior.

National Druggist, 313 N. 9th St., St. Louis, Mo. Monthly; free. Editor, Henry R. Strong. Uses brief articles of interest to the druggist, wholesale or retail, and to the pharmacist.

National Petroleum News, 1213 W. 3rd St., Cleveland, Ohio. Weekly; $3.50. Editor, Warren C. Platt.

Naval Stores Review, Savannah, Ga. Weekly; $5. Editor, Thomas Gamble.

New York Pharmacist, 245 Fifth Ave., New York. Monthly, 25c; $2. Editor, Milton S. Malakoff. "We use very few outside articles. Those used deal with problems of interest to New York City druggists. About 1000 words length. No photographs." Pays on publication, $5 to $10 per article.

New Perfumer's Journal, 501 Fifth Ave., New York. Monthly, 25c; $3.

Northwestern Druggist, 2429 University Ave., W., St. Paul, Minn. Monthly; $2. Editor, Frank M. McCabe.

Oil Age, Insurance Exchange Bldg., Los Angeles, Calif. Monthly; 25c; $3. Editor, C. A. Zimmerman.

Oil Bulletin, 1151 S. Broadway, Los Angeles, Calif. Monthly, 25c; $2.50.

Oildom, Bayonne, N. J. Daily; $12. Editor, O. C. Klinger.

Oil Mill Gazetteer, Wharton, Tex. Monthly; $2. Editor, H. E. Wilson.

The Oil Miller and Cotton Ginner, Atlanta Trust Co. Bldg., Atlanta, Ga. Monthly; $1. Editor, F. W. Burruss. Very few articles not written by the staff or received from men in the trade are used. Have special correspondents in both Memphis and Dallas.

Oil, Paint and Drug Reporter, 12 Gold St., New York. Weekly; $5. Editor, H. J. Schnell.

The Oil Weekly, 1716 Dallas Ave., Houston, Tex. Weekly; $1. Editor, S. W. Robinson. Desire articles on practical field management written by practical oil engineers, geologists and pipe line men. Articles should be accompanied by photographs wherever possible.

Oil and Fat Industries, 220 W. 42nd St., New York. Monthly; $3.

Oil and Gas Journal, Tulsa, Okla. Weekly; $6. Editor, James McIntyre.

Pacific Drug Review, 35 N. 9th St., Portland, Ore. Monthly, 25c; $2. Editor, Albert Hawkins. Concrete ideas of business building for the average druggist; experiences with new side lines and new experiences in making old lines pay; novel methods of attracting trade, good advertising schemes, and plans for increasing mail-order business. Good articles on window dressing, provided these are specific and within the reach as to stock and appurtenances, of the average druggist. From 500 to 2500 words is a good length. Anything that will tell the druggist something that he doesn't know about making money out of his business will receive a hospitable reception. Photographs of druggist scenes only, striking windows, etc., in the Rocky Mountain and Pacific Coast States.

Painter and Decorator, Lafayette, Ind. Monthly, 10c; $1. Editor, C. E. Awick. An organ of the Painters' and Decorators' Brotherhood.

Paint, Oil and Chemical Review, 610 Federal St., Chicago, Ill. Editor, O. McG. Howard. Weekly; $3. Devoted primarily to the interest of paint, varnish and allied chemical industries from the standpoint of manufacture.

Articles on the manufacture of paints and varnishes, new processes, machinery, etc. Photographs or cuts. Payment on publication promptly at end of the month.

Painters' Magazine and Paint and Wallpaper Dealer, 12 Gold St., New York. Monthly, 20c; $2. Editor, H. J. Schnell. Articles of any length up to 3000 words. Of course stories should deal with the subject of paint, painting and decorating, and wall paper, and must be such as will be useful or interesting to master painters and decorators or to dealers handling paints, varnishes or allied lines. Photographs if they are good and are used in connection with a story submitted, or can be worked up with good captions. Payment at 14c an inch for our 14½-em column, and 20c an inch on the wide, or 20-em column. Photographs usually are measured in with the reading matter, just as the cuts appear in the magazine. Payment on publication.

P. A. R. D. Bulletin, 1342 Jerome St., Philadelphia, Penn. Editor, Lewis H. Davis. Monthly; 60c. An organ of the Retail Druggist's Association.

Petroleum Age, 500 N. Dearborn St., Chicago, Ill. Twice a month; $2. Editor, Keith Fanshier.

The Petroleum Marketer, P. O. Box 562, Tulsa, Okla. Editor, Grady Triplett. "Articles dealing with the sale of petroleum products only. Tires, batteries, etc., are outside its scope. Desirable articles should come out of the business of jobbers who own several service stations, supplied from bulk plants. Merchandising and management are the main subjects. Anything that reveals how a jobber has increased sales or reduced expense is desirable. The larger integrated oil companies, having their own refineries, bulk stations and hundreds of retail stations, offer good sources. Length, wordage necessary to present properly the method of sales or management. Pertinent photographs helpful. Payment at 1c a word."

Petroleum World, 819 Santa St., Los Angeles, Calif. Monthly; $2. Editor, Owen Brown. Caters to executive heads in the oil industry of the Pacific Coast.

Pharmaceutical Era, 154 Nassau St., New York. Monthly; $2. Editor, E. J. Kennedy.

Practical Druggist, 93 Nassau St., New York. Monthly, 20c; $1.50. Editor, R. E. Dyer. Articles of general drug interest are accepted, such as store management, advertising methods, etc. These vary in length from 500 to 2500 words. Photographs are used. Manuscripts are reported on within two or three days, and payment is made on publication.

Refiner and Natural Gasoline Manufacturer, 1716 Dallas Ave., Houston, Tex. Monthly; $1. Editor, Grady Triplett. Want technical articles relating to oil refining and natural gasoline industry—not news articles. These should be from 500 to 3500 words, accompanied by photographs or drawings wherever possible.

Retail Druggist, 250 W. Lafayette Blvd., Detroit, Mich. Monthly, 15c; $1. Editor, Herbert G. Stanaland. Merchandising articles giving actual experiences of druggists in selling, displaying, advertising, pushing, and featuring different articles of merchandise. Like short articles and often consider three or four short articles of more value than one long one. Photographs acceptable along with these articles.

Rocky Mountain Druggist, 1627 Lawrence St., Denver, Colo. Monthly, 10c; $1. Editor, Charles J. Clayton.

Soap Gazette and Perfumer, 108 Fulton St., New York. Monthly, 20c; $2. Editor, C. S. Berriman.

Southern Pharmaceutical Journal, Santa Fe Bldg., Dallas, Tex. Monthly; $2. Editor, W. H. Cousins.

Standard Remedies, Star Bldg., Washington, D. C. Monthly, 10c; $1. Editor, E. F. Kemp. Package and patent medicine trade.

The Stirring Rod, 300 Broadway, San Francisco, Calif. Monthly, 25c; $2. Editor, Russell B. Tripp. Special articles on technical pharmaceutical subjects, drug store merchandising, etc., especially when of interest to retail druggists west of the Rocky Mountains and when accompanied by illustrations. Stories of success in drug store management. Photographs paid for according to price submitted with offer. Payment on publication at ½c a word.

Toilet Requisites, 250 Park Ave., New York. Monthly, 35c; $3. Editor, D. S. Dowling. "We use articles of 1000 words, dealing with successful plans for selling toilet goods, the history of cosmetics, interesting angles on the use of toilet goods, and interviews with outstanding buyers. Photographs. Payment on the 15th of following month, at 1c a word.

Western Pennsylvania Retail Druggist, Bessemer Bldg., Pittsburgh, Penn. Monthly; free Editor, J. C. Hofer. No outside material.

Wholesale Druggist, 291 Broadway, New York. Monthly; $2. Editor, Jerry McQuade. "We use fact and figure articles, with names and addresses, on the business problems of drug wholesalers. No inspirational matter. Business photographs. Payment on publication at 1c a word."

Dry and Fancy Goods, Fashion, Clothing and Textile Trades Journals

American Dyestuff Reporter, 90 William St., New York. Every two weeks; $5. Editor, L. A. Olney. "Technical articles 1000 to 4000 words on dyeing, bleaching and finishing of textile fabrics; also scientific articles on textile chemistry, dyestuffs, etc. General articles 500 to 1000 words on chemistry in the industry, etc. Photographs to illustrate. Payment on publication."

American Fur Designer, 370 Seventh Ave., New York. Monthly; $30. Fur tailoring and fashions.

American Furrier, 15 W. 37th St., New York. Monthly; $30. Furs and fur fashions.

American Gentleman, 216 W. 39th St., New York. Monthly; $15. Editor, John J. Jordan. A fashion publication for the custom tailor. Articles dealing with this business from a sales viewpoint, and some material of general interest, are used, with relation to dress and costume.

American Hatter, 1225 Broadway, New York. Monthly, 50c; $4. Editor, R. J. Patterson. Prefer articles of about 1000 words, dealing with good merchandising. Use only stories of practical ideas, that have actually been tried out by hatters and proved successful. Window displays of hats that contain a real merchandising idea are always welcome. Also good interiors. Pay $2 apiece for window or interior photographs. Payment on the 15th of the month following acceptance.

American Ladies' Tailor, 15 W. 37th St., New York. Monthly; $30. Fashions and mode designing.

American Silk Journal, 373 Fourth Ave., New York. Monthly; 30c; $3. Editor, H. W. Smith. Articles of a technical nature relative to the silk industry or any of its divisions, such as throwing, weaving, dyeing and marketing. Also industrial articles on factory management and welfare work, written directly at the textile industry. Photographs.

American Wool and Cotton Reporter, 530 Atlantic Ave., Boston, Mass. Weekly; $3.

Black Fox Magazine, 1400 Broadway, New York. Monthly, 25c; $2. Editor, F. C. Kaye. Use articles pertaining to fur farming, which must be written by people connected with the industry.

The Boy Outfitter, 2105 Flatiron Bldg., New York. Monthly; $2. Editor, E. P. Bird. Exclusively for buyers of boys' clothing in the various department and clothing stores. Rate is about 1c a word, or from $10 to $15 for a page of 1200 words. Consider photographs of interest to the trade, where return postage is enclosed. Unusual stories of boys' stores outside New York City, which include an interview with the boys' buyer, with photographs of his department and new ideas, often prove acceptable.

Chain Store Age, 93 Worth St., New York. Monthly, 35c; $3. Editor, Godfrey M. Lebhar. Devoted to chain store management.

Clothing Trade Journal, 70 Fifth Ave., New York. Monthly, 50c; $6. Editor, Harry Simons. Short articles of 800 to 2000 words on clothing manufacturing, styles, dress, costumes, pertaining to men's and boys' wear. Articles dealing with the subject of labor, and economical problems of today. These articles should not be longer than 1500 words. Payment at $5 per thousand words, on publication.

Corset and Underwear Review, 1170 Broadway, New York. Monthly, 25c; $2. Editor, Arthur J. Mellin. Interviews with department store and specialty shop buyers of corsets, muslin underwear, brassieres, infants' wear, and articles on such subjects as stock-keeping, departmental display and arrangement, merchandising, statistics, investment, etc. Also photographs. Pays on publication.

Corsets and Brassieres, 267 Fifth Ave., New York. Monthly, 15c; $1.50. Editor, J. H. Bowman. Special stories on corset departments, corset shops, lingerie shops and departments. Interviews with buyers of corsets and lingerie, telling about their methods and their success; new innovations and successful methods in these departments or specialty shops, or anything that will increase the efficiency of the department or buyer is desired. Pay 1c a word for good articles, and will pay more for exceptional articles. Also photographs. Payment on publication.

Cotton, 1021 Grant Bldg., Atlanta, Ga. Monthly, 20c; $1. Editor, L. L. Arnold. Appeals to the cotton manufacturing and textile trade. Articles, therefore, should be written with a view to interesting or informing the mill executive, and his assistants. Any problem along this line, which has been attacked and satisfactorily solved, is a preferred theme. Also articles of interest to textile manufacturers, either technical or business. These may include cotton weaving, knitting, dyeing or finishing questions. Photographs sometimes used for illustrating the articles. Pays on publication.

Cotton Record, 21 Provident Bldg., Savannah, Ga. Monthly; $2.50. Editor, Wm. T. Williams.

Daily News Record, 8 East 13th St., New York. Daily; $12. Editor, R. A. Orr. Interested in material concerning textile apparel lines. Prefer to be queried before having manuscripts submitted. All material or communications should be addressed to Edmund H. Cutler, Fairchild Publications, 8 E. 13th St.

Dixie Milliner, 417 Fifth Ave., New York. Monthly, 20c; $2.

Draperies and Decorative Fabrics, 420 Lexington Ave., New York. Monthly; $2. Editor, Prentice Winchell. "We use interviews with buyers in drapery departments in department stores, authorized and okayed by the buyer, accompanied preferably by the buyer's photograph and in unusual instances, that of the store interior. Photographs, $3 each, and text at approximately 1c a word, paid on publication."

Dresses, 570 Seventh Ave., New York. Monthly, 20c; $2. Editor, D. N. Mosessohn.

Dress Essentials, and Lace and Embroidery Review, 1170 Broadway, New York. Monthly, 20c; $2. Editor, Mrs. M. Obolensky.

Dress Fabrics, 40 E. 34th St., New York. Monthly, 20c; $2.

Dry Goods Economist, 239 W. 39th St., New York. Weekly, 25c; $5. Editor, E. F. Roberts. Reports of original methods of pushing business—no anniversary celebrations or schemes of universal adoption; no write-ups of sale events covering a single patented article. Contributors may query

the Managing Editor with regard to feature articles, showing how successful businesses have been built up, or about a department head who has been unusually aggressive, or about individual or collective merchandising plans. These stories should be worked up with all possible human interest. The object of querying the editor is to ascertain whether the story should be worked up or not. Photographs of display windows, etc.—rarely men and women. Payment on acceptance at 1c a word.

Dry Goods Merchants' Trade Journal, 725 Grand Ave., Des Moines, Ia. Monthly, 35c; $3. Mng. Editor, A. H. Brayton. A national publication. Requirements are for articles dealing with the methods employed by successful merchants in all parts of the country in building up their business. Accounting, advertising, sales plans, bonus systems, store arrangement, everything that enters into successful merchandising should be treated. The name of the merchant and the town in which he is located should always be given and accurate and exact figures and facts given wherever possible. Photographs of window displays, store interiors, etc. No photographs of individuals are desired. Payment promptly on acceptance.

Dry Goods Reporter, 215 S. Market St., Chicago, Ill. Every two weeks, 10c; $2. Editor, Frank E. Belden. "We use a limited number of 800 to 1000-word articles about merchandising policies successfully carried out in small and medium-sized dry goods and department stores, pertaining to specific departments or to the store as a whole. Also, shorter manuscripts on hosiery and corset departments; unique sales or special merchandising features, advertising, etc., illustrated or otherwise. Payment, $3 for photographs, 1c a word for text, on acceptance."

Dyestuffs, 40 Rector St., New York. Monthly; free.

The Fashionist, 21 E. 79th St., New York. Quarterly; $3. Editor, Emil Alvin Hartman. An illustrated fashion magazine. Articles on the mode, stage, and activities of women in general.

Fibre and Fabric, 475 Main St., Cambridge, Mass. Weekly, 5c; $2. Editor, F. L. Babcock. Technical articles applying to wool, cotton jute, new fibres, new processes, from 200 to 500 words in length. Photographs will also be considered. Payment on publication.

Fur Age Weekly, 47 W. 34th St., New York. Weekly; $3. Editor, L. M. Bookbinder. "News about fur retailers and fur departments in department stores. Keep in touch with fur buyers and find out what they are doing and selling. Send along a snapshot (borrowed) of each person interviewed. We are running a lively tabloid strongly emphasizing news. Rate: 1c a word, $2 a picture. No material needed from New York, Boston, Baltimore, Chicago, Detroit, Los Angeles, San Francisco, Cincinnati, Pittsburgh, and Philadelphia, where we maintain regular correspondents."

Fur Trade Review, 224 W. 30th St., New York. Monthly, 25c; $3.

The Garment Saleswoman, 416 Auditorium Garage Bldg., Cleveland, Ohio. Monthly. "Articles and stories not over 1000 words regarding sale and display of women's coats and dresses, successful merchants, merchandising events, sales, saleswomen. Payment, ½c a word."

The General Merchant, 208 S. La Salle St., Chicago, Ill. Monthly; free. Editor, O. F. Byxbee. Stories of success of general stores in small towns, from 500 to 1000 words. Short items of successful stunts of general stores. Photographs are used—intimate, informal pictures of men, and stores. Payment on the 20th of month published.

Giftwares, 1181 Broadway, New York. Monthly; $2. Editor, Lucille O'Laughlin. Special articles on conducting successful gift shops, with photographs.

Glover's Review, Gloversville, N. Y. Monthly, 10c; $1. Editor, Bethune M. Grant, Jr. For the manufacturer, wholesaler and retailer of leather and fabric gloves, both for dress and utility wear. Uses largely news items and correspondence, but an article of commanding interest and trade importance would receive consideration.

The Haberdasher and Clothier and Furnisher, 10 E. 39th St., New York. Monthly, 35c; $3. Editor, Richard C. Boehm. "We rarely accept outside contributions. Our articles are highly specialized, and we find it advisable to work through our own complete staff."

The Hosiery Retailer, 166 Essex St., Boston, Mass. Monthly, 25c; $2. Editor, J. J. Murphy. Special articles accompanied by photographs or sketches treating of the retailing or merchandising of men's, women's or children's hosiery in any class of stores where this merchandise is sold. Human-interest stories such as those relating the plans and ideas followed by concerns in building their hosiery business also desired. Preferred length, 1000 words. Photographs.

Illustrated Milliner, 656 Broadway, New York. Monthly, 75c; $6. Editor, Charles W. Farmer. Articles by expert milliners, telling how to make new hats, nev bows, new trimmings; articles on the manufacture of ladies' hats by actual operators; details about new machinery, presses, etc., or steaming, dyeing, bleaching, pressing hats; and treatment of various straws from the raw product to fit them for manufacturing into hats. Photographs showing shop methods in operation.

Infants' and Children's Review, 1170 Broadway, New York. Monthly; $1. Deals with the handling of children's wear in dry goods and department stores.

International Tailor, 312 E. 23rd St., New York. Monthly; $7. Editor, R. D. Mather.

Knit Goods Weekly, 90 Williams St., New York. Weekly; $3. Editor, L. R. Keefe.

Linens, 114 E. 32nd St., New York. Monthly. Editor, Sylvan Hoffman. Deals with the better merchandising of linens, such as tablecloths, bed clothes, towels, handkerchiefs, art embroidery, etc. Use articles on advertising and selling, interior and window display, buying and promotion methods, history, news, price information, and interviews with buyers. Photographs desired. Payment made on publication.

The Manufacturing Clothier, 10 E. 39th St., New York. Monthly, 50c; $5. Editor, Stillman Taylor. "We use practical constructive articles, 1500 to 3000 words, on any phase of the men's manufacturing clothing business, pointing out how the manufacturer handles any of his departments; showing the introduction of new and efficient production methods; explaining record card systems for stock control, and data-recording in the operation rooms and offices. We are not interested in uniforms or work clothing concerns. Photographs with all articles—$2 extra. Payment on publication, ½c a word."

Men's Wear—Chicago Apparel Gazette, 418 S. Market St., Chicago, Ill. Twice a month; $2. Material for this fashion journal is usually arranged

for, but authoritative articles on timely related subjects will be given consideration. (Eastern edition of Men's Wear at New York).

Merchant-Economist and Drygoodsman, 1627 Locust St., St. Louis, Mo. Every two weeks; $2. The Southwest edition. Published also in market sections: Mid-West edition in Chicago; Atlantic Coast merchant edition in New York; Pacific Coast edition in San Francisco. Serves the merchant-size and smaller drygoods stores and shoe stores. Articles that are practical for the store-keeper to work out. Especially, articles giving merchants ideas for special seasons, as for example, Christmas merchandising ideas, usable not only during the holiday season, but also up to the 31st of January. Any unusual window displays or interior decorations, with plans for the campaign; unusual stunt ideas, and in fact, any effective merchandising ideas fully worked out will be suitable. None of these articles should be more than 800 or 1000 words in length, and should be illustrated either by photographs or advertisements. They are particularly in need of short items of 50 to 300 words, that can be illustrated. Payments are from 1c to 1½c a word, and $2.50 for photographs, and $1 each for accepted advertisements, in addition to payment for accompanying copy.

Merchants' Journal of Commerce, Richmond, Va. Monthly, 20c; $2. Editor, Norman H. Johnson.

Milliner, 307 N. Michigan Ave., Chicago, Ill. Monthly; $4.

Millinery Trade Review, 1225 Broadway, New York. Monthly, 50c; $6. Editor, E. F. Hubbard. Store plans, stockkeeping systems, unique retail campaigns, etc., about retail millinery stores, illustrated with photographs, diagrams, and blank forms, if possible. Stories must mention name and address of retailer or executive who is subject of the story. Payment on acceptance.

Modern Packaging, 11 Park Place, New York. Monthly, 35c; $3. Editor, D. E. A. Charlton. "Articles from 500 to 2500 words dealing with packaging operations in plants of nationally known manufacturers. Also articles relating to advertising and merchandising in which the package is the essential factor. Photographs. Payment on publication, $10 a page minimum, including illustrations."

Modes and Manners, 222 E. Superior St., Chicago, Ill. Every two months; $2. Editor, Margaret Macy. Devoted to fashions and the home. Sent by stores to customers.

The National Retail Clothier, 909 S. Franklin St., Chicago, Ill. Twice a month: $3. Official organ, Retail Clothiers' Association. Devoted to the interests of men's and boy's furnishers.

Neckwear, 471 Fourth Ave., New York. Monthly, 25c; $2. Editor, Sylvan Hoffman. "Articles illustrating unique methods of merchandising neckwear—methods that can be used by our readers. Photographs. Payment on publication, $1 to $3 for photographs; ½c to 1c a word for text."

News Record, 8 E. 13th St., New York. Daily; $12. Editor, Robert A. Orr.

Notion and Novelty Review, 1170 Broadway, New York. Monthly; $2. Editor, H. S. Vorhis. Articles not over 1500 words relating to the display, demonstration, and sales of staple notions. No fiction.

Pacific Coast Merchant, 350 Battery St., San Francisco, Calif. Monthly, 10c; $2. Editor, P. H. Nealey. News, fact stories, fact articles on Pacific Coast dry goods, apparel, clothing and shoe stores desired. Country store

stories especially welcome. Photographs used. Material reported on within a month.

Progressive Tailor, 315 Fourth Ave., New York. Mng. Editor, Archer B. Porter. Twice a year; $5. Instructive articles on window dress; a brief plan of how any custom tailor (not clothing dealer) has been able to get more business through service or advertising plans; photographs showing unique or folk costumes of any part of the world (they must be exclusively for men as we do not appeal to women); photographs of exceptionally fine window displays used by a custom tailor (not clothing or haberdasher); unusual photographs of well-built men together with caption showing the amount of cloth used for making a suit for that individual.

Rayon, 154 Nassau St., New York. Twice a month; $3. Editor, F. A. Adams. Devoted to artificial silk.

Sartorial Art Journal and American Tailor and Cutter, 15 W. 37th St,. New York. Monthly; $15. Editor, B. F. Bingham.

Southern Drygoods Merchant, 119 N. 7th St., St. Louis, Mo. Monthly; 50c. Editor, Caralee Strock.

Southern Textile Bulletin, 41 S. Church St., Charlotte, N. C. Weekly; $2. Editor, David Clark.

Sweater News and Knitted Outerwear, 93 Worth St., New York. Monthly; $3. Editor Godfrey M. Lebhar. Deals with sweaters and fancy knit goods.

Textile Advance News, 334 Fourth Ave., New York. Weekly; $15.

Textile American, Old South Bldg., Boston, Mass. Monthly, 20c; $2. Editor, M. A. Metcalf. Every issue contains illustrated articles concerning new methods and latest processes—appealing to everybody interested in textiles and textile manufacturing; editorials pertaining to the American manufacture, improvements in methods and processes, new machinery, inventions, important events at home and abroad, with reprints from the best foreign journals. Payment on publication."

Textile Colorist, 233 Broadway, New York. Monthly, 50c; $5. Editor, H. S. Neiman.

Textile Review, 161 Summer St., Boston, Mass. Monthly, 15c; $1.50. Editor, J. E. Lagerquist.

Textile World, 334 Fourth Ave., New York. Weekly; $4. Editors, C. H. Clark and Associates. This weekly covers the entire textile field. Most of its matter is supplied by its staff and regular correspondents.

Underwear and Hosiery Review, 93 Worth St., New York. Monthly; $3. Editor, Godfrey M. Lebhar.

Variety Goods Magazine, 812 Huron Rd., Cleveland, Ohio. Monthly; 25c; $2. Editor, Harry E. Martin. This magazine, which goes to dealers in popular-priced merchandise (from 5c to $5), uses practical, detailed articles covering all phases of buying, selling, display, and handling of such merchandise, as well as descriptions of methods whereby small-town and variety, racket and chain store managers cut costs, give better service, and successfully meet the problems of competition. Articles on selling such merchandise, seasonable sales, plans and ideas, stunt selling, and many other methods and ideas; inventory, stock-keeping, marking, and record-keeping stories are wanted.

The test of every article for Variety Goods Magazine is: Will this information help other merchants sell this kind of merchandise? Are these methods new? Have they produced results? How was it done and what were the results? Details, with pictures and drawings, are desired, and the details should be sufficient to make it easy for any merchant to see the plan or method clearly so that he can adapt it to his store and policies. There is no word limit. The only test is: Is the story told completely? Payment after publication, at ½c to 1c a word. Photographs, $1 to $2.

Western Clothier, Hatter and Haberdasher, 109 Stevenson St., San Francisco, Calif. Monthly, 15c; $1.50. No outside material as a rule.

Women's Wear Daily, 8 E. 13th St., New York. Daily; $6. "Material in which we are interested concerns the textile apparel lines, but we prefer to have individuals query us before going to the expense of submitting manuscripts. All material or communications should be addressed to Edmund H. Cutler, Fairchild Publications, 8 E. 13th St.

Women's Wear Magazine, 8 E. 13th St., New York. Twice a month; $1. Editor, Edward Doorly. "Interested in material concerning textile apparel lines, but prefer to have individuals query them before going to the expense of submitting manuscripts. On occasion desire news correspondents or representatives in various parts of the country. All material or communications should be addressed to Edmund H. Cutler, Fairchild Publications, 8 East 13th St., New York."

Electric, Telephone, Telegraph and Related Trades Publications

Aera, 292 Madison Ave., New York. Monthly, 35c; $2. Editor, John W. Colton. Official publication of the American Electric Railway Association. Not in the market for articles as its contents are contributed by members or others interested in electric railways.

The Battery Man, Terre Haute, Ind. Monthly, 10c; $1. Editor, O. W. Pendergast. Merchandising articles of interest to the automotive battery and electrical trade, with photographs. Payment on publication, $4 to $7 a page.

Bell Telephone News, Bell Telephone Bldg., Chicago, Ill. Monthly, 20c; $2. Editor, Amory T. Irwin.

Central Station, 15 W. 25th St., New York. Quarterly; free. Editor, Newton Harrison.

Electric Journal, 1205 Keenan Bldg., Pittsburgh, Penn. Monthly; $2. Editor, A. H. McIntire.

Electric Light and Power, 8 W. 40th St., New York. Monthly; $3.

Electric Railway Journal, Tenth Ave. and 36th St., New York. Weekly, 20c; $4. Editor, Charles Gordon. No outside material.

Electric Traction, 431 S. Dearborn St., Chicago, Ill. Monthly, 15c; $1.50. Editor, Claude L. Van Auken. Desire in general two classes of material; (1) Feature articles illustrated, dealing with the important items pertaining to electric railways, such as new construction; new equipment designs, new power plants, etc. (2) Short illustrated articles telling how practical men such as shop men, track men, overhead men, operating men and electrical men solve their everyday problems and how some of the difficulties encountered have been overcome by some unusual methods. While these articles are ordinarily written by someone actually engaged in the industry, they do have occasional writers who can furnish suitable material. Articles of the first class should be from 200 to 1000 words. Use both photographs and drawing or sketches for the purpose of illustration. Payment on the 20th of month following publication at the rate of $10 per thousand words, plus $1 for each suitable illustration.

Electrical Contracting, Electrical Trade Pub. Co., Chicago, Ill. Monthly, 20c; $2.

The Electrical Dealer, 360 N. Michigan Ave., Chicago, Ill. Monthly. Editorial Director, Eli C. Bennett; Mng. Editor, Louis S. Leavitt. "A merchandising magazine dealing exclusively with the retailing of electrical appliances, devices and supplies, by both non-electrical and electrical dealers. We use short articles not to exceed 2000 words on advertising, window displays, special sales, store display, store layouts, pricing and terms, employee compensation, management, etc. Photographs. Payment $10 per page of 1100 words; photographs at editor's estimate."

Electrical Manufacturing, 461 Eighth Ave., New York. Monthly. Editor, Stanley A. Dennis. For manufacturers of electrical supplies.

Electrical Merchandising, Tenth Ave. and 36th St., New York. Monthly, 25c; $2. Editor, O. H. Caldwell. Items of 200 word length of interest and help to the electrical retail dealer. Ideas, not articles, are wanted; cleverness, originality, brevity and helpfulness are essential. A brief account of what one electrical retailer has done, has more chance of acceptance than pages of advice to dealers in general. Payment on publication at $1.50 for a 200 word item. Items should preferably be accompanied by photographs or pencil sketches—photographs to be paid for additionally.

Electrical Record, 461 Eighth Ave., New York. Monthly, 25c; $3. Editor, S. A. Dennis.

Electrical South, Grant Bldg., Atlanta, Ga. Monthly, 10c; $1. Editor, T. W. McAllister. Many of the articles are prepared by their own staff and others are prepared by regular writers to whom they give assignments. Articles descriptive of electrical merchandising and contracting establishments are confined to the South, but they are not adverse to receiving live stories about electrical merchandising, stores in the North where there is some specific feature of more than ordinary interest. Payment for articles averages about 1c a word.

Electrical World, Tenth Ave. and 36th St., New York. Weekly; $5. Editor, W. H. Onken, Jr. Uses technical material of interest to the electrical engineer, and bearing on equipment or operation. Payment, ½c a word on acceptance.

General Electric Review, Schenectady, New York. Monthly; $3.

The Jobber's Salesman, 53 W. Jackson Blvd., Chicago, Ill. Monthly, 15c; $1. Editor, Howard Ehrlich. Only stories referring to selling in the electrical jobbing field are used. Payment is made on publication.

Lighting Fixtures and Lighting, 175 Fifth Ave., New York. Monthly; $2. Editor, Julian Rosenthal.

Modern Mechanics, Robbinsdale, Minn. Monthly. "Is unique in its combination of articles on mechanics and imaginative fiction. Articles on all phases of new developments in aviation, radio, gas motors; scientific exploration, etc., all written in non-technical terms. Fiction applying the latest mechanical principles and forecasting the future."

National Electric Light Association Bulletin, 29 W. 39th St., New York. Monthly; $3.

New England Telephone Topics, Boston, Mass. Monthly; free to employes.

Pacific Telephone Magazine, Telephone Bldg., San Francisco, Calif. Monthly; free to employes. Editor, Walter A. Folger.

Popular Radio, 109 W. 57th St., New York. Monthly, 25c; $3. Editor, Kendall Banning. Articles of practical helpfulness to the radio amateur and novice, articles that describe in detail how to build, install and operate radio apparatus, from 50 to 5000 words. Articles that describe in popular (but authoritative) form new and unusual applications of radio. Articles that explain the theory of radio phenomena. Articles about new inventions of radio apparatus. Human-interest articles about inventors and scientists in the electrical field. Photographs are used.

Q S T, 1711 Park St., Hartford, Conn. Monthly; $2.50. Editor, Kenneth B. Warner. Uses only technical articles, dealing with radio reception and transmission as related to amateurs; also other articles related purely to

various amateur radio activities, tests, etc. All material contributed gratis by membership.

Radio, Pacific Bldg., San Francisco, Calif. Monthly; $2. Editor, A. H. Halloran. Semi-technical articles on theory, construction and operation of new radio equipment, 1000 to 2500 words. Payment on publication, 2c a word.

Radio Broadcast, Garden City, L. I., N. Y. Monthly, 35c; $4. Editor, A. H. Lynch. True accounts of the uses of radio in remote regions; short, true stories of adventures in which radio played an important part; clear explanations of new or especially effective circuits or uses for apparatus, concise and logical discussion of some important problem or phase of radio, whether in the field of broadcasting, constructing, operating, buying or selling; or of reading or writing concerned with radio; humor, when the object is not merely to appear funny, but to present some phase of radio in an attractive, amusing way. Clear, unusual photographs always in order, as are good circuit diagrams. A liberal rate is paid for material used. Cannot use fiction unless it deals in a striking way with some subject of interest to those interested in radio. Cannot use articles or illustrations, to which Radio Broadcast would not have the exclusive rights. Payment on publication.

Radio Digest, 510 N. Dearborn St., Chicago, Ill. Quarterly; $3. Mng. Editor, H. P. Brown. Use short-stories of 6000 to 8000 words, and serials from 30,000 to 40,000 words suitable for five-parts publication. These stories should avoid the radio angle, but can deal in love or romance.

Radio Engineering Magazine, 52 Vanderbilt Ave., New York. Monthly, 25c; $2.50. Editor, M. B. Sleeper.

Radio Listener's Guide and Call Book, 230 Fifth Ave., New York. Quarterly; $1.75. Editor, S. Gernsback. "Articles designed to aid the everyday listener to improve his radio set. General articles on the construction of modern sets, with schematic pictures and lay-out diagrams. Photographs required to illustrate articles, at $1 each. Payment for text, on publication, 1c a word."

Radio Manufacturers Monthly, 139 N. Clark St., Chicago, Ill. Monthly, 25c; $3. Editor, R. H. Hopkins.

Radio Merchandising, 239 W. 39th St., New York. Monthly; $1. Editor, W. C. Howe. The purpose of this magazine is to provide radio dealer readers with effective business ideas, methods and plans which have been applied successfully by other radio readers. Want only successful ideas from successful stores. Articles do not necessarily have to deal with the methods used by the larger radio and music dealers. Many of the smaller merchants selling radio sets, parts and supplies are doing effective work—and whatever methods and plans they may be applying to profit and advantage will be of interest. Whenever possible, articles should be signed by the owner, proprietor, or store manager and written in the first person. In interviewing radio dealers, contributors should size up the man's business and pick out the two, three or four things that he is doing best. Then write an article around those "high-lights," describing them specifically. The more an article deals with specific facts and figures—and the "How" of doing things right—the better chance such an article has of acceptance. Conduct a regular department each month on "Servicing," which contains technical information of an advanced character for the man who installs and services radio sets. Short items for this department on "The Cost of Servicing," "Methods of Charging for Service," and the like, are acceptable.

Articles on servicing should not exceed 1200 words, and can be as short as 100 words. On all other articles for the magazine, the length should be from 100 to 2500 words. Pertinent photographs with a manuscript are desirable. These should show life and action. Manuscripts paid for at 1c per word on acceptance. Photographs and drawings, $2 apiece except when obviously worth more than this amount.

Radio News, 230 Fifth Ave., New York. Monthly, 25c; $2.50. Editor H. Gernsback. Use illustrated articles on the radio, of 2000 words. These may be popular, technical, semi-technical, constructive or instructive. Regular monthly prize contests are conducted. Payment is made on publication. Rates vary.

Radio Retailer and Jobber, 1465 Broadway, New York. Monthly, 20c; $2. Editor, A. B. MacAttammany.

Radio Retailing, Tenth Ave. and 36th St., New York. Monthly; $2. Editor, O. H. Caldwell. Uses 1000 words article on dealers' actual experiences and methods in selling radio. Photographs used. Payment on publication.

Radio World, 145 W. 45th St., New York. Weekly; $6. Editor, Roland B. Hennessey. Wants "service material"—stuff of a technical or semi-technical nature that will be helpful to the radio fan or amateur. Material of a more general nature is accepted, however, provided it has a news value. Radio humor also accepted. Rate of payment is 1c a word and $1 each for sketches or photographs. Checks mailed on the second Monday following publication.

Railroad Telegrapher, Star Bldg., St. Louis, Mo. Monthly; $1. Editor, E. J. Mainon.

Railway Electrical Engineer, 30 Church St., New York. Monthly; $2. Editor, Alfred G. Oehler.

Rural Electric Dealer, 225 W. 34th St., New York. Monthly; $1. Editor, Fred Shepperd.

Telegraph and Telephone Age, 253 Broadway, New York. Twice a month; $2. Editor, J. B. Taltavall. Articles mostly furnished by regular staff.

Telephone Engineer, Steger Block, Chicago, Ill. Monthly, 20c; $2. Editor, R. V. Atchatz.

Telephony, 608 S. Dearborn St., Chicago, Ill. Weekly, 10c; $3. Editor, Stanley R. Edwards. A national trade journal circulated among the employees of telephone companies, managers, and other executives, wire chiefs, superintendents, linemen, etc. Desire articles relating to the operation of telephone equipment and technical discussions of the various phases of telephone work.

Transactions of the Illuminating Engineering Society, 29 W. 39th St., New York. Monthly (except June and August); $7.50.

Transmitter, 107 E. 1st St., Fort Worth, Tex. Monthly; $1.50. Editor, H. M. Robinson.

Western Radio Trades, 503 Spring Arcade Bldg., Los Angeles, Calif. Monthly, 25c; $2. Editor, R. Randall Irwin. Articles not longer than 2000 words, the shorter the better, on substantial merchandising methods that will help radio retailers in the eleven western states to make more money. Short sales ideas and service helps will be considered. Photographs are used, also forms, dealer advertisements, etc. Payment on publication.

Engineering, Mining, Conservation and Allied Publications

American Machine and Tool Record, Monadnock Block, Chicago, Ill. Monthly, 20c; $2. Editor, H. Hilman Smith.

American Machinist, Tenth Ave. and 36th St., New York. Weekly, 25c; $5. Editors, K. H. Condit and F. H. Colvin. Descriptive and technical articles on subjects of interest to men in machine shops from president and general manager down. Preferred maximum 2400 words. Short letters on shop "kinks" (illustrated) are most desirable. Payment on acceptance.

American Marine Engineer, 2721 S. Michigan St., Chicago, Ill. Monthly; $1.50. Editor, D. C. Lightner.

The American Mineralogist, Princeton, N. J. Monthly, 25c; $3. Editor, W. F. Hunt. Journal of the Mineralogical Society.

Arizona Mining Journal, Phoenix, Ariz. Twice a month; $3. Editor, Chas. F. Willis. Prints articles relative to mining.

Asbestos, 1701 Winter St., Philadelphia, Penn. Monthly, 20c; $2. Editor, A. S. Rossiter. Articles describing accurately the production of raw asbestos in any field, and articles describing in detail the uses of manufactured asbestos products particularly explaining the reasons underlying such use. Photographs used. Payment on acceptance, at 1c a word.

Chemical Abstracts, 1709 G St., N. W., Washington, D. C. Twice a month; $7.50. Editor, E. J. Crane. Organ of the Amer. Chem. Society.

Chemical and Metallurgical Engineering, Tenth Ave. and 36th St., New York. Monthly, 35c; $4. Editor, H. C. Parmelee. For manufacturers, laboratory technicians, metallurgical engineers, etc. Publish only articles by engineering specialists.

Coal Mining, 108 Smithfield St., Pittsburgh, Penn. Monthly, 20c; $1. Editor, Louis W. Huber. Articles from 1200 to 5000 words in length, on operation of coal mines, mechanical and electrical equipment for coal mines, special features of mine operation, technical features on pumping, haulage, drainage, hoisting, ventilation, coal preparation, mechanical loading, mining, rock dusting, etc. Photographs. Payment on publication at 35c per column inch.

Compressed Air Magazine, 11 Broadway, New York. Monthly, 35c; $3. Editor, H. C. Parmelee. Technical matter concerning applications of compressed air in the industries, such as mining, shipbuilding, steel construction, all kinds of manufacturing and new and unusual uses for compressed air and pneumatic devices. Articles on uses of the vacuum principles, pumps, pneumatic tools, etc. Photographs used. Payment at 1c a word, on publication.

Contractors and Engineers Monthly, 443 Fourth Ave., New York. Monthly, 10c; $1. Editor, T. R. Kendall. An illustrated review for public works contractors and civil engineers, dealing with equipment and machinery used in connection with construction work, such as dams, bridges, water works, etc.

Derrick, Oil City, Penn. Weekly; $2. Editor, George F. Turnbull. Devoted to the oil fields, reports from which are sent in by correspondents in said fields.

Diesel and Oil Engine Journal, 280 Hellman Bldg., Los Angeles, Calif. Monthly, 25c; $3. Editor, Julius Rosbloom. Contributions should be of a strictly technical nature, relating to Diesel machinery for either land or marine service. The length of articles does not matter, and if suitable may run into a series. Articles also accepted from authors in other countries, but must be written in English, if possible. Photographs or sketch-drawings should accompany articles if they are necessary. Payment immediately after acceptance. Will also accept manuscripts for books of a technical nature. All such manuscripts are bought outright, no royalty arrangement being accepted.

Diesel Power, Graybar Bldg., New York. Monthly, 25c; $1. Editor, Roswell H. Ward. "We use any article dealing with the actual use of a Diesel Engine, either on land or on sea. Particularly interested in articles dealing with the economy of the Diesel in relation to steam or purchased power. Photographs used. Payment on acceptance, varying with the type of article."

Domestic Engineering, 1900 Prairie Ave., Chicago, Ill. Weekly, 10c; $2. Editor, F. P. Keeney. Articles on heating and plumbing, sanitation systems, ventilating appliances and other interior installations, usually accompanied by photographs.

Engineering and Contracting, 221 E. 20th St., Chicago, Ill. Monthly, $2. Editor, H. P. Gillette. Articles on all branches of construction work, with details, photographs, cost data, etc.

The Engineering and Mining Journal-Press, Tenth Ave. and 36th St., New York. Weekly; $5. Editor, J. E. Spurr. No articles except those relating to mining technology.

Engineering Education, Pittsburgh, Penn. Monthly; $3. Editor, F. L. Bishop.

Engineering News-Record, Tenth Ave. and 36th St., New York. Weekly; $5. Editor, F. C. Wight. Does not use general articles, nor those written from layman viewpoint. The writer must be a specialist and a technician of authority in order to prepare articles that will be suitable in matter and treatment, including drawings, details, and often photographs. All phases of engineering work considered.

Engineers and Engineering, 1315 Spruce St., Philadelphia, Penn. Monthly; $2. Organ of the Engineers Club.

The Excavating Engineer, The Excavating Engineer Publishing Co., South Milwaukee, Wis. Monthly; $1. Associate Editor, Arnold Andrews. "Devoted exclusively to excavation. Always glad to see fact stories of shovel, dragline, dredging, and clamshell excavating operations written by men who know the field from actual experience, particularly when such stories are accompanied by good snapshots. Such articles should preferably deal with work where Bucyrus-Erie, Bucyrus or Erie equipment is being used. After editing, articles are submitted to the contractor or owner for approval, so they must contain accurate facts and practical information. Men on the job are usually best equipped to furnish such stories and it is suggested that a brief outline be submitted before a story is attempted. Out-of-the-ordinary methods of handling excavating problems are particularly desired,

also stories of excavating projects of national interest or presenting unusual features of construction, location, or difficult operation. Pictures for illustrating are essential but if the article is of sufficient interest they can be arranged for by the magazine through professional photographers. Rates are $4 per column on publication, and $1 each for pictures. Very little verse is used, usually of ballad type, and subject matter must be within the sharply defined scope of the magazine. Sample copies sent on request, and it is suggested that the magazine be read carefully by contributors before preparation of articles."

The Explosives Engineer, Hercules Powder Co., Wilmington, Del. Monthly, 25c; $3. Editor, Harry Roberts, Jr. Interested in all articles pertaining to the technology of blasting, especially unusual uses of dynamite or blasting powder for industrial purposes. Not concerned with military explosives, agricultural blasting, or the use of powder for sporting purposes, but in mine and quarry blasts and on construction work. The editor prefers to have prospective contributors write in proposing articles on certain subjects; if the subjects are acceptable, authors will be commissioned to proceed and the length of articles will be divided. Pay the highest rate, on acceptance, paid by the technical press for articles that are accepted, and also purchase the illustrations used.

Heat Treating and Forging, 108 Smithfield St., Pittsburgh, Penn. Monthly, 20c; $2. Editor, E. C. Cook. Technical articles of about 6000 words, on forging and heat treating and results of experiments and investigations into the same, will be considered. Plant "write-ups" about forging and heat testing plants are particularly wanted. Photographs used.

Industrial and Engineering Chemistry, 419 Fourth Ave., New York. Monthly; $7.50. Editor, H. E. Howe. Prints papers connected with the meetings of the American Chemical Societies. No payment.

Industrial Power, 608 S. Dearborn St., Chicago, Ill. Monthly; free. Editor, L. I. Thomas.

International Engineer, 6334 Yale Ave., Chicago, Ill. Monthly, 10c; $1. Editor, Dave Evans. Organ of the I. U. S. O. E.

Iron Trade Review, Penton Bldg., Cleveland, Ohio. Weekly; $6. Editor, E. L. Shaner. A record of the events of the iron trade. Uses informative items, short, practical and technical articles, etc.

Journal of the Engineers Club of St. Louis, 3817 Olive St., St. Louis, Mo. Every two months; $2.

Journal of the Franklin Institute, 15 S. 7th St., Philadelphia, Penn. Monthly, 50c; $6. Editor, R. B. Owens. The material printed consists of lectures delivered before the Institute and contributions offered by scientific and technical experts.

Journal of the Western Society of Engineers, 53 W. Jackson Blvd., Chicago, Ill. Monthly, 25c; $3. Editor, J. M. Mercer.

Kansas State Engineer, Manhattan, Kans. Quarterly, 50c; $2. Organ of the Engineering Association of the Kansas Agricultural College.

Machinery, 148 Lafayette St., New York. Monthly, 35c; $3. Editor, Erik Oberg. Articles of a practical mechanical engineering character relating to machine design, machine shop practice, and problems connected with the management of machine shop industries. Articles of any length required to give in a satisfactory manner the information it is intended to

impart. Drawings and photographs should accompany articles whenever necessary. Payment on publication.

Manufacturers' Record, Water and Commerce Sts., Baltimore, Md. Weekly; $6.50. Editor, Richard H. Edmonds. No outside manuscripts.

Mechanical Engineering, 29 W. 39th St., New York. Monthly; $5.

Mill Supplies, 537 S. Dearborn St., Chicago, Ill. Monthly, 15c; $1. Editor, Clay C. Cooper. Uses no fiction of any kind. Contributors should study the magazine itself. It caters not only to the distributors of mill supplies, but to manufacturers. The line covers broadly mill, mine and steam supplies, machinery and tools, practically everything that goes into a mill or a factory. Pays on acceptance.

Mining Congress Journal, Munsey Bldg., Washington, D. C. Monthly; $3. Editor, E. R. Coombro.

Mining Review, Walker Bank Bldg., Salt Lake City, Utah. Twice a month; $2.50. Editor, L. E. Camolile.

Mining and Metallurgy, 29 W. 39th St., New York. Monthly, 25c; $3. Editor, F. H. Bain. Organ of the Inst. of Metallurgical Engineers.

Mountain States Mineral Age, 310 McClintock Bldg., Denver, Colo. Monthly, 20c; $2. Editor, C. A. Pope. Use each month a good lively story containing from 300 to 800 words, centered around mines and mining camps, and of a humorous vein. Also use any interesting or novel bits of mining news and a few technical articles. Payment on publication. A few photographs. No sample copies sent to writers.

National Engineer, 407 S. Dearborn St., Chicago, Ill. Monthly, 10c; $1. Editor, T. G. Thurston.

Nevada Mining Press, Reno, Nev. Weekly; $4. Editor, Chas. F. Spilman. Does not use articles or stories except those written by its own staff.

Ocean Engineer, 15 Whitehall St., New York. Monthly; $1. Editor, Bert L. Todd.

Oil Engine Power, 220 W. 42nd St., New York. Monthly, 35c; $4. Editor, Julius Kuttner. "Articles deal with the technical and commercial aspects of producing power for land service (other than marine) by means of Diesel and other forms of oil engines. Length of articles range from 2000 to 3000 words. Routine descriptions of existing oil engine installations cannot be used unless features of a new or unusual nature are prominently displayed. Photographs are practically indispensable for every article that is published. Articles dealing comprehensively with oil pipe lines and their oil-pumping Diesel engines are particularly wanted. Payment made on 20th of the month of publication, at 1c per word."

Oil Field Engineering, 449 Petroleum Securities Bldg., Los Angeles, Calif. Monthly, $2. Editor, Robert R. Robinson. Technical or engineering articles pertaining to oil drilling and production, by engineers or technical men thoroughly acquainted with the subject.

Popular Engineer, 1517 Spring St., Philadelphia, Penn. Monthly; 50c. Editor, D. B. Heilman. Articles from 400 to 2500 words in length, covering steam, electrical, mechanical, and industrial practice; also articles on shop practice in mathematics, and local engineering news. Photographs, or preferably straight line drawings, are used. Payment at ¼c to 2c per word.

Power, Tenth Ave. and 36th St., New York. Weekly, 15c; $3. Editor, Fred R. Low. An important publication for steam and electrical power

engineers, superintendents, executives and designers of generating and transmitting plants. Uses short practical or technical articles, preferably illustrated with sketches or photographs, and not over 2000 words, for which payment is on acceptance.

Power Plant Engineering, 53 W. Jackson Blvd., Chicago, Ill. Twice a month, 15c; $2. Editor, Arthur L. Rice. "This is a technical publication devoted to the science and art of power generation, distribution and use. Its subscribers are principally chief engineers, superintendents and owners of power plants of the central station, industrial, institutional and office-buildings types. Articles accepted for use must be of a technical nature prepared by men thoroughly familiar with the topics upon which they write. The articles we prefer are from 1200 to 3600 words in length and the use of photographs and line drawings is permitted to the extent that they aid readers in an understanding of the subject matter of the article. We use some articles on internal combustion engines, refrigeration and ice making practice, air compressors and compressed air practice. Payment on publication, at $7.50 per 1000 words."

Professional Engineer, 63 E. Adams St., Chicago, Ill. Monthly; $1.50. Editor, C. E. Drayer. Official publication of the American Association of Engineers. Use short articles and photographs of about 2000 words on engineers who have attained success in the business world outside of engineering lines. The magazine is devoted to human relations of all classes of professional engineers and public service work by such men. Buys photographs showing engineers in business activities allied to engineering. Pays on acceptance.

Railway and Locomotive Engineering, 114 Liberty St., New York. Monthly, 20c; $2. Editors, George L. Fowler and H. A. Kenney. A practical journal of motive power, rolling stock and appliances.

S. A. E. Journal, 29 W. 39th St., New York. Monthly, $1; $10. Editor, H. W. Perry. "Official organ of the Society of Automotive Engineers. Consists of papers, addresses and discussions presented at meetings of the Society. It does not solicit or buy manuscripts, but occasionally, though rarely, uses contributions on special engineering or technical subjects. Does not pay for material."

Safety Engineering, 119 Nassau St., New York. Monthly, 25c; $3. Editor, A. C. Carruthers. Does not accept articles unless they are written by experienced safety engineers who are members of the American Society of Safety Council, or of other engineering bodies.

Sanitary and Heating Engineering, 225 W. 34th St., New York. Monthly, 25c; $2. Editor, C. B. Hayward. Articles on sales and installations, chiefly by specially trained men in the field. Also on technical subjects by architects and engineers, using both plans and photographs.

Sibley Journal of Engineering, Ithaca, New York. Monthly; $2.50.

Southern Power Journal, 1020 Grant Bldg., Atlanta, Ga. Monthly, 15c; $1. Editor, Warren O. Rogers. Devoted to the production and transmission of power. Articles of 3000 words are preferable, although there is no restriction as to length. All articles should deal with some branch of power production and its transmission, which includes electrical, oil engine, refrigeration and steam engineering. Illustrations are freely used, both half-tone and line cuts. Need good practical refrigerating articles for the operating man. Payment on date of publication. Regular rate is $3 per column.

The State College Engineer, State College Station, Fargo, N. D. Quarterly, 35c; $1. Editor, Carl L. Olson. "We do not pay for any articles that appear. We depend on alumni and others for articles, usually 1500 to 2000 words in length, of interest to under-graduate engineers, as well as those already in the engineering field."

Stevens Indicator, Alumni Association of Stevens Institute of Technology, Hoboken, N. J. Every two months during college year; $2.

Texas Pioneer, 801 W. Mulberry St., San Antonio, Tex. Every two months, 25c; $1.25. Editor, P. J. Wooding. The official publication of the Association of Texas Pioneers. Devoted chiefly to news of the order.

Transactions of the Illuminating Engineering Society, 29 W. 39th St., New York. Monthly; $7.50. No outside material.

Universal Engineer, 150 Nassau St., New York. Monthly, 20c; $2. Editor, H. A. Hallenbeck. Not open for articles of any kind.

Water Works Engineering, 225 W. 34th St., New York. Twice a month; $2. Editor, Robert H. Lockwood. Devoted to the water works field, and does not print anything of a general nature. The only articles used are technical descriptions of water plants, or anything new in water works developments.

Welding Engineer, 608 S. Dearborn St., Chicago, Ill. Monthly; $3. Editor, L. B. MacKenzie. Deals technically with all welding methods and processes.

Western Highways Builder, 333 W. 2nd St., Los Angeles, Calif. Monthly, 20c; $2. Editor, P. T. Hanna. Photographs showing action in road building will be considered. These are usually paid for at fifty cents each. Payment immediately upon publication.

Western Machinery World, 576 Sacramento St., San Francisco, Calif. Monthly, 15c; $1. Editor, A. J. Dickie. Devoted to the machine shops, foundries, forges and metal working industries of the western states, and its articles are all purely technical shop practice ones. Illustrations are from actual photographs taken of shop operations and machinery installations in the western shops. For this reason contributors would be seriously handicapped in sending material unless they actually visited the machine shops of the west and were technically trained men. Articles should average 1500 words in length.

Wisconsin Engineer, Madison, Wis. Monthly, from October to May inclusive; $1.50.

Furniture, Carpets, Crockery, Glass, Undertaking, Music Trades and Related Trades Journals

American Carpet and Upholstery Journal, 5th and Chestnut Sts., Philadelphia, Penn. Monthly, 20c; $2.

American Funeral Director, 1674 Broadway, New York. Monthly; $3. Editor, Albert R. Kates. "Practically all material supplied by staff writers."

Carpet and Rug News, 420 Lexington Ave., New York. Monthly, 20c; $2. Editor, Edward Lyman Bill. "We use articles of 1000 words dealing with buyers' stories, interviews, selling methods for floor coverings, etc. Photographs used. Payment on the 15th of the month after acceptance, at 1c a word and up."

Carpet and Rug World, 381 Fourth Ave., New York. Monthly, 20c; $2. Editor, James P. Rome. One or two articles a month, written for the retail merchant, offering suggestions on selling displays, or the buying of floor coverings. Facts, not theories wanted. Articles on original sales methods, unusual stores, unique display or advertising, or any subject adaptable to other floor covering merchants will be considered. Clear photographs, not smaller than 4"x 5". Payment on publication.

Carpet and Upholstery Trade Review and Rug Trade Review, 31 E. 17th St., New York. Twice a month; $4. Circulates to retailers and manufacturers. Market conditions, styles, sales, and news.

The Casket and Sunnyside, 487 Broadway, New York. Twice a month; $5. Editor, Wm. Mill Butler. The staff attends to all writing. Articles from others written only by technical experts.

The Ceramic Age, 170 Roseville Ave., Newark, N. J. Monthly, 50c; $3. Editor, LeRoy W. Allison. "We use technical, semi-technical, or otherwise descriptive articles relating to the ceramic industry in its different branches, including pottery of all kinds; enameling in its different branches; floor and wall tile; glass; refractories; also articles regarding heavy clay products, such as brick, hollow tile, etc. Illustrated articles are most acceptable and also plant write-ups. Payment on publication, at the rate of $10 per 1000 words."

Ceramic Industry, 407 S. Dearborn St., Chicago, Ill. Monthly, 25c; $3. Mng. Editor, George Blumenthal, Jr. Articles about 1500 words on glass manufacturing mainly, dealing with the principal problems with which factories have to contend, and their solution, such as cost systems, short-cuts in manufacturing, new processes. Also, the same kind of articles dealing with the pottery and porcelain enameling fields. Want hard, cold, specific facts presented in a business-like manner. Payment on publication, at $7.50 a page, cuts included.

China, Glass and Lamps, 304 Penn Ave., Pittsburgh, Penn. Weekly; $2. Editor, J. G. Hammer.

Crockery and Glass Journal, 45 E. 17th St., New York. Monthly, $3. "We buy almost no unsolicited material, but might find room for exceptionally strong merchandising articles, giving detailed and practical accounts

of methods in merchandising china and glass, gift goods, housewares, and lamps. Occasionally accept window display photographs. Payment on publication, at $5 per page of 1000 words."

Embalmers' Monthly, 666 Lake Shore Drive, Chicago, Ill. Monthly, 35c; $3. Editor, Lee D. Arthur. Devoted to the funeral director and embalmer. Uses short, practical articles, and methods items. Trade news is solicited.

Furniture Age, 2225 Herndon St., Chicago, Ill. Monthly; $2. Editor, J. A. Gary. Articles from 500 to 1500 words concerning the practical business methods of successful furniture merchants, in which actual names, dates and places are freely used. "Method stories" detailing the merchandising practice of representative retail dealers; profit-making display, advertising and sales plans also "personality stories" presenting intimate interviews with outstanding characters in retail furniture merchandising. Can use photographs depicting interesting windows and store interiors, and portraits of individuals. Payment on acceptance at 1c a word for text, and from $1 to $3 for photographs.

Furniture Buyer and Decorator, 36 Gold St., New York. Weekly; $2. Editor, Wm. P. Symonds.

Furniture Index, 112 E. 3rd St., Jamestown, N. Y. Monthly; $1. Editor, L. C. Stewart. Use unusual stunts in retail furniture stores about 1500 words in length, with from four to six photographs. The scope includes merchandising methods, interior arrangement, window displays, special sales, etc.

Furniture Journal, 666 Lake Shore Drive, Chicago, Ill. Monthly, 35c; $3. Editor, Duane Wanamaker. Stories of how furniture stores sell more goods through certain types of ads; articles on show windows, training salesmen, etc. "Any story of how a retail furniture store does something worth while is half sold on arrival." Photographs of store views and people connected with stores are considered. Payment on publication.

The Furniture Manufacturer, 200 Division Ave., N., Grands Rapids, Mich. Monthly, 25c; $3. Editor, W. B. Morrow. Technical articles on any subject pertaining to the manufacture of furniture; also articles from actual experiences on salesmanship in furniture factories. Positively will not accept theoretical sales articles, especially syndicated material. All stories should be completely illustrated if possible. Payment on publication. Rates based on value.

Furniture News, 511 Locust St., St. Louis, Mo. Monthly, 25c; $2. Editor, Richard Dallam. Articles of unusual merit and of interest to retail furniture dealers. Uses photographs. Payment on publication.

Furniture Record, 200 Division Ave., N., Grand Rapids, Mich. Monthly, 35c; $3. Editor, K. C. Clapp. Articles from 100 to 2000 words, preferably 1000 to 1500 words, on the followlng topics: Paying of salesmen; training salesmen for regular everyday selling and for special events; how do furniture stores try to keep customers? how do furniture stores try to get customers? (successful methods make good articles); how chinaware, electrical appliance and household, kitchenware and gift ware departments are operated in furniture stores; novel advertising and merchandising plans that work in furniture stores; unusually effective budget or extended payment plans used by department stores to sell home furnishings—how advertised, etc. Photographs used. Payment on publication.

Furniture World, 15 W. 38th St., New York. Weekly; $3. Editor G. H. Langworthy. Use trade news, fires, failures, new incorporations, new stores, business changes, etc. Payment on the 10th of following month.

The Gift and Art Shop, 260 Fifth Ave., New York. Monthly; $3. Editor, Thomas V. Murphy. No contributed material.

Glass Container, 22 E. 75th St., New York. Monthly, 15c; $1.50. Editor, I. G. Jennings. Articles of special importance may range from 1800 to 2500 words, which approximates two to three pages. This space allotment includes, two to four illustrations. Shorter articles of 1000 words are always welcome. Payment on acceptance.

Glassworker, 304 Penn Ave., Pittsburgh, Penn. Weekly; $3. Editor, J. M. Hammer.

Good Furniture, Dean-Hicks Bldg., Grand Rapids, Mich. Monthly, 25c; $3. Editor, Henry W. Frohne. A very well printed and fully illustrated magazine, showing furniture of recent design, and printing articles of direct interest to the furniture retailer. Besides the larger articles, method items, sales plans, etc., are used.

House Furnishing Journal, 1674 Broadway, New York. Monthly, $2. Editor, Albert R. Kates. "We use articles of 1000 to 2000 words, dealing with the problems incidental to the retailing of kitchen equipment (pots and pans, refrigerators, chinaware, kitchen cabinets, kitchen chairs and tables), vacuum cleaners, electric washers, etc. Want practical material presenting actual experiences of the managers of house furnishing departments of hardware and department stores. Would like one or more photographs with every article. Payment on publication at ½c to 1c a word and $2 to $3 for photographs."

House Furnishing Review, 71 Murray St., New York. Assoc. Editor, G. K. Dahl. "A new and unmonopolized field of effort to all free-lance writers, trade journalists and newspaper correspondents, in every section of the country, working under a new policy whereby authors will be paid a set rate for the ideas expressed in their contributions, rather than for the number of words in the articles. The sum of $3 will be paid for contributions, containing 300 words or more. Articles must describe the sale of house furnishing merchandise, china and glass, stoves and ranges, and electrical appliances in hardware and department stores. It is essential that the articles deal with new and novel methods of selling, displaying or advertising housewares, and that the name of the store and that of the manager or proprietor be given in each case. Contributions containing expression of opinion by the buyer or manager in charge, relative to the merits and success of the innovation, will be given preference. An additional sum of $3 will be paid for reproducible photographs showing house furnishings on display in windows and departments; and 50c will be paid for every acceptable newspaper advertisement clipping announcing the sale of house furnishing goods. Wherever possible, the editors request that contributions be accompanied by picture or clipping for illustration. Material purchased in this manner will be used by the staff of House Furnishing Review, and will be paid for upon publication. The policy outlined will be followed in every case. Articles of the type usually submitted by authors will not be accepted unless special arrangements have been made with the editors. House furnishings are not to be confused with furniture. They include all articles and appliances for use in the kitchen and laundry, and garden tools and supplies, paints, brooms and brushes, and polishes for household use."

Music Trades Indicator, 25 E. Jackson Blvd., Chicago, Ill. Weekly, 15c; $2.50. Editor, C. Klauber. Articles giving the public viewpoint on the purchase of pianos, and the influence of music. Interesting photographs. Payment on publication.

Music Trade News Magazine, 1674 Broadway, New York. Monthly; $1. Editor, Albert R. Kates. "We occasionally purchase articles of 1000 to 2000 words, dealing with the retailing of sheet music, music books and band and string instruments. Publish nothing about pianos, talking machines or radio, nor articles of a general nature pertaining to music. Pay ½c a word on publication, and are desirious of getting at least one photograph at $2 and $3 with each article.

Music Trade Review, 420 Lexington Ave., New York. Weekly, 10c; $2. Editor, J. B. Spillane. Only a limited amount of material on piano salesmanship. Pays on publication, rate 21c per inch (about 56 words).

The Music Trades, 501 Fifth Ave., New York. Weekly, 10c; $3. Editor, Milton Weil. For manufacturers of and dealers in pianos, player-pianos, talking machines, music rolls, musical merchandise, such as brass, wood, wind and the smaller instruments, sheet music and supplies for the manufacturers of these products. Has regular news representation in all the cities and larger towns of the country and also carries several feature articles every week devoted to the larger aspects of business, finance and industry. Always glad to see manuscripts which may fit in with their needs and glad to locate new correspondents in localities where not represented. Might use some fiction with a strong business lesson embodied in a plot that of itself is worth while. Payment on the tenth of the month following publication.

Musical Merchandise, 5941 Grand Central Terminal, New York. Monthly, 25c; $1. Mng. Editor, Stillman Taylor. Publish nothing relating to pianos, talking machines, sheet music or radio, but everything devoted to the retailing of band and orchestra instruments. Most of their material is supplied by the staff but they are always glad to consider constructive and informative articles showing how retailers trim their windows, conduct advertising campaigns, etc. Photographs must accompany all articles, which may be from 100 to 1200 words in length. Payment at rate of ¾c to 1c per word; an additional payment of $1 each for photographs.

National Glass Budget, 426 Fourth Ave., Pittsburgh, Penn. Weekly; $3. Editor, A. W. Kimes.

Ohio Valley Furniture Journal, 419 Elm St., Cincinnati, Ohio. Monthly, 10c; $1. Editor, Jack Appleton. Articles of about 500 words that are of interest to furniture dealers and furniture manufacturers are used. Also photographs. Payment on publication.

Pacific Coast Undertaker, 1095 Market St., San Francisco, Calif. Monthly; $2. Editor, C. W. Bird.

Piano Trade Magazine, 20 W. Jackson Blvd., Chicago, Ill. Monthly, 15c; $1.50. Editor, Roy E. Waite. Special articles dealing with technical and commercial phases of the piano business from 2000 to 3500 words; also articles regarding piano factories, and piano and player bench manufacture. Pays on publication.

Picture and Gift Journal, 537 S. Dearborn St., Chicago, Ill. Monthly; $2. Editor, W. W. Raleigh. Articles on pictures for the home; picture framing, and Frame Shop recipes. Pays on acceptance.

Playthings, 381 Fourth Ave., New York. Monthly, 20c; $2. Editor, Sidney J. Rockwell. Uses only articles written by the staff and a circle of correspondents who are familiar with trade practices and conditions and who can analyze opportunities for improving or extending the toy industry.

Pottery, Glass and Brass Salesman, 920 Broadway, New York. Weekly; $2.

Presto Times, 417 S. Dearborn St., Chicago, Ill. Weekly, 10c; $2. Editor, C. A. Daniell. This magazine is strictly a trade paper, devoted to the musical instrument industry, with special reference to pianos and player pianos. A regular sheet music department is also conducted. Practical and short news articles pertaining to the industry are always acceptable. Send plain news about the trade, reports of new stores and the men who are making good records as salesmen. Material accepted will be paid for.

Retail Furniture Selling, 54 W. Illinois St., Chicago, Ill. Monthly; free. Editor, K. A. Ford. Articles packed with facts, from 100 to 1200 words, are desired. Want lots of specific details, but no verbosity. Articles must tell, from actual experience of furniture dealers, about unusually profitable merchandising plans. Prefer them written in first person and signed by dealer. Want particularly timely selling plans. Good illustrations are desired with every article. Payment on publication. Rates up to 1½c a word.

The Southern Funeral Director, 1127 Chandler Bldg., Atlanta, Ga. Monthly; $2. Editor, R. Lee Sharpe. Devoted to scientific embalming and modern funeral directing methods. Articles along these lines will be considered. Devotes one page to humor peculiarly related to these professions. Photographs are also used, of "out of the ordinary" methods of burial and funeral customs.

Southern Furniture Journal, High Point, N. C. Monthly, 10c; $1. Associate Editor, Robert S. Clary. "We want brass tack 'how' articles (no fiction) that will show our readers, composed largely of retail furniture dealers, how to increase their profits. Particularly are we interested in interviews with successful furniture retailers on the following subjects, accompanied if possible by photographs, charts, or other suitable illustration: How to collect past due accounts; How to move slow stock; Advantages of departmentizing; How to make and analyze a financial statement; How to speed up stock-turn; How to advertise; How to increase the average sale; How to pay salespeople; How to increase employe's interest; How to train salespeople; How to get new customers; Better window display; How to increase sales volume; How to know what to buy; How to reduce expense. Payment on acceptance, about 1c a word, depending on quality."

Sporting Goods Dealer, 10th and Olive Sts., St. Louis, Mo. Monthly; $2. Editor, A. C. Spink. Uses articles and very short paragraphs which would be of interest to dealers in goods for sportsmen, athletic supplies, etc. These articles should preferably be illustrated by clear photographs.

Sporting Goods Illustrated, 620 S. Michigan Ave., Chicago, Ill. A new trade publication of the sporting and outing goods trade.

Sporting Goods Journal, 101 W. 31st St., New York. Monthly, 10c; $1. Editor, H. T. Tilton. Articles of interest to the sporting goods trade. Illustrated with photographs. Payment on publication.

Sporting Goods South, High Point, N. C. Monthly, 10c; $1. Editor, Calvin B. Houck. "We use articles from 200 to 700 words in length helpful and interesting to sporting goods dealers of the South. Articles must not

run above 700 to 750 words in length at the most, since ours is a 'pocket size' publication, and we must necessarily save space. Photographs used. Payment on publication, at ½c to 1c a word."

Talking Machine Journal, 420 Lexington Ave., New York. Monthly; $3. Editor, Raymond Bill. Uses live and up-to-date articles and photographs relating to better business, and stories on selling goods, handling men, etc., as relating to better talking machine industry. Pays at rate of $3 per column (10½ inches high).

Talking Machine World, 420 Lexington Ave., New York. Monthly, 20c; $2. Editor, Raymond Bill.

The Talking Machine and Radio Weekly, 146 Water St., New York. Weekly; $3. Editor, C. A. Wessel.

Toy Department, 109 Stevenson St., San Francisco, Calif. Monthly, $1. Devoted to the toy trade.

Toys and Novelties, 620 S. Michigan Ave., Chicago, Ill. Monthly, 25c; $2. Editor, Frank McElwain. "We use only articles on toy displays and merchandising by writers who know something about retail methods."

Toy World, Banker's Investment Bldg., San Francisco, Calif. Editor, Corena Daugherty. A new journal catering to the toy dealers and manufacturers. Pays ½c per word on publication, and uses both news and illustrated feature articles on toy trade.

Undertaker's Journal, 128 N. LaSalle St., Chicago, Ill. Monthly, 15c; $1.50.

Upholsterer and Interior Decorator, 373 Fourth Ave., New York. Monthly, 35c; $3. Editor, J. G. Hawley. "Articles aside from those written by our staff are done only on special order."

Wall Paper, 461 Eighth Ave., New York. Monthly, 10c; $1. Editor, C. W. Cousens.

Western Gift, Art and Novelty Shop, 7th and Los Angeles Sts., Los Angeles, Calif. Monthly, 15c; $1.50. Editor, A. Barton Smith. "All articles come from our own correspondents. No outside contributions."

Western Music Trade Journal, 501 Commercial Exchange Bldg., Los Angeles, Calif. Monthly; $2. Editor, Wallace M. Byam. "We use trade stories on the music and radio business, but they must concern stores or establishments, or news originating in the eleven Western states. We want feature articles as we have the news field pretty well covered. Photographs used. Payment both on acceptance and on publication. Rate is from 1c to 2c a word."

Window Shade and Drapery Journal, 307 N. Michigan Ave., Chicago, Ill. Monthly; $3. Editor, L. W. Forkell.

Grains, Seeds, Florist and Milling Publications

American Elevator and Grain Trade, 431 S. Dearborn St., Chicago, Ill. Monthly, 10c; $1. Editor, Richard Pride.

American Fertilizer, 1330 Vine St., Philadelphia, Penn. Every two weeks; $3.

American Miller, 431 S. Dearborn St., Chicago, Ill. Monthly, 20c; $2. Editor, Richard Pride. Articles by technical men on milling in all its phases, and some feature stories telling about queer and unusual grist mills—whether of operation or otherwise. Photographs.

Commercial Fertilizer, 255 Ivy St., Atlanta, Ga. Monthly, 20c; $2. Editor, T. C. Hull.

Feed Bag, 86 M'chigan St. Milwaukee, Wis. Monthly, free. Editor, D. K. Steemberg.

Florists' Exchange, 43^ W. 37th St., New York. Weekly; $2.50.

Flour and Feed, 304 Montgomery Bldg., Milwaukee, Wis. Monthly, 20c; $2.

Grain Dealers' Journal, 309 S. LaSalle St., Chicago, Ill. Twice a month; $2. Editor, Chas. S. Clark. Interested only in things that have a bearing on the business of the grain elevator operator. Prefer brief, succinct statements of the essential facts, not over 1000 words. Accidents in grain elevators, fires and building operations, with photographs, provide interesting material. Occasionally use short poems or limericks. Pay $3 per thousand words of prose, after publication.

Grain World, 1018 S. Wabash Ave., Chicago, Ill. Fortnightly, 15c; $3. Editor, E. C. Van Arsdel. Desire information on changes in grain firms, new elevators being built and other general information of direct value to the grain, hay, feed and seed industries.

Hay Trade Journal, Canajoharie, N. Y. Weekly; $2. Editor, Willis Bullock.

Market Record, 318 S. 3rd St., Minneapolis, Minn. Daily; $6. Editor, P. A. Rogers.

Miller's Review and Dixie Miller, 101 Marietta St., Atlanta, Ga. Monthly; $1. Editor, Haynes McFadden.

Modern Miller, 1341 Insurance Exchange, Chicago, Ill. Weekly; $2. Editor, C. M. Yager.

The National Grain Journal, 324 Fourth Ave., South, Minneapolis, Minn. Monthly, 10c; $1. Editor, J. H. Adams. Articles from 300 to 1000 words in length on typical subjects: grain marketing, the construction of country and terminal elevators, costs analysis of operating a country elevator versus small capacity elevator; who pays for capital invested in over capacity? which class of elevator is run the most economically? have the farmers' elevators increased the cost of marketing the farmers' grain? Payment on publication.

The Northwestern Miller and American Baker, 118 S. 6th St., Minneapolis, Minn. Weekly, 10c; $2. Mng. Editor, Carroll K. Michener. "We

use illustrated articles of 2000 to 4000 words on subjects of general and technical interest to millers, bakers, flour merchants and grain dealers; short illustrated articles of 200 to 1000 words, dealing with picturesque or historical flour mills or bakeries; personality articles, with portraits and illustrations, dealing with veteran millers of the old school or with successful figures in modern milling; short humorous anecdotes concerning mills and millers; an occasional short story of not over 3000 words, with a strictly milling flavor; verse with a savor of the flour mill, the wheat field or the loaf of bread. Articles must be authoritative and accurate. Verse must have literary merit, and all material, to be acceptable, must be written with a distinction uncommon to most trade journals. Payment on acceptance, at 1c a word.

Wheat Growers' Journal, Kauffman Bldg., Wichita, Kans. Weekly; $1. Editor, J. W. Cummings.

Grocery, Fruit and Provision Trade Journals

American Grocer, 90 W. Broadway, New York. Weekly, 15c; $3. Editor, H. F. Barrett.

Butcher and Grocery Clerk Journal, 105 W. Monroe St., Chicago, Ill. Monthly; $2. Editor, H. E. Harmon.

Butcher's Advocate and Market Journal, 1328 Broadway, New York. Weekly; $3.

Butchers' and Packers' Gazette, 9 S. Clinton St., Chicago, Ill. Weekly; $2. Editor, W. R. Cass. Official organ United Master Butchers of America; News and business data.

Butter and Cheese Journal, 5th and Cherry Sts., Milwaukee, Wis. Weekly; $2. Editor, E. K. Slater.

California Fruit News 341 Montgomery St., San Francisco, Calif. Weekly, 10c; $3. Editor, Howard C. Rowley. No unsolicited matter.

Canner, 140 N. Dearborn St., Chicago, Ill. Weekly; $3. Editor, James J. Mulligan.

Canning Age, 101 W. 31st St., New York. Monthly; $3. Editor, Miller Freeman. Devoted to all branches of commercial canning, including plants and plant operation, modern methods of canning, etc.

Canning Trade, 107 S. Frederick St., Baltimore, Md. Weekly; $3. Editor, A. I. Judge. A market guide and business counselor. Current news scientific data, improved methods, food laws, etc.

The Chain Store Grocer, Lansing, Mich. Monthly, 15c; $1. Editor, E. A. Little. "The journal is not directed at the individual retail stores of the chains, but rather to the executive heads, and this would require accurate knowledge of chain grocery conditions in a broad way on the part of the contributor. For the present we are confining ourselves to material furnished by the staff or contributed gratis."

Chain Store Manager, 1114 E. 8th St., Los Angeles, Calif. Monthly, 25c; $3. Editor, H. R. Barnett. "Do not desire unsolicited contributions."

Chain Store Review, 420 Lexington Ave., New York. Monthly. Editor, J. G. Donley, Jr.

Cincinnati Jobber and Retail Grocer, 717 Sycamore St., Cincinnati, Ohio. Monthly, 10c; $1.

Cleveland Grocer, 1827 E. 55th St., Cleveland, Ohio. Monthly; $1.

Co-operative Marketing Journal, 310 Cotton Exchange Bldg., Memphis, Tenn. Monthly, $2. Editors, Walton Peteet and Robin Hood. "This is a scientific research journal devoted exclusively to the field of co-operative marketing. Articles must be of interest to directors and managers of co-operative marketing associations. No payment. No photographs."

Dairy Produce, 136 W. Lake St., Chicago, Ill. Weekly; $2. Editor, George Caven.

Dairy Report, Elgin, Ill. Weekly; $1. Editor, W. C. Willison.

Denver Grocer, Chamber of Commerce Bldg., Denver, Colo. Weekly; $1. Editor, A. E. Emrich.

Duncan's Trade Register, Portland, Ore. Monthly, 20c; $2. Editor, R. G. Duncan.

Facts About Sugar, 132 Front St., New York. Weekly, 10c; $3. Editor, E. W. Mayo. Technical articles not over 1000 words, relating to the chemical, mechanical and agricultural phases of the sugar industry.

Facts and Figures, K and 15th Sts., Washington, D. C. Monthly, 15c; $1.50. Editor, R. H. Rowe. A business journal for wholesale grocers, and its contents must deal with the vital problems of the trade. Not interested in stories about the retail trade except where these stories have a distinct bearing on the wholesale trade. Articles of 1000 words or less on the following subjects will be considered: successful selling campaigns; sales management; opening new territory; policies towards salesmen; shipping room problems; traffic and transportation problems; truck deliveries; accounting; buying; selection and training of help; shipping room problems; traffic and transportation problems; truck deliveries; accounting; buying; selection and training of help; profit-sharing; credits; complaints; advertising. All statements should be verified—nothing left to guesswork. All material received up to the first is given consideration for the next issue, and if used, checks are mailed on the fifteenth. Payment about ½c per word.

The Family Grocer-Meat Dealer Magazine, 306 Chamber of Commerce Bldg., Toledo, Ohio. Weekly, 5c; 50c. Editor, A. Weinandy. A medium to help the housewife to get better acquainted with grocery conditions; to help her to buy to better advantage, etc. Tested recipes, household hints, and departmental material. No payment.

Fish and Oyster Reporter, Stovalle-Nelson Bldg., Tampa, Fla. Monthly, 15c; $1.50. Editor, F. A. Frisbie. Descriptive and informative articles over 5000 words, dealing with the sea food industry of the Gulf Coast and South Atlantic states. No sporting stories or fiction wanted. Photographs. Payment on publication.

Fishing Gazette, Administration Bldg., Fish Pier, Boston, Mass. Editor, Capt. Frederick W. Wallace. Use practical articles, 1500 to 2000 words in length, written by persons with an intimate knowledge of the commercial fishing industry. Do not expect literary style, but desire unvarnished and unpadded facts and suggestions. No poetry or sporting articles accepted. Use but few photographs. Payment on publication, at ½c a word.

Food Industries, Tenth Ave. and 36th St., New York. Monthly. Covers the manufacturing and distribution of food products.

Food Products Merchandiser, 5th and Cherry Sts., Milwaukee, Wis. Monthly, 10c; $1. Editor, Craddock Goins. Brief, illustrated articles about canned goods, meats, etc., for the retailer; store methods; suggestions; jokes.

Food Profits, 326 W. Madison St., Chicago, Ill. Monthly. Editor, Ray Fling. "We use short material describing the good ideas used by hotel restaurant managers to cut costs, build business, and the like. Will be glad to answer any queries as to the suitability of material. Payment on acceptance at 1c a word."

Fruitman's Guide, 204 Franklin St., New York. Weekly; $2. Editor, Alan H. Sterne. Market prices, trade news, etc.

Fruit Products Journal and American Vinegar Industry, 31 Union Sq., New York. Monthly; $2.50. Editor, C. L. Kehrer.

Fruit Trade Journal and Produce Record, 38 Park Pl., New York. Weekly; $2. Editor, F. H. Hobbs.

Groceries, 51 Vesey St., New York. Monthly, free.

The Grocer's Journal, 8th and Olive Sts., Los Angeles, Calif. Weekly; $2. Editor, C. Robert Weber.

Grocers' Magazine, 88 Broad St., Boston, Mass. Monthly, 10c; $1. Editor, Edwin B. Pillsbury. Practical ideas whereby the retail grocer can lower expenses, or increase trade. Brief, pithy articles.

Grocers' Review, Delaware Ave., and Walnut St., Philadelphia, Penn. Monthly; $2. Editor, Albert Kaiser. No outside material.

Grocery Jobber, Box 253, Indianapolis, Ind. Monthly, 20c; $2.50. Editor, J. DePrend.

Ice and Refrigeration, 5707 W. Lake St., Chicago, Ill. Monthly, 25c; $3.

International Grocer, 332 S. LaSalle St., Chicago, Ill. Monthly, 2c; $2. Editor, H. E. Verst. Illustrated. Goes to the retail butcher and grocer. Articles on various plants making food products; brief items on local merchants using special features to attract trade, etc.

Interstate Grocer, Cal net Bldg., St. Louis, Mo. Weekly; $2. Editor, Geo. J. Schulte.

Louisiana Grocer, Pan American Bldg., New Orleans, La. Monthly; $1. Editor, A. A. Larose. Short articles, appertaining to the grocery business and of interest to the trade. Also use photographs. Payment on publication at $1 to $2.50 per article.

Macaroni Journal, Braidwood, Ill. Monthly; $1.50. Editor, M. J. Donna.

Market Growers' Journal, 222 S. 1st St., Louisville, Ky. Twice a month; $1.50. Editor, Paul Work. Goes to vegetable producers, the only national publication of its sort. Material from the briefest up to around 1500 words. Value good pictures. Must be concise and full of points from actual practical experience. Pay on publication.

Merchants' Index, 516 Denham Bldg., Denver, Colo. Weekly; $2. Editor, E. R. Jones.

Merchant's Journal, 635 Jackson St., Topeka, Kans. Weekly; $2. Editor, P. A. Lovewell. A grocery journal.

Michigan Tradesman, Barnhardt Bldg., Grand Rapids, Mich. Weekly, 10c; $3. Editor, E. A. Stowe. Use contributions only from experienced merchants and clerks who write from behind the counter.

The Milk Dealer, 5th and Cherry Sts., Milwaukee, Wis. Monthly, 25c; $2. Editor, E. K. Slater. Desire only matter that concerns better merchandising methods in the handling of market milk. Good articles that tell how different milk dealers are overcoming sales problems, collection evils, etc. Information on ways of increasing per capita consumption of milk. Payment, 25c an inch, after publication.

Modern Grocer, 9 S. Clinton St., Chicago, Ill. Weekly; $2.50. Editor, Geo. H. Horton.

Modern Merchant and Grocery World, 927 Arch St., Philadelphia, Penn. Weekly; $3.50. Editor, Elton J. Buckley. Business hints, brief articles, market reports.

National Nut News, 2239 S. Michigan Ave., Chicago, Ill. Editor, Robert Bryant Carr. Monthly; 10c; $1. "We use anything pertaining to nut growing, distributing, selling, and displaying. Also any story that is built on the nut subject. Poems and photographs are also used. Payment on publication. Rates differ."

National Provisioner, Old Colony Bldg., Chicago, Ill. Weekly; $3. Editor, Paul I. Aldrich. Official organ of Institute of Meat Packers. Devoted to the meat industry, vegetable oils, and provisions. Market quotations. Maintains editorial correspondents in this country and abroad.

New England Grocer and Tradesman, 415 Main St., Cambridge, Mass. Weekly; $2. Editor, C. W. Willis.

New West Trade, Realty Bldg., Spokane, Wash. Weekly; $2. Editor, Orno Dale Strong. All material prepared by the editor.

Northwestern Merchant, Empire Bldg., Seattle, Wash. Monthly, 15c; $1.50. Editor, T. Johnson Stewart. Grocery and provision trade.

Oregon Merchants' Magazine, Board of Trade Bldg., Portland, Ore. Monthly; $2. Editor, G. J. McPherson. Provision trade.

Pacific Coast Packer, 606 S. Hill St., Los Angeles, Calif. Weekly; $2.

Pacific Fisherman, 71 Columbia St., Seattle, Wash. Monthly, 25c; $3. Editor, Miller Freeman. Devoted to coastal commercial fishing, views of the trade, transportation and selling methods, etc.

Pacific Retail Confectioner, 35 N. 9th St., Portland, Ore. Monthly, 15c; $1. Editor, T. M. Starch. "Practical business building articles on the sale and display of confectionery; soda fountain and luncheonette; ways to make more money in the retail confectionery and soda fountain business. Articles must be not longer than 2500 words, and must be adaptable to the needs of the average confectioner. Photographs of scenes in states west of the Rocky Mountains are desired. Material is paid for at the rate of $5 per page, unless otherwise agreed on."

Packer, Packer Block, Kansas City, Mo. Weekly; $2. Editor, G. A. Gurley. Its field is commercial production and marketing of all kinds of fruits, vegetables, melons, poultry, eggs, butter, etc. Five editions: Kansas City, New York, Pacific Coast, Chicago, and Cincinnati.

Peanut Journal, Suffolk, Va. Monthly; $1.50. Editor, M. N. Osborne. Print material dealing with the peanut industry.

The Planter and Sugar Manufacturer, 424 Camp St., New Orleans, La. Weekly, 20c; $3. Editor, R. E. Blouin. Articles used are on subjects related to the production of sugar from either sugar cane or the sugar beet. Only articles from recognized authorities are accepted. Illustrations are desired on special articles referring to improvements in either agriculture or manufacturing processes.

Price Current, 335 N. Market St., Wichita, Kans. Every two weeks; $1. Editor, D. A. Resing.

Produce Bulletin, 97 Warren St., New York. Weekly; $2. Editor, Nat N. Tuck.

Produce News, 6 Harrison St., New York. Weekly; $2. Editor, H. R. Preston.

Produce Review and American Creamery, 173 Chambers St., New York. Weekly; $2. News of the trade, price data, etc.

The Progressive Grocer, 79 Madison Ave., New York. Monthly; free to grocers. Editor, Ralph F. Linder. Articles of from 200 to 1000 words (preferably 200) on ideas, stunts, plans and methods that some grocers have actually used and found successful. Use many such stories, but like them boiled down to the bone and illustrated with photographs wherever possible. Human-interest and personality articles can run up to 1500 or 2000 words. This type of article can tell the story of an unusual store or an unusual man, but it should be handled to bring out the human-interest features, and should be illustrated with photographs. Individual photographs of unusual ways of displaying merchandise; unique homemade racks; stands or cases that merchants are using; window displays that contain a concrete idea that others may use—not merely attractive displays; odd delivery trucks; unconventional and interesting pictures of grocers taken in their homes, their gardens—in short, away from their business. Payment on acceptance.

Refrigerating World, 25 W. Broadway, New York. Monthly, 20c; $2. Editor, Chas. B. Thompson. Ice or refrigerating plant descriptions, preferably illustrated, of about 2000 words; and technical or practical articles relating to the ice, refrigerating or cold storage industry, from 1000 to 2000 words. Photographs. Payment on publication.

Refrigeration, Candler Bldg., Atlanta, Ga. Monthly, 10c; $1. Editor, J. W. Yopp.

Retail Grocers' Advocate, 236 Traders Bldg., San Francisco, Calif. Weekly; $2.50. F. B. Connolly.

Retailers' Journal, 332 S. Michigan Ave., Chicago, Ill. Monthly, 10c; $1. Editor, J. W. Lowrie. Educational trade articles, trade news of the month.

San Francisco Grocer, 340 Sansome St., San Francisco, Calif. Weekly, 5c; $2.50. Editor, W. P. Menzies. No outside contributions.

Southwestern Retailer, 21–2nd St., W., Hutchinson, Kans. Monthly; $1. Editor, R. S. Hinman.

Spice Mill, 97 Water St., New York. Monthly, 35c; $3. Editor, Benj. F. Simmons.

Statistical Sugar Trade Journal, 82 Wall St., New York. Weekly; $15. Editors, Willett and Gray. Price data, etc.

Sugar, 153 Waverly Pl., New York. Monthly, 20c; $2. Mng. Editor, E. B. Sherburne. A technical journal on sugar, which covers the entire industry. It is circulated largely among men who are in charge of sugar factories and refineries, including managers, superintendents, chief engineers, chief chemists, etc.

Tea and Coffee Trade Journal, 79 Wall St., New York. Monthly, 25c; $3. Editor, W. H. Ukers.

Trade Exhibit, Smith Bldg., Omaha, Nebr. Twice a month; $2.50. Editor, Chas. B. Ayres.

Up-To-Date, 317 Board of Trade, Scranton, Penn. Monthly, 5c; 50c. Editor, J. W. Rittenhouse. No outside material.

West Coast Trade, Provident Bldg., Tacoma, Wash. Monthly; $1.50. Editor, W. F. Heming. Short snappy information on food products; market conditions.

Western Canner and Packer, 617 Montgomery St., San Francisco, Calif. Monthly, 25c; $3. Editor, R. M. Wood. Fruit and salmon canning of the Pacific region. Commercial and technical articles.

Western Fruit Jobber, 1425 S. Racine Ave., Chicago, Ill. Monthly, $3.

Wholesale Grocer, 332 N. Michigan Ave., Chicago, Ill. Monthly; $2. Editor, J. W. Lowrie.

Wholesale Grocer News, 332 S. LaSalle St., Chicago, Ill. Monthly; $2. Editor, H. E. Verst.

Hardware, Metal, Wagon, Farm Implements and Related Trades Journals

Abrasive Industry, Penton Bldg., Cleveland, Ohio. Monthly, 10c; $1. Editor, Fred B. Jacobs. Articles of a practical nature pertaining to the use of grinding wheels and other abrasives in all lines of manufacturing. Preference given to articles of 3000 words and under. Photographs taken under actual working conditions should accompany articles if possible. Short, descriptive articles describing fixtures and appliances used for precision grinding operations, grinding kinks, etc., are especially acceptable. Payment on publication.

American Artisan, 620 S. Michigan Ave., Chicago, Ill. Weekly; $2. Editor, G. J. Duerr. No outside material.

American Cutler, 1400 Broadway, New York. Monthly, 25c; $2. Editor, A. M. Sharlach. Articles of 600 to 1000 words on any theme which will advance the sale of cutlery and shaving accessories over the counter of the retail hardware dealer. Nothing longwinded nor romantic. Also articles on store counter arrangements, window displays, etc., dealing with cutlery.

American Metal Market, 11 Cliff St., New York. Daily; $12. Also monthly magazine section. Editor, Charles S. Trench.

Blacksmith and Wheelwright, 503 Fifth Ave., New York. Monthly, 10c; $1. Editor, M. T. Richardson. Timely blacksmith articles of a mechanical nature. Photographs to illustrate.

Blast Furnace and Steel Plant, 108 Smithfield St., Pittsburgh, Penn. Monthly; $2. Editor, Charles Longenecker. Technical articles for operating officials in the steel industry. Photographs. Pays on publication.

Boiler Maker, 30 Church St., New York. Monthly, 35c; $2. Editor, H. H. Brown. A paper by boiler makers for boiler makers. Print technical articles on boiler design and construction, boiler shop equipment, machinery, supplies, etc., and information regarding boiler shop operation, methods, kinks, etc.

Brass World and Platers Guide, 153 Waverly Place, New York. Monthly, 15c; $1. Editor, C. H. E. Redding. Articles on non-ferrous metallurgy and electroplating—foundry, plating-rooms, etc Length of articles immaterial, but subject and quality very important. Photographs illustrative of subject. No report on manuscripts until they are printed, and payment after publication.

Cord Age, 20 W. 34th St., New York. Monthly; $2. Editor, L. H. Joachim.

Cordage Trade Journal, 81 Fulton St., New York. Twice a month; $2. Editor, Arthur H. Delano.

Eastern Dealer in Implements and Vehicles, 1021 Drexel Bldg., Philadelphia, Penn. Every two weeks; $2. Editor, Grant Wright.

Enamelist, Keith Bldg., Cleveland, Ohio. Monthly; $1. Editor, R. A. Weaver. Porcelain enameling.

Farm Implement News, 431 S. Dearborn St., Chicago, Ill. Weekly; $2. Editor, C. A. Lukens. Does not solicit contributions.

Farm Machinery and Hardware, 804 Pine St., St. Louis, Mo. Monthly; $1. Editors, Arch S. Merrifield and Associates. Articles must cover the merchandising of tractors, farm equipment or country hardware, preferably from the angle of the small town merchant. Nothing over 2000 words; 400 to 500 words most desirable. Unusually good photographs, containing human interest considered. Payment on publication, at 25c per column inch.

Foundry, Penton Bldg., Cleveland, Ohio. Twice a month; $3. Editor, D. M. Avery. Devoted to the technical side of the foundry industry only. Nothing except technical articles of proved worth, written by practical men. Payment at $10 per printed page, including illustrations.

Fuels and Furnaces, House Bldg., Pittsburgh, Penn. Monthly; free. Editor, I. Stanley Wishoski. Articles of 2000 words dealing with the operation of furnaces, etc., and economical utilization of fuels, and all sources of heat energy in the iron, steel, automotive, ceramic and glass industries. Industrial heating applications only, not domestic. Photographs.

Furnaces and Sheet Metals, 64 W. Randolph St., Chicago, Ill. Monthly; free. Editor, E. V. Hay. Reaches the dealer and contractor. Treats of metal working tools and machinery, furnaces, radiators, heat regulators, power fans, and automobile radiator equipment.

Good Hardware, 79 Madison Ave., New York. Monthly; free. Editor, Ralph F. Linder. Short articles, from 200 to 1000 words in length, giving actual stunts used by hardware merchants to sell or display goods. No theorizing or preaching. Fiction having a retail business background, from 3000 to 3500 words, will be considered. No love interest. Use good, clear photographs of retail hardware store window displays, but photographs must not have been previously published, and should be accompanied by details giving the name of the store and the necessary facts to provide proper captions and settings. Text matter is paid for on acceptance at 1c to 2c a word; photographs from $1 to $3.

Hardware Age, 239 W. 39th St., New York. Weekly, 25c; $3. Editor, Llew S. Soule. Gathers the best and most practicable ideas obtainable on successful hardware merchandising. Articles by experienced hardware men with ability to write on practical merchandising subjects. Traveling salesmen, advertising managers of retail hardware stores, store-managers and others are eligible. Photographs.

Hardware Dealers' Magazine, 370 Seventh Ave., New York. Monthly, 15c; $1.50. Editor, Roy F. Soule. Short articles that would be interesting to the average dealer and help him.

Hardware Journal, 1701 Arch St., Philadelphia, Penn. Monthly; $2. Editor, Edward G. Baltz. Shelf hardware dealers and jobbers.

Hardware Retailer, 915 Meyer-Kiser Bldg., Indianapolis, Ind. Monthly, 20c; $2. Editor, R. A. Peterson. Original articles on hardware merchandising, retail salesmanship and community building work done by hardware retailers. Small town stories preferred, and things done by hardware stores rather than department or chain stores. Articles should tell who, where and when, as well as what. Re-writes from speeches not accepted. Payment on acceptance, at 1c a word and up; photographs $2 each, exclusive use.

Hardware World, Boatmen's Bank Bldg., St. Louis, Mo. Monthly; 50c. Editor, T. M. Sherman.

Hardware and Houseware Merchandising, Hurt Bldg., Atlanta, Ga. Monthly, 10c; $1. Editor, J. B. Hutchins. News articles and general matter concerning the trade fields covered by their circulation.

Hardware and Implement Journal, 1900 N. St. Paul St., Dallas, Tex. Twice a month; $2. Editor, R. C. Dyer.

Harness Dealer, Des Moines, Ia. Monthly; $1. Editor, A. C. Gregg.

Horseshoers' and Blacksmiths' Journal, 773 Milwaukee Ave., Chicago, Ill. Monthly, 15c; $1.50. Editor, Robert Falconer. "We publish a trade magazine and seldom have any occasion to purchase articles. When we do, they pertain to acetylene welding or auto repair work. Sometimes we purchase an article on the advantages of business men's trade organizations. Payment made on acceptance, according to the value of the article."

Implement and Hardware Trade Journal, Graphic Arts Bldg., Kansas City, Mo. Every two weeks; $2. Editor, G. F. Massey. Stories dealing with sales and service methods followed by dealers or articles on the merchandising of special farm implements.

Implement-Hardware Bulletin, Abilene, Kans. Monthly; $1. Editor, H. J. Hodge.

Implement Record, Tractors, and Farm Equipment, Banker's Investment Bldg., San Francisco, Calif. Monthly; 50c. Editor, T. M. Shearman.

Iron Age, 239 W. 39th St., New York. Weekly; $6. Editors, A. I. Findley and W. W. Macon. An important publication for foundrymen and iron and steel manufacturers. Uses only short articles derived from practical experience and thorough knowledge; shortcuts and helpful items that will shorten labor and cut costs; layouts of new industrial plants, etc., in sum, such information as can only be gathered and passed on by the man who knows this business from the ground up. For this reason, nearly all material is planned by the staff.

Iron Trade Review, Penton Bldg., Cleveland, Ohio. Weekly; $6. Editor, E. L. Shaner. A record of the events of the iron trade. Uses informative items, short practical and technical articles, etc.

Jobber Topics, Tribune Tower, Chicago, Ill. Monthly; free. Editor, Kenneth Cloud. Business articles about auto accessory and hardware jobbers; articles on "turn over," interviews with prominent buyers, sales managers, credit men, etc., also salesmen stories. Cover only the wholesale accessory industry. Payment on publication.

Merchant, Plumber and Fitter, 200 Fifth Ave., New York. Twice a month; $2. Editor, W. J. Marshall.

Metal Industry, 99 John St., New York. Monthly, 10c; $1. Editor, P. H. Langdon. Articles on smelting, refining, casting, working, machining, coloring, finishing, and plating of non-ferrous metals. Also photographs. Payment thirty days after publication.

National Sheet Metal Contractor, 336 Fourth Ave., Pittsburgh, Penn. Monthly, 10c; $1. Editor, E. L. Seabrook.

New England Hardware News, 80 Federal St., Boston, Mass. Monthly, 50c. Editor, George A. Fiel.

Northwest Hardware Trade and Sporting Goods News, 2429 University Ave., St. Paul, Minn. Monthly, 25c; $2. Editor, Ames A. Castle. "We do not buy material from outside sources."

The Open Shop Review, 29 S. La Salle St., Chicago, Ill. Monthly, 15c; $1. Editor, J. M. Taylor. Organ of the National Metal Trades Association. This is a trade paper published in the interests of machine shops and foundries intended both for proprietors and their workmen and deals with the labor problem. The magazine advocates the open shop or American plan of employment. Use articles of from 1000 to 1500 words upon economic or industrial subjects. Articles dealing with the thrift habit, individual initiative, etc., are also acceptable, as well as short-stories along the same lines. Payment not exceeding 1c per word on acceptance.

Pacific Hardware Journal, 112 Market St., San Francisco, Calif. Monthly, 10c; $1. Editor, George L. Everett.

The Plumbers' and Heating Contractors' Trade Journal, 239 W. 30th St., New York. Twice a month; $2. Editor, James M. Heatherton. Interested at all times in well-written accurate articles (with or without illustrations) that show actual methods by which plumbing and heating dealers have increased their business or the general efficiency thereof. Under this head come articles on sale and advertising campaigns, bookkeeping, etc. Stories about men who have made good under unusual conditions; who have done unusual things with modest shops and equipment; who have overcome unusual handicaps—the thousand and one human-interest bits having a touch of novelty—crisply and entertainingly written, but free from padding are especially desired. Also want business fiction that ties up actively with their field and tells a worth-while story of successful business methods—not merely fiction revolving about a plumber and having no vital relation to his daily problems. General news of contracts, opening of new establishments, etc., is covered by regular correspondents. Pays on publication at rates varying with the worth of the material.

Plumbing and Heating Magazine, 506 Arch St., Philadelphia, Penn. Monthly; free distribution.

Scale Journal, 309 S. LaSalle St., Chicago, Ill. Monthly, 20c; $2. Editor, J. A. Schmitz. Does not pay for material.

Sheet Metal Worker, 45 W. 45th St., New York. Every other week, 15c; $3. Editor, F. K. Chew. Articles from one half to two pages in length, with diagrams or photographs, of practical work, or of interest to sheet metal and furnace heating industries. Audience is composed of practical men who want to know in detail how the matter discussed was accomplished through practical sales methods of getting public attention and trade. Payment on publication.

Southern Hardware, Grant Bldg., Atlanta, Ga. Twice a month, 15c; $1.50. Editor, T. W. McAllister. Articles up to 2000 words, treating in a practical way of merchandising methods adaptable in the retailing of hardware, farm machinery, tractors, automobile supplies and accessories and kindred lines. Especially desirable are articles on successful retailers in these lines, or articles describing the methods of advertising, display, accounting, handling a sales force, buying, selling, etc., as used by successful retailers. Articles accompanied by photographs of store interiors or window displays are preferred. Special emphasis in the mid-month edition, is placed upon automobile supplies and accessories, tractors, farm trucks and power farming equipment. Payment ranges from ½c to 1½c a word. Payment immediately follows publication.

Spokesman and Harness World, 128 Opera Pl., Cincinnati, Ohio. Monthly, 20c; $2. Editor, J. R. Warrington. Vehicle trade.

Western Plumber, 343 Sansome St., San Francisco, Calif. Monthly, 25c; $2. Editor, H. H. Marquis. For master plumbers and steam-fitters, not workmen. Technical articles on the plumbing and heating industries, with drawings and photographs.

The Wholesaler and Salesman, 239 W. 30th St., New York. Monthly; free. Editor, Treve H. Collins. "We welcome free-lance contributions, but as our requirements are rather special we prefer to correspond direct with writers who are able to produce sound merchandising articles based on a study of our publication. Use no photographs. Payment on acceptance, at 1c a word and up."

Wire and Wire Products, 471 Fourth Ave., New York. Monthly, 50c; $5. Editor, Wm. Gruen. "We use articles not exceeding 2000 words, dealing with plant management, new developments in machinery and process; status of market for wire and wire manufactures; advertising campaigns in the wire industry; conditons in the foreign wire market and wire industry; patent litigations; trade mark litigations; tariff regulations bearing on the wire industry. Photographs Payment on publication at 1c per word."

Historical Journals, Reviews and Quarterlies

These magazines furnish place for historical data of all kinds which the author may wish to record permanently—usually without compensation. Some of them will be glad to reprint old daguerreotypes or early prints. A few are given over for the most part to the annals and proceedings of historical societies. In all cases it is best for the intending contributor to consult the editor before sending on material.

American Historical Review, 64 Fifth Ave., New York. Quarterly; $5. Editor, J. F. Jameson.

American Indian, Security National Bank Bldg., Tulsa, Okla. Monthly, 25c; $2.50. Editor, Lee F. Harkins. All articles of a historical nature. No payment for material.

American Register, Morrison, Ill. Monthly, 10c; $1. Editor, John L. Shawver, Bellefontaine, Ohio. "We buy very little material as we have our own staff, and representatives in every state. Practically all material is of an historical and genealogical nature. Payment on acceptance."

Annals of Iowa, Des Moines, Ia. Quarterly, 25c; $1. Editor, Edgar R. Harlan.

Catholic Historical Review, Brookland, D. C. Quarterly; $4. Editor, Rev. Thos. J. Shahan, D.D. Scientific articles on American Catholic History. First-hand archival material is a requisite. Non-Catholic writers are welcome.

Hispanic-American Historical Review, Durham, N. C. Quarterly; $4. Editor, J. A. Robertson.

The Historical Outlook, 1623 Ranstead St., Philadelphia, Penn. Monthly, 30c; $2. Editor, Albert E. McKinley. "We have more material than we can use, and make no payment."

Indiana Magazine of History, Bloomington, Ind. Quarterly, 50c; $2. Editor, Logan Esarey. No outside contributions.

Iowa Journal of History and Politics, Iowa City, Ia. Quarterly; $2. Editor, B. F. Shambaugh. Organ of the State Historical Society.

Journal of American History, 2781 Marion Ave., New York. Quarterly, $5. Editor, Frank Allaben.

Journal of the Illinois State Historical Society, Capitol Bldg., Springfield, Ill. Quarterly; free. Editor, G. L. Osborne.

The Kingston Mirror, Kingston-in-the-Ozarks, Ark. Weekly; $1.50. The organ of "The Kingsplan" a national country life service located at Kingston. Accepts manuscripts that deal with unique situations in country life.

Maryland Historical Magazine, Baltimore, Md. Quarterly; $3. Editor, Louis H. Dielman. Maryland Historical Society.

Mayflower Descendant, 9 Walnut St., Boston, Mass. Quarterly; $5. Editor, George Ernest Bowman.

Minnesota History, St. Paul, Minn. Quarterly; $1.50. Editor, Solon J. Buck. Minnesota Historical Society. No outside material.

Mississippi Valley Historical Review, Station A, Lincoln, Nebr. Quarterly; $5.

My Oklahoma, 202 Medical Arts Bldg., Oklahoma City, Okla. Monthly; $2.50. Editor, Parker LaMoore. "Contributions from Oklahoma writers. Non-political but devoted to the interests of better government, state pride, the cultural life of the state, its romantic background and its present position in the world of business, art, letters, etc. Historical and legendary short-stories and poems, as well as industrial and economic discussions. Fiction limited to 4000 words; legends and historical sketches to 3000; sketches of individuals, etc., to 2500 words. Payment on publication at ⅔c a word."

New England Historical and Genealogical Register, 9 Ashburton Place, Boston, Mass. Quarterly, $5. Editor, Henry E. Scott.

The New Hampshire Monthly, Manchester, N. H. Monthly; $2. Editor, Edward T. McShane. Formerly The Granite Monthly. Prints historical, biographical and descriptive articles about New Hampshire, written mostly by the editor and his friends. No payment.

New Mexico Historical Review, Santa Fe, N. Mex., Quarterly; $3. Editor, L. B. Bloom.

New York Genealogical and Biographical Record, 226 W. 58th St., New York. Quarterly; $6. Editor, John Reynolds Totten.

North Carolina Booklet, Midway Plantation, Raleigh, N. C. Quarterly; $1. Editor, Miss Mary Hinton.

The "101" Magazine, Marland, Okla. Monthly; $1. Editor, O. L. Crane. Miller Brothers, 101 Ranch. Oklahoma news chiefly, including theatrical news.

"Oregon," the State Magazine, 44 Tenth Ave., W., Eugene, Ore. Monthly; $2. Editor, Albert Rebel. "We use fiction and articles with a western or Oregon background, from 1000 to 2000 words. Photographs with reference to Oregon only. Payment on publication, at 1c a word."

Ozark Life, Kingston-in-the-Ozarks, Ark. Monthly; $2. Editor, Otto Ernest Rayburn. "Short-stories, verse, descriptive articles, etc., that picture the various phases of life in the Ozark Country of Missouri, Arkansas and Oklahoma. Expecially partial to articles and stories with a conservational background. The magazine is dedicated to the proposition that the beauty of the Ozarks be preserved. We now pay for some material and use numerous manuscripts in exchange for subscriptions."

Pennsylvania Magazine of History and Biography, 13th and Locust Sts., Philadelphia, Penn. Quarterly; $3. Editor, John Jordan. Articles of a purely historical character, from twenty to forty pages, and local genealogical data.

Records of the American Catholic Historical Society of Philadelphia, 715 Spruce St., Philadelphia, Penn. Quarterly; $2.

Register of Kentucky Historical Association, Frankfort, Ky. Three times a year; $1. Editor, H. V. McChesney.

The Researcher, 109 E. Cary St., Richmond, Va. Quarterly; $3. Editor, Robert Armistead Stewart. "Devoted to historical source material and genealogies. Short articles on fresh subjects are desired, and genealogies not

hitherto published. We cannot pay for articles; when a long genealogy is submitted the author is expected to share cost of publication."

South Atlantic Quarterly, Durham, N. C. Quarterly; $3. Editor, W. H. Wannamaker. Articles on social, economic, political, literary and historical questions. No photographs. No payment.

South Carolina Historical and Genealogical Magazine, King St., Charleston, S. C. Quarterly; $5. Editor, Mabel L. Webber.

Southwestern Historical Quarterly, Austin, Tex. Quarterly; $3. Editor. Eugene C. Barker. Historical articles on Texas, California, or any part of the Southwest. No payment.

Tennessee Historical Magazine, Memorial Bldg., Nashville, Tenn. Quarterly; $2. Editor, W. A. Provine. Local history of the Southern states. No payment.

Vermont Review, Brandon, Vt. Every two months; $1. Editor, Edward Arthur Rockwood. Articles, usually about 4000 words deal almost entirely with phases of Vermont life."

Virginia Magazine of History and Biography, 707 E. Franklin St., Richmond, Va. Quarterly; $5. Editor, William G. Stanard. Hitherto unpublished documents relating to Virginia history and genealogy. Neither asks nor pays for contributions.

Washington Historical Quarterly, University Station, Seattle, Wash. Quarterly; $2. Editor, Edmond S. Meany. Articles furnished by history lovers. Do not pay.

The West Virginia Review, Professional Bldg., Charleston, W. Va. Monthly; $2. Editor, Phil M. Conley. An illustrated magazine, dealing with the development of West Virginia, and containing news notes and bits of history connected with West Virginia. One serial story is kept running. Two or more short-stories are included. A few poems.

Wisconsin Magazine of History, 816 State St., Madison, Wis. Quarterly; $2. Editor, Joseph Shafer.

Hotel, Restaurant, Tobacco, Bottling and Beverage Journals

American Brewer, 113 Hudson St., New York. Monthly, 50c; $6. Editor, Robert Schwartz. All articles by editorial staff.

American Greeter, 1633 Arapahoe St., Denver, Colo. Monthly; $2. Editor, James Dismukes. Edited for the hotel clerk. Material furnished by the staff.

The American Restaurant, 5 S. Wabash Ave., Chicago, Ill. Monthly; $2. Editor, C. A. Patterson. Reaches all types of eating places; the restaurant, tea-room, cafeteria, luncheonette, industrial restaurant, and lunch-room. Articles on any of these types of restaurants that would be of interest. Anxious to get cost articles.

Beverage Journal, 431 S. Dearborn St., Chicago, Ill. Monthly, 50c; $5. Editor, H. S. Rich. "Aside from technical information on manufacturing processes, results of laboratory research by beverage chemists, etc., the only class of articles we use are what might be termed 'Experience Stories': what some bottler went through in making a success out of his business, for which the maximum rate would be 1c a word; preferred length, 1000 to 2000 words, with a photograph or two. Payment on publication."

Beverage News, 302 Broadway, New York. Monthly; $2. Editor, Lee J. Vance.

Brewer and Maltster and Beverageur, 360 N. Michigan Ave., Chicago, Ill. Monthly, 50c; $5. Editor, J. S. Danks. Scientific and technical article, on subjects within its fields.

Cafeteria Management, 327 S. La Salle St., Chicago, Ill. Monthly, 25c; $3. Editor, Leigh S. Metcalf.

California Tourist and Hotel Reporter, San Fernando Bldg., Los Angeles, Calif. Weekly; $1.50. Editor, R. Edward Lewis. Devoted to hotel purveying, and the tourist trade.

Caterer and Hotel Proprietors' Gazette, 638 Knickerbocker Bldg., New York. Monthly, 20c; $2. Editor, John F. Hobbs. Articles up to 2000 words. Payment on publication.

Chef and Steward, 21 E. Van Buren St., Chicago, Ill. Monthly; $2. Devoted to catering in hotels, clubs, cafes, dining car lines, etc.

Cigar and Tobacco Journal, McKnight Bldg., Minneapolis, Minn. Monthly; $1.50. Editor, Sam Margulies.

Club Management, 327 S. LaSalle St., Chicago, Ill. Monthly, 50c; $4. Editor, Leigh S. Metcalf. Buy very little material but will consider articles of 1500 words on cost accounting, interior decoration and dining room problems of interest to club managers. Photographs of country clubs inside and out. Payment, 1c a word.

Feeding and Housing, Washington, D. C. Quarterly; free distribution. The organ of the International Transportation Association.

Hotel Bulletin, 175 W. Jackson Blvd., Chicago, Ill. Monthly, 25c; $3. Editor, Ben P. Branham.

Hotel Gazette, 226 W. 47th St., New York. Weekly, 10c; $2. Editor, John Martin. For proprietors and department heads of hotels, clubs, and restaurants. New projects, methods and ideas.

Hotel Management, 40 E. 49th St., New York. Monthly, 25c; $3. Editor, James S. Warren. Devoted to the interests of hotel operators, managers, and department heads. Practical specific contributions—just the idea in a few words—for the various departments: Accounting; Advertising; Construction; Commercial; Cuisine Decorating; Employment; Engineering; Finance; Front office; Housekeeping Maintenance; Maitre d'Hotel; Purchasing Society; Remodeling; Cost Finding. Pay 1c per word for such material, and a minimum of $1 on acceptable department items which run less than 100 words.

Hotel Monthly, 443 S. Dearborn St., Chicago, Ill. Monthly; $1. Editor, John Willy. The hotel cuisine. Staff-written.

Hotel News of the West, 414 University St., Seattle, Wash. Weekly; $2.50. Editor, S. S. Barash.

Hotel Record, 925 Broadway, New York. Fortnightly; $2.

Hotel World, 624 S. Michigan Blvd., Chicago, Ill. Weekly; $4. Editor, Henry J. Bohn. Technical and news matter for the hotel manager, proprietor, steward, or clerk.

Hotel and Club Journal, 108 Park Row, New York. Monthly; $2.50. Editor, J. B. Behm.

Hotel and Club News, Greens Hotel, Philadelphia, Penn. Monthly, 10c; $1. Editor, T. C. Leslie.

Hotel and Travel, 303 Sylvay Bldg., Atlanta, Ga. Monthly, 10c; $1. Editor, J. R. Watts. Reports of the hotels in summer and winter resorts; equipment and supplies for hotels; new hotels and improvements.

Industrial Retail Stores, 420 Lexington Ave., New York. Monthly; free. Editor, Edward Lyman Bill. Commissaries and company stores.

Institutional Merchandising, 40 E. 49th St., New York. Every two months; free. Editor, Loring Pratt. "We use articles up to 1500 words, giving true experiences in selling to or buying for hotels, restaurants, hospitals, clubs and schools. Short fact and news items can be used. Material must definitely apply to those specializing in institutional sales. Those wishing to contribute should send an outline or summary of their material to the editor before submitting the finished article. Payment on acceptance."

Malt Age, 2621 N. Ashland Ave., Chicago, Ill. Monthly, 20c; $2. Editor, Joe Dubin. "We use stories from 100 to 3000 words on any subject of interest to the retailer, the jobber, or the manufacturer of Malt Syrup or home-bottling supplies. We are especially interested in legislation affecting the sale or use of Malt Syrup and in trade conditions in all sections of the country. Current news regarding individuals or companies in the Malt Syrup Industry can also be used, as well as stories on advertising, window-displays, sales methods, price-cutting, etc. All manuscripts must relate to Malt Syrup or home bottling products. We will also pay for newspaper or magazine clippings bearing on this industry or on persons engaged in it. Photographs used. Payment on publication, at 1c to 5c a word."

Mid-West Hotel Reporter, 416 S. 14th St., Omaha, Nebr. Weekly; $3. Editor, Irvin A. Medlar.

National Bottlers Gazette, 233 Broadway, New York. Monthly; $5. For the manufacturer and bottler of carbonated beverages.

National Hotel Reporter, Auditorium Tower, Chicago, Ill. Daily; $5. Editor, F. W. Rice.

National Hotel Review, 119 W. 40th St., New York. Weekly; $4. Editor, C. E. Gehring.

The Pacific Caterer, 601 Lloyd Bldg., Seattle, Wash. Monthly, 20c; $2. Editor, Paul J. Jensen. Well-written articles, up to 1000 words, on hotels and restaurants. Likes articles that carry a new service wrinkle, something from which another caterer could learn something of value to his business. From one to three photographs should accompany articles if possible. Payment on acceptance, ½c a word.

Pacific Coast Record, 510 W. 6th St., Los Angeles, Calif. Monthly, 25c; $2. Editor, J. D. Minister. Technical articles on the housing or catering business, particularly for Pacific Coast or Western locations. Stories may be illustrated with photographs, line drawings or other illustrations, in keeping with the general character of the paper. Any odd or unusual successes in the catering or housing business.

Pacific Northwest Hotel News, Couch Bldg., Portland, Ore. Weekly; $3. Editor, F. W. Beach. Official organ of State Hotel organizations.

Restaurant Man, 570 Seventh Ave., New York. Monthly, 25c; $2.50. Editor, Roy M. Norr. "We use articles of 1000 words dealing with the restaurant business; also photographs. Payment both on acceptance and on publication, at standard rates."

Restaurant Management, 40 E. 49th St., New York. Monthly, 25c; $3. Managing Editor, Ray Fling. "Our need is for shorts of from 100 to 300 words. These should tell the ideas that leading restaurant men are using to build business, provide better service, cut costs, or the like. Photographs to illustrate. Payment on acceptance, at 1c a word."

The Restaurateur, 1819 Broadway, New York. Weekly; $3. Editor, D. L. Michaelson.

The Retail Tobacconist, 117 W. 61st St., New York. Every two weeks, 15c; $1. Editor, H. B. Patrey. Use some outside manuscripts, but only those which relate to merchandising successes in the cigar store field. Interested at any time in examining manuscripts which describe the operation of a particularly successful cigar store, or wholesale cigar business, showing how the business was developed and ascribing the reasons for its success. Material reported on at once. Payment on publication.

School Feeding Management, 327 S. LaSalle St., Chicago, Ill. Monthly, 25c; $2. Editor, Leigh S. Metcalf. For directors of restaurants, cafeterias, and school and college lunch-rooms. Technical and management articles not over 1000 words with illustrations and diagrams are used. Sample titles are "Feeding Agricultural Students," "Illuminating Cafeterias," "Preparing Hot Lunches," etc.

Smoke, 513 Pacific Block, Seattle, Wash. Monthly, 20c; $2. Editor, R. O. Fielding. For the retail cigar dealer.

Southern Tobacco Journal, 209 Liberty St., Winston-Salem, N. C. Weekly; $2. Editor, G. E. Webb.

Southwest Restaurateur, 333 W. 2nd St., Los Angeles, Calif. Every two months; $1. Editor, H. B. Rose.

Steward, 131 W. 41st St., New York. Monthly, 20c; $2. Editor, A. Hauser. Steward's Association. Circulates among hotel, railroad and steamship stewards.

Tavern Talk, 910 Central St., Kansas City, Mo. Weekly; $2. Editor, Barney L. Alis. For hotel men of the Southwest.

Texas Hotel News, Texas Bank Bldg., San Antonio, Tex. Monthly; $2. Editor, R. L. Sanders.

Tobacco, 10 E. 39th St., New York. Weekly; $3. Editor, E. F. Franklin.

The Tobacco Jobber, 117 W. 62nd St., New York. Monthly, 20c; $2. Editor, H. B. Patrey. Devoted exclusively to the wholesale tobacco trade. Uses articles, 1000 to 2000 words. Write the editor before submitting. No fiction or verse. Payment on publication at ½c to 1c per word.

Tobacco Leaf, 140 Front St., New York. Weekly; $3. Editor, Carl Avery Werner.

The Tobacco Planter, 1100 W. Broadway, Louisville, Ky. Monthly; 25c. Editor, J. N. Burch. Organ of the Dark Tobacco Growers' Co-operative Association. Articles on tobacco growing, co-operation, etc.

Tobacco Record, 175 Shepard Ave., Brooklyn, New York. Every two weeks; $1. Editor, S. William Bless. A clearing house of informations for jobbers and retailers.

Tobacco World, 236 Chestnut St., Philadelphia, Penn. Twice a month, 20c; $2. Editor, H. B. Hawkins. Informative or educational articles from 1200 to 2000 words, dealing with the retail, jobbing and manufacturing sides of the cigar and tobacco industry; also serials on the same subjects, from six to eight installments of 1500 words each. Pays ten days after publication.

United States Tobacco Journal, 146 Water St., New York. Weekly. 20c; $4. Editor, T. F. Sullivan. International circulation. Covers tobacco products of all kinds, for manufacturers, wholesalers, retailers, chain store systems, etc.

Western Hotel Reporter, 681 Market St., San Francisco, Calif. Weekly; $3. Editor, Edward T. Maples. Circulates among hotel men of the West. Articles of interest to proprietors, chefs, and purchasing agents, not over 1500 words. [Rate of payment for accepted articles, 10c an inch, single column.

Western Tobacco Journal, 236 Broadway, Cincinnati, Ohio. Weekly; $2. Editor, Thomas Mason.

Western Tobacconist, 340 Sansome St., San Francisco, Calif. Monthly; $1. Editor, W. P. Menzies.

House Organs

"Writing for a house organ is difficult because the appeal of such a publication is nearly always to a particular class of people rather than to a general group, and it is hard for a writer out of touch with this field to get a good grip on what is needed. Outside of one or two men who write, draw and send pictures regularly, house organ editors get few contributions that are usable—but it might be added that few manuscripts are submitted unsolicited.

"Writers generally could not make a success of writing for house organs unless they would do what they are advised to do as general publication writers—send for specimen copies and make a study of the purpose of the publication. Out of the extensive and growing list of house organs now published in the United States, it ought to be possible for a writer to find four or five dealing with fields with which he is somewhat familiar. These afford the best chance," writes S. Roland Hall, an authority in this field.

House organs are far more impermanent than general magazines. Two lists are hereinafter given. The first list presents detailed information concerning certain house organs. The second list is alphabetical, under the names of the companies issuing the journals, with the names of the periodicals following. The two lists taken together are presented as being representative rather than complete. The editor of this book would much appreciate information about house organs not now listed, and, in particular, information regarding hospitality to outside material.

Acorn, Chicago Paper Company, 801 Fifth Ave., Chicago, Ill. Business fiction dealing with real people.

The Aetna-izer, The Aetna Life Insurance Co., Hartford, Conn. Monthly. Editor, John Dwight Eells. Buys little material. Might consider selling talks or business-getting ideas by anyone thoroughly acquainted with the business of insurance, or photographs that illustrate strikingly the hazards covered by insurance.

Alpha Aids, Alpha Cement Company, Easton, Penn. Quarterly; free. Editor, S. Roland Hall. "Deals solely with the field of Portland cement and concrete improvements. We are interested in improvements of a small or popular nature, rather than in those of an intricate engineering character. We publish many items bearing on the activities of cement dealers, and farm and village use of cement. Articles should be illustrated. Payment on acceptance, at $5 to $75 an article, according to its value to us."

American, American Liability Co., Cincinnati, Ohio. Monthly; free. Editor, Wm. R. Sanders. Short, terse articles showing why people should carry accident and health insurance.

American Mutual Magazine, 142 Berkeley St., Boston, Mass. Sent free to policy-holders; 10c a copy to others. Editor, Carl Stone Crummett. Informative articles up to 1200 words, not emphasizing the theme of insurance, but pertaining to manufacturing, distribution, finance and general business; developments in mutual insurance; an occasional short poem, and pithy jokes. Photographs. Cover photographs. Payment on acceptance, at 1c to 5c a word.

American News Trade Journal, American News Co., 131 Varick St., New York. Editor, Arthur Tienken. Mostly staff-prepared. Might consider unique book or magazine window-display stuff, with prints.

American Outlook, The American Laundry Machinery Co., Norwood Station, Cincinnati, Ohio. Sent free. Articles of instructive interest to laundries and dry cleaning establishments.

Associated Grower, California Associated Raisin Co., Fresno, Calif. Mng. Editor, Roy E. Miller. Published in the interest of 16,000 co-operative raisin, peach, and fig growers of California. Articles of 500 to 2000 words, of special interest to the peach, raisin and fig growers of California, written by persons who know their subject.

The Associated Magazine, Associated Gas and Electric System, Ithaca, N. Y. Editor, Daniel Starch. A consolidation of various publications in the interests of employees, stockholders and customers of associated gas and electric utility properties. Articles not over 1500 words, of interest to users of electricity, and general information of interest to employees and customers.

Atlas Almanac, Atlas Portland Cement Co., 30 Broad St., New York. Editor, Edwin L. Sullivan. Articles usually written by building material dealers or members of staff. Would consider contributions on labor-saving stunts used by building material dealers, exhibits, window displays, parade floats, used by dealers; any unique advertising or sales promotion methods, with photographs.

The Autocar Messenger, The Autocar Company, Ardmore, Penn. Editor, Robert F. Wood. "Goes to truck owners in all fields of business. We use material relative to the truck industry and of interest to truck owners. Photographs with articles paid for at rate of $3 to $5. Articles should be limited to 1000 words, preferably running about 800. We would be particularly interested in seeing something of a humorous nature, such as a truck driver's experiences written in the form of a diary, or in the form of letters to a friend. Payment on acceptance at good rates."

Baltimore and Ohio Magazine, Mt. Royal Sta., Baltimore, Md. Monthly; free. Editor, Robert Van Sant. Rairoad stories from 2000 to 3500 words, one in each issue. Pay 1c a word two weeks after acceptance of story. Not interested in railroad jokes, poetry, or technical or descriptive articles.

Bank Notes, Levey Printing Company, Indianapolis, Ind. Every two months. Editor, Harold C. Sabin. Illustrated features with photographs, from 100 to 1500 words in length, on improved banking methods, bank advertising ideas, and unusual features of banking development. Crisp banker anecdotes; new banking jokes; brief stories.

Better Business, Union Bank Note Co., Kansas City, Mo. Applicable suggestions for judicious use of printers' ink in business building.

Bilchaco, Billings-Chapin Company, Cleveland, Ohio. Monthly. Editor, E. A. Dihm. Practical articles on how dealers can sell more paint.

Brentano's Book Chat, 1 W. 47th St., New York. Every two months, 15c; 50c. Editor, Bellamy Partridge. Articles on books and authors. Payment made for all material. Queries and material should be addressed to the editor.

The Buick Bulletin, Buick Motor Co., Flint, Mich. Monthly; free. Illustrated. A sales publication, and though short-stories and sketches are used, these should be anything except automobile stories.

The Bull Dog, S. W. Noggle Co., Kansas City, Mo. Might consider bright ideas that would be useful to dealers in ice cream, bakery supplies, etc. Staff works up all material.

The Camper, Gold Medal Camp Furniture Mfg. Co., Racine, Wis. Most of the articles are written by the staff, but photographs of camp scenes, unusual uses of folding furniture, etc., might be considered.

Caterpillar Times, Holt Mfg. Co., Stockton, Calif. Monthly; free. Editor, G. M. Walker. Articles contain actual facts about farmers using Holt Caterpillar Tractors, with photographs. Report on manuscripts immediately. Pay on acceptance.

Chesapeake and Ohio Employes Magazine, First National Bank Bldg., Richmond, Va. Monthly; free to employees. Editor, Benj. Bell, Jr.

The Clearing House, Rue Pub. Co., Denton, Md. Editor, Dorothy W. Rue. Published irregularly.

Coat and Suit Topics, 1364 Broadway, New York. Published to interest and instruct stores which buy and sell coats and suits. Merchandising articles helpful to the average storekeeper should be from 100 to 500 words in length, to explain how other stores have increased their sales and profits, attracted customers, solved store problems, and the like. Almost every merchant in the country has some interesting and helpful ideas which he would gladly disclose if approached in the proper manner. Accepted articles will be paid for at the rate of from $2 to $5 and will be judged according to practicability. Address the Advertising Dept. of Sperling & Sperling.

Columbian Crew, care Columbian Rope Company, Auburn, N. Y. Monthly; free. Editor, W. C. Van Bergen. Interesting photographs, accompanied by short descriptions, showing odd, unusual and out-of-the ordinary uses of Rope and Twine, especially that which is of our manufacture. Checks back to insure accuracy of information. Correspondent photographers wanted.

Corona Bulletin, L. C. Smith and Corona Typewriter Co., Inc., Syracuse, N. Y. Monthly; free. Editor, Harold McD. Brown. Short, newsy stories of travel, or any unusual experience in which a Corona figures. Photographs to illustrate stories, or showing the Corona in some out-of-the-way place. Payment generally on acceptance.

Counter Currents, L. Bamberger Co., Newark, N. J. Monthly, 2c; 25c. Editor, John H. Miller. Send for copy of the magazine and query editor as to the advisability of preparing special material.

The Crest, Cadillac Motor Co., Detroit, Mich. All communications are to be addressed, Editor of the Crest, Evans-Winter-Hebb, Inc., 818 Hancock Avenue West, Detroit, Mich. Manuscripts with photographs of interest to Cadillac and LaSalle motor car users. "Most of our articles are prepared on assignment, but occasionally we no doubt can use a brief article obtained elsewhere. Our requirements are exceptionally stiff. The article which would be accepted by the ordinary magazine would be of no use to us. Anything that we use must be decidedly rare, exclusive, unusual and fresh—such as would be used by the few magazines published for cultured people in smart society. Also, it must be accompanied by good, sharp photographs. It need not be confined to automobile touring, but may be on any subject of general interest. Out-of-the-way places of historic or romantic interest, or scenic points little known to the average automobile tourist, or any subject that has not been written of heretofore, would be along the lines that we want. The Crest is

not intended as a sales organ in any sense of the word, and it is our hope to keep it on a high plane of editorial and artistic excellence."

Curtis Service, Curtis Lumber & Mill Work Co., Clinton, Ia. Monthly. Editor, Mercer Francisco. Articles of 1000 words of interest to retail lumber dealers. These may be of a news character describing events in the retail lumber world, or explaining business methods of progressive lumber dealers. Articles on the use of wood, especially wood in such form as the lumber dealer sells, are desirable. Photographs. Pays on acceptance.

Curtiss Flyleaf, Curtiss Aeroplane & Motor Corp., Buffalo, N. Y. News notes of aerial activities, maps, and photographs. Entire number is frequently given to a single article.

Day-Light for Bakers, The J. H. Day Co., 1144 Harrison Ave., Cincinnati, Ohio. Editor, A. C. Saunders. Sent free to bakers. Devoted to the baking trade. Publishes some quantity recipes; also jokes in its "Dough Balls" department.

De Laval Monthly, De Laval Separator Co., New York. Monthly. Editor, G. B. Sharpe. Articles of 750 to 1500 words, on merchandising methods in hardware and implement stores.

Denham Costfinder, Denham Costfinding Co., Cleveland, Ohio. Articles on the general science of cost engineering in manufacturing.

Diamond Points, Thomas A. Edison, Inc., Orange, N. J. Monthly. Editor, C. H. Miller. Material by staff writers. Might use unique photographs. Query the editor before sending.

The Dodge Idea, Dodge Publishing Co., Mishawaha, Ind. Monthly; $1. Editor, Harry Botsford. Informative articles along industrial lines and in particular "how" articles that show some industrial executive how to cut down his overhead, or the experience of some manufacturer solving a production, advertising or sales problem. As a rule, prefer articles written by industrial leaders. Photographs.

Door-Ways, Richards-Wilcox Mfg. Co., Aurora, Ill. Monthly. Advertising Manager, N. C. West. Advertises automatic doors and door fixtures. Largely produced by the editor and his staff, but might consider material on the installation of R-W Door Hangers, and good photographs to illustrate.

Dow's Banking News, Louis F. Dow Co., St. Paul, Minn. Monthly, gratis to bankers; to others, 50c a year. Editor, J. J. Reusch. Articles, from 500 to 1500 words, pertaining to the daily routine work of the banker, such as short cuts, aids and devices to lighten his work or save time; also articles that enrich his contact with the general public.

Dupont Magazine, Dupont-de Nemours Co., Wilmington, Dela. Monthly, 5c; 50c. Editor, E. R. Manchester. Fully illustrated. "Uses only material which specifically mentions a Dupont product."

Dutch Boy Painter, National Lead Co., 111 Broadway, New York. Five times a year. Editor, Walter L. Raymond. Devoted almost entirely to technical matter and business subjects of interest to painters and paint dealers. Articles of 500 to 1000 words. Photographs showing unusual painting operations.

Ecclesiastical Art Review, Daprata Statuary Co., New York. The articles and illustrations are upon the subject of religion in art. Reproductions of famous paintings are used, and views of church interiors.

Edison Sales Builder, Edison Lamp Works of General Electric Co., Harrison, N. J. Monthly; free. Editor, Clara Woolworth. Short articles on the personal experiences of lamp consumers, why they buy their lamps at certain stores, what attracted them there in the first place, and what they like about the service, etc. Occasional photographs of good exterior and interior lighting with brief descriptions, Edison Mazda lamps being used.

Emancipator, Lincoln National Life Insurance Co., Fort Wayne, Ind. Monthly. Editor, A. L. Dern. 500 word articles on life insurance, overcoming delays, etc., will be considered. Poems on success, salesmanship, etc., and photographs of current events.

Erie Railroad Magazine, 71 W. 23rd St., New York. Monthly; free. Editor, Wm. F. Hooker. Strictly original railroad jokes and railroad stories not over 1000 words in length.

Everyday Hostess, Miller Ice Cream Co., Oakland, Calif.

Everyday Magazine, New England Gas Association, 470 Atlantic Avenue, Boston, Mass. Monthly. Editor, Eugene M. Weeks; Associate Editor, Elizabeth Ellam. Issued for New England gas consumers. Short fiction and articles with home appeal for all the family, including the young folks. Household hints. Humor. Fiction should be brisk and clean.

Facts, Goldsmith Bros., 162 Kenzie St., Chicago, Ill. Monthly. Editor, B. J. Cigrand, D.D.S. Articles pertaining to modern dentistry. Reports immediately. Pays on acceptance.

Fashion Service, 1000 Wyoming Ave., Scranton, Penn. Monthly; $1.50. Editor, Laura MacFarlane. House organ of the Woman's Institute of Arts and Sciences. Fashions, millinery, household arts, etc. No outside material.

The William Feather Magazines, 615 Caxton Bldg., Cleveland, Ohio. Editor, William Feather. Syndicate house organs, produced for many different companies.

The Flyer Pilot, Fort Smith Garment Co., Fort Smith, Ark. Actual experience stories of retailers in the line of general stores, dry goods, and men's furnishings. Stories of unusual retail success which show methods that contributed to the success, or unusual sales methods, training of store people, unique window displays, or anything that reflects actual experience that might be lifted and used by another retailer. Photographs. Average payment on acceptance, ½c to 1c per word. Address, Editor of The Flyer Pilot, Fort Smith, Ark.

Furnishing Facts, Brownstein-Lewis Co., Los Angeles, Calif. Published by a clothing manufacturer. Deals with styles, good merchandise, modern retail methods, effective advertising.

Gas Logic, Consolidated Gas Co., New York. Monthly. Editor, Robert E. Livingston. Most of the articles are written by the staff, but some very short articles, if suitable, might be considered.

Gas Magazine, Ohio Fuel Supply Co., Columbus, Ohio. Monthly, free to gas patrons. Editor, W. Redfern Brown. Articles of 1000 to 2000 words that create good will for the gas company. Photographs of natural gas drilling. Payment on acceptance.

Glove Tips, Morrison-Ricker Mfg. Co., Grinnell, Ia. A magazine of sales service for the Grinnell dealer and his salespeople.

The Goodrich, B. F. Goodrich Co., Detroit, Mich. Issued in the interests of Goodrich tire sales. Photographs of window displays.

Graphite, Joseph Dixon Crucible Co., Jersey City, N. J. Uses available articles, and is courteous, but does not pay.

Grinnell Automatic Sprinkler Bulletin, General Fire Extinguisher Co., New York. Articles on fire protection and safety construction illustrated and with diagrams, to advertise the Grinnell product.

Harley-Davidson Enthusiast, Harley-Davidson Motor Co., Milwaukee, Wis. Cyclist notes and hints to promote motorcycle sales. Publication irregular.

Harvester World, International Harvester Co., 606 S. Michigan Ave., Chicago, Ill. Editor, George F. Whitsett. Stories of both business and literary value, describing new uses for their machines or novel constructive incidents in connection with them. New and effective methods dealers have discovered for developing business. Welcome a spirit of humor and that light touch which makes an article readable. Payment on acceptance at an average rate of 1c a word.

Haynes Pioneer, Haynes Automobile Co., Kokomo, Ind. Advertising Manager, G. U. Radoye. Prints advertising articles on the power and efficiency of Haynes motors. Might use outside material meeting their requirements. State price.

The Highway Magazine, Armco Culbert & Flume Mfg. Assn., 215 N. Michigan Ave., Chicago, Ill. Monthly. Editor, Frank E. Kennedy. "We buy articles of from 800 to 1000 words, dealing with the construction and maintenance of roads and also with irrigation and drainage. Stories should deal with specific projects telling exactly how a certain section of road was built; describing the organization, equipment, and methods employed in maintaining a certain road; and in the case of irrigation and drainage, articles should give construction details which would interest and prove helpful to those actually engaged in that kind of work. Photographs desirable. Our rate is from 1c to 2c a word."

Holton's Harmony Hints, Frank Holton & Co., Chicago, Ill. Monthly; free. Editor, H. J. Charlton. Articles pertaining to bands, band music, or band instruments, historical or otherwise. Photographs.

The W. F. Huffman Printing Co., Wisconsin Rapids, Wis. Publish two magazines, **Good Homes,** which is syndicated to lumber yards to send out to their clients and prospective clients, and **Your Home,** which is sold to Building and Loan Associations to send out to their stockholders and prospective stockholders. "We are getting a great amount of material on gardening and fiction, but do not begin to get an ample supply of articles on remodeling, interior decorating, lighting the home, and other more or less semi-technical articles."

Illinois Central Magazine, 135 E. 11th Pl., Chicago, Ill. Monthly; free to employes. Editor, C. E. Kane.

The Imp, Hugh Stephens Co., Jefferson City, Mo. Monthly, 10c; $1. Editor, Donald D. Davis. Short prose articles on business, salesmanship, management, printing and advertising. Very little outside material used.

Interborough Bulletin, Interborough R. T. Company, New York. Monthly. Editor, Henry Proctor Waugh. Uses each month a 1500 to 2000 word fiction story, also photographs.

Kant Slip, Kelly-Springfield Tire Company, 250 W. 57th St., New York. A general magazine with a motoring flavor, distributed by dealers to their customers. Well-written stories and articles having to do with tires, touring, motor camping, trucking or business. Manuscripts should not be over 1500

words long, preferably less. Pays on acceptance, in no case less than 1c a word. No verse, technical articles (unless written in a popular way) or love stories. Photographs welcome. All material should be addressed to the Advertising Department of the company.

Kodakery, Eastman Kodak Co., Rochester, N. Y. Monthly, 5c; 60c. Editor, A. H. Harscher. All articles are photographic, usually devoted to instruction for the amateur, but any article that serves to stimulate an interest in photography is available. Articles should not exceed 1000 words, and if the text calls for illustrations, these should be furnished. Payment on acceptance.

Like Kelly Does, Kelly-Springfield Motor Truck Co., Springfield, Ohio. Advertises Kelly trucks. Prints very effective illustrations of shop interiors, Kelly trucks in service, and machine parts.

Linotype Bulletin, Mergenthaler Linotype Co., Tribune Bldg., New York. Photographs, portraits, biographical sketches bearing upon the linotype and linotype operators may be considered. Brief, interesting stories concerning the linotype machine and its product, savings it effects, its advantages and economies in general, as shown by the actual experience of its owners are preferred.

The Liquid Bottler, The Liquid Carbonic Co., Chicago, Ill. Principally employees' interests and trade articles on management, machinery, or publicity. Occasional general contributions are published, such as, "The Story of Modern Bottling Methods."

The Mack Bulldog, International Motor Co., 64th St. and West End Ave., New York. Monthly. Editor, H. C. Bailey. A house organ devoted to the operation and uses of Mack trucks. Photographs.

Mathews Industries, Inc., 685 Mullett St., Detroit, Mich., publish the following magazines: The Hostess Magazine—used by ice cream manufacturers to teach the food value of ice cream to the public and the desirability of serving it frequently. Profitable Ice Cream Magazine—used by ice cream manufacturers to educate their dealers as to more efficient merchandising of ice cream. Safe Milk Magazine—used by milk distributors to teach the leaders of public opinion the food value of good milk; of the importance of obtaining good milk from high grade plants. Harmony in the Home Magazine—used by music houses to teach the public the importance of musical education for children and of music in the home. Radioscope Magazine—used by distributors of radio sets to create the desire for the best and most up-to-date radio equipment. Say It with Flowers Magazine—used by florists to educate the public and use flowers liberally and at all seasons. Birdies and Eagles Magazine—used by sporting goods houses to further popularize golf and outdoor sports generally. "We are open to consider contributions which are short, to the point, and written from the standpoint of achieving the result that the particular magazine stands for. Articles of 500 to 750 words are the maximum that we care for as a rule. Our average rate is 1c per word. We pay on acceptance and report generally within a week of receiving the contribution."

The Mayflower's Log, Official Organ of The Mayflower Hotel, Washington, D. C. Editor, Marion Bannister. An illustrated magazine of excellent typography for guests of the hotel. Besides the news of the hotel, publishes articles on historic Washington, and other features. Occasional verse. Fashion notes.

Metalcraft, Jamestown, N. Y., Devoted to metal furniture, metal building equipment, etc.

Meyer Brothers Druggist, 415 Clark Ave., St. Louis, Mo. Monthly, 10c; $1. Editor, H. M. Whelpley. Only such articles as will help the retail druggist to make money are used. These should not be over 1000 words. Striking and clear photographs can be used. Payment on acceptance.

Milwaukee Magazine, Railway Exchange, Chicago, Ill. Monthly; $1. Editor, Carpenter Kendall.

Mine and Quarry, Sullivan Machinery Co., Chicago, Ill. Quarterly. One of the oldest house organs. Engineering operations in which Sullivan machinery is used. Goes to customers.

Missouri Pacific Lines Magazine, Railway Exchange Bldg., St. Louis, Mo. Monthly; free. Editor, E. H. McReynolds.

M. K. & T. Employes Magazine, Railway Exchange Bldg., St. Louis, Mo. Monthly; free to employes. Editor, Hugh L. Moore.

Monotype, Lanston Machine Co., Philadelphia, Penn. Monthly; gratis to printers. Editor, Daniel Baker. Typographically beautiful. Devoted to technical matter on printings, on types of good lineage, and monotype composing. No outside material.

Mount McGregor Optimist, The Metropolitan Life Ins. Co. Sanatorium, Mount McGregor, New York. Monthly; gratis. Circulates among ex-sanatorium patients and others interested. Articles of 300 to 2000 words and short poems. Articles and poems must be of a cheerful nature, calculated to appeal to invalids and ex-invalids. No payment.

N. Y. Central Lines Magazine, Grand Central Terminal, New York. Mng. Editor, C. W. Y. Currie. A few short, clean jokes.

New York Railways Employees' Magazine, New York Railways Company, New York. Monthly. Editor, Henry Proctor Waugh. A 1500 to 2000-word fiction story monthly. Photographs.

Norfolk and Western Magazine, Roanoke, Va. Monthly, free to employees of the Norfolk and Western Railway; $2 to others. Editor, Holcombe Parkes; assistant editor, Floyd E. Chabot. Illustrated. Stories, articles, information items and personals contributed by employees. No material is bought.

The Office Economist, Art Metal Construction Co., Jamestown, N. Y. Monthly. Editor, C. W. Simpson. Illustrated. A publication of business ideas, and more particularly in their direct relation to the office. No poems, fiction, or high-brow articles on the economies or theories of the office are desired. Good office photographs.

The Oilpull, Advance-Rumely Threshing Machine Co., La Porte, Ind. Use 5000 word short-stories, of cattle and farm interest. Pay ¾c a word.

Our Boys, Curtis Publishing Co., Philadelphia, Penn. Editor, J. Marshall Crosman. "Published monthly in the interests of our junior representatives. Not for sale. Does not pay for contributions of any kind. Material of a vocational interest, having to do with the selling experiences of our boy salesmen."

The Pacific Salesman, 609 Pacific Bldg., San Francisco, Calif. Editor, Louis C. Towne. Fiction and articles of about 2000 words, and serials of not over 10,000 words, dealing with salespeople and with a Pacific Coast locale. Payment in subscriptions. Official organ of the Direct Sellers' Association of

California. Mail all manuscripts to Alice M. Dodge, Associate Editor, 1916 13th St., Sacramento, Calif.

Packard Truck Digest, Packard Motor Car Co., Detroit, Mich. Very well illustrated. Advertises Packard efficiency through photographs of the machines in actual use.

Parkergrams, Parker Pen Company, Jamesville, Wis. Editor, George S. Parker. Do not use any outside material.

Peacock Feathers, Cudahy Brothers Co., Cudahy, Wis. A monthly employees' magazine. Ideas rather than articles wanted, and paid for, if accepted, on employee subjects.

Pere Marquette Magazine, Railway Exchange Bldg., Detroit, Mich. Monthly; free. Editor, H. C. A. Maisonville.

Philadelphia-Made Hardware, 1211 Chestnut St., Philadelphia, Penn. Monthly; free. Editor, Arthur Joyce. Fiction with point or moral that might help merchants or salesmen become better business men and women, and methods used by successful hardware merchants.

Plymouth Products, Plymouth Cordage Co., North Plymouth, Mass. A series of bulletins giving information concerning the company and its products, and of interest to all rope buyers.

Points, A. B. Dewes Printing & Stationery Co., St. Louis, Mo. Monthly. Editor, Arthur B. Dewes. Articles of general information of about 300 words, also good news items. Pays on acceptance.

Proofs, Stewart-Taylor Co., Duluth, Minn. Monthly; free. Editor, L. E. Marvin. "We usually use one or sometimes two contributed articles of 500 to 1000 words. These must be of real helpful interest to business men. Economics or practical social problems treated in readable style are preferred."

Progress, Rochester, N. Y., is the house organ of The Harper Method of beauty culture. "We use articles of 1000 to 1500 words, for which we will pay 1c a word on acceptance. Our requirements are rigid. Report usually within one week. Articles are printed unsigned. This house organ reaches the 500 Harper Method shops in this country and Canada. It conveys to the individual owners thereof, without preaching, and preferably by anecdotal illustration, the value of shop cleanliness, hygiene, attentive personal service, advertising and fair dealing. Prospective contributors would do well to see copies of Progress by asking at their local Harper Method shop, which is so listed in the telephone directory. Stamped, addressed return envelope must be enclosed. Typed manuscripts are preferred. No responsibility is accepted for lost contributions. Address, Editor of Progress, Suite 500, 328 Main St. East, Rochester, N. Y.

Quality Talks, Williamson-Halsell-Frasier Co., Oklahoma City, Okla. Monthly; free. Editor, Harold Halsell. Articles of 250 words relative to the grocery trade; big current business movements; home-spun philosophy, etc.; also photographs illustrating the articles.

Railway Life, Buffalo, Rochester & Pittsburgh Railway Co., Rochester, N. Y. Monthly; free to employees. Uses 2000 word railroad stories which have the sweat, grease, and grit of actual railroad life. Other material supplied by staff. Address all communications to the editor, H. H. Kingston, Jr.

Rauh Star Magazine, E. Rauh & Sons Fertilizer Co., Union Stock Yards, Indianapolis, Ind. Monthly. Editor, Jos. Gayle. "The object of this magazine is to build and hold the good-will of our customers and prospects. We

carry stories on livestock and crops, farm insurance, machinery and related subjects of general interest to farmers. Wherever practical, the word "Service" may appear in the text. The name of our Company is not to appear in the text, nor are fertilizer articles desired.

"We will not accept material that will in any sense reflect upon the ability or progressiveness of the farmers. References should not be made to 'Farmer Hayseed' nor should cuts picture him as a back number. Although we take the farmers to task for some of their practices, it is our policy to help rather than to criticise. Only original material that has never been published will be accepted. Informative articles, of approximately 120 words, which would interest farm people, are desired. They might pertain to matters of transportation, manufacturing in certain industries, financing as it affects rural life, etc. Human-interest stories are also good, or articles based on interviews with prominent people, whose names our readers would recognize. Stories written by women on some phases of household duties or family relationships would interest farm women. Manuscripts should be accompanied by photographs, glossy prints, drawings, or other forms of illustration. Photographs for cover page are welcomed. All material paid for on acceptance."

Red Cross Messenger, Johnson & Johnson, New Brunswick, N. J. Irregular. Editor, Dr. Fred B. Kilmer. Bona-fide interviews with druggists as to successful plans employed to promote sale of J. & J. products, novel window displays, etc. Articles from 300 to 500 words, based on facts and authorized by the druggists. Also photographs of artistic window displays or store displays of J. & J. goods, first-aid activities showing use of J. & J. first-aid materials, etc.

The Republic Item, 209 S. State St., Chicago, Ill. Monthly. Editor, Marion P. Cottle. For the tenants of the Republic Bldg. Much of the material is written on assignment, but they will consider short-stories of about 2000 words which have been planned and written with the idea in mind of creating in the minds of readers and prospective customers a desire to visit and trade with the merchants in the building.

Retail Ledger, 1718 Real Estate Trust Bldg., Philadelphia, Penn. Twice a month, 15c; $3. Editor, William Nelson Taft. Articles that deal directly with retail business—material covering sales, credits, collections, advertising, deliveries, window displays, and other phases of this subject—always with the name and at least the city address of the store referred to. Retail success stories telling how John Jones, faced by a certain problem connected with his business, solved the difficulty in actual practice. Payment on acceptance up to 1c a word, with an allowance of $3 for each photograph used. No fiction.

The Rexall Magazine, 43 Leon St., Boston, Mass. Distributed free to customers and friends of Rexall Drug Stores. Uses in each number one short fiction story, a brief illustrated article; conducts a Home Institute page, in which recipes and hints are used; a fashion department and a page of reprint humor. Address, The Editor.

Roaster, Clossett & Devers, Portland, Ore. Monthly; free. Editor, R. B. Bain, Jr. Stories about coffee; store service hints or stories centering around coffee.

Rock Island Magazine, Room 927, LaSalle St. Station, Chicago, Ill. Monthly; free to employees.

Safety Hints, Whitaker-Glessner Co., Wheeling, W. Va. Monthly; free. Advertising Mgr., Selden Irwin. Short articles relating to promotion of safety measures, also short-stories with this feature.

Santa Fe Magazine, 18 E. Huron St., Chicago, Ill. Monthly; free to employees. Editor, Albert MacRae.

Save the Surface Magazine, 18 East 41st St., New York. Editor, Gertrude Woodcock. "We use interior and exterior photographs of dwellings made before and after painting the room or the house. Snapshot pictures or pictures made with a small camera will be satisfactory if they show sharp, clear detail. The "after painting" pictures should be made from the same location as was used in making the "before painting" pictures. Pictures should be accompanied by brief descriptions of the work done, giving the old and the new color schemes. For material of this kind which is suitable for publication in this magazine, we will pay up to $3 for photographs and up to 3c a word for text. Unless the story describes a very unusual paint job we will hardly want more than 500 words in any one story. We are also interested in any unusual uses of paint and varnish or in any unusual effects produced with paint and varnish. A writer should query us before preparing an article."

See America First, First Wisconsin National Bank Bldg., Milwaukee, Wis. Monthly; $3. Editor, A. L. Somers. Published by the Bureau of American Travel. Photographs.

Simonds Guide for Millmen, Simonds Manufacturing Co., Fitchburg, Mass. Every two months; free. Editor, R. D. Baldwin. Articles of 1000 to 2000 words about the use or care of saws or planer knives in sawmills or woodworking factories; illustrated, when necessary, with photographs or drawings to explain a point in an instructive article. Payment, $5 per thousand words.

Smith-O-Grams, Smith Welding Equipment Corp., 2619 Fourth Ave., S. E., Minneapolis, Minn. Prints humor and articles dealing with uses of their welding equipment.

The Spencerian, 321 Guthrie Ave., Louisville, Ky. Weekly; free. Editor, Enos Spencer. Articles of inspiration from 200 to 300 words, pertaining to business training, business of stenographers and bookkeepers, the value and need of accounting, etc.

Stone & Webster Journal, 49 Federal St., Boston, Mass. Monthly; $1. An illustrated magazine of general interest and international scope. Articles are by members of the Stone and Webster organization, public utility contractors.

Store Service News, The Lamson Co., Syracuse, N. Y. Short articles dealing with Lamson Store Service systems—pneumatic tubes, cable carriers, wireline carriers, and parcel conveyors, used by department and similar stores. Interesting facts are particularly wanted—stories, for example, of how a Lamson system helped solve a store problem, or stories of some change in a sales check or in a method of handling that helped to make the Lamson system more effective. Figures should always be given where they help the story. Photographs are also used. Stories should be short, the ideal length being from 200 to 1000 words. Payment on publication, at a minimum rate of 2c a word. Retains the right to edit all manuscripts submitted, payment to be made on the number of words published. Address Editor, Store Service News, The Lamson Co., Syracuse, N. Y.

The Street-Cleaner, care of Elgin Sales Corp., 501 Fifth Ave., New York. Every two months. Editor, George C. Dodge. Articles and stories of 750 words or less, pertinent to street cleaning or more especially to the Elgin method of cleaning streets; also poems, cartoons, and photographs along the same lines.

The Studebaker Wheel, Studebaker Corporation of America, South Bend, Ind. Editor, Wm. E. Gibson. Monthly. Uses articles on motoring, travel articles, scenic materials, etc. Interesting photographs.

Telephone Facts, [Kellogg Switchboard & Supply Co., Chicago, Ill. Monthly. Editor, Edward I. Pratt. Short, practical illustrated paragraphs and articles, on better operating of telephone exchanges. Payment on acceptance.

Tile and Till, Eli Lilly and Co., Indianapolis, Ind. Quarterly. Articles pertaining to the drug trade that have to do with merchandising, selling and display. Buy very little.

Travel, George E. Marsters Co., Boston, Mass. Sent free. A journal of tours and circular trips planned by this company. No special articles are used, but an occasional photograph of exceptional tourist interest might be purchased.

Tycos-Rochester, Taylor Instrument Companies, Rochester, N. Y. Circulates among drug, hardware and optical dealers. Articles on meteorology; articles on industry in which temperature is a vital factor, articles on window trimming, and inspirational articles for clerks.

The Union Pacific Magazine, 323 Union Pacific Bldg., Omaha, Nebr. Monthly; free to employees. Editor, Alfred Pittman. Western railroad fiction of about 2000 words. The rate is 1c a word, on acceptance. Stories must be written by someone familiar with western railroad conditions and preferably familiar with the Union Pacific, its history and romance.

The Universal Dealer, Universal Portland Cement Co., 210 S. LaSalle St., Chicago, Ill. Monthly. Business articles of interest to building supply concerns, preferably but not necessarily, those handling Universal cement. Does not endeavor to boost any one brand or kind of merchandise, but prefers rather to help the dealer sell everything he handles. Articles should not exceed 500 words and should be entertainingly but tersely written. Pictures are desired. Payment is prompt. Address Editor, Universal Dealer Co. 208 S. LaSalle St., Chicago, Ill.

Veterinary Notes, Parke, Davis & Co., Detroit, Mich. Quarterly. A journal of practical medicine for the veterinarian. Short practical experience letters from veterinarians, preferably relative to the practitioner's use of Parke-Davis products, but anything helpful considered.

Vulcan Bulletin, Wm. H. Crane Co., New York. Monthly. Editor, A. W. Humm. No unsolicited text. Interesting photographs applying to the gas business considered.

Watkins Bulletin, Will A. Watkins Co., Dallas, Tex. Monthly. Editor, Robert N. Watkins. No written material. Will consider photographs of musical artists, etc.

Wellsworth, American Optical Co., Southbridge, Mass. Monthly. Editor, Carl F. Propson. Illustrated. Short articles regarding strange or unusual happenings in optics, optical jokes, etc. Although it prints nothing that is not directly connected with the product of the American Optical Co., clever bits that have to do with spectacles and the eyes in general are always welcome, as are odd and unusual photographs of spectacles, and spectacles worn by famous men. Pays on publication.

Western Electric News, care Western Electric Co., New York. Monthly; $1.50. Free to employees of the Western Electric Company. Editor, P. L.

Thomson. Practically all the material supplied by employees. Now and then some photographs are purchased dealing with telephones.

Whooperup, Baker Importing Co., Minneapolis, Minn. Monthly; 50c. Editor, C. G. Ferguson. Original and snappy articles ranging from 500 to 1000 words, of general interest to wholesale grocery salesmen. Payment on acceptance, $2 per article.

Whyte Line, Macomber & Whyte Rope Co., Kenosha, Wis. The illustrations advertise steel rope—the rest is editorial comment.

Yates Quality, P. B. Yates Machine Works, Beloit, Wis. Every two months; gratis. Articles from 1000 to 1500 words on any phase of modern woodworking, from standing timber to the finished product. Pay $6 per thousand words on acceptance.

The Zenith Magazine, Marshall-Wells Co., Duluth, Minn. Monthly. Editor, E. M. Pattison. Circulation largely among hardwaremen and dealers. Articles of interest to hardware dealers—informational, not imaginative. Payment on acceptance.

Companies Publishing House Organs

1.—Internal, or Employees' Magazine
2.—Established three years or more.

Abraham and Straus, Brooklyn, N. Y. "News." 1, 2.

Adirondack Power & Light Corp., Schenectady, N. Y. "The Synchronizer."

Aeolian Company, New York. "Aeolian."

Aetna Insurance Co., Hartford, Conn. "The Aetna Messenger."

Aetna Life Insurance Co., Hartford, Conn. "Aetna-izer." 2.

Ahrens-Fox Fire Engine Co., Cincinnati, Ohio. "Ahrens-Fox."

Airline Business Service, Inc., Utica, N. Y. "Air-O-Grams."

Alabama Power Company, Birmingham, Ala. "Powergrams."

Alabastine Co., Grand Rapids, Mich. "Brush and Pail."

Albers Bros. Milling Co., San Francisco, Calif. "Albers Egg Maker." Poultry Feeds.

Albrecht Grocery Co., Akron, Ohio. "The Acme Special." Editor, F. B. Barton. No outside material.

Allith-Prouty Company, Danville, Ill. "Allith-Bulletin."

Alpha Portland Cement Co., Easton, Penn. "Alpha Aids." 2.

Alpine Press, Boston, Mass. "Impressions."

Altorfer Bros. Company, Peoria, Ill. "The A B C of Selling."

Aluminum Cooking Utensil Co., New Kensington, Penn. "Wear-Ever Bulletin." Canvassers. 2.

Aluminum Goods Mfg. Co., Manitowoc, Wis. "The Mixing Bowl."

American Appraisal Co., Milwaukee, Wis. "American Appraisal News." Accountants.

American Bankers Ins. Co., Jacksonville, Ill. "Flash." Policyholders and Agents.

American Biscuit Co., San Francisco, Calif. "American Merchandiser."

American Blower Co., Detroit, Mich. "Sirocco Service." 2.

American Cast Iron Pipe Co., Birmingham, Ala. "Pipe Progress." "Acipo News."

American Chain Co., New York. "Bumps and Skids."

American Clay Machinery Co., Bucyrus, Ohio. "American Clay Magazine." Clay pipe. 2.

American Crayon Co., Sandusky, Ohio. "Everyday Art." Art in the schoolroom.

American Gas & Electric Co., New York. "The A.G.E. Bulletin." 2.

American Hoist and Derrick Co., St. Paul, Minn. "Crosby Clipper" and "American Ditcher Scoopings." 2.

American LaFrance Fire Engine Co., Elmira, N. Y. "Alfaco Stream."

American Laundry Mach. Co., Cincinnati, Ohio. "American Outlook." Laundryowners and Dry Cleaners.

American Liability Co., Cincinnati, Ohio. "American." Surety bonds.

American Locomotive Company, Dunkirk, N. Y. "Alco." 2.

American Multigraph Co., Cleveland, Ohio. "Layman Printer." "The Center Punch."

American Mutual Liability Ins. Co., Boston, Mass. "American Mutual Magazine." 2.

American News Co., Inc., New York. "American News Trade Journal." Periodical dealers. 2.

American Optical Co., Southbridge, Mass. "Wellsworth." Opticians. 2.

American Printing Ink Co., Chicago, Ill. "Blot."

American Pulley Company, Philadelphia, Penn. "Pulley Truth."

American Radiator Co., New York. "Ideal American Merchant." Heating Supply dealers.

American Railway Express Co., New York. "The Express Messenger."

American Rolling Mill Co., Middletown, Ohio. "Armco Bulletin." "Pure Iron Era." "Ingot and Iron Shop News." 1.

American Seating Co., Grand Rapids, Mich. "The Seater." School furniture.

American Smelting & Refining Co., Helena, Mont. "The Crucible."

American Southern Trust Co., Little Rock, Ark. "The Teller Gram."

American Steel Foundries, Chicago, Ill. "The Octagon."

American Stove Co., Lorain, Ohio. "Magic Chef."

American Surety Co., New York. "The Bulletin." Surety bonds.

American Thermos Bottle Co., New York. "Thermos Trade Mark."

American Type Founders' Co., New York. "Bulletin." 2.

American Writing Paper Co., Holyoke, Mass. "Eagle A Unity." 1.

Anaconda Copper Mining Company, Butte, Mont. "The Anode."

Anchor Coal Co., Cleveland, Ohio. "Anchor Coal Magazine."

Anderson Co., Gary, Ind. "Hammer and Tongs."

Anderson Lumber Company, Bayport, Minn. "The Frame Maker."

Anderson-Newcomb Co., The, Huntington, W. Va. "The Yardstick."

Andrea, Inc., New York. "Fada-Sales."

Angier Chemical Co., Boston, Mass. "Angier Idea." Physicians. 2.

Ansco Photoproducts, Inc., Binghamton, N. Y. "Ansco Dealer." "Portrait." 2.

Arctic Dairy Products Co., Detroit, Mich. "Arctic Circle."

Arkansas Power & Light Company, Pine Bluff, Ark. "The Exciter."

Arlington Gas Light Co., Arlington, Mass. "Service Talks."

Armour & Co., Chicago, Ill. "Armour Oval." Soaps. 2.

Armstrong Cork Company (Linoleum Division), Lancaster, Penn. "Linoleum Logic." "Armstrong Jobber." 2.

Art Metal Construction Co., Jamestown, N. Y. "Art Metal Welder." 1.

Associated Gas & Electric Co., Ithaca, N. Y. "Midnight Sun." 1.

Associated Metal Lath Mfrs., Chicago, Ill. "Metal Lath News." Architects.

Associated Oil Company, San Francisco, Calif. "The Record." 1.

Associated Optical Co., Los Angeles, Calif. "The Visioner." Opticians.

Atchison, Topeka & Santa Fe R. R., Chicago, Ill. "Santa Fe Magazine." 1.

Athens Gas, Light and Fuel Co., Athens, Ga. "The Picador." Consumers.

Atlantic Coast Line, Wilmington, N. C. "Atlantic Coast Line News." 1. Editor, Robert Scott.

Atlantic Gulf and W. I. S. S. Lines, New York. "Agwi News." Ocean travel. 2.

Atlantic Refining Co., Philadelphia, Penn. "Atlantic Seal." 1.

Atlantic Terra Cotta Co., New York. "Atlantic Terra Cotta." Architects.

Atlas Portland Cement Co., New York. "Contractors Atlas."
Atwell Co., 82 Federal St., Boston, Mass. "Hidden Treasure." Editor, Thomas Dreier.
Austin Co., Philadelphia, Penn. "The Austin News." 1.
Autocar Co., Ardmore, Penn. "Autocar Messenger." Editor, Robert Fellows Wood. 2.
Automatic Electric Company, Chicago. "Doings." 1.
Automobile Mutual Ins. Co., Boston. "Insurance Topics." Policyholders.
Automotive Equipment Assn., Chicago, Ill. "Automotive Equipment Merchandiser."
Autostrop Safety Razor Co., New York. "Valet Autostrop Topics."
Ayers & Co., Indianapolis, Ind. "Side Lights."
Bache & Co., New York. "Bache Review." Financial. 2.
Bachrach, Inc., Newton, Mass., "P O D." 1.
Badger Tool Co., Beloit, Wis. "Badger Grinder."
Baers', Canton, Ohio. "More Facts." 2.
Baker Chemical Co., Phillipsburg, N. J. "Analyst." 2.
Baker-Vawter Company, Benton Harbor, Mich. "Partners." 1, 2.
Baldwin Piano Co., Cincinnati, Ohio. "Baldwin Keynote."
Baltimore Con. Gas, E. L. & P. Co., Baltimore Md. "Baltimore Gas & Electric News." 1.
Baltimore Engraving Co., Baltimore, Md. "Pictures."
Baltimore & Ohio R. R., Baltimore, Md. "Baltimore & Ohio Magazine." 1, 2. Editor, Robert M. Van Sant.
Bamberger & Co. Newark, N. J. "Counter Currents." 1.
Bank of America, The, New York. "The Chronicle." 1.
Banker's Trust Co., New York. "The Pyramid." 1.
Barber Coleman Company, Rockford, Ill. "B-C-A News." 1.
Barcalo Mfg. Co., Buffalo, N. Y. "Getting Together." 2.
Barnes-Ross Co., Indianapolis, Ind. "Progressive Mortician." 2.
Bassick Mfg. Co., Chicago, Ill. "Alemite High Pressure."
Bauer & Black, Chicago, Ill. "Bauer & Black Druggist."
Baumann & Co., Brooklyn, N. Y. "Even Exchanges." 1.
Bausch & Lomb Optical Co., Rochester, N. Y. "The Reflector." 1.
Beals & Morrison, Oklahoma City, Okla. "The Tab."
Beardslee Chandelier Mfg. Co., Chicago, Ill. "Beardslee Talks."
Beckwith Stove Company, Dowagiac, Mich. "Sparks—from the Round Oak Cupola." 2.
Bee Dee Stock Medicine Co., Chattanooga, Tenn. "Bee Dee Tips for Salesmen."
Bell Telephone Co., Philadelphia, Penn. "The Telephone News." 1.
Bemis Bros. Bag Co., St. Louis, Mo. "Bemis Blotter."
Benjamin Electric Mfg. Co., Chicago, Ill. "Benjamin Reflector."
Berkey & Gay Furniture Co., Grand Rapids, Mich. "Shop Mark."
Best & Co., Fifth Ave., New York. "Best Way." 2.
Better Brushes, Inc., Palmer, Mass. "Better Booster."
Bettmann-Dunlap Co., Cincinnati, Ohio. "Dunlap Dealer."
Biddle & Smart Company, Amesbury, Mass. "The Mutual Tattler." 1.
Billings-Chapin Co., Cleveland, Ohio. "Bilchaco."
Bingham Company, Philadelphia, Penn. "Bing."
Bird & Son, Inc., East Walpole, Mass. "Neponset Review." 1.
Bird-Sykes Company, Chicago, Ill. "Better Service."
Birmingham Electric Co., Birmingham, Ala. "The Buzzer." 1.

Block & Co., Cleveland, Ohio. "Wooltex News." 2.
Black & King, Everett, Wash. "Office Economist."
Blackstone Valley Gas & Elec. Co., Pawtucket, R. I. "Utilitarian." 1.
Blake & Knowles Works, East Cambridge, Mass. "Simplexities." 1.
Blanke Tea & Coffee Co., St. Louis, Mo. "Spicy Monthly."
Bloedel Donovan Lumber Mills, Bellingham, Wash. "Head Saw." 1.
Blue Diamond Co., Los Angeles, Calif. "Whiz Bang."
Blue Valley Creamery Co., Chicago, Ill. "Blue Valley Bulletin."
Bodine Electric Co., Chicago, Ill. "Motorgram."
Bonnet-Brown Corp., Chicago, Ill. "Scarab."
Borden Company, New York. "Borden Eagle." 1.
Borden Sales Co., Inc., New York. "Borden Bulletin."
Boss Washing Machine Co., Cincinnati, Ohio. "Boss Washer Line."
Boston Elevated Co., Boston, Mass. "Boston Elevated Railway Co-operation." 1.
Boston & Maine Railroad, North Station, Boston, Mass. "Boston & Maine Magazine." 1. Editor, Hayes Robbins.
Boston & Old Colony Ins. Companies, Boston, Mass. "Accelerator."
Boston Woven Hose & Rubber Company, Boston, Mass. "Bowohoco News." 1.
Botsford-Constantine Co., San Francisco, Calif. "Merchandising Bulletin."
Bradley Knitting Co., Delaven, Wis. "Bradley Hammer."
Bradley & Sooville, Inc., New Haven, Conn. "Fifth Wheel."
Brambach Piano Co., New York. "Treasure Chest."
Breinig Brothers, Inc., Hoboken, N. J. "Breinig Brushfuls."
Breyer Ice Cream Co., Philadelphia, Penn. "Breyer's Leaf."
Briggs-Weaver Machinery Co., Dallas, Tex. "Southwestern Machinery."
Brill, A. A., Co., Philadelphia, Penn. "Brill Magazine."
Briscoe & Co., Knoxville, Tenn. "The Briscoe News."
Broadway Dept. Store, Los Angeles, Calif. "The Broadway World." 1.
Broadway-Subway Adv. Co., New York. "Naborhood Dealer."
Broderick & Bascom Rope Co., St. Louis, Mo. "Yellow Strand."
Brooklyn Borough Gas Co., Coney Island, N. Y. "This and That in Gasland." 1.
Brooklyn-Manhattan Transit Corp., 85 Clinton St., Brooklyn, N. Y. "B-M-T Monthly." 1.
Brooks, Thos. B., New York. "Impressions." 2.
Brown Company, Berlin, N. H. "Brown Bulletin." 1.
Brown Paper Co., Adams, Mass. "Brown's Paper."
Brown & Sons Lumber Co., Louisville, Ky. "Brown News." 1.
Brownstein-Louis Co., Los Angeles, Calif. "Furnishing Facts."
Bruce Co., Memphis, Tenn. "Bruce Monthly."
Brunswick-Balke-Collender Co., Chicago, Ill. "Brunswick Salesman."
Buckley, Dement & Co., Chicago, Ill. "Ideas."
Bucyrus Company, Milwaukee, Wis. "Bucyrus Scoop." 1.
Budd Mfg. Company, Philadelphia, Penn. "Budgette." 1.
Buescher Band Instrument Co., Elkhart, Ind. "True-Tone Musical Journal." General.
Buffalo, Rochester & Pittsburgh Ry., Rochester, N. Y. "Railway Life." 1, 2.
Buffum & Co., Boston, Mass. "Monthly Memo Book."
Buick Motor Company, Flint, Mich. "Buick Bulletin." 2.
Bullock's, Los Angeles, Calif. "The Bullock Way." 1.

Bunting Brass & Bronze Co., Toledo, Ohio. "Bunting Shop News." 1.
Bunting & Son, Bristol, Tenn. "Bunting's Quill."
Burg & Sons, St. Paul, Minn. "Within the Home."
Burger Engraving Co., Kansas City, Mo. "Burger Brush."
Burke and James, Chicago, Ill. "Rexo Bulletin." Photographers.
Burroughs Adding Machine Co., Detroit, Mich. "Burroughs Bulletin."
Burson Knitting Co., Rockford, Ill. "Burson Knitter." 2.
Burt Co., Buffalo, N. Y. "Burt's Box Bulletin." 1.
Bush & Bull Co., Williamsport, Penn. "Store Lore." 1.
Bush Terminal Co., New York. "Bush Magazine." 2.
Bussmann Mfg. Co., St. Louis, Mo. "Buss Short-Circuit."
Buzza Company, Minneapolis, Minn. "Greetings."
Byllesby & Co., H. M., Chicago, Ill. "Byllesby Monthly News." "Byllesby News Bulletin."
Byrd Press, Inc., William, Richmond, Va. "Printalks."
Cable Piano Co., Chicago, Ill. "Cable Corner."
Cadillac Motor Car Co., Detroit, Mich. "Cadillac Craftsman." Editor, R. B. McCullough. 1.
California Corrugated Culvert Co., West Berkeley, Calif. "Highway Magazine."
California Cotton Mills Co., Oakland Calif. "Cotton Yarns."
California Oregon Power Company, Medford, Ore. "Volt."
California Packing Co., San Francisco, Calif. "Del Monte Activities." 1.
California Perfume Co., New York. "CPC Bulletin," "CPC Outlook."
Calumet Baking Powder Co., Chicago, Ill. "Sales Sense." 2.
Campbell, Metzger & Jacobson, New York. "The Progress Monthly." 1.
Campbell Soup Company, Camden, N. J. "Optimist." 2.
Cantwell Printing Co., Madison, Wis. "Impressions." 2.
Capital Traction Co., Washington, D. C. "Behind the Plow."
Carborundum Company, Niagara Falls, N. Y. "Indian Head."
Carnation Milk Products Co., Oconomowoc, Wis. "Carnation News."
Carpenter Steel Company, Reading, Penn. "Carpenter Steel News." 1.
Carrier Engineering Corp., Newark, N. J. "Weather Vein."
Carter White Lead Company, Chicago, Ill. "The Carter Times." 2.
Cary Salt Company, Hutchinson, Kans. "Salt & Pep."
Case Threshing Machine Co., Racine, Wis. "Case Eagle."
Caulk Co., Milford, Dela. "Milford News."
Cedar Rapids Savings Bank & Trust Co., Cedar Rapids, Ia. "Cedar Rapids Savings."
Celite Products Co., Los Angeles, Calif. "Celite Cross Sections."
Celotex Co., Conway Bldg., Chicago, Ill. "Celotex News."
Central Hudson Gas & El. Co., Poughkeepsie, N. Y. "Central Hudson Progress."
Central Illinois Public Service Co., Springfield, Ill. "Cipsco News." 1.
Central Indiana Power Co., Indianapolis, Ind. "The Flash." 1.
Central Maine Power Co., Augusta, Me. "Exciter." 1.
Central Nat. Bank Savings & Trust Co., Cleveland, Ohio. "Central Window."
Central of Georgia Railway, Savannah, Ga. "Right Way Magazine." 1. Editor, D. A. Pritchard.
Central Railroad Company of N. J., New York. "Railroad Employee." 1.

Central Steel Company, Massillon, Ohio. "Agathon News." 1.
Challenge Machinery Co., Grand Haven, Mich. "Printers' Album."
Chambliss Co., Knoxville, Tenn. "Pepper Box Magazine."
Champion Coated Paper Co., Hamilton, Ohio. "Champion Spirit." 2.
Champion Fibre Company, Canton, N. C. "The Log." 1.
Chandler & Farquhar Co., Boston, Mass. "Chandler Farco Beacon."
Chase Bros. Co., Rochester, N. Y. "Star Club News."
Chase Metal Works, Waterbury, Conn. "Chase Diamond."
Chase National Bank, New York. "The Chase." 1.
Chase & Sanborn, Boston, Mass. "Pot and Kettle."
Cheek-Neal Coffee Co., Brooklyn, N. Y. "Maxwell House Messenger."
Chemical Paper Mfg. Co., Holyoke, Mass. "The Stuff Chest." 1.
Cherry Co., Cedar Rapids, Ia. "Cherry Circle." 2.
Cherry-Bassett Co., Philadelphia, Penn. "Bestove Lactonews."
Chesapeake & Ohio Railway & Hocking Valley Railway, Richmond, Va. "Chesapeake & Ohio & Hocking Valley Employees' Magazine." 1. Editor, A. B. Tunis.
Chesapeake & Potomac Telephone Co., Washington, D. C. "The Transmitter." 1, 2.
Chevrolet Motor Company, Detroit, Mich. "Chevrolet Sales Speeder."
Chevrolet Motor Company, Flint, Mich. "Chevrolet Review." 1.
Chicago Bridge & Iron Works, Chicago, Ill. "Water Tower."
Chicago Engineering Works, Chicago, Ill. "Chicago Engineering Works Review."
Chicago Flexible Shaft Co., Chicago, Ill. "Pushing Ahead."
Chicago Mill & Lumber Co., Chicago, Ill. "Boxes."
Chicago, Milwaukee & St. Paul Ry., Libertyville, Ill. "Milwaukee Employees' Magazine." 1. Editor, Mrs. Carpenter Kendall.
Chicago Pump Co., Chicago, Ill. "High Pressure."
Chicago, Rock Island & Pacific Railroad, La Salle St. Sta., Chicago, Ill. "Rock Island Magazine." 1. Editor, W. E. Babb.
Chicago & Great Western Railroad, Chicago, Ill. "Great Western Magazine." 1. Editor, H. P. Riccadonna.
Chicago & Northwestern Railway, Chicago, Ill. "North-Western Magazine." 1.
Chrysler Motor Corp., Detroit, Mich. "Chrysler Circle." 1.
Citizens Gas & Electric Co., Council Bluffs, Ia. "Flash." 1.
City Ice Co., Kansas City, Mo. "City Ice-Man."
City Library, Springfield, Mass. "Bulletin."
Clark Mfg. Co., Rockford, Ill. "The Rouser." 1.
Clay & Co., Chicago, Ill. "Live Stock Markets."
Clement Co., J. W., Buffalo, N. Y. "Clement Comments." 2.
Cleveland Crane & Eng. Co., Wickliffe, Ohio. "Crane-ing." 2.
Cleveland Electric Illuminating Co., Cleveland, Ohio. "The Ceico Motor." 1.
Cleveland Provision Co., Cleveland, Ohio. "Wiltshire Way." 1, 2.
Cleveland Steel Tool Co., Cleveland, Ohio. "Hot Slug."
Cleveland Trust Co., Cleveland, Ohio. "Cleveland Trust Monthly."
Clinical Laboratories Co., Cleveland, Ohio. "Little Partner."
Cluett, Peabody & Co., Troy, N. Y. "The Arrow." 1.
Coca-Cola Co., Atlanta, Ga. "Red Barrel."
Coffield Washer Co., Dayton, Ohio. "Coffield News."
Colgate & Co., Jersey City, N. J. "The Colgate Clock." 1.
Collyer Printing Co., Newark, N. J. "Hell Box."

Colorado Fuel & Iron Co., Denver, Colo. "Industrial Bulletin." 1, 2.
Columbia System, Cincinnati, Ohio. "Hail Columbia." 1.
Columbian Printing Co., Inc., Washington, D. C. "The Little Thinker."
Columbian Rope Co., Auburn, N. Y. "Columbian Crew."
Columbus Blank Book Mfg. Co., Columbus, Ohio. "Blank Book News."
Commerce Trust Co., Kansas City, Mo. "Commerce Pulse." 1.
Common Brick Manufacturers' Assn. of America, Cleveland, Ohio. "Building Economy."
Commonwealth Edison Co., Chicago, Ill. "Edison Round Table." 1.
Commonwealth Steel Co., Granite City, Ill. "The Commonwealther." 1.
Computing-Tabulating-Recording Co., New York. "Business Machines."
Conkey Co., W. B. Hammond, Ind. "Winged Horse."
Conlon Corp., Chicago, Ill. "Conlon Medallion."
Consolidated Gas Co., New York. "Gas Logic."
Consolidated G., E. L. & P. Co., Baltimore, Md. "Baltimore Gas & Electric News." 2.
Consolidated Water Power & Paper Co., Wisconsin Rapids, Wis. "Consolidated News." 1.
Consolidation Coal Co., Fairmont, W. Va. "C.C.C. Mutual Monthly Magazine." Editor, Wilson McGrath. Uses some short fiction. 1.
Consumers Power Co., Jackson, Mich. "The Au Sable News." 1.
Continental Mills, Inc., Philadelphia, Penn. "Continental Pathfinder." 1.
Continental Oil Co., Denver, Colo. "Conoco Sentinel." 1.
Continental Radio & Electric Corp., N. Y. "Continental News."
Copper & Brass Research Ass'n., New York. "Copper & Brass Bulletin."
Corlies, Macy & Co., Inc., New York. "Common Sense." 2.
Corn Exchange National Bank, Philadelphia, Penn. "Corn Exchange." 2.
Corona Typewriter Co., Inc., Groton, N. Y. "Corona Bulletin."
Cosgrove-Meehan Coal Co., Johnstown, Penn. "Franco-Thermal News." 1.
Cotton States Advertising Agency, Atlanta, Ga. "Now and Then."
Crane Co., Chicago, Ill. "Valve World." 2.
Creamery Package Mfg. Co., Chicago, Ill. "C.P. Bulletin." 2.
Crew Levick Co., Philadelphia, Penn. "Crew Levick News." 1.
Crocker-McElwain Co., Holyoke, Mass. "The Stuff Chest." 1. "Paper Book."
Crofut & Knapp Co., New York. "The C & K Bird." 1. "Hatman." 2.
Crombie Press, Worcester, Mass. "Crombie Bee."
Crompton & Knowles Loom Works, Worcester, Mass. "C & K Loom Pickings." 1.
Crowell Publishing Co., New York. "Good News." 1.
Crown Willamette Paper Co., Portland, Ore. "Making Paper." 1.
C. T. Electric Commercial Truck Co., Philadelphia, Penn. "Electruk."
Cudahy Bros. Co., Cudahy, Wis. "Peacock Feathers." 1.
Cudahy Packing Co., Chicago, Ill. "The Spotlight." 1.
Cullum & Boren Co., Dallas, Tex. "Southwestern Sportsman."
Cunningham Drug Stores, Detroit, Mich. "Cunningham Bulletin."
Cupples Co., St. Louis, Mo. "Loyalty & Service News." 1.
Curran Printing Co., St. Louis, Mo. "Our Monthly Message."
Curtis Companies, Inc., Clinton, Ia. "Curtis Service."

Curtis Lighting, Inc., Chicago, Ill. "Eye Comfort."
Curtis Publishing Co., Philadelphia, Penn. "Curtis Folks." 1, 2.
Daiger & Co., Baltimore, Md. "Current Finance."
Dallas Railway Co., Dallas, Tex. "Partners." 1.
Davey Tree Expert Co., Kent, Ohio. "Davey Bulletin." 1.
Davies-Young Soap Co., Dayton, Ohio. "Soap Specks."
Davis & Warde, Pittsburgh, Penn. "Warde's Words." 2.
Davol Rubber Co., Providence, R. I. "Davol Review." 1.
Dayton Co., Minneapolis, Minn. "The Daytonews." 1.
Dayton Engineering Laboratories Co., Dayton, Ohio. "Delco Doings." 2.
Dayton Rubber Mfg. Co., Dayton, Ohio. "Dayton Tires."
Dean-Hicks Co., Grand Rapids, Mich. "The Imprint." 1.
Dearborn Chemical Co., Chicago, Ill. "Dearborn Messenger."
Dearborn Printing Co., Seattle, Wash. "Ink Ball."
Deere, A. J., Co., Hornells, N. Y. "Royal System."
Deere Plow Co., Syracuse, N. Y. "Furrow."
De Laval Separator Co., New York. "De Laval Monthly," "De Laval Dairyman."
Delaware & Hudson Co., Albany, N. Y. "D. & H. Bulletin," "Craftwise." 1. Editor, R. C. Johnson.
De Luxe Reproducing Roll Corp., New York. "Welte-Mignon Reproducing Records."
Dennison Mfg. Co., Framingham, Mass. "Inside the Case." 1. "What Next." 2.
Denver Alfalfa Milling & Products Co., Lamar, Colo. "Mealology." 2.
De Pree Chemical Co., Holland, Mich. "San-Talks." 1, 2.
Des Moines City Railways Co., Des Moines, Ia. "Trolley Topics." 1.
Des Moines Life & Annuity Co., Des Moines, Ia. "Co-operator."
Detroit City Gas Co., Detroit, Mich. "Gazette." 1.
Detroit Edison Co., Detroit, Mich. "The Synchroscope." 1.
Detroit Furniture Shops, Detroit, Mich. "Home."
DeVilbiss Mfg. Co., Toledo, Ohio. "The DeVilbiss News." 1.
Dewar Mfg. Co., Brooklyn, N. Y. "Light Reading Matter."
Dewes Printing & Stationery Co., St. Louis, Mo. "Points."
Diamond Crystal Salt Co., St. Clair, Mich. "Salt Seller." 2.
Diamond Power Specialty Corp., Detroit, Mich. "Power Notes."
Diamond State Fibre Co., Bridgeport, Penn. "The Fibre Sheet." 1.
Dick, A. B., Co., Chicago, Ill. "Stencil." 2.
Dickey Clay Mfg. Co., Kansas City, Mo. "Dickey Clay Pipe Organs."
Dickie-Raymond, Boston, Mass. "Direct Results."
Diebold Safe & Lock Co., Canton, Ohio. "Diebold News."
Dierks Lumber & Coal Co., Kansas City, Mo. "Dierks Industries Co-operator." 1.
Dilg Mfg. & Trading Co., New York. "Dilg Advisor."
Dill & Collins Co., Philadelphia, Penn. "Diamond D." 1.
Dime Savings Bank, Detroit, Mich. "Getting On."
Dimension Co., Lockhart, Ala. "Pine Planks."
Disston & Sons, Inc., Philadelphia, Penn. "Disston Crucible."
Diversey Mfg. Co., Chicago, Ill. "Clean News."
Dixie Electrotype Co., Nashville, Tenn. "Dixietype."
Dixon Crucible Co., Jersey City, N. J. "Graphite." 1.
Donahoe's, Pittsburgh, Penn. "My-te-Good Topics." 1.
Dover Press, Fall River, Mass. "Dover Type." 2.

Dow Co., St. Paul, Minn. "Dow Doings."
Downs Printing Co., Fitchburg, Mass. "Printing Tips."
Draper Corporation, Hopedale, Mass. "Cotton Chats."
Dreier Service, Winchester, Mass. "The Vagabond."
Du Bois Press, Rochester, N. Y. "Acorn."
Duchess Bleachery, Inc., Wappingers Falls, N. Y. "Bleachery Life." 1.
Dudlo Mfg. Co., Ft. Wayne, Ind. "The Reflector." 1.
Dunham Co., Chicago, Ill. "Dunham Magazine."
Dunlop Tire & Rubber Co., Buffalo, N. Y. "Dunlop News." 1.
Dunn Shoe & Leather Co., Denver, Colo. "Shoe Tidings." 2.
Du-Plex Envelope Corp., Chicago, Ill. "Du-Plex Postal Advisor."
Du Pont, De Nemours & Co., Inc., Wilmington, Dela. "Du Pont Magazine."
Dyer & Co., Dallas, Tex. "Business Builder."
Eagle-Pitcher Lead Co., Chicago, Ill. "Painters' Eagle."
East Bay Water Co., Oakland, Calif. "Bubbles."
East St. Louis Railway Co., E. St. Louis, Ill. "Oncinawhile." 1.
Eastern Advertising Co., Boston, Mass. "Nabor News."
Eastern Mfg. Co., Bangor, Me. "The Mill." 1.
Eastern Texas Electric Co., Beaumont, Tex. "Plain Talks." 1.
Eastman Kodak Co., Rochester, N. Y. "Kodak Magazine." 1. "Studio Light." "Kodakery." 2.
Eaton & Gettinger, New York. "Eaglet."
Eaton, Crane & Pike Co., Pittsfield, Mass. "Pull-Together." 2.
Edgar-Morgan Co., Memphis, Tenn. "Happy Idea." 2.
Edison Co., Orange, N. J. "Along Broadway." 2.
Edison Electric Appliance Co., 5660 W. Taylor St., Chicago, Ill. "Conveyor." 1. "Hot Pointers."
Edison Electric Illuminating Co., Boston, Mass. "Edison Life." 1.
Electric Controller & Mfg. Co., Cleveland, Ohio. "Current News."
Electric Hose & Rubber Co., Wilmington, Dela. "Hose Sense."
Electric Storage Battery Co., Philadelphia, Penn. "Exide News."
Elevator Supplies Co., Inc., Hoboken, N. J. "E. S. Bulletin."
Elite Button Co., Los Angeles, Calif. "Elite Modiste."
Elliott Co., Jeannette, Penn. "Powerfax."
Elliott-Fisher Co., Harrisburg, Penn. "Ginger." 2.
Elliott-Horne Co., Los Angeles, Calif. "Customers' Bulletin."
Ellis Drug Co., Vandalia, Mo. "Public Service Bulletin."
Elmira Water, Light & Railroad Co., Elmira, N. Y. "Water-Light Beacon." 1.
Emerson Electric Mfg. Co., St. Louis, Mo. "Emerson Monthly." 2.
Emmerich & Co., Chicago, Ill. "Quills."
Empire District Electric Co., Joplin, Mo. "Hi-Voltage." 1.
Empire Gas & Electric Co., Geneva, N. Y. "Empire News." 1.
Empire Gas & Fuel Co., Bartlesville, Okla. "The Empire." 1.
Emporium, The, San Francisco, Calif. "Dome Echoes." 1, 2.
Endicott-Johnson Corp., Endicott, N. Y. "E-J Workers' Magazine." 1.
Equipment Co., Kansas City, Mo. "Accelerator." 2.
Equitable Life Assurance Society, New York. "Agency Items."
Equitable Life Insurance Co., Des Moines, Ia. "Equiowa."
Equitable Trust Co. of N. Y., New York. "The Equitable Envoy." 1, 2.
Erie Railroad, 71 W. 23rd St., New York. "Erie Railroad Magazine." 1, 2. Editor, William F. Hooker.

Erner and Hopkins Co., Columbus, Ohio. "Live Wire."
Esmond Mills, Esmond, R. I. "Esmondata."
Essex Storage Battery & Supply Co., Newark, N. J. "Tips."
Estate Stove Co., Hamilton, Ohio. "Estate Retailer."
Ethridge Co., New York. "Black Sheep."
Eureka Vacuum Cleaner Co., New York. "Volume and Velocity."
Evans-Winter-Hebb, Inc., Detroit, Mich. "Three Circles."
Ex-Cell-O Tool and Mfg. Co., Detroit, Mich. "Tool Tips."
Fafnir Bearing Co., New Britain, Conn. "Dragon."
Fairbanks, Morse & Co., Beloit, Wis. "The Exhaust." 1.
Fall River Gas Works Co., Fall River, Mass. "The Blue Flame." 1.
Famous Clothiers, Chicago, Ill. "Loose Ends."
Famous Players-Lasky Corp., New York. "Pep-O-Grams." 1.
Faris-Walker, Los Angeles, Calif. "Clarion." 1.
Farley & Loetscher Mfg. Co., Dubuque, Ia. "Resaw."
Farm Journal, Philadelphia, Penn. "Farm Journal—Merchants Supplement." 2.
Farmers & Mechanics Savings Bank, Middletown, Conn. "Flagstaff."
Farr Nursery Co., Wyomissing, Penn. "Better Plants."
Faultless Rubber Co., Ashland, Ohio. "Number Forty."
Faxon & Gallagher Drug Co., Kansas City, Mo. "Western Drug Record." 2.
Fay & Egan Co., Cincinnati, Ohio. "Lightning Line." 2.
Feicke Printing Co., Cincinnati, Ohio. "Direct-Mail Advocate."
Ferro-Concrete Construction Co., Cincinnati, Ohio. "Ferro Columbus." 1.
Ferro Stamping & Mfg. Co., Detroit, Mich. "Hardware News."
Fetterolf Rug Co., Lancaster, Penn. "Wilton Wisdom."
Fidelity & Deposit Co., Baltimore, Md. "All in the Family."
Fidelity Mutual Life Ins. Co., Philadelphia, Penn. "Fidelity Policyholder," "Fidelity Field Man." 1, 2.
Fidelity National Bank & Trust Co., Kansas City, Mo. "The Fidelity Spirit." 1.
Field & Co., Marshall, Chicago, Ill. "Fashions of the Hour," "Field Quality News." 2.
Filene's Sons Co., Inc., Boston, Mass. "Echoes." 1.
Fireman's Fund Ins. Co., San Francisco, Calif. "Fireman's Fund Record."
Firestone Tire & Rubber Co., Akron, Ohio. "Non-Skid." 1.
First National Bank, Youngstown, Ohio. "Dollars and Sense." 1.
First National Bank, Joliet, Ill. "Financial Adviser."
First National Bank, Los Gatos, Calif. "Bank Service."
Fischer & Co., Inc., Chicago, Ill. "Fischer's Magazine."
Fitkin & Co., New York. "General Engineering News."
Fleet-McGinley Co., Baltimore, Md. "Peptimist."
Fleisher, W. B., Inc., Philadelphia, Penn. "The Watchman." 1.
Flint Motors Co., Flint, Mich. "Flint News." 1.
Flour City Ornamental Iron Co., Minneapolis, Minn. "The Metalcrafter." 1.
Flyer Garment Co., Ft. Smith, Ark. "Flyer Pilot."
Foamite-Childs Corp., Utica, N. Y. "The Fire Chief."
Forbes Lithographing Co., Boston, Mass. "Forbes News." 1.
Ford Motor Co., Detroit, Mich. "Ford News." 1.

Forman & Co., Chicago, Ill. "Monthly Investment Review."
Fort Howard Paper Co., Green Bay, Wis. "Our Own." 1.
Fort Orange Paper Co., Castle-on-Hudson, N. Y. "Fopaco News." 1.
Fortuna Machine Co., New York. "Fortuna Magazine."
Foster Bros. Mfg. Co., Utica, N. Y. "Foster Dealer News."
Fountain Specialty Co., Chicago, Ill. "Fountain Talks."
Four Wheel Drive Auto Co., Clintonville, Wis. "Goodfellow."
Frank & Co., San Francisco, Calif. "Frank Facts."
Franklin Automobile Co., Syracuse, N. Y. "Franklin News." 1.
Franklin Lumber Co., Newark, N. J. "Chips."
Franklin Printing Co., Philadelphia, Penn. "Franklin Crier." 2.
Franklin Printing & Engraving Co., Toledo, Ohio. "Franklin Key." 2.
Freeburn Workmen's Safety League, Freeburn, Ky. "The Freeburner." 1.
French Battery Co., Madison, Wis. "The Ray-O-Lite News." 1.
Fruit Dispatch Co., New York. "Fruit Dispatch."
Galion Metallic Vault Co., Galion, Ohio. "Galion Seal." 2.
Gane Bros. & Lane, Chicago, Ill. "Bindery Talk." 2.
Gardner Machine Co., Beloit, Wis. "Gardner Grinder."
Garford Motor Truck Co., Lima, Ohio. "Haul-Age." 2.
Garrett & Massie, Inc., Richmond, Va. "Proof Sheet."
Gatchel & Manning, Inc., Philadelphia, Penn. "Etchings." 2.
Gates Rubber Co., Denver, Colo. "Telescope." 2.
Gateway Printing Co., Seattle, Wash. "Okeh."
Gaylord Brothers, Syracuse, N. Y. "Gaylord's Triangle," "Liberty Logic."
Geier Co., Cleveland, Ohio. "Royal Breezes."
Geiger Co., Cleveland, Ohio. "Togs."
Geissmann & Co., Chicago, Ill. "Steelgrams."
General Baking Company, New York. "Our Bond."
General Box Co., Chicago, Ill. "General Box Service."
General Chemical Co., New York. "General Chemical Bulletin." 1.
General Electric Co., New York. "General Electric Merchandiser."
General Electric Co. (Edison Lamp Works), Harrison, N. J. "Edison Sales Builder."
General Engineering & Management Corp., New York. "General Engineering News." 1.
General Fireproofing Co., Youngstown, Ohio. "Right Angle."
General Insurance Co. of America, Seattle, Wash. "General Agent."
General Motors Co., Pontiac, Mich. "Sales Generator." 2.
General Motors Corp., Detroit, Mich. "Topics." 1.
General Motors Export Co., New York. "General Motors Distributor."
General Optical Co., Inc., Mt. Vernon, N. Y. "Scope." 2.
General Phonograph Corp., New York. "Okeh Record."
General Printing Co., St. Louis, Mo. "General Topics."
Geneva Optical Co., Chicago, Ill. "Geneva Craftsman."
Geometric Tool Co., New Haven, Conn. "Threads." 2.
Georgia & Florida Railway, Augusta, Ga. "Georgia and Florida Bulletin." 1.
Georgia Railway & Power Co., Atlanta, Ga. "Snap Shots." 1, 2.
Gibbs Press, Inc., New York. "Point."
Gilbert & Barker Mfg. Co., West Springfield, Mass. "The Vent." 2.
Gilchrist Co., Boston, Mass. "The Ace." 1.
Gillette Safety Razor Co., Boston, Mass. "Gillette Blade." 1, 2.

Gilmour, Rothery & Co., Boston, Mass. "Service Messenger."
Girard Trust Co., Philadelphia, Penn. "Girard Letter."
Gladding, McBean & Co., San Francisco, Calif. "Shapes of Clay."
Glens Falls Insurance Co., Glens Falls, N. Y. "Glens Falls Poster."
Globe-Wernicke Co., Cincinnati, Ohio. "Globe-Wernicke Doings."
Gloekler Co., Pittsburgh, Penn. "Successful Markets."
Goodman Co., Columbus, Ohio. "Sphinx Tips." 1.
Goodyear Tire & Rubber Co., Akron, Ohio. "Wingfoot Clan." 1, 2.
Gordon Bread Co., Los Angeles, Calif. "Slices."
Gossard, H. W., Co., Chicago, Ill. "Gossard Corsetiere and Merchandiser." 2.
Grace & Co., Seattle, Wash. "The Grace Log." 1.
Grain Dealers Mutual Ins. Agency, Indianapolis, Ind. "Our Paper."
Grand Rapids Refrigerator Co., Grand Rapids, Mich. "Leonard Sales Talk." 2.
Grant Co., New York. "Grant Game." 1.
Grant, Smith & Co., Seattle, Wash. "The Force." 1.
Graphic Arts Engraving Co., Boston, Mass. "Lines and Dots."
Gray & Davis, Inc., Boston, Mass. "The Starter." 1.
Gray & Sons, Cambridge, Mass. "Gravelite."
Gray Printing Co., Fostoria, Ohio. "Gray Print."
Great Northern Life Ins. Co., Chicago, Ill. "Great Northern High Lights."
Great Southern Lumber Co., Bogalusa, La. "The Mill Whistle." 1.
Great Western Sugar Co., Denver, Colo. "The Sugar Bin." 1, 2.
Green Bay Foundry & Machine Works, Green Bay, Wis. "Stub End."
Green Felt Shoe Co., Dolgeville, N. Y. "Comfy Chats."
Griffin Wheel Co., Chicago, Ill. "Griffin Bulletin." 1.
Grinnell Co., Providence, R. I. "Grinnell Topics." 1. "Automatic Sprinkler Bulletin."
Grinnell Bros., Detroit, Mich. "The Grinnell-O-Gram." 1.
Guaranty Trust Co., Detroit, Mich. "Guaranty Messenger."
Guardian Life Ins. Co., New York. "Guardian Life Service."
Guernsey-Norton Co., Spokane, Wash. "G. N. Co."
Gulbransen-Dickinson Co., Chicago, Ill. "Gulbransen Bulletin."
Gulf, Mobile & Northern Railroad, Mobile, Ala. "Gulf, Mobile & Northern News." 1. Editor, J. B. Haman.
Hale Brothers, San Francisco, Calif. "The Loud Speaker." 1.
Halle Bros. Co., Cleveland, Ohio. "The Hallegram." 1.
Hammermill Paper Co., Erie, Penn. "The Hammermill Bond." 1.
Hamilton Institute, New York. "Office Optimism." 1.
Hamilton Watch Co., Lancaster, Penn. "Balance Wheel."
Hamilton Woolen Co., Southbridge, Mass. "The Hamiltonian." 1.
Hampden Co., Imp. League, Springfield, Mass. "The Hampden Magazine."
Hampden Glazed Paper Co., Holyoke, Mass. "Hampden Rays."
Hanely & Kinsella Coffee & Spice Co., St. Louis, Mo. "Percolator."
Hanson Bros Scale Co., Chicago, Ill. "Pounds."
Hardwick & Magee Co., Philadelphia, Penn. "Bundharist."
Hardy Co., South Bend, Ind. "Ad-Vocate."
Harris Co., Louis G., Detroit, Mich. "Spark Plug."
Hartford Electric Light Co., Hartford, Conn. "The Illuminator." 1.
Hays Mfg. Co., Erie, Penn. "Haysco Spigot."
Hazeltine & Perkins Drug Co., Grand Rapids, Mich. "Bits-of-business."

Heavner & Co., Tulsa, Okla. "Range Finder."
Heinemann Corp., Chicago, Ill. "O. H. Silkworm."
Heinz, H. J., Co., Pittsburgh, Penn. "57 News." 2.
Heller & Son, Inc., New York. "Delthah News."
Hendee Mfg. Co., Springfield, Mass. "Contact Points." 2.
Hendler Creamery Co., The, Baltimore, Md. "Dipper."
Hendric & Bolthoff Mfg. & Supply Co., Denver, Colo. "H. & B. Bulletin."
Hennebury & Co., Arkansas City, Kans. "Hennebury Hustler." 1.
Hennegan Co., Cincinnati, Ohio. "Reminder."
Hercules Gasoline Co., Los Angeles, Calif. "Gasoline Gossip."
Hercules Powder Co., Wilmington, Dela. "Hercules Guarantee." Editor, C. S. Landis. No outside material. 2.
Hettinger Bros. Mfg. Co., Kansas City, Mo. "Hettinger's Dental News."
Hewitt & Bros., New York. "Hewitt's Magazine."
Hibernia Bank & Trust Co., New Orleans, La. "Hibernia Rabbit."
Hickey-Freeman Co., Rochester, N. Y. "Merchandiser."
Higgins, James J., Elizabeth, N. J. "Prism."
Hill, Clarke & Co., Inc., Boston, Mass. "Boston Blue Bulletin." 2.
Hilo Varnish Corp., Brooklyn, N. Y. "Hilo News." 1.
Hobart Mfg. Co., Troy, Ohio. "Hobartizer."
Holliston Mills, Inc., Norwood, Mass. "Owl Talks."
Holmes Co., Ltd., New Orleans, La. "Holmes Store News." 1.
Holton & Co., Frank, Elkhorn, Wis. "Holton Bulletin," "Orchestra Men." 2.
Home Insurance Co., New York. "News from Home."
Home Telephone & Telegraph Co., Ft. Wayne, Ind. "Home Phone News." 1.
Hood, H. P., and Sons, Boston, Mass. "Green Pastures." 2.
Hood Printing Co., Memphis, Tenn. "Putting It Over."
Hood Rubber Co., Watertown, Mass. "Hood Arrow." 1.
Hoosier Casualty Co., Indianapolis, Ind. "Hoosier Bulletin."
Hoover Suction Sweeper Co., North Canton, Ohio. "Hoovergrams." 2.
Horne Co., The, Pittsburgh, Penn. "The Horne-Pipe." 1.
Horst & Wilkinson, Inc., Davenport, Ia. "Automotive Equipment."
Horwath & Horwath, New York. "The Alarm Clock." 1.
Houghton, E. F. & Co., Philadelphia, Penn. "Houghton Line." Est. 1908.
Houghton & Dutton Company, Boston, Mass. "The Beacon Light." 1.
House of Kuppenheimer, Chicago, Ill. "Kuppenheimer Retailer."
Houston-Hill Printing Co., Arkansas City, Kans. "Printfax."
Hovey Co., R. F., Boston, Mass. "Hovey Broadcaster."
Howard Furniture Co., Baltimore, Md. "Howard Furniture Monthly."
Hub Mfg. Co., Cleveland, Ohio. "Guide Post."
Hubbard & Co., Pittsburgh, Penn. "Hubbard Linebuilder."
Hudson, J. L., Co., Detroit, Mich. "Hudsonian." 1.
Hudson Motor Car Co., Detroit, Mich. "Hudson Triangle," "Essex Topics." 2.
Hudson River Day Line, New York. "Hudson River Day Line Magazine." 2.
Hudson Valley Paper Co., Albany, N. Y. "Dummy."
Hume Printing Co., Fresno, Calif. "Let George Do It."
Hunter Machine Co., No. Adams, Mass. "The Hunter Counsellor."
Hurley Machine Co., Chicago, Ill. "Hurley Messenger." 2.
Hurty-Peck & Co., Indianapolis, Ind. "Hurty-Peck Idea." 2.

Husen Co., Detroit, Mich. "Directograms."
Hutzler Brothers, Baltimore, Md. "Tips and Taps." 1.
Idaho Power Co., Boise, Idaho. "The Electrikat." 1.
Ilg Electric Ventilating Co., Chicago, Ill. "Ilgair Currents." 1.
Illinois Bell Telephone Co., Chicago, Ill. "Bell Telephone News." 1.
Illinois Central Railroad, Chicago, Ill. "Illinois Central Magazine." 1.
Illinois Glass Co., Alton, Ill. "Bottles." 2.
Illinois Northern Util. Co., Dixon, Ill. "Illinois Northern Utility News." 1.
Illinois Power & Light Corp., Chicago, Ill. "Current Topics." 1.
Illinois Steel Co., Gary, Ind. "Gary Works Circle." 1.
Illinois Steel Co., Joliet, Ill. "The Mixer." 1.
Illinois Steel Co., South Chicago, Ill. "South Works Review." 1.
Imperial Candy Co., Seattle, Wash. "Between Friends."
Imperial Furniture Co., Grand Rapids, Mich. "Imperial Messenger." 2.
Indiana Truck Corp., Marion, Ind. "Indiana Weekly Broadcaster."
Indianapolis Eng. & Elect. Co., Indianapolis, Ind. "Gab." 2.
Industrial Mutual Ass'n., Flint, Mich. "Industrial Mutual News." 1.
Insurance Brokers' Exch., San Francisco, Calif. "Insurance Bulletin."
Interborough Rapid Transit Co., New York. "Interborough Bulletin." 1.
International Business Machine Corp., New York. "Business Machines."
International Cork Co., Brooklyn, N. Y. "Re-Ly-On Bottler." 2.
International Correspondence Schools, Scranton, Penn. "Trained Men." 2.
International Harvester Companies, Inc., Chicago, Ill. "Harvester World." 2.
International Motor Co., New York. "Mack Bulldog." 2.
International Nickel Co., New York. "Inco."
International Paper Co., New York. "International Paper Monthly." 1.
International Silver Co., Bridgeport, Conn. "Jigger."
International Telephone Co., New York. "International Telephone Review." 1.
International Ticket Co., Newark, N. J. "Pay Day Chats." 1.
Interstate Power Co., Dubuque, Ia "High Tension." 1.
Interstate Public Service Co., Indianapolis, Ind. "Interstate News."
Jaburg Brothers, New York. "Good News for Bakers." 2.
James Mfg. Co., Ft. Atkinson, Wis. "Jamesway Magazine."
Janesville Fence & Post Co., Janesville, Wis. "Fence Facts."
Jantzen Knitting Mills, Portland, Ore. "Jantzen's Yarns."
Jaqua Co., Grand Rapids, Mich. "Jaqua Way."
Jarman Printing Co., Alliance, Ohio. "Typotopics."
Jeffrey Mfg. Co., Columbus, Ohio. "Jeffrey Service." 1.
Jennison-Wright Co., Toledo, Ohio. "Kreolite News." 2.
Jewel Tea Co., Chicago, Ill. "The Jewel." 1, 2.
Johnson & Johnson, New Brunswick, N. J. "Red Cross Messenger."
Jones Drug Co., Memphis, Tenn. "Memphis Druggist."
Jones, McDuffee & Stratton Corp., Boston, Mass. "Caravan."
Jordan-Foster-Hamilton Co., Little Rock, Ark. "Impressions."
Jordan Marsh Co., Boston, Mass. "The Fellow Worker." 1.
Jordan Motor Car Co., Cleveland, Ohio. "Jordan Idea." 2.
Joseph & Feiss Co., Cleveland, Ohio. "Clothcraft." 1.

Julian & Koekenge Co., Cincinnati, Ohio. "Foot Saver."
Kable Bros. Co., Mt. Morris, Ill. "Kablegram." 2.
Kahn Sons Co., Washington, D. C. "The Kan-Sun." 1.
Kalamazoo Ice & Fuel Co., Kalamazoo, Mich. "Harmony Scale." 1.
Kalamazoo Pant Co., Kalamazoo, Mich. "A Pant or Two." 2.
Kalkhoff Co., New York. "Good Will." 2.
Kansas City Railways Co., Kansas City, Mo. "The Railwayan." 1.
Kansas City Southern Railroad, Kansas City, Mo. "Mechanical Department Bulletin." 1. "Maintenance of Way Association Bulletin." 1. Editor, H. B. Vess.
Kansas Gas & Electric Co., Wichita, Kans. "Servicescope." 1.
Kardex-Rand Co., Tonawanda, N. Y. "The Kardexer," "Kardex Service."
Karpen & Bros., Chicago, Ill. "Karpen Komment." 1.
Katzinger Co., Edward, Chicago, Ill. "Dough." 2.
Kaufman's, Pittsburgh, Penn. "The Storegram." 1.
Kaustine Co., Inc., Buffalo, N. Y. "Kaustine Animator." 1, 2.
Kaynee Co., Cleveland, Ohio. "Loop." 2.
Keith, Geo. E., Co., Brockton, Mass. "Walk-Over Shoe Prints." 2.
Kellogg Switchboard & Supply Co., Chicago, Ill. "Telephone Facts." 2.
Kelly Sales System, Minneapolis, Minn. "Kelly's Magazine."
Kenfield-Leach Co., Chicago, Ill. "Printit."
Key System Transit Co., Oakland, Calif. "Key System News."
Keystone Pipe & Supply Co., Butler, Penn. "Keystone Butler."
Kimberly-Clark Paper Co., Neenah, Wis. "Co-operation." 1.
King Printing Co., Bristol, Tenn. "King's Courier."
Kings Appliance Corp., Brooklyn, N. Y. "The Holder." 1.
Kings Palace, Washington, D. C. "Kings Palace Herald." 1.
Kingston Gas & Electric Co., Kingston, N. Y. "Central Hudson Bulletin." 1.
Kinnan & Co., Spokane, Wash. "Your Business Advisor."
Kirsch Mfg. Co., Sturgis, Mich. "Kirsch Window and Door Draping Manual." 2.
Klauder-Weldon Dyeing Machine Co., Bethayres, Penn. "Klauder-Weldon News."
Koehring Co., Milwaukee, Wis. "Pickups and Throwovers."
Koh-I-Noor Pencil Co., Inc., New York. "Koh-I-Noor Gleams."
Kohler Co., Kohler, Wis. "Kohler of Kohler News." 1.
Kohler-McLister Paint Co., Denver, Colo. "Minute Merchandiser."
Kraft & Bros. Co., Chicago, Ill. "Cheesekraft."
Krank Co., Minneapolis, Minn. "Krank's Review."
Kreiger & Son, Inc., Brooklyn, N. Y. "Steering Column."
Kuhlman Electric Co., Bay City, Mich. "Kuhlman Kurrents."
Lackey-Lave Co., Dallas, Tex. "Good Will."
Laclede-Christy Clay Products Co., St. Louis, Mo. "L. C. Bulletin." 2.
LaCrosse Clothing Co., La Crosse, Wis. "Pep." 2.
Lahudu Vendor Co., Los Angeles, Calif. "In A Peanut Shell."
Lamson Co., Syracuse, N. Y. "Store Service News."
Lancaster New Era, Lancaster, Penn. "Retail New Era."
Lancaster Steel Products Corp., Lancaster, Penn. "Seams and Slivers."
Landsheft Advertising Agency, Buffalo, N. Y. "Landsheft Lever."
Lanston Monotype Machine Co., Philadelphia, Penn. "Monotype."
Larkin Company, Buffalo, N. Y. "Larkin Idea."
Lasker Corp., Los Angeles, Calif. "Lasker Way."

Lawrence Leather Co., Peabody, Mass. "The A.C.L." 1.
Lawrence Paper Mfg. Co., Lawrence, Mass. "Jayhawk." 2.
Leader Iron Works, Decatur, Ill. "Tank Topics."
Lee Publishing Co., Riverhead, N. Y. "Printograms."
Leeds & Lippincott Co., Atlantic City, N. J. "Sand and Spray."
Lehn & Fink, Inc., Bloomfield, N. J. "All Spice." 1.
Lehon Co., Chicago, Ill. "Tuff Stuff."
Lesan Advertising Agency, New York. "Lesan-O-Gram."
Leschen & Sons Rope Co., St. Louis, Mo. "Leschen's Hercules." 2.
Lever Bros. Co., Cambridge, Mass. "The Lever Standard." 1.
Levey Printing Co., Indianapolis, Ind. "Shield." "General." "Bank Notes." "Banks."
Lewis Co., Watertown, Wis. "Beecause."
Lewis Mfg. Co., Walpole, Mass. "Curity Comments."
Libby, McNeill & Libby, Chicago, Ill. "The Pyramid." 1.
Library Bureau, Cambridge, Mass. "L.B. Employees' News." 1.
Lichtenberger-Ferguson Co., Los Angeles, Calif. "Graduated Cobbler."
Lightolier Co., New York. "Lightolier Link."
Lilley, M. C. & Co., Columbus, Ohio. "Hand Luggage." "Lilley Light." 2.
Lilly, Eli & Co., Indianapolis, Ind. "Tile and Till." 2.
Lincoln National Life Ins. Co., Ft.Wayne, Ind. "Life with the Lincoln."
Linde Air Products Co., New York. "Linde Oxwelder." "Oxy-Acetylene Tips."
Lindemann & Hoverson Co., Milwaukee, Wis. "Lindemann Sparks." 1.
Line-A-Time Mfg. Co., Rochester, N. Y. "Vision."
Linograph Co., Davenport, Ia. "Slug."
Linscott Co., Woburn, Mass. "Linscotts Monthly Memo."
Linscott Motor Co., Boston, Mass. "Linscott Reo-Gram."
Liquid Carbonic Co., Chicago, Ill. "Liquid Bottler." 2.
Livermore & Knight Co., Inc., Providence, R. I. "Eastern Standard."
Lloyd Mfg. Co., Menominee, Mich. "The Lloyd Shop News." 1.
Lloyd Press, Brooklyn, N. Y. "Lloyd Press Agent."
Lockwood, Greene & Co., Boston, Mass. "Engineer."
Loeb, Inc., New York. "Ad-Venture."
Loew's Theatres, New York. "Loew's Weekly." 2.
Lombard & Co., Winter Hill, Mass. "Lombard News Letter."
Long-Bell Lumber Co., Kansas City, Mo. "The Log of the Long Bell." 1
Long Island Railroad, Penn. Station, New York. "Long Island Railroad Information Bulletin." 1. Editor, George Flatow.
Longview Co., Longview, Wash. "Longview Progress."
Loose-Wiles Biscuit Co., Kansas City, Mo. "Sunshine News."
Los Angeles Railway, Los Angeles, Calif. "Azuride."
Louisiana Oil Refining Corp., Shreveport, La. "The Loreco Diamond." 1.
Louisiana Railway & Navigation Co., Shreveport, La. "Bulletin Board." 1. Editor, John Lott.
Louisville Cement Co., Speed, Ind. "The Speedometer." 1.
Louisville Gas & Electric Co., Louisville, Ky. "The Synchronizer." 1.
Lovsted, C. M. & Co., Seattle, Wash. "Toots." 2.
Lowell Bleachery, Lowell, Mass. "Lowell Bleachery Bulletin." 1.
Lowell Press, Kansas City, Mo. "Idea."
Lowney, W. M., Co., Boston, Mass. "Messenger."
Ludwig & Ludwig, Chicago, Ill. "Ludwig Drummer."
Lumbermen's Printing Co., Seattle, Wash. "Satisfaction."

Lyon Metallic Mfg. Co., Aurora, Ill. "Lyon Standard."
McCall Co., New York. "Spirit." 1.
McCallum Hosiery Co., Northampton, Mass. "The McCallum." 1.
McCaskey Register Co., Alliance, Ohio. "McCaskey Bulletin."
McClelland, R. J. & Co., New York. "McClelland Bulletin." 2.
McCloud River Lumber Co., McCloud, Calif. "Shevlin Equalizer."
McCormack-Armstrong Press, Wichita, Kan. "Impressions."
McFarland Co., Harrisburg, Penn. "Cloverleaf."
McGraw The Printer, Dallas, Tex. "Kick."
McGuire, New York. "Imprint."
McIntire-Magee & Brown Co., Philadelphia, Penn. "Kachoo News."
McIntosh Publishing Co., Dover, N. J. "Discipline."
McIntosh & Seymour Corp., Auburn, N. Y. "The Auburn Diesel News." 1.
McKiernan & Co., Chicago, Ill. "Straight Shootin'."
McLaughlin Textile Corp., Utica, N. Y. "Homespun Yarns." 1.
McLean Mfg. Co., Pittsburgh, Penn. "Good Fixtures."
McLellan's Music Shop, Frederick, Okla. "Optimeter."
McMath Co., El Paso, Tex. "Printing, Plus."
McMillan Co., Pittsburgh, Penn. "McMillan Musings."
McNamara, John C., New York. "Stethoscope."
McPhee & McGinnity Co., Denver, Colo. "Zip Club Bulletin." 1.
Macbeth, Inc., New York. "Art Notes."
MacGregor-Cutler Printing Co., Pittsburgh, Penn. "Macogrames."
Machine Custom, Los Angeles, Calif. "Shirtology."
Macy, R. H., Co., New York. "Sparks." 1.
Magnolia Jewelry Co., Los Angeles, Calif. "Magnolia Karat."
Magnolia Petroleum Co., Dallas, Tex. "Magnolia Oil News." 2.
Magnus Chemical Co., Brooklyn, N. Y. "Magnograms."
Magnus Fruit Products Co., San Francisco, Calif. "Magnus Service."
Maine Central Railroad, Portland, Me. "Maine Central Magazine." 1. Editor, Oscar A. Shepard.
Maintenance Co., Inc., New York. "Minute Man."
Malley Co., New Haven, Conn. "The Co-operator." 1.
Malone & Hyde, Inc., Memphis, Tenn. "Live Wire News." 2.
Manchester, Inc., Madison, Wis. "Manchester Gift Book."
Mangan Studio, St. Louis, Mo. "Mangander."
Manheim & Mazor, Oakland, Calif. "The Astonisher." 1.
Manning Abrasive Co., Troy, N. Y. "Slices."
Mansfield Sheet & Tin Plate Co., Mansfield, Ohio. "The Steel Sheet." 1.
Manz Engraving Co., Chicago, Ill. "The Circle." 1.
Marathon Paper Mills Co., Rothschild, Wis. "The Marathon Runner." 1.
Marble Arms & Mfg. Co., Gladstone, Mich. "Marble's Message."
Marine Trust Co., Buffalo, N. Y. "Co-operator." 1, 2.
Marion Steam Shovel Co., Marion, Ohio. "Marion Excavator." 1.
Market St. Railway Co., San Francisco, Calif. "The Inside Track." 1.
Marsters, Geo. E., Inc., Boston, Mass. "Travel." 2.
Martin-Parry Corp., York, Penn. "The Tale Gate." 1.
Marx & Brown, Inc., Chicago, Ill. "Tailor Talk."
Maryland Casualty Co., Baltimore, Md. "Home Office Folks." 1.
Mason Box Co., New York. "Guide Post."
Massachusetts Bonding & Ins. Co., Saginaw, Mich. "Co-ordinator."
Massachusetts Gas Co., Boston, Mass. "Massachusetts Gas Co. Bulletin." 1.

Massachusetts Lighting Cos., Boston, Mass. "Service Talk." 1.
Mass. Mutual Life Ins. Co., Springfield, Mass. "Radiator." Agents. 2.
Massachusetts Wharf Coal Co., Boston, Mass. "Hot Coals."
Mathieson Alkali Works, Inc., The, Saltville, Va. "The Alkalite." 1.
Matson Navigation Co., San Francisco, Calif. "Aloha."
Mattison Machine Works, Rockford, Ill. "Woodworking Machinery Methods."
Maxfield & Co., Los Angeles, Calif. "Swatches."
Maxon Premix Burner Co., Muncie, Ind. "The Premix Idea."
Mayers Co., Inc., Los Angeles, Calif. "Hear Ye."
Maytag Co., Newton, Ia. "Profit News."
Mead Printing Co., Los Angeles, Calif. "Booster."
Mead Pulp & Paper Co., Chillicothe, Ohio. "Mead Co-operation." 1.
Mechanics Machine Co., Rockford, Ill. "Monthly Magazine." 1.
Meisselbach-Catucci Mfg. Co., Newark, N. J. "Reeling In." Anglers.
Menasha Wooden Ware Co., Menasha, Wis. "Wooden Ware Log." 1.
Mentholatum Co., Wichita, Kan. "Menthology." 2.
Mercantile Trust Co., San Francisco, Calif. "Monthly Review." Business. "Service." Depositors.
Merchants Heat & Light Co., Indianapolis, Ind. "Power News." 2.
Merchants & Planters Bank, Pine Bluff, Ark. "Merchants & Planters Review."
Mergenthaler Linotype Co., Brooklyn, N. Y. "Linotype Bulletin." 2.
Merrell Co., Cincinnati, Ohio. "Merrell Messenger."
Mersman Bros. & Brandts Co., Celina, Ohio. "Table Talks." 2.
Metal & Thermit Corp., New York. "Reactions." 2.
Metric Metal Works, Erie, Penn. "Meter Dial." 1.
Metropolitan Building Co., Seattle, Wash. "Metropolitan Bulletin."
Metropolitan Life Insurance Co., New York. "Home Office." 1.
Metropolitan Press, Portland, Ore. "Type Talks."
Metropolitan Press, San Francisco, Calif. "Lantern Light."
Meyer & Bro. Co., Peoria, Ill. "Furnace Installation."
Meyer Furnace Co., Peoria, Ill. "Gas Draft."
Meyer Press, Appleton, Wis. "Press Proof."
Miami Paper Co., W. Carrollton, Ohio. "Neighbor."
Michaels, Sterns & Co., Rochester, N. Y. "Value First Messenger."
Michigan Bell Telephone Co., Detroit, Mich. "The Mouthpiece." 1.
Michigan Stove Co., Detroit, Mich. "Garland News."
Midvale Steel Co., Nicetown, Penn. "Midvale Safety Bulletin." 1, 2.
Midwest Refining Co., Casper, Wyo. "The Midwest Review." 1, 2.
Miehle Printing Press Mfg. Co., Chicago, Ill. "The Miehle Broadcast." 1.
Miller Bros. & Co., Harrisburg, Penn. "Facts and Figures."
Miller-Bryant Pierce Co., Aurora, Ill. "Typing Tips."
Miller Rubber Co., Akron, Ohio. "Tire Trade News."
Mills & Lupton Co., Chattanooga, Tenn. "Super Service."
Millville Mfg. Co., Millville, N. J. "M.M.C. News." 1.
Milwaukee El. Ry. & Light Co., Milwaukee, Wis. "Rail and Wire." 1.
Minneapolis Paper Co., Minneapolis, Minn. "Empeco Paper News."
Minnesota Loan & Trust Co., Minneapolis, Minn. "Good Fortune."
Minnesota Mutual Life Ins. Co., St. Paul, Minn. "Application."
Mississippi Valley Struct. Steel Co., Decatur, Ill. "News-Letter." 1.
Mississippi Valley Trust Co., St. Louis, Mo. "Valley Trust Magazine." 1, 2.
Missouri-Kansas & Texas R.R., Railway Exchange Bldg., St. Louis, Mo. "M-K-T Employees' Magazine." 1. Editor, Hugh L. Moore.

Missouri Pacific Railroad, St. Louis, Mo. "Missouri Pacific Magazine." 1.
Missouri State Life Insurance Co., St. Louis, Mo. "Moslic Topics."
Modart Corset Co., Saginaw, Mich. "Modart Bulletin."
Modern Hospital Publishing Co., Inc., Chicago, Ill. "Hospital Field."
Mohawk Carpet Mills, Inc., Amsterdam, N. Y. "The Mohawk Courier." 1.
Mohawk Rubber Co., Akron, Ohio. "Mohawk Messenger."
Mojonnier Bros. Co., Chicago, Ill. "Milk." 2.
Molton Distributing Co., Cleveland, Ohio. "Up-to-date Distributor."
Monitor Furnace Co., Cincinnati, Ohio. "Spizz."
Monroe Calculating Machine Co., New York. "Micrometer." 1.
Monsanto Chemical Works, St. Louis, Mo. "Monsanto Current Events." 1.
Montana Life Ins. Co., Helena, Mont. "Montana Life News."
Montgomery Ward & Co., Chicago, Ill. "For Ward." 1, 2.
Moore Mfg. Co., Findlay, Ohio. "Go-Getter."
Morrell & Co., Ottumwa, Ia. "The Morrell Magazine." 1.
Morris Plan Co., The, New York. "The Planet." 1.
Morse Industries Association, Ithaca, N. Y. "South Hill Echo." 1.
Moss, Samuel H., New York. "Good Impressions."
Mossberg Co., Attleboro, Mass. "Wrenchsmith." 1.
Mount Hope Finishing Co., N. Dighton, Mass. "Mount Hope News." 1.
Mountain States Tel. & Tel. Co., Denver Colo. "The Monitor." 1.
Mueller Brass Co., Port Huron, Mich. "Mueller Brass Craftsman." 1.
Mueller Lumber Co., Davenport, Ia. "Fireside."
Mullen & Bluett, Los Angeles, Calif. "Your Clothes, Sir."
Mullowney Printing Co., Minneapolis, Minn. "Mulls Musings." 2.
Munson Steamship Line, New York. "Cuba Review." Travellers.
Murray Printing Co., Cambridge, Mass. "Our Neighbors at Kendall Square."
Mutual Life Insurance Co. of New York. New York. "Points."
Myers Mfg. Co., Camden, N. J. "Tin Can."
Namm & Sons, Brooklyn, N. Y. "Namm Bulletin." 1.
Narragansett El. Lighting Co., Providence, R. I. "Nelso News." 1.
Nash Motors Co., Kenosha, Wis. "Ke-Nash-A Club News." 1.
Nash Pub. Co., (The A. Nash Co.) 115 W. McMicken Ave., Cincinnati, Ohio. "The Nash Journal."
Nashville, Chattanooga & St. Louis Railroad, Nashville, Tenn. "N. C. & St. L. Bulletin." 1. Editor, Robert S. Henry.
National Aniline & Chemical Co., New York. "Dyestuffs." 2.
National Bank of Commerce, New York. "Commerce Monthly." 2.
National Bank of the Republic, Chicago, Ill. "Indicator."
National Blank Book Co., Holyoke, Mass. "National."
National Biscuit Co., New York. "N. B. C."
National Cash Register Co., Dayton, Ohio. "N. C. R. News." 2.
National Casket Co., Boston Mass. "National Message."
National City Bank, New York. "Number Eight." 1.
National El. L. Assoc., Brooklyn, N. Y. "The Brooklyn Bulletin." 2.
National Equipment Co., Springfield, Mass. "Candy News."
National Fruit Flavor Co., Inc., New Orleans, La. "The Squeezer."
National Gum & Mica Co., New York. "By Gum."
National Lamp Works of Gen. El. Co., Cleveland, Ohio. "Light."
National Lead Co., New York. "Dutch Boy Painter." "Dutch Boy Quarterly."

National Life Insurance Co., Montpelier, Vt. "National Messenger."
National Mall. & Steel Casting Co., Cleveland, Ohio. "Naco News." 1.
National Metal Mouldings Co., Pittsburgh, Pa. "National News."
National Oil Products Co., Harrison, N. J. "Nopco Way."
National Refining Co., Cleveland, Ohio. "En-ar-co National News." Editor, C. L. Archbold. No outside material.
National Shawmut Bank, Boston, Mass. "Wigwam News." 1.
National Supply Co., Toledo, Ohio. "National Rig." 1.
National Wholesale Grocers' Association, Chicago, Ill. "Stimulus."
National X-Ray Reflector Co., Chicago, Ill. "Eye Comfort."
Nebraska Powder Co., Omaha, Neb. "Flash." 1.
Nekoosa-Edwards Paper Co., Pt. Edwards, Wis. "Nepco Bulletin." 1.
Nestler Rubber Fusing Co., New York. "Nestler Review."
Nettleton, A. E. Co., Syracuse, N. Y. "Nettleton Association News." 1, 2.
New Bedford Standard & Mercury, New Bedford, Mass. "Retailer."
New Departure Mfg. Co., Bristol, Conn. "New Departure News." 1, 2.
New England Brick Co., Boston, Mass. "Brick Kiln."
New England Power System, Worcester, Mass. "Contact." 1.
New England Tel. & Tel. Co., Boston, Mass. "Telephone Topics." 1, 2.
New Netherlands Bank, New York. "Getting On."
New Orleans Public Service, Inc., New Orleans, La. "Service."
New River Co., MacDonald, W. Va. "Employees' Magazine." 1.
New World Life Ins. Co., Spokane, Wash. "Neworlder."
New York Central R. R., 466 Lexington Ave., New York. "New York Central Magazine." 1. Editor, Pitt P. Hand.
New York, Chicago & St. L. R.R., Cleveland, Ohio. "Nickel Plate Service News." 1.
New York Life Insurance Co., New York. "Nylic News." 1.
New York, New Haven & H. R.R., New York. "Along the Way." 1, 2.
New York Telephone Co., New York. "Telephone Review." 1, 2.
New York Trust Co., New York. "Index."
Newcomb, J. F. & Co., New York. "Direct Reflections"
Niagara Paper Mills, Lockport, N. Y. "The Ambassador." 2.
Niagara Wall Paper Co., Niagara Falls, N. Y. "Roll Call."
Nichols & Shepard Co., Battle Creek, Mich. "Ammunition."
Noel State Bank, Chicago, Ill. "Five Minute Magazine."
Noggle, S. W. Co., Kansas City, Mo. "Bull Dog."
Norfolk & Western Railroad, Roanoke, Va. "Norfolk & Western Magazine." 1.
North American German Lloyd Steamship Co., New York. "The Seven Seas."
North American Lace Co., Philadelphia, Penn. "The Nalco." 1.
North British & Mercantile Ins. Co., San Francisco, Calif. "Co-Insurer."
North East Electric Co. Rochester, N. Y. "North East News." 1.
Northern Bank Note Co., Chicago, Ill. "Northern Bank Note Bulletin."
Northern Engraving Co., Canton, Ohio. "Northern." 2.
Northern Furniture Co., Sheboygan, Wis. "Northern Furniture." 2.
Northern Ohio Traction & L. Co., Akron, Ohio. "Northern Light." 1.
Northern States Power Co., Minneapolis, Minn. "Safety Service." 1.
Northwest Engineering Co., Chicago, Ill. "Material Handling Illustrated."
Northwest Lead Co., Seattle, Wash. "Lead Line."
Northwestern Bell Tel. Co., Omaha, Neb. "Northwestern Bell." 1.

Northwestern Pacific Railroad, 64 Pine St., San Francisco, Calif. "Northwestern Pacific Headlight." 1. Editor, William S. Wollner.

Norton Co., Worcester, Mass. "Norton Spirit." 1, 2.

Novo Engine Co., Lansing, Mich. "Novo Power." 1.

Oaklander Motor Car Co., Pontiac, Mich. "Oaklander."

Oakley Chemical Co., New York. "Oakite News Service."

O'Connor, Moffatt & Co., San Francisco, Calif. "Ocomo News." 1.

Ohio Bell Telephone Co., Cleveland, Ohio. "The Ohio Bell." 1.

Ohio Brass Co., Mansfield, Ohio. "O. B. Observer." 1, 2.

Ohio Farmers Insurance Co., Leroy, Ohio. "Broadcaster."

Ohio Fuel Gas Co., Columbus, Ohio. "Gas Magazine."

Ohio Public Service Co., Cleveland, Ohio. "The Delta." 1.

Ohmer Fare Register Co., Dayton, Ohio. "Ohmer Fare Register." 1.

Oklahoma Gas & El. Co., Enid, Okla. "Sparks & Flashes." 1.

Old Colony Trust Co., Boston, Mass. "Old Colony News-Letter." 1.

Old National Bank, Battle Creek, Mich. "Old National Bank Magazine."

Olds Motor Works, Lansing, Mich. "Current News Reviews." 2.

Olsen Publishing Co., Milwaukee, Wis. "Dairyink."

Onondaga Pottery Co., Syracuse, N. Y. "The Syracuse China News." 1.

Ontario Co., Chicago, Ill. "Corner Cards."

Oral Hygiene, Pittsburgh, Penn. "Oral Hygiene Junior."

Oriental Silk Printing Co., New York. "Master Silk Printer."

Ostrander Seymour Co., Chicago, Ill. "Plate Makers Criterion."

Otterbein Press, Dayton, Ohio. "Top." Editor, Nellie R. Funk. No outside material.

Pacific Coast Biscuit Co., Seattle, Wash. "P. C. B. Retailer."

Pacific Gas & El. Co., San Francisco, Calif. "Pacific Service Magazine."

Pacific Mills, Columbia, S. C. "The Spinner." 1.

Pacific Mills, Lawrence, Mass. "Pacific Mills Bulletin." 1.

Pacific Mutual Life Ins. Co., Los Angeles, Calif. "The Pacific Mutual News." 1, 2.

Pacific Power & Light Co., Portland, Ore. "Bulletin." 1.

Pacific Rys. Advertising Co., San Francisco, Calif. "Pacific Retail Adviser."

Pacific Service Employees' Assn., San Francisco, Calif. "P. S. E. A. News." 1.

Pacific Spruce Corp., Toledo, Ore. "Spruce Splinters." 1.

Pacific States El. Co., San Francisco, Calif. "Check Seal News Letter."

Pacific T. & T. Co., San Francisco, Calif. "Pacific Telephone Magazine." 1.

Packard Motor Car Co., Detroit, Mich. "Inner Circle."

Page-Detroit Motor Car Co., Detroit, Mich. "Paige-Jewett Radiator." 1. "Paige-Jewett Owner."

Paine Lumber Co., Ltd., Oshkosh, Wis. "Korelock Klippings." 1.

Palmer Gas Co., Palmer, Mass. "Service Talks." 1.

Palmolive Co., Milwaukee, Wis. "The Palmoliver." 1, 2.

Park Pollard Co., Boston, Mass. "Scratch."

Parker Pen Co., Janesville, Wis. "Parkergrams."

Parkersburg Rig & Reel Co., Parkersburg, W. Va. "R. & R. Magazine."

Parker-Young Co., Lincoln, N. H. "The Pycalog." 1.

Parkhill Mfg. Co., Fitchburg, Mass. "Peacemaker."

Parks-Cramer Co., Fitchburg, Mass. "Parks Piping Parables."

Parrott, Matt, & Son, Waterloo, Ia. "Parrott's Talks."

Pawtucket Gas Co., Pawtucket, R. I. "The Utilitarian." 1.

Peacock Chemical Co., St. Louis, Mo. "Doctor."
Pearcey Bros., Salem, Ore. "Orchard Dope."
Peaslee-Gaulbert Co., Inc., Louisville, Ky. "Pee Gee Paint Selling Pointers."
Peck & Hills Furniture Co., Chicago, Ill. "Peck & Hills Bulletin."
Peerless Motor Car Co., Cleveland, Ohio. "Peerless Co-Operator." 2.
Peet Bros. Co., Kansas City, Mo. "Suds."
Penn Central L. & P. Co., Altoona. Penn. "Community Service." 1.
Penn Mutual Life Ins. Co., Philadelphia, Penn. "Comradeship." 1.
Penn Public Service Co., Johnstown, Penn. "Penn Public Bulletin." 1.
Penney Co., New York. "The Dynamo." 1, 2.
Pennsylvania Bell Tel. Co., Philadelphia, Penn. "Telephone News." 1.
Pennsylvania-Ohio El. Co., Youngstown, Ohio. "Pennsylvania Ohio Electric News." 1.
Pennsylvania R.R., Broad St. Station, Philadelphia, Penn. "The Pennsylvania News." 1, 2. Eastern Region, Editor, Walton M. Wentz. Central Region Edition, Penn. Station, Pittsburgh, Penn. Editor, Logan B. Sisson. Northwestern Region, K. D. Pulcipher, Editor, Union Station, Chicago, Ill. Southwestern Region, Ray D. Caset, Editor, Syndicate Trust Bldg., St. Louis, Mo.
People's Gas & Coke Co., Chicago, Ill. "The People's Gas-Gazette."
People's State Bank, Detroit, Mich. "Happenings." 1.
Peoria Life Insurance Co., Peoria, Ill. "Tower Flashes." 1.
Pere Marquette Railroad, Union Depot Bldg., Detroit, Mich. "Pere Marquette Magazine." 1. Editor, H. C. Maisonville.
Perkins Glue Co., Lansdale, Pa. "Stick."
Perry & Elliott Co., Boston, Mass. "Critique."
Pfaudler Co., Rochester, N. Y. "Glass Lining."
Phelps Dodge Corp., Bisbee, Ariz. "Copper Queen Bulletin." 1.
Philadelphia Co., Pittsburgh, Penn. "Public Service Monthly," 1.
Philadelphia Electric Co., Philadelphia, Penn. "Bulletin." 2.
Philadelphia Toboggan Co., Germantown, Philadelphia, Penn. "Play."
Philadelphia Trust Co., Philadelphia, Penn. "Bulletin." 1.
Phoenix Mutual Life Ins. Co., Hartford, Conn. "The Phoenix Quill." 1.
Pierce, S. S., Co., Boston, Mass. "Epicure."
Pilcher-Hamilton, Chicago, Ill. "Bookan-Wrap."
Pilgrim's Steam Laundry Co., Brooklyn, N. Y. "Pilgrim's Progress." 1, 2.
Pillsbury Flouring Mills Co., Minneapolis, Minn. "Carry-On." 1, 2.
Pindar Corp., Hartford, Conn. "Jot It Down."
Pioneer Engraving Co., New York. "Third Link."
Pitman, Isaac & Sons, 2 W. 45th St., New York. "The Pitmanite." 2.
Pittsburgh Plate Glass Co., Pittsburgh, Penn. "Patton's Monthly."
Pittsburgh Transportation Co., Pittsburgh, Penn. "The Green Cabman."
Pittsburgh Valve, Fy. & Con. Co., Pittsburgh, Penn. "Atwood Weld." 1.
Pittsburgh Water Heater Co., Pittsburgh, Penn. "Hot Water."
Pittsford Co., Chicago, Ill. "Better Advertising."
Plant, Thos. G., Co., Boston, Mass. "Between Us." 2.
Plaut & Co., Newark, N. J. "Honey Comb Briefs." 1.
Plymouth Cordage Co., No. Plymouth, Mass. "Plymouth Products." 20 years old.
Polk & Co., Detroit, Mich. "Quota."
Poole Bros., Chicago, Ill. "M. Quad." 1.
Porcelain Enamel & Mfg. Co., Baltimore, Md. "Ready Remedier."

Porter Chemical Co., Hagerstown, Md. "The Chemcraft Chemist Magazine."
Portland Cement Assn., Chicago, Ill. "Accident Prevention Bulletin." 1.
Portland Electric Power Co., Portland, Ore. "Watts Watt."
Portland Gas & Coke Co., Portland, Ore. "Basco Bulletin." 1.
Portsmouth Power Co., Portsmouth, N. H. "The Generator." 1.
Postum Cereal Co., Inc., New York. "Post Sales-Grams."
Potts-Knaur Leather Co., Dallas, Tex. "Southwestern Shoefindings." 2.
Price Co., Willard, New York. "Miniature."
Proctor & Gamble Co., Cincinnati, Ohio. "Moonbeams." 1, 2.
Proctor & Collier Co., Cincinnati, Ohio. "Days Work."
Provident Mutual Life Ins. Co., Philadelphia, Penn. "Between Ourselves." 1.
Prudential Life Ins. Co., Newark, N. J. "The Home Office News." 1, 2.
Public Service Co., Tulsa, Okla. "The Illuminator." 1.
Public Service El. & Gas. Co., Newark, N. J. "Public Service News." 1.
Puget Sound P. & L. Co., Seattle, Wash. "Puget Sound Electric Journal." 1.
Pullman Co., Chicago, Ill. "The Pullman News." 1.
Pullman Coach Co., Chicago, Ill. "Pullman Service."
Pure Oil Co., Columbus, Ohio. "The Pure Oil News." 1, 2.
Purox Co., Denver, Colo. "Torch Talk." 1.
Pusey & Jones Co., Wilmington, Dela. "Super-Calender."
Pyrene Mfg. Co., New York. "Pyreneer." 2.
Queen City Printing Co., Charlotte, N. C. "Salesmanship in Print."
Racquette River Paper Co., Potsdam, N. Y. "Tree to Trade."
Radio Corporation of America, New York. "Town Crier."
Raeder Co., The, Wilkes-Barre, Penn. "Raedeation."
Railway & Industrial Eng. Co., Greensburgh, Penn. "Charging Current." 1.
Raleigh-Wyoming Coal Co., Charleston, W. Va. "Edwight Eagle." 1.
Ralston Purina Co., St. Louis, Mo. "Merchant's Purinagraph."
Ralston Steel Car Co., Columbus, Ohio. "Ralston Hopper." 1.
Rapid Addressing Machine Co., New York. "Ram."
Raritan Copper Works, Perth Amboy, N. J. "The Ingot."
Raybestos Co., Bridgeport, Conn. "Silver Edge."
Redfield-Kendrick-Odell Co., New York. "Everyday."
Reliance Life Insurance Co., Pittsburgh, Penn. "Reliance Bulletin."
Reliance Stove Co., Cleveland, Ohio. "Magic Chef." "Reliable News."
Remington Printing Co., Providence, R. I. "Remprint."
Remington Typewriter Co., New York. "Remington Notes." 1. "Remington Broadcaster." 2.
Remy Electric Co., Anderson, Ind. "The Remy Clan." 1.
Renfrew Mfg. Co., Adams, Mass. "The Renfrew Review." 1.
Reo Motor Car Corp., Lansing, Mich. "Reo Spirit." 1.
Restrick Lumber Co., Detroit, Mich. "Restrick's A. B. C. Bulletin."
Retail Credit Co., Atlanta, Ga. "Inspection News." 2.
Rhinebeck-Floral Co., Rhinebeck, N. Y. "Hudson Valley Gardening."
R. I. Hospital Trust Co., Providence, R. I. "Netopian."
Rice & Sons, Los Angeles, Calif. "Proof from Rice's."
Richards-Wilcox Mfg. Co., Aurora, Ill. "Door-Ways."
Richardson & Boynton Co., New York. "Triangle News."
Richmond-Backus Co., Detroit, Mich. "Office Cat."
Riddle Co., Toledo, Ohio. "Riddle Merchandising News."

Riggs Optical Co., Omaha, Nebr. "Riggs Optical Reporter."
Rio Grande Oil Co., El Paso, Tex. "Speedener."
Ritter Lumber Co., Columbus, Ohio. "Hardwood Bark."
Roberts Co., Boston, Mass. "Apollo Day."
Robertson, Charles E., Scranton, Penn. "Robertsons News."
Rochester Gas & El. Corp., Rochester, N. Y. "Gas & Electric News."
Rockland Finishing Co., Inc., Garnerville, N. Y. "The Tracer." 1.
Rockland & Rockport Lime Corp., Rockland, Me. "R. & R. Bulletin."
Rodney Hunt Machine Co., Orange, Mass. "Roll Turnings."
Rollins Hosiery Mills, Des Moines, Ia. "Rollins News."
Rome Metallic Bedstead Co., Rome, N. Y. "Visitor." 2.
Roos Brothers, Inc., San Francisco, Calif. "The Courtesy Chain." 1.
Root Co., Medina, Ohio. "Bee Hive."
Rosing, Astrid, Inc., Chicago, Ill. "Rosing Claytopics Monthly."
Roth Bros. & Co., Chicago, Ill. "Rothmotor News."
Royal Typewriter Co., New York. "Royal Standard." 2.
Royce Co., Abner, Cleveland, Ohio. "Our Reminder." 2.
Russell-Miller Milling Co., Minneapolis, Minn. "Occident Conveyer." 1.
Ruud Mfg. Co., Pittsburgh, Penn. "Ruudiments."
Safeway Stores, Inc., Los Angeles, Calif. "The Clincher."
St. Augustine Gas & E. L. Co., St. Augustine, Fla. "Public Service Magazine."
St. Joseph Gas Co., St. Joseph, Mo. "The Illuminator." 1.
St. Joseph Lead Co., Bonne Terre, Mo. "St. Joe Safety Magazine." 1.
St. Joseph Ry. L. H. & P. Co., St. Joseph, Mo. "Rylite News." 1.
St. Louis & San Francisco Railroad, St. Louis, Mo. "Frisco Employees' Magazine." 1.
Samuels Stores, New York. "Pepper Box." 1, 2.
San Antonio Public Service Co., San Antonio, Tex. "The Broadcaster."
Sanborn Co., Boston, Mass. "Sanborn Technical Bulletin."
San Diego Con. Gas & El. Co., San Diego, Calif. "News-Meter." 1.
San Joaquin L. & P. Corp., Fresno, Calif. "San Joaquin Power Magazine."
Sayles Finishing Plants, Inc., Saylesville, R. I. "Sayles News."
Schaefer Tailoring Co., Cincinnati, Ohio. "Schaefer Co. Magazine."
Schlosser, M. & F., New York. "Value Mark."
Schraft & Sons Corp., Boston, Mass. "Schraft's Magazine."
Schuster, Ed., & Co., Milwaukee, Wis. "Keeping in Touch." 1, 2.
Schutz-O'Neil Co., Minneapolis, Minn. "Modern Pulverizing."
Schwartz Belting Co., New York. "Axiom Magazine."
Scott Paper Co., Chester, Penn. "Scottissue Broadcast." 1.
Scoville Mfg. Co., Waterbury, Conn. "Scoville Bulletin." 1, 2.
Scranton Lace Co., Scranton, Penn. "Scranton Lace Yarns."
Scruggs, Vandervoort & Barney, St. Louis, Mo. "Topics." 1, 2.
Scully Bros. & Co., New York. "Hat Tree."
Seaboard Lines, Norfolk, Va. "Seaboard."
Seaboard National Bank, New York. "Seaboard Bank News." 1.
Seamans & Cobb Co., Boston, Mass. "Seaco Way."
Selby Shoe Co., Portsmouth, Ohio. "Arch Preserver Shoe Magazine."
Service Motors, Inc., Wabash, Ind. "Pyramid."
Service Terminal Co., Baltimore, Md. "Service Terminal Idea."
Sethness Co., Chicago, Ill. "Drinkmor Advisor."
Shattock & McKay Co., Chicago, Ill. "Shamac."

Shaw-Walker Co., Muskegon, Mich. "Skyscraper." 2.
Sheet Steel Trade Extension Comm., Pittsburgh, Penn. "Sheet Steel Service." "Making Markets."
Shelby Salesbook Co., Shelby, Ohio. "Shelby Booster." 2.
Shepard Co. Stores, Boston, Mass. "Shepard News." 1, 2.
Sherwin-Williams Paint Co., Cleveland, Ohio. "The Chameleon." 1, 2.
Shevlin-Hixon Co., Bend, Ore. "Shevlin Equalizer." 1.
Shipley Construction & Supply Co., Brooklyn, N. Y. "Freezer."
Shur-On Optical Co., Rochester, N. Y. "Shur-On Chronicle."
Siems-Stembel Co., St. Paul, Minn. "The Box Car." 1.
Silverwoods, Inc., Los Angeles, Calif. "Our Public Relations." 1.
Simond Saw & Steel Co., Fitchburg, Mass. "The Buzz." 1.
Simplex Wire & Cable Co., Boston, Mass. "Simplex Spirit." 1, 2.
Skeen & Co., Chicago, Ill. "Skeen Profits."
Skinner Organ Co., New York. "Stop, Open and Read."
Skinner, Sherman & Esselen, Inc., Boston, Mass. "Business Chemistry."
Smith Agricultural Chem. Co., Columbus, Ohio. "Plant Food."
Smith Bros. Mfg. Co., Carthage, Mo. "Smith Bros. Monthly Salesman."
Smith, L. C. & Bros. and Corona Typewriters, Inc., New York. "Typebar."
Smith, Sturgis & Moore, Inc., New York. "Right Angle."
Snellenburg & Co., Philadelphia, Penn. "Tips and Topics." 1.
Solar-Sturges Mfg. Co., Melrose Park, Ill. "Solar-Plexus."
Sonora Phonograph Co., Inc., New York. "Sonora Bell."
Sophia Hair Stores Co., New York. "Among Ourselves." 1.
Southern Bell Tel. Co., Atlanta, Ga. "Southern Telephone News." 1, 2.
Southern Indiana Gas & El. Co., Evansville, Ind. "Sigeco News." 1.
Southern Minn. Gas & El. Co., Albert Lea, Minn. "High Tension." 1.
Southern New England Tel. Co., New Haven, Conn. "The Telephone Bulletin." 1.
Southern Pacific System, 65 Market St., San Francisco, Calif. "Southern Pacific Bulletin." 1. Editor, K. C. Ingram. Texas and Louisiana So. Pacific Bldg., Houston, Tex. Editor, H. M. Mayo.
Southern Public Utilities Co., Charlotte, N. C. "Southern Public Utilities Magazine." 1.
Southern Railway, So. Ry. Bldg., Atlanta, Ga. "Southern Railway News Bulletin." 1. Editor, Lauren Foreman.
Southern Rome Co., Baltimore, Md. "Visitor."
Southwest Cracker Co., Wichita, Kan. "Southwest Cracker Magazine."
Southwestern Bell Tel. Co., St. Louis, Mo. "Southwestern Telephone News." 1, 2.
Southwestern Gas & El. Co., Shreveport, La. "Southwestern."
Spang-Chalfont & Co., Etna, Penn. "The Welder." 1.
Speaker-Hines Printing Co., Detroit, Mich. "Co-operation."
Spencer Co., Dallas, Tex. "Spencer Accessory News."
Sperry Flour Co., San Francisco, Calif. "Sperry Family." 1.
Sperry Gyroscope Co., Brooklyn, N. Y. "Sperryscope."
Sperry & Hutchinson Co., New York. "The Sperry Service." 1.
Spicer Mfg. Corp., So. Plainfield, N. J. "Drive Shaft." 1.
Spirella Co., Niagara Falls, N. Y. "Spirella Magazine" 1, 2.
Spokane Dry Goods Co., Spokane, Wash. "Clover Leaf Bulletin."
Sprague Canning Machinery Co., Chicago, Ill. "Cannery Notes." 2.
Sprague Electric Works, Bloomfield, N. J. "The Lind." 1.
Springfield Inst. for Savings, Springfield, Mass. "Spur."

Squibb, E. R. and Sons, New York. "Squibb Message." Druggists. 2.
Staley Mfg. Co., Decatur, Ill. "Staley Journal."
Standard Accident Insurance Co., Detroit, Mich. "Standard Cog."
Standard Brick & Tile Co., Macon, Ga. "Kiln."
Standard-Coosa Thatcher Co., Chattanooga, Tenn. "The Spindle." 1.
Standard Dry Kiln Co., Indianapolis, Ind. "Book of Smiles." 2.
Standard Electric Store Co., Toledo, Ohio. "Standard News."
Standard Gas Equipment Corp., New York. "Vulcan Bulletin." "Oriole."
Standard Oil Co., of N. Y., New York. "Socony Standard."
Standard Pneumatic Action Co., New York. "Standard Player Monthly."
Standard Sanitary Mfg. Co., New Brighton, Penn. "Official Organ." 1.
State Bank of Chicago, Chicago, Ill. "News Bulletin." 1.
Stationers Loose Leaf Co., Milwaukee, Wis. "Faultless Bulletin."
Stauffer, S. R., Co., Minneapolis, Minn. "Daily Mail."
Steel Equipment Corp., Avenel, N. J. "Security Salesman."
Stephens Co., Jefferson, Mo. "Imp."
Stephens-Adamson Mfg. Co., Aurora, Ill. "Labor Saver." 2.
Sterling Engineering Co., Los Angeles, Calif. "Sterling Builder."
Stetson, John B., Co., Philadelphia, Penn. "The Hat Box." 1, 2.
Stevens, H. L., & Co., Chicago, Ill. "Stevens Monthly."
Stewart Dry Goods Co., Louisville, Ky. "Co-optimist." 1.
Stewart Motor Corp., Buffalo, N. Y. "Stewart Gram."
Stewart-Taylor Co., Duluth, Minn. "Proofs."
Stewart-Warner Speedometer Corp., Chicago, Ill. "Stewart Lever."
Stimpson Computing Scale Co., Louisville, Ky. "Stimpson Scale News."
Stockham Pipe & Fitting Co., Birmingham, Ala. "The Bull Ladle." 1.
Stone-Ordean-Wells Co., Duluth, Minn. "The Mutual Aider." 1, 2.
Story and Clark Piano Co., Chicago, Ill. "Story Book."
Strathmore Paper Co., Mittineague, Mass. "Strathmore Town News." 2.
Strawbridge & Clothier, Philadelphia, Penn. "Store Chat." 1.
Sturdy's Sons Co., Attleboro Falls, Mass. "Sturdy Line."
Sullivan Machinery Co., Chicago, Ill. "Mine and Quarry." Quarterly Est. 1906. 2.
Sun Job Printing Office, Inc., Baltimore, Md. "Sunbeam."
Sun-Maid Raisin Growers, Fresno, Calif. "Sun-Maid Business."
Sundstrand Adding Machine Co., Rockford, Ill. "Bully-Ten Bulletin."
Sunland Sales Ass'n., Fresno, Calif. "Sunland Bulletin."
Superior Portland Cement Co., Seattle, Wash. "Cementer."
Surber-Arundale Co., Charlottesville, Va. "Pow-Wow."
Surface Combustion Co., Inc., New York. "General Letter."
Sutro & Son Co., Philadelphia, Penn. "Sutrite News." 1.
Swift & Co., Chicago, Ill. "Swift Arrow." 1, 2.
Tait Brothers, Springfield, Mass. "The Circle-T." 1.
Tait Paper & Color Industries, Inc., Plattsburgh, N. Y. "T. P. C. Pilot."
Tanners Shoe Mfg. Co., Boston, Mass. "Tanner Top-Notcher."
Taylor Instrument Cos., Rochester, N. Y. "Tycos-Rochester." 2.
Tennessee Electric Power Co., Chattanooga, Tenn. "Electro Topics." 1.
Tennessee Furniture Corp., Chattanooga, Tenn. "Timber Lines."
Tenney, C. H., Co., Boston, Mass. "Tenney Service." 1, 2.
Texas Co., New York. "Lubrication."
Texas Co., Houston, Tex. "Texaco Star." 1, 2.

Texas Power & Light Co., Dallas, Tex. "Texas Utility News." 1.
Thibaut, Inc., New York. "Retograph."
Thomsen-Ellis Co., Baltimore, Md. "Pridemark."
Thomson & Co., New York. "Antidote for the Wastebasket Habit." 2.
Tide Water Oil Co., Bayonne, N. J. "Refinery News." 1, 2.
Tide Water Oil Sales Corp., New York. "Spade."
Tileston & Hollingsworth Co., Boston, Mass. "How."
Tilghman Moyer Co., Allentown, Penn. "Foresight."
Tilson & McKinney, Atlanta, Ga. "Mortgage Investor."
Timken-Detroit Axle Co., Detroit, Mich. "Timken Magazine."
Tin Decorating Co., Baltimore, Md. "Tindeco Magazine."
Title Guarantee & Trust Co., Baltimore, Md. "Title Teller."
Todd Protectograph Co., Inc., Rochester, N. Y. "Protectograph Weekly Bulletin." 2.
Toledo Pipe Threading Machine Co., Toledo, Ohio. "Toledo Magazine." 2.
Toledo Scale Co., Toledo, Ohio. "Toledo System." "Gravitygrams." 2.
Toof & Co., Memphis, Tenn. "Greater Distinction."
Townley Metal & Hardware Co., Kansas City, Mo. "Suggestions."
Travelers Insurance Co., Hartford, Conn. "The Travelers Beacon." 1, 2.
Traxler Co., Dayton, Ohio. "Traxology." 1, 2.
Triangle Parts Co., San Francisco, Calif. "Triangle Trigger."
Truckee River Power Co., Reno, Nev. "Truckee Bulletin." 1.
Trumbull Electric Mfg. Co., Plainsville, Conn. "Trumbull Cheer." 2.
Truscon Steel Co., Youngstown, Ohio. "Truscon Diamond." 1.
Tubize Artificial Silk Co. of America, Hopewell, Va. "Spinnerette." 1.
Tucson Gas El. Light & P. Co., Tucson, Ariz. "Good Will."
Turner Construction Co., New York. "Turner Constructor." 2.
Twinplex Sales Co., St. Louis, Mo. "Edgewise."
Twitchell & Co., Inc., Philadelphia, Penn. "Twitchell Talks."
Tyler Co., Cleveland, Ohio. "Latch String," "Through the Meshes." 2.
Ungerer & Co., New York. "Ungerer's Bulletin."
Union Bank Note Co., Kansas City, Mo. "Better Business."
Union Carbide Co., Niagara Falls, N. Y. "The Tapping Pot." 2.
Union Carbide & Carbon Corp., New York. "Carbidea." 1, 2.
Union Discount Co., Inc., New York. "Owl."
Union Electric Light & Power Co., St. Louis, Mo. "Wire & Pipe." 1.
Union Hardware & Metal Co., Los Angeles, Calif. "Round Table."
Union Oil Co. of Calif., Los Angeles, Calif. "Union Oil Bulletin."
Union Pacific Railroad, U. P. Bldg., Omaha, Neb. "Union Pacific Magazine." 1. Editor, Howard Elliott.
Union Special Machine Co., 400 N. Franklin St., Chicago, Ill. "The Sales Bulletin." For salesmen. 1.
Union Toll Co., Torrance, Calif. "The U. T. Co., News." 1.
Union Traction Co., Anderson, Ind. "Union Traction Safety Magazine." 1, 2.
Union Trust Co., Detroit, Mich. "The Trustee." 1.
United Alloy Steel Corp., Canton, Ohio. "Toncan in Construction and Use."
United Cigar Stores Co., New York. "United Shield." 2.
United Drug Co., Boston, Mass. "Rexall Ad-Vantages."
United El. L. & P. Co., New York. "United News Letter." 1.
United Electric Railways Co., Providence, R .I. "All Aboard." 1.

United Engineering & Foundry Co., Pittsburgh, Penn. "United Effort." 1.

United Fidelity Life Insurance Co., Dallas, Tex. "Unifide Liners."

United Fruit Co., Boston, Mass. 'Unifruitco." 1.

United Gas Improvement Co., Philadelphia, Penn. "U. G. I. Circle." 1, 2.

United Parcels Service, Los Angeles, Calif. "Pick-Up."

United Railways & Electric Co., Baltimore, Md. "Trolley Topics." 1.

U. S. Bottlers Machinery Co., Inc., Chicago, Ill. "Bottling & Packaging Engineer."

U. S. Envelope Co., Worcester, Mass. "Red Envelope."

U. S. Finishing Co., The, Providence, R. I. "Finishing Facts." 1.

U. S. Gypsum Co., Chicago, Ill. "Gypsumist"; Fort Dodge, Ia. "Red Top Safety Sentinel." 1; Genoa, Ohio. "The Limelight." 1; Gypsum, Ohio. "Gypsum Screenings." 1; Oakfield, N. Y. "The Rotary Monitor." 1; Southard, Okla. "Southard Booster." 1.

U. S. Mortgage Bond Co., Ltd., Detroit, Mich. "Confidence."

U. S. Rubber Co., New York. "U. S. Rubber News." 1.

U. S. Smelting & Refining Co., Midvale, Utah. "Ax-I-Dent-Ax." 1.

Universal Portland Cement Co., Chicago, Ill. "Universal Dealer." Monthly. 2.

Universal Winding Co., Providence, R. I. "Universal Windings." 1.

Utah Gas & Coke Co., Salt Lake City, Utah. "Utagas Pilot." 2.

Utah-Idaho Sugar Co., Salt Lake City, Utah. "Sugar Cossette." 1.

Utica Gas & Electric Co., Utica, N. Y. "Utica Gas & Electric News." 1.

Vacuum Oil Co., New York. "Vacuum Oil News." 1.

Van Voris & Sons, Cobleskill, N. Y. "Hardware News."

Ventura Refining Co., Los Angeles, Calif. "Ventura Mission."

Vermont National Bank, Brattleboro, Vt. "With Interest."

Vermont Printing Co., Brattleboro, Vt. "Proof."

Victor Adding Machine Co., Chicago, Ill. "Walk & Talk."

Victor Ring Traveler Co., Providence, R. I. "Traveler." 2.

Victor Talking Machine Co., Camden, N. J. "Voice of the Victor." No outside material. 2.

Wabash Cabinet Co., Wabash, Ind. "Honest Injun."

Wachovia Bank & Trust Co., Winston-Salem, N. C. "Wachovia." 2.

Wahl Co., Chicago, Ill. "Tips and Nibs."

Waldorf System, Inc., Boston, Mass. "Waldorf Window." 1, 2.

Walgreen Co., 310 S. Racine Ave., Chicago, Ill. "Health and Beauty Magazine." 2.

Wallach Bros., New York. "Wallach Trumpeter." 1.

Wallpaper Manufacturers Ass'n of the U. S., New York. "Wallpaper."

Waltham Watch Co., Waltham, Mass. "Minutes." 1.

Walthour & Hood Co., Atlanta, Ga. "Walco Stimulator."

Waltona Works, Inc., New Brunswick, N. J. "The Waltonian." 1.

Walworth Mfg. Co., Boston, Mass. "The Walworth Craftsman." 1, 2.

Ward & Son, New York. "Ward's Service."

Ward & Sons Co., Newark, N. J. "Shaft."

Warner Co., Wilmington, Del. "Warner American News." 1.

Warner Gear Co., Muncie, Ind. "Warner Gear Review." 1.

Warren, S. D., Co., Boston, Mass. "Warren Standard." 2.

Washington Loan & Trust Co., Washington, D. C. "Savings Journal."

Waterfront Employers of Seattle, Seattle, Wash. "Seattle Longshore Log." 1.

Waterman, L. E., New York. "Pen Prophet." 2.

Watkin Co., Dallas, Tex. "Watkin Bulletin."
Watt & Shand Department Store, Lancaster, Penn. "Store News."
Weaver Piano Co., Inc., York, Penn. "Weaver General Letter."
Webster, F. S., Boston, Mass. "Webster Way." 2.
Webster Mfg. Co., Chicago, Ill. "Webster Method."
Weinstock, Lubin & Co., Sacramento, Calif. "Store News."
Wenatchee Lumber Co., Wenatchee, Wash. "Lumber."
Wesel Mfg. Co., Brooklyn, N. Y. "Wesel Topics."
West American Ins. Co., Los Angeles, Calif. "West American Insurance Review."
West Coast Life Insurance Co., San Francisco, Calif. "The Pioneer." 1.
West Kentucky Coal Co., Sturgis, Ky. "The Progressive Miner." 1.
West Penn Power Co., Pittsburgh, Penn. "West Penn Magazine." 1.
Westchester Lighting Co., Yonkers, N. Y. "Westchester Light."
Western Clock Co., La Salle, Ill. "Tick Talk."
Western Electric Co., Inc., New York. "Western Electric Dealer."
Western Pipe & Steel Co., San Francisco, Calif. "Western Pipe and Steel News."
Western Shade Cloth Co., Chicago, Ill. "Pull."
Western States Gas & Elec. Co., Stockton, Calif. "Fumes and Flashes." 1.
Western Wheeled Scraper Co., Aurora, Ill. "Earth Mover."
Western Weighing & Insp. Bureau, Chicago, Ill. "Western Way in News." 1.
Westheimer & Co., Baltimore, Md. "Westheimer's Survey."
Westinghouse Air Brake Co., Wilmerding, Penn. "Wabco News." 1.
Westinghouse El. Int. Co., East Pittsburgh, Penn. "Westinghouse International." 2.
Westinghouse El. & Mfg. Co., East Pittsburgh, Penn. "Westinghouse Electric News." 1, 2.
Westinghouse Lamp Co., Bloomfield, N. J. "Westinghouse Lamp News." 1, 2.
Westinghouse Lamp Co., New York. "Light Touches." 2.
Wetherby-Keyster Shoe Co., Los Angeles, Calif. "Foot Prints." 1.
Wheeler Condenser & Engraving Co., Carteret, N. J. "Wheeler News."
Wheeling Steel Corp., Wheeling, W. Va. "Safety Hints." 1.
Whipple's, Binghampton, N. Y. "Whip's Tips."
White Co., Cleveland, Ohio. "Sandbag." "Albatross." 2.
White Hames Optical Co., Columbus, Ohio. "Optical Leader."
Whitehead & Hoag Co., Newark, N. J. "A Friendly Call."
White Motor Co., Cleveland, Ohio. "The White Book." 1.
Whiting & Davis Co., Plainville, Mass. "Wadco News." 2.
Whitman & Son, Philadelphia, Penn. "The Messenger-Link." 1.
Whittet & Shepperson, Richmond, Va. "Whittet's Whims."
Wieboldt & Co., Chicago, Ill. "The Wieboldt C. A. News." 1.
Wild Bros. Nursery Co., Sarcoxie, Mo. "Florists' Problems."
Wile & Co., Buffalo, N. Y. "The Clubfello." 1.
Wilensy & Sons Co., Atlanta, Ga. "Shoe Store Service." 2.
Wilhoite, Evans & Cohn, Inc., Los Angeles, Calif. "Weco Pointers."
Williams and Wilkins Co., Baltimore, Md. "The Kalends." 1.
Willys-Overland Co., Toledo, Ohio. "The Willys News." 1, 2.
Wilson Co., New York. "Wilson Bulletin."
Wilson & Co., Chicago, Ill. "Certified News." 1.
Winchester, R. Arms, Co., New Haven, Conn. "Winchester Herald."
Winchester Laundries, Inc., Winchester, Mass. "Hope Chest."

Wiscassett Mills Co., Albermarle, S. C. "The Windemere Watchman." 1.
Wisconsin Public Service Corp., Milwaukee, Wis. "Together." 1, 2.
Wiser Oil Co., Sistersville, W. Va. "Trico News." 1.
Wofford Oil Co., Birmingham, Ala. "Wocomobiling."
Wolff Co., Los Angeles, Calif. "Financial Bulletin."
Woolenberger & Co., Chicago, Ill. "Other People's Money."
Woodward & Tiernan Printing Co., St. Louis, Mo. "Get-Together News." 1.
Worcester Electric Light Co., Worcester, Mass. "The Live Wire." 1.
Worcester Stamped Metal Co., Worcester, Mass. "Stamping Life." 1.
Worthington-Lee Corp., Los Angeles, Calif. "Enthusiast."
Worthington Pump & Machinery Corp., Holyoke, Mass. "Deane News." 1.
Wroe & Co., Chicago, Ill. "Wroe's Writings."
Wyman Partridge & Co., Minneapolis, Minn. "Wyman-Partridge Information."
Yale & Towne Mfg. Co., Stamford, Conn. "The Yale Panel." 1.
Yates Machine Co., Beloit, Wis. "Yates Quality."
Yawman & Erbe Mfg. Co., Rochester, N. Y. "Y and E Idea."
Yellow Cab Co., Baltimore, Md. "Yellow Cab Magazine."
Yellow Cab Co., Philadelphia, Penn. "The Yellow Age." 1.
Yellow Cab Co., Pittsburgh, Penn. "Live Miles." 1.
Yellow Cab & Baggage Co., Omaha, Nebr. "Meter Ticks." 1.
Yellow Cab, Inc., Newark, N. J. "Mitchell 2000 Messenger."
Yellow Cab Mfg. Co., Chicago, Ill. "Yellow Cab & Coach Journal."
York & Sons, Grand Rapids, Mich. "York's Sales Staff."
Young, R. B., San Francisco, Calif. "Youngster."
Young & Hursh's, Duluth, Minn. "Business School News."
Young & McCallister, Inc., Los Angeles, Calif. "Needle."
Youngstown Boiler & Tank Co., Youngstown, Ohio. "Keene Thrusts."
Youngstown Sheet & Tube Co., Youngstown, Ohio, "The Bulletin." 1.
Zamoiski Co., Baltimore, Md. "J. M. Z. Announcer."
Zellerbach Paper Co., San Francisco, Calif. "Informant."
Zinsser & Co., New York. "Bull's-Eye."

Jewelry and Optical Publications

American Jeweler, 607 S. Dearborn St., Chicago, Ill. Monthly, 10c; $1. Editor, Hazlitt and Walker.

Credit Jeweler, Metropolitan Bldg., Detroit, Mich. Monthly; $3.

Jeweler's Circular, 11 John St., New York. Weekly, 15c; $4. Editor, T. Edgar Wilson. Does not desire small personal items. News notes should relate purely to changes in forms or other matters of interest from a business standpoint. Timeliness is an important consideration. Payment on publication. Rate, about ½c a word.

The Jewelry Trade News, 1505 Race St., Philadelphia, Penn. Weekly. Editor, F. C. Emmerling. "This is a weekly newspaper, with national distribution, paying 1c a word for practical business articles or interviews with rated jewelers on the subjects of advertising, retail salesmanship, high-grade credit stores, and modern storekeeping methods. Also buys news items of interest to the jewelry trade, paying around ½c a word for this material. Verse and fiction not used."

Journal of the Optical Society of America, Ithaca, N. Y. Monthly; $5. Editor, Paul Foote.

Keystone, 15th and Race Sts., Philadelphia, Penn. Monthly; $3. Editor, W. Calver Moore. This organ is entirely devoted to the jewelry and allied industries, and as the jewelry business is a very complicated proposition, there are very few people qualified to write on it to advantage. The editor, therefore, prefers to make direct arrangements with writers whom he knows to be qualified and to give special assignments for all articles. Not in the market for unsolicited material.

Manufacturing Jeweler, 42 Weybosset St., Providence, R. I. Weekly, 5c; $1.50. Editor, W. W. Lyon. Use articles of a technical nature suited to jewelry, silversmithing and the horological trade. Payment made on publication.

Mid-Continent Jeweler, 1303 Gumbel Bldg., Kansas City, Mo. Monthly, 10c; $1. Editor, Fred Sands. Articles on jewelry, store accounting, salesmanship, display, etc.

National Jeweler, 536 S. Clark St., Chicago, Ill. Monthly, 20c; $2. Editor, Francis R. Bentley. Manuscript requirements may be summed up in the single phrase "Facts and Ideas." Accuracy is essential. "Long-winded generalizations upon salesmanship, advertising or anything else of the kind are not wanted. But a brightly written story of business success that gets beneath the surface, is told with no waste words, and brings out the "why" of such success—the policies adopted, some of the actual plans used and how they were carried out, with an interesting over-the-counter incident or two, perhaps, by way of illustration—will always win careful consideration. A description of an unusual or an unusually attractive window display, preferably with a good, clear photograph, is welcome." There is no fixed length, but 1000 to 1500 words is preferred. Payments are usually made on acceptance, at an average of ½c a word.

Northwestern Jeweler, Albert Lea, Minn. Monthly, 10c; $1. Editor, H. Carrol Day. Articles of 1500 to 3000 words on the jewelry industry, and matters of a technical nature. This matter is partly written by the staff of the magazine and gathered by regular correspondents. It occasionally uses specially written copy, if timely and suitable. The appeal must be to the jewelry retailer, to whom the magazine is addressed. Illustrations for articles are used at times. Payment on publication at $1 a column.

Optical Journal and Review of Optometry, 15 Maiden Lane, New York. Weekly; $2.

Optometric Weekly, 17 N. Wabash Ave., Chicago, Ill. Weekly; $1. Editor, L. Topaz.

Pacific Goldsmith, 109 Stevenson St., San Francisco, Calif. Monthly, 15c; $1.50. Editor, M. M. Mason.

Western Optical World, Box 210 Arcade Station, Los Angeles, Calif. Monthly; $2. Editor, E. A. Hutchinson.

Labor and Trades Union Journals

Very many of these periodicals will not offer the general contributor, even though a laboring man of the same brotherhood, a market—unless on a gratis basis. Nearly all will be glad to receive news items and interesting short articles if earnest and forceful communications on the subject of labor solidarity and social and material betterment. In fact, it is more or less the duty of the able member of such organizations to support them by voice and pen, and thus help the cause along.

Amalgamated Journal, 501 House Bldg., Pittsburgh, Penn. Weekly; $1.50. Editor, B. I. Davis.

American Federationist, 9th St. and Massachusetts Ave., Washington, D. C. Monthly, 10c; $1. American Federation of Labor.

American Flint, Ohio Bldg., Toledo, Ohio. Monthly, 10c; $1. American Flint Glassworker's Union.

American Labor Legislation Review, 131 E. 23rd St., New York. Quarterly; $3.

American Pressman, Pressmen's Home, Tenn. Monthly; $2. Editor, Thomas E. Dunwody.

Anthracite Labor News, Shenandoah, Penn. Weekly; $1. Editor, H. S. McCluckey.

Boilermakers' Journal, 1014 Wyandotte St., Kansas City, Kans. Monthly; $1. Editor, James B. Casey. No outside contributions.

Brewery, Flour, Cereal and Soft Drink Workers' Journal, 2347 Vine St., Cincinnati, Ohio. Every two weeks; $1.50. Editor, Julius Zorn. All material clipped or supplied by the editor.

Bricklayer, Mason and Plasterer, 1477 K St., N. W., Washington, D. C. Monthly; 75c. Editor, William Dobson.

Bridgemen's Magazine, Syndicate Trust Bldg., St. Louis, Mo. Monthly, 10c; $1. Editor, Harry Jones.

Carpenter, 222 E. Michigan St., Indianapolis, Ind. Monthly, 10c; $1. Editor, Frank Duffy. Short hints for carpenters and cabinet makers.

The Chief, 15 Beekman St., New York. Weekly; $2.50. Editor, J. J. O'Reilly. Organ of the New York Civil Service Employes.

Chronicle, 1311 Walnut St., Cincinnati, Ohio. Weekly; $1. Editor, F. L. Rist.

Cigar Maker's Official Journal, 508 S. Dearborn St., Chicago, Ill. Monthly, 10c; $1. Editor, G. W. Perkins.

Citizen, 540 Maple Ave., Los Angeles, Calif. Weekly; $1.50. Editor, Francis Drake.

Citizen, 156 Barrett St., Schenectady, N. Y. Weekly; $1. Editor, H. B. Van Vechten.

Citizen, 1590 W. Third Ave., Cleveland, Ohio. Weekly; $2. Editor, M. S. Hayes.

Commercial Telegraphers' Journal, 113 S. Ashland Blvd., Chicago, Ill. Monthly, 20c; $2.

Cooper's International Journal, Meriwether Bldg., Kansas City, Kans. Monthly, 10c; $1. Editor, W. R. Deal.

Craftsman, 606 S. Akard St., Dallas, Tex. Weekly; $1. Editor, Wm. M. Reilly.

Diamond, Brockton, Mass. Weekly; $1. Editor, E. Gerry Brown.

Dispatch, 114 S. Alamo St., San Antonio, Tex. Weekly; $1. Editor, W. L. Hoefgen.

Federal Employe, 1428 New York Ave., N. W., Washington, D. C.

Federationist, 716 Vincent Ave., Cleveland, Ohio. Weekly; $1. Editor, Max M. Baden.

Forum-Advocate, Austin, Tex. Weekly; $1. Editor, Chas. H. Sanders.

Garment Worker, Bible House, New York. Weekly; $1. Organ of the United Garment Workers.

Granite Cutters' Journal, Quincy, Mass. Monthly; $1. Editor, James Duncan.

Illinois Tradesman, Myers Bldg., Springfield, Ill. Weekly; $1. Editor, R. E. Woodmansee.

Independent, 2115 E. Nelson St., Knoxville, Tenn. Weekly; $1. Editor, Geo. W. Ford.

Industrial Herald, Bay City, Mich. Weekly; $1. Editor, E. G. Ferris.

Industrial Weekly, S. Saline and Railroad Sts., Syracuse, N. Y. Weekly; $2. Editor, T. M. Gaffney.

International Book Binder, 307 A. F. of L. Bldg., Washington, D. C. Monthly; $1. Editor, Felin J. Belair.

International Horseshoers' Magazine, Cincinnati, Ohio. Monthly, 5c; 50c. Editor, Hubert Marshall.

International Molders' Journal, P. O. Box 699, Cincinnati, Ohio. Monthly, 5c; 50c. Editor, John P. Frey.

Iowa Unionist, 517 Mulberry St., Des Moines, Ia. Weekly; $1. Editor, Ernest R. Quick.

Journal of Labor, Peters Bldg., Atlanta, Ga. Weekly; $1. Editor, Jerome Jones.

Journal of Labor, Republic Bldg., Louisville, Ky. Weekly; 50c. Editor, Sigmond A. Lee.

Journal of the Switchmen's Union of North America, 39 North St., Buffalo, N. Y. Monthly; $1. Editor, W. H. Thompson.

Journeyman Barber, 222 E. Michigan St., Indianapolis, Ind. Monthly, 5c; 60c. Editor, Jacob Fisher.

Justice, 31 Union Sq., New York. Weekly, 3c; $1.50. Editor, S. Yanovsky. Published in English, Italian and Jewish. Uses fiction in all three languages, but serials only in Italian and Jewish. Special articles on national, international and educational labor will be considered. Payment on acceptance.

Labor, Labor Bldg., Washington, D. C. Weekly; $2. Editor, Edward Keating.

Labor Advocate, Birmingham, Ala. Weekly; $1.

Labor Advocate, Quincy, Ill. Weekly; $1. Editor, H. C. Distelhorst.

Labor Advocate, 440 Washington St., Reading, Penn. Weekly; $1. Editor, Raymond S. Hofus.

Labor Advocate, 307½ Second Ave., N., Nashville, Tenn. Weekly; $1. Editor, A. F. Hill.

Labor Advocate, 721 Commerce St., Tacoma, Wash. Weekly; $1.

Labor Clarion, 16th and Capp Sts., San Francisco, Calif. Weekly; $1.50. Editor, J. W. Mullen.

Labor Gazette, 225 N. Adam St., Peoria, Ill. Weekly; $1. Editor, Walter S. Bush.

Labor Herald, 415 Shipley St., Wilmington, Del. Weekly; $1. Editor, A. R. Saylor.

Labor Herald, 410 Admiral Blvd., Kansas City, Mo. Weekly; $1.

Labor Herald, 421 Cox Bldg., Rochester, N. Y. Weekly; $1.50.

Labor Journal, Houston, Tex. Weekly; $1. Editor, V. E. Andrew.

Labor Journal, Everett, Wash. Weekly; $1. Editor, Henry Arends.

Labor Leader, Franklin Bldg., Baltimore, Md. Weekly; $1. Editor, John H. Ferguson.

Labor News, Galesburg, Ill. Weekly; $1.50. Editor, Thomas R. Downie.

Labor News, Rockford, Ill. Daily; $1.50. Editor, W. R. Madden.

Labor News, 48 Southbridge St., Worcester, Mass. Weekly; $1. Editor, F. M. Saltus.

Labor News, York Penn. Weekly; 75c. Editor, C. W. Thompson.

Labor Press, Hannibal, Mo. Weekly; $1. Editor, B. F. Brown.

Labor Record, Youngstown, Ohio. Weekly; $1.50. Editor, H. W Dechend.

Labor Review, Campbell Bldg., Augusta, Ga. Weekly; $1.

Locomotive Engineers Journal, 1105 B. of L. E. Bldg., Cleveland, Ohio. Monthly, 15c; $1.50. Editor, Carl Rudolph. "Use short-stories up to 2000 words, with genuine railroad atmosphere, and preferably a labor slant. Feature articles of about 2000 words, on current railroad and labor topics; also technical articles for locomotive engineers. Essays are used if the theme is consistent with the general purposes of the publication. Verse is seldom used; occasionally exceptional railroad poems are purchased for frontispiece or other display purposes. Good railroad photographs are always welcome, but seldom those involving accidents. Prefer labor sympathizers for contributors and those who have a genuine understanding of railroad life. Material is paid for on publication, at 50c a column inch."

Mixer and Server, 528 Walnut St., Cincinnati, Ohio. Monthly; $1.50. Editor, Jere L. Sullivan.

Modern Brotherhood, Oconto, Wis. Monthly, 5c; 50c. Editor, L. A. Brewer.

Motorman, Conductor, and Motor Coach Operator, 260 E. High St., Detroit, Mich. Monthly; 75c. Editor, R. L. Reeves.

National Cooper's Journal, Witherspoon Bldg., Philadelphia, Penn. Monthly, 20c; $2. Editor, M. E. Doane.

National Labor Tribune, 230 Fifth Ave., Pittsburgh, Penn. Weekly; $2. J. H. Vitchestain.

National League Barber, 2260 N. 17th St., Philadelphia, Penn. Monthly; $1. Editor, Frank M. Kohn. Does not pay.

New Era, 1234 S. Shelby St., Louisville, Ky. Weekly; $1. Editor, E. L. Cronk.

Oregon Labor Press, Labor Temple, Portland, Ore. Weekly; $1. Editor, C. M. Rynerson.

Organized Labor, 1122 Mission St., San Francisco, Calif. Weekly, 5c; $1.50. Editor, O. A. Tveitmore. "Never purchase articles."

Painter and Decorator, Lafayette, Ind. Monthly, 10c; $1. Editor, J. C. Skemp.

Plasterer, 25 Third Ave., New York. Monthly.

Plate Printer, 612 F St., N. W., Washington, D. C. Twice a month; $1. Editor, P. J. Ryan.

Post Office Clerk, Mount Morris, Ill. Monthly. Editor, John J. Barrett.

Postal Record, A. F. of L. Bldg., Washington, D. C. Monthly; $2. Editor, M. T. Finnian. National Association of Letter Carriers.

Potter's Herald, East Liverpool, Ohio. Weekly; $1.50. Brotherhood of Operative Potters.

Quarry Workers' Journal, Barre, Vt. Monthly; 75c. Editor, Fred W. Suitor.

Railroad Employe, 494 Broad St., Newark, N. J. Monthly; $1. Editor, Ben E. Chapin.

Railroad Telegrapher, Star Bldg., St. Louis, Mo. Monthly; $1. Editor, E. J. Mainon.

Railroad Trainman, B. of R. T. Bldg., Cleveland, Ohio. Monthly; $1. Editor, D. L. Cease.

Railway Carmen's Journal, 505 Hall Bldg., Kansas City, Mo. Monthly; $1.50. Editor, W. J. Adames.

Railway Clerk, 608 Second National Bank Bldg., Cincinnati, Ohio. Monthly; $1. Editor, Phil E. Zeigler.

Railway Conductor, First Ave. and 1st St., Cedar Rapids, Ia. Monthly; $1. Editor, F. H. Pease. Use no articles above 4000 words, and have but very little use for short-stories or fiction. Payment on acceptance.

Railway Maintenance of Way Employes' Journal, 61 Putnam Ave., Detroit, Mich. Monthly; $1. Editor, F. Finson.

Retail Clerk's International Advocate, Emsing Bldg., Lafayette, Ind. Monthly, 5c; 60c. Editor, H. J. Conway.

St. Louis Labor, 940 Chouteau Ave., St. Louis, Mo. Weekly; $2.

Shoe Worker's Journal, 246 Summer St., Boston, Mass. Monthly; $1. Editor, C. L. Baine.

Square Deal, Jackson, Mich. Weekly; $1. Editor, James G. Henley.

Stone-Cutter's Journal, 332 American Central Life Bldg., Indianapolis, Ind. Monthly, $1. Editor, Walter W. Drayer.

Stove Mounters' and Range Workers' Journal, 6466 Jefferson Ave., E. Detroit, Mich. Monthly, 5c; 60c. Editor, Frank Grimshaw.

Textile Worker, 86 Bible House, New York. Monthly; 50c. Editor, T. F. McMahon.

Trades Council Union News, Syndicate Trust Bldg., St. Louis, Mo. Weekly; $1. Editor, P. J. Morrin.

Trades Union Journal, 16 E. Court St., Cincinnati, Ohio. Weekly; 50c. Editor, L. B. Ames.

Trades Union News, 827 Filbert St., Philadelphia, Penn. Weekly; $1.

Trades Unionist, 102 E. Lexington St., Baltimore, Md. Weekly; $1.

Tribune, 138 W. High St., Springfield, Ohio. Weekly; $1.

Typographical Journal, Newton Claypool Bldg., Indianapolis, Ind. Monthly; $1. Editor, J. W. Hays.

Union, City Trust Bldg., Indianapolis, Ind. Weekly; $3. Editor, H. W. Bassett.

Union, 3rd and Edmond Sts., St. Joseph, Mo. Weekly; $1. Editor, E. L. McDonald. Do not buy manuscripts.

Union Advocate, 20 Nebraska St., Sioux City, Ia. Weekly; $2. Editor, William H. Bastian.

Union Labor Advocate, 1038 Grove St., Elizabeth, N. J. Monthly; $1. Editor, George J. Reiss.

Union Labor Bulletin, 519 Scott St., Little Rock, Ark. Weekly; $1. Editor, L. H. Moore.

Union Leader, 332 S. Ashland Blvd., Chicago, Ill. Weekly; $1. Editor, L. D. Bland.

Union Leader, 1103 Cherry St., Toledo, Ohio. Weekly; $1.50. Editor, Joseph P. Keating.

Union Postal Clerk, American Federation of Labor Bldg., Washington, D. C. Monthly; $1. Editor, Gilbert E. Hyatt.

Union Record, 600 Union St., Seattle, Wash. Weekly; $1.50. Editor, E. B. Ault.

Union Reporter, Walnut and 5th Sts., Canton, Ohio. Monthly; $1.

Law and Insurance Magazines

Accident & Health Review, Insurance Exchange Bldg., Chicago, Ill. Monthly; $2. Editor, F. A. Post. "Nothing except from men who are familiar with accident and health insurance and can write in regard to selling methods from actual experience."

Adjuster, 311 California St., San Francisco, Calif. Monthly, 25c; $3. Editor, J. A. Carey.

American Agency Bulletin, 80 Maiden Lane, New York. Weekly; $5. Editor, W. H. Bennett. Fire and casualty agents.

American Bankruptcy Reports, 109 State St., Albany, N. Y. Monthly; $10. Editor, F. E. Rosebrook.

American Exchange and Review, 4th and Locust Sts., Philadelphia, Penn. Monthly; $5. Editor, John B. Carhart. Fire, life and casualty insurance news. All articles supplied by staff.

American Insurance Digest and Insurance Monitor, 543 Cass St., Chicago, Ill. Weekly; $2. Editor, J. W. Petrie.

American Journal of International Law, 2 Jackson Pl. Washington D. C. Quarterly; $5. Editor, T. A. Finch. Contributions gratuitous.

American Law Review, 209 N. 3rd St., St. Louis, Mo. Every two months; $5. Editor, J. D. Lawson.

American Legal News, 1501 First National Bank Bldg., Detroit, Mich. Quarterly; $2. Editor, J. J. Withey.

American Underwriter Magazine and Insurance Review, 141 Broadway, New York. Monthly; $4. Editor, B. L. Phelps.

Banking Law Journal, 71 Murray St., New York. Monthly; $5. Editor, John Edson Brady.

Bench and Bar, 1801 First National Bank Bldg., Detroit, Mich. Monthly; $1. Editor, Ben C. Hughes.

California Law Review, Berkeley, Calif. Every two months; $3.50.

Coast Review, 417 Montgomery St., San Francisco, Calif. Monthly; $3. Editor, E. H. Bacon. An insurance journal.

Commercial Lawyer Quarterly, Railway Exchange Bldg., St. Louis, Mo. Quarterly; $5.

Eastern Underwriter, 86 Fulton St., New York. Weekly; $3.

Fire Protection Service, 222 E. Ohio St., Indianapolis, Ind. Monthly; $2. Editor, R. E. Richman. Articles by the staff.

Fraternal Monitor, 54 S. Fitzburgh St., Rochester, N. Y. Monthly; $1.50.

Georgetown Law Journal, Washington, D. C. Quarterly; $1.50.

Harvard Law Review, Cambridge, Mass. Monthly; $4.50.

Illinois Law Review, 357 E. Chicago Ave., Chicago, Ill. Eight times a year; $3.50. Editor, E. W. Puttkammer.

Income Tax Review, 165 Broadway, New York. Monthly; $5. Editor, J. J. Mitchell.

Indicator, 411 Stevens Bldg., Detroit, Mich. Twice a month; $3. Insurance.

Insurance Advocate, 177 William St., New York. Weekly; $3. Editor, A. G. Hall.

Insurance-Age Journal, 55 Kilby St., Boston, Mass. Weekly; $1.50. Editor, F. L. Armstrong.

Insurance and the Insurance Critic, 72 Cortlandt St., New York. Every other week, 25c; $3. Editor, W. E. Underwood. "No contributions whatever, as our contents consist of discussions of current insurance subjects, and the work is done in our office."

Insurance Field, 405 S. 4th St., Louisville, Ky. Twice a week; $6.50. Editor, Young Allison.

Insurance Index, 38 Park Row, New York. Every two weeks; $2.50. Editor, G. R. McKay. All articles by the staff.

Insurance Law Journal, 80 Maiden Lane, New York. Monthly; $15. Editor, W. O. Badger, Jr.

Insurance Magazine, Ridge Bldg., Kansas City, Mo. Monthly; $2. Editor, J. D. Mathews.

Insurance News, 337 Walnut St., Philadelphia, Penn. Monthly; $3. Editor, W. S. Schermerhorn.

Insurance Observer, 37 Maiden Lane, New York. Monthly; $2.

Insurance Post, 953 Insurance Exchange, Chicago, Ill. Twice a month; $2. Editor, T. R. Weddell. Uses no outside material.

Insurance Register, 410 Walnut St., Philadelphia, Penn. Monthly; $3. Editor, Charles C. Scherf.

Insurance Report, Denver ,Colo. Monthly; $3. Editor, Cyrus K. Drew.

Insurance Salesman, Wulsin Bldg., Indianapolis, Ind. Monthly; $2. Editor, E. J. Wohlgemuth. Short salesmanship articles, and concrete selling plans adapted to life insurance, but these must be definite rather than general. Payment on publication.

Insurance Times, V. R. & P. Co. Bldg., Richmond, Va. Monthly; $3.

Journal of the American Institute of Criminal Law and Criminology, 357 E. Chicago Ave., Chicago, Ill. Quarterly; $3.50.

Journal of American Insurance, 168 N. Michigan Ave., Chicago, Ill. Monthly; $2.50. Editor, Harold B. Janisch. Articles on insurance from the standpoint of the insurance agent. All forms of insurance are treated. A short-story printed each issue.

Lackawanna Jurist, 421 Miller Bldg., Scranton, Penn. Weekly; $3. Editor, M. E. McDonald. No outside material.

Law Journal, 512 Hammond Bldg., Detroit, Mich. Weekly; $2. Editor, Thos. W. Thompson.

Law Notes, Northport, N. Y. Monthly; $2. Editor, Edward Thompson.

Law Review, Lancaster, Penn. Weekly; $3. Editor, G. R. Eshleman.

Lawyer and Banker and Central Law Journal, New Orleans, La. Every two months; $3. Editor, Chas. E. George. Articles from 1000 to 5000 words, concerning unusual legal questions; articles on titles or abstract questions of general interest; criticism of prosecuting attorney offices; or any good legal feature article. No photographs. Payment on publication.

Lawyers and Bankers Quarterly, Times Bldg., St. Louis, Mo. Quarterly; $2.

Legal Intelligencer, West End Trust Bldg., Philadelphia, Penn. Monthly; $3. Editor, Howard W. Page and Associates.

Lehigh County Law Journal, Commonwealth Bldg., Allentown, Penn. Weekly; $2.50. Editors, Charles W. Kaeppel and Calvin Arner.

Life Association News, 25 W. 43rd St., New York. Monthly; $2.

Life Insurance Courant, Oak Park, Ill. Monthly; $4. Editor, A. J. Flitcraft.

Mercantile Adjuster, 1819 Broadway, New York. Monthly; $5. Legal and credit matters. No outside material.

Michigan Law Review, Ann Arbor, Mich. Monthly, 25c; $2.50. Editors, Faculty of the University of Michigan.

Montgomery County Law Reporter, Norristown, Penn. Weekly; $2. Editor, A. R. Place.

Mutual Insurance Journal-News, Lebanon, Penn. Monthly; $1.50. Editor, William M. Kirkpatrick.

Mutual Underwriter, 54 S. Fitzburgh St., Rochester, N. Y. Monthly; $1. Editor, Walter Basye. No material purchased.

National Corporation Reporter, 108 S. La Salle St., Chicago, Ill. Weekly; $2. Editor, Frederick A. Rowe.

National Economist, Cedar Rapids, Ia. Monthly; $1.50. Editor, H. R. Taylor. All material is assigned.

National Income Tax Magazine, Illinois Merchants Bank Bldg., Chicago, Ill. Monthly; $4. Editor, Eric G. Leander. "Articles which we publish are technical expositions of legal, accounting and economic phases of state and federal income and inheritance taxes. Most of our articles are contributed gratis by lawyers and accountants."

National Safety News, 108 E. Ohio St., Chicago, Ill. Monthly; $4. Editor, C. T. Fish. "Practical articles on the prevention of public and industrial accidents, industrial hygiene, etc., will be considered. General welfare work articles or stories of how industries are conducting safety work not desired. Relevant photographs, charts, diagrams and other illustrations desired with articles. Payment on acceptance, at rates varying with the subject and amount of research required."

National Underwriter, 1362 Insurance Exchange Bldg., Chicago, Ill. Weekly; $3. Editor, C. M. Cartwright. No outside material.

Nebraska Legal News, Lincoln, Nebr. Weekly; $1.50. Editor, Mary E. Butler.

New Jersey Law Journal, Plainfield, N. J. Monthly; $3.50. Editor, A. Van Doren Honeyman.

Ohio Law Bulletin and Reporter, 650 Main St., Cincinnati, Ohio. Weekly; $6. Editor, Vinton R. Shepard.

Pacific Underwriter and Banker, 417 Montgomery St., San Francisco, Calif. Twice a month; $3. Editor, Robert W. Neal.

Quarterly of the National Fire Protection Association, 87 Milk St., Boston, Mass. Quarterly; free. Editor, F. H. Wentworth.

Rough Notes, Wulsin Bldg., Indianapolis, Ind. Monthly; $2. Editor, Irving Williams. Business-building ideas for local insurance agents, descriptions of actual plans that have produced desired results and of improved methods of caring for business, office and selling helps that are adaptable to the fire and casualty insurance agency business. Short articles preferred.

Photographs of damage caused by tornadoes, fly-wheel explosions, wrecked automobiles, unusual fire losses—in general, property losses which may not have been covered by some form of insurance. Pay space rates the month following publication.

Schuylkill Legal Record, Tamaqua, Penn. Weekly; $5. Editor, John O. Ulrich.

Southern Underwriter, 33 Poplar St., Atlanta, Ga. Weekly; $2. Editor, T. W. Dealey. No outside material.

Spectator, 135 William St., New York. Weekly; $4. One of the important insurance papers. Material arranged for from recognized experts.

Standard, 141 Milk St., Boston, Mass. Weekly; $3. Insurance.

Tax Facts, American Bank Bldg., Los Angeles, Calif. Monthly; 50c. Editor, Stoughton Cooley. "Devoted entirely to teaching and practically applying scientific methods of taxation. Devoted especially to teaching the public and legislators the incidence of taxation as it bears upon industry, home owning and farming. Not in the market for material of any kind, but is dependent upon staff writers, and requested articles."

Underwriters' Report, 558 Sacramento St., San Francisco, Calif. Weekly; $2. Editor, Reginald G. Moss.

Underwriters' Review, 555–7th St., Des Moines, Iowa. Twice a month; $2. Editor, D. H. Clark. Middle West insurance.

United States Review and Insurance World, 411 Walnut St., Philadelphia, Penn. Weekly; $3. Editor, Robert A. Dearden. "Life stories of successful insurance men; how insurance agencies manage their business and secure new business; insurance conditions in vicinities; current news items. Articles should be from 300 to 500 words. Photographs. Payment on publication, at ½c a word."

University of Pennsylvania Law Review and American Law Register, S. W. corner 34th and Chestnut Sts., Philadelphia, Penn. Quarterly; $2.50. Editor, Francis H. Bohlen, Jr. Articles of about 3000 words of strictly legal character, suitable for a subscription list comprising practicing lawyers. No payment.

Virginia Law Register, Charlottesville, Va. Monthly; $5. Editor, R. T. W. Duke, Jr. Articles on law subjects. No payment.

Virginia Law Review, University, Va. Monthly; $3.50.

Washington Law Reporter, 518–5th St., N. W., Washington, D. C. Weekly; $5. Editor, Richard A. Ford.

Western Insurance Review, Pierce Bldg., St. Louis, Mo. Monthly; $3. Editor, Tarleton Brown. No outside material.

Yale Law Journal, New Haven, Conn. Monthly; $4.50. Editor, Stephen F. Dunn. Official organ of the Yale School of Law, and publishes only the best work of the most authoritative writers of this country, England, France and Germany on law, jurisprudence and comparative law.

York Legal Record, York, Penn. Weekly; $3. Editor, Allen C. Wiest. Publishes only opinions of the County courts of Pennsylvania.

Lumber and Woodworking Trade Journals

American Lumberman, 431 Manhattan Bldg., Chicago, Ill. Weekly; $4. Editor, Elmer C. Hole. For sawmill and logging operators, wholesalers, retail lumber merchants and proprietors and executives of woodworking plants. Chiefly news of the trade. Has travelling representatives and correspondents in the principal producing and marketing centers.

Barrel and Box, 542 S. Dearborn St., Chicago, Ill. Monthly, 20c; $2. Editor, E. H. Defebaugh. Articles demonstrating the superiority of the wooden package, such as barrels and boxes, over substitutes, such as fiber, steel, etc., about one page, with photographs when they will add to the attractiveness of the story. Also articles on the packages—kind and size—used in dry goods houses, shoe factories, and other large consumers of containers. Payment on publication.

Bill Ding News, 1819 Broadway, New York. Monthly, 10c; $1. Editor, H. P. Longstreet. Articles of about 500 words pertaining to general advertising, and with particular reference to retail lumber advertising. Home ownership, building, financing a home, and other topics of general interest to the retail lumber trade.

Brooms, Brushes and Mops, 129 Michigan St., Milwaukee, Wis. Monthly; $1. Editor, H. A. Apple.

California Lumber Merchant, 318 Central Bldg., Los Angeles, Calif. Twice a month; $2. Editor, Jack Dionne. Interested only in what pertains to the lumber interests of California.

Chicago Lumberman, 130 N. Wells St., Chicago, Ill. Monthly; $1. Editor, M. E. Gammon. Short material dealing with lumber and allied interests.

Gulf Coast Lumberman, Second Nat. Bank Bldg., Houston, Tex. Twice a month; $2. Editor, J. C. Dionne.

Hardwood Record, 537 S. Dearborn St., Chicago, Ill. Twice a month; $2. Editor, E. W. Meeker. Special articles less than 3500 words covering any subject of direct, practical interest to the man operating a woodworking factory using hardwood lumber as his raw material. They should cover questions on the proper handling, proper purchasing, proper drying, proper cutting of lumber, problems of the finishing room, of the glue room, and of the sales and general administration directly pertinent to various branches of the woodworking industry. This industry comprises such factories as piano, furniture, wagon, planing mills, etc. Use photographs whenever they illustrate a point. Pay on publication, 37½c a running inch. Photographs at space rates.

Industrial Woodworking, 222 E. Ohio St., Indianapolis, Ind. Monthly; $1. Editor, W. H. Rohr. "Articles from 100 to 1000 words descriptive of methods and processes used to clean, finish and polish manufactured products in factories. News articles of industrial shows or expositions—auto, radio, furniture, motor boat, toy—calling attention to the finishes, color schemes, decorative treatment, employed. Payment on publication, at 85c per 100 words."

Lumber Manufacturer & Dealer, 4660 Maryland Ave., St. Louis, Mo. Every two weeks; $3. Editor, James E. Gatewood. Articles of 1500 to 2000 words dealing with progressive methods and money-making ideas among retail lumbermen. Also feature stories of new developments in the industries that use hardwoods. Photographs. Payment on publication, at 30c an inch for features.

Lumber Trade Journal, 606 Commercial Place, New Orleans, La. Twice a month; $3. Editor, W. C. Wright. Do not purchase articles.

Lumber Trade Journal, 285 Madison Ave., New York. Twice a month; $3. Editors, J. W. Long and A. R. Carr.

The Lumber Worker, Nashville, Tenn. Monthly; $1. Editor, S. F. Horn. Articles of a practical nature concerning better methods of doing things in any branch of the lumber business—logging, sawmilling, kiln drying and woodworking. Articles with illustrations especially desired.

Lumberman's Review, 101 Park Ave., New York. Monthly; $2. Editor, John G. Staats.

Memphis Lumberman, Columbian Tower, Memphis, Tenn. Monthly; $1. Editor, W. D. Jemison. "We solicit articles only from practical hardwood lumbermen, dealing with production, distribution or consumption of hardwood lumber. Photographs used. Payment on acceptance, at varying rates."

Mississippi Valley Lumberman, 1007 Lumber Exchange, Minneapolis, Minn. Weekly; $3.50. Editor, Platt B. Walker.

National Retail Lumber Dealer, 326 W. Madison St., Chicago, Ill. Monthly; $1. Editor, H. K. Taylor. Nat. Retail Lumber Dealers.

Packages, 304 Montgomery Bldg., Milwaukee, Wis. Monthly; $2. Articles must deal practically with the wooden box and package trade. Has regular news-item correspondents.

Pennsylvania Lumberman, 845 Prescott Ave., Scranton, Penn. Monthly; $1.25. Editor, B. F. Landig.

Retail Lumberman, Lumberman Bldg., Kansas City, Mo. Twice a month; $1. Editor, L. F. Ross. Articles to assist retail lumber dealers to improve their merchandising methods, etc.

Sash-Door-Finish, Montgomery Bldg., Milwaukee, Wis. Monthly; $3.

Southern Lumberman, Presbyterian Bldg., Nashville, Tenn. Weekly; $5. Editor, S. F. Horn. From time to time, print illustrated articles, concerning various phases of actual experiences in sawmilling, and logging articles showing new and better ways of doing things. Pay a space rate of 20c per inch for all matter used.

The Timberman, Spalding Bldg., Portland, Ore. Monthly, 25c; $3. Editor, George M. Cornwall. Goes to managers, superintendents, and purchasing agents of logging and lumbering industries on the Pacific Coast.

West Coast Lumberman, Henry Bldg., Seattle, Wash. Twice a month; $3. Editor, W. E. Crosby.

Western Wood Worker, 71 Columbia St., Seattle, Wash. Monthly; $3. Editor, Nard Jones. "Confines its field to the eleven Western States, Alaska, and British Columbia, but is interested in every phase of woodworking within these territories. 1000-word stories of men who have made a success in woodworking, generally with a photograph of the owner, and a photograph of the plant showing machines with men at work. New uses for wood, ply-

woods and veneers. Technical machine articles occasionally. Pledged to the betterment of machinery and shop conditions, safety for workers, established prices for millworkers, affiliations of guilds in the West. Cannot use long articles of factories unless they are detailed, mention the machinery by trade name and show a knowledge of processes of manufacture. Long articles must have photographs. The wood-working field includes sash, doors, plywoods, veneers, wood toys, mouldings, novelties, boatbuilding, aircraft manufacture —in short, the making of lumber into the finished product. Material paid for on publication at rates from ½c to 1c a word; photographs from 50c to $1."

Wood-Worker, 701 Wulsin Bldg., Indianapolis, Ind. Monthly; $2. Editor, J. L. Smith. Use only material by experienced writers on the subject.

Wood Workers' Journal, 431 S. Dearborn St., Chicago, Ill. Monthly; $1. Editor, W. B. Granger. "We occasionally use articles of from 1500 to 2000 words treating on woodworking practice, or administration, but owing to space limitations usually favor authors whose work has been published in the past, and who know the class of material holding greatest appeal to our readers. Photographs used. Payment on acceptance at $15 to $25 per article."

Wood Working Industries, Jamestown, N. Y. Monthly; $2. Editor, H. A. Apple. Pictures and brief descriptions dealing with good displays of brooms and brushes at fairs or exhibits. Our space rate is liberal. Feature articles on unusual uses for the broom and brush. Space rate paid for photographs. Payment on publication.

Medical, Dental, Health, Hospital and Related Publications

American Journal of Anatomy, 36th St. and Woodland Ave., Philadelphia, Penn. Every two months; $7.50. Editor, C. R. Stockard.

American Journal of Diseases of Children, 535 N. Dearborn St., Chicago. Ill. Monthly; $4. Editor, Dr. C. S. Greeley.

American Journal of Hygiene, Baltimore, Md. Every two months; $6. Editor, Dr. William H. Welch. Research articles.

American Journal of Nursing, 19 W. Main St., Rochester, N. Y. Monthly; $3. Editor, Katherine De Witt. Articles largely written by doctors or nurses. Pay on publication for accepted original articles—not papers previously read at meetings on nursing subjects.

American Journal of Obstetrics and Gynecology, 3616 Washington Blvd., St. Louis, Mo. Monthly; $8.50. Editor, Dr. Joseph W. Kosmak.

American Journal of Ophthalmology, 7 W. Madison St., Chicago, Ill. Monthly; $10. Editor, Edward Jackson.

American Journal of Physical Anthropology, The Smithsonian Institution, Washington, D. C. Quarterly; $6. Editor, Dr. Ales Hrdlicka. Articles of a character strictly scientific and such as will properly come within the scope of the Journal. No payment.

American Journal of Physical Therapy, 17 N. Wabash Ave., Chicago, Ill. Monthly; $2. Editor, Dr. C. R. Wiley.

American Journal of Public Health, 370 Seventh Ave., New York. Monthly; $5. Editor, A. W. Hedrick.

American Journal of Roentgenology, 67 E. 59th St., New York. Monthly; $10. Editor, Dr. A. C. Christie.

American Journal of Surgery, 15 E. 26th St., New York. Monthly; $2. Editor, Dr. W. M. Brickner. Does not purchase material.

American Journal of Tropical Medicine, Mt. Royal and Guilford Aves., Baltimore, Md. Every two months; $5. Editor, H. J. Nicholas. Research and experience papers within the scope of the magazine.

American Medicine, 18 E. 41st St., New York. Monthly; $2. Editor, Rev. H. Edwin Lewis.

Anatomical Record, 36th St. and Woodland Ave., Philadelphia, Penn. Monthly; $5. Editor, J. L. Bremer.

Annals of Surgery, Washington Square, Philadelphia, Penn. Monthly; $10. Editor, Dr. L. S. Pilcher.

Archives of Diagnosis, 59 W. 51st St., New York. Quarterly; $3. Editor, Dr. D. C. Martin.

Archives of Ophthalmology, 2 W 45th St., New York. Every two months; $5. Editor, Dr. Arnold Knapp.

Archives of Pediatrics, 45 E. 17th St., New York. Monthly, 50c; $5. Editor, Dr. H. R. Mixsell. A practical journal on the diseases of infants and children. Contributors of original articles given reprints.

Army and Navy Medical Service, Albuquerque, N. M. Monthly; $1.50. Editor, Emmet C. Lane. No outside contributions.

Chiropody Record, 1327 N. Clark St., Chicago, Ill. Monthly; $1.50.

Clinical Medicine and Surgery, 4757 Ravenswood Ave., Chicago, Ill. Monthly; $3. Editor, Dr. A. S. Burton.

Colorado Medicine, Metropolitan Bldg., Denver, Colo. Monthly; $2. Editor, Dr. F. B. Stephenson.

Correct Eating, 33 W. 60th St., New York. Monthly, 25c; $2.50. Editor, R. L. Alsaker. Articles, interviews, and personal experience stories of the same general character as those now carried in the magazine. Photographs are used with articles. Payment on publication.

Dental Cosmos, 12th and Chestnut Sts., Philadelphia, Penn. Monthly; $1.50. Editor, Dr. C. Kirk.

Dental Digest, 220 W. 42nd St., New York. Monthly; $1. Editor, Dr. George W. Clapp. Articles on dental subjects not over 2000 words in length. Never prints fiction. Photographs sometimes published. Pays at $3 a page.

Dental Outlook, 7 E. 15th St., New York. Monthly; $1. Editor, Leon Harris.

Eclectic Medical Journal, 630 W. 6th St., Cincinnati, Ohio. Monthly; $2. Editor, H. W. Felter.

Hahnemannian Monthly, 1435 Spruce St., Philadelphia, Penn. Monthly; $3. Editor, Dr. Clarence Bartlett.

Health Culture, 1133 Broadway, New York. Monthly; $2. Editor, Dr. Elmer Lee. Does not pay for contributions.

Health and Life, 508 S. Dearborn St., Chicago, Ill. Monthly; $2. Editor, Bernard Bernard. A physical culture magazine using articles preferably not over 1500 words in length on diet and exercise. An occasional inspirational editorial. Illustrated with photographs.

Healthy Home, Athol, Mass. Quarterly; three years for $2. Editor, W. H. Brock. Uses only solicited articles.

Homeopathic Recorder, 1011 Arch St., Philadelphia, Penn. Monthly; $2. Editor, E. P. Anschutz.

Hospital Management, 537 S. Dearborn St., Chicago, Ill. Monthly; $2. Authoritative and practical articles on hospital working methods.

Hospital Progress, 129 Michigan St., Milwaukee, Wis. Monthly; $3. No outside material.

Hospital Topics and Buyer, 28 E. Huron St., Chicago, Ill. Monthly; free.

Hygeia, 535 N. Dearborn St., Chicago, Ill. Monthly; $3. The Organ of the American Medical Association.

Illinois Medical Journal, 25 E. Washington St., Chicago, Ill. Monthly; $3. Editor, Dr. Charles J. Whalen. All material from doctors who present their papers before medical societies.

Industrial Doctor, Iroquois Bldg., Buffalo, N. Y., Monthly; $2.50. Editor, C. F. Hutchins.

Journal-Lancet, 839 Lumber Exchange, Minneapolis, Minn. Every two months; $2. Editor, Dr. W. A. Jones.

Journal of Abnormal and Social Psychology, 374 Broadway, Albany, N. Y. Every two months; $5. Editor, Dr. Morton Prince.

Journal of Cancer Research, Columbia University, New York. Quarterly; $5. No payment for contributions.

Journal of Comparative Neurology, 36th St. and Woodland Ave., Philadelphia, Penn. Every two months; $7.50. Editor, C. J. Herrick.

Journal of Experimental Medicine, 66th St. and Avenue A, New York. Monthly; $5. Editor, Dr. Simon Flexner. Reports of experimental research work limited to twenty-five printed pages not including illustrations. Photographs to illustrate articles. No payment.

Journal of Immunology, Mt. Royal and Guilford Aves., Baltimore, Md. Monthly; $5. Editor, Arthur F. Coca. Accepts only reports of original experimental research in one of the restricted basic sciences of medicine—Immunology. No payment.

Journal of Industrial Hygiene, 53 Van Dyke St., Boston, Mass. Monthly; $6. Editor, D. L. Edsall.

Journal of Infectious Diseases, 629 S. Wood St., Chicago, Ill. Monthly; $5. Editor, Dr. Ludvig Hektoen.

Journal of Laboratory and Clinical Medicine, 3616 Washington Blvd., St. Louis, Mo. Monthly; $8.50. Editor, Dr. V. C. Vaughan.

Journal of Nervous and Mental Diseases, 64 W. 56th St., New York. Monthly; $10. Editor, Dr. Smith Ely Jelliffe.

Journal of Osteopathy, Kirksville, Mo. Monthly; $2. Editor, Dr. Lawder. Articles by osteopaths. No payment.

Journal of Parasitology, Urbana, Ill. Quarterly; $3. Editor, Dr. Henry B. Ward.

Journal of the American Institute of Homeopathy, 22 W. Washington St., Chicago, Ill. Monthly; $3. Editor, Dr. C. A. Harkness. All contributions are gratuitous.

Journal of the American Medical Association, 535 N. Dearborn Ave., Chicago, Ill. Weekly; $5. Editor, Dr. Morris Fishbein.

Journal of the Outdoor Life, 370 Seventh Ave., New York. Monthly; $2 Anti-tuberculosis. All material gratuitous.

Laryngoscope, 3858 Westminster Place, St. Louis, Mo. Monthly; $6. Editor, Dr. M. A. Goldstein.

Life and Health, Takoma Park Station, Washington, D. C. Monthly; 75c. Editor, L. A. Hansen. No outside material.

Medical Brief, 313 N. 9th St., St. Louis, Mo. Monthly; $1. Editor, Dr. T. G. Atkinson.

Medical Critic and Guide, 12 Mt. Morris Park, New York. Monthly; $2. Editor, Dr. W. J. Robinson.

Medical Economics, Rutherford, N. J. Monthly; $1. Editor, H. S. Baketel. Devoted entirely to the individual business problems of physicians and to the broader economic questions of the medical profession. Articles limited to about 2000 words. Illustrations whenever feasible and practical. Articles on the following subjects are desirable: Collections; saving, investment; business methods and systems; office planning; automotive; the doctor and his recreation, etc. Payment varies.

Medical Economist, 140a Floyd St., Brooklyn, N. Y. Monthly; $1.

Medical Herald, New Albany, Ind. Monthly; $1. Editor, Dr. Charles A. Edelen.

Medical Herald and Physio-Therapist, 115 E. 31st St., Kansas City, Mo. Monthly; $2. Editor, Dr. Charles Wood Fassett.

Medical Journal and Record, 53 Park Place, New York. Twice a month; $6. Editors, Charles E. Sajons and Smith Ely Jelliffe.

Medical Life, 12 Mt. Morris Park, New York. Monthly; $3. Editor, Dr. Victor Robinson.

Medical Recorder, 81 E. Madison St., Chicago, Ill. Monthly; $2. Editor, E. J. Doering.

Medical Review of Reviews, 7 W. 16th St., New York. Monthly; $2. Editor, Dr. M. W. Thewlis.

Medical Sentinel, Selling Bldg., Portland, Ore. Monthly; $2. Editor, H. W. Coe.

Medical Standard, 536 S. Clark St., Chicago, Ill. Monthly; $1.50. Editor, Dr. Thos. G. Atkinson. No outside material.

Medical Times, 95 Nassau St., New York. Monthly; $2. Editor, Dr. R. Sheridan Baketell. Contributions from the medical profession only.

Medical World, 1520 Chestnut St., Philadelphia, Penn. Monthly, 15c; $1.50. Editor, Dr. E. S. Taylor.

Medico-Legal Journal, 123 W. 83rd St., New York. Every two months; $2. Editor, Dr. Alfred W. Herzog.

Military Surgeon, Army Medical Museum, Washington, D. C. Monthly; $3.50. Editor, Col. James R. Kean.

Minnesota Medicine, Guardian Life Bldg., St. Paul Minn. Monthly; $3. Editor, C. B. Drake. Articles by members of the medical profession. No payment.

The Modern Hospital, Cass, Huron & Erie Sts., Chicago, Ill. Monthly; $3. Editor, J. J. Weber. Articles contributed by members of the hospital profession. Might use and pay for a limited amount of very short fiction or human-interest material on hospital subjects.

National Eclectic Medical Association Quarterly, 630 W. 6th St., Cincinnati, Ohio. Quarterly; $1.25. Editor. Dr. T. D. Adlerman.

National Journal of Chiropractic, 20 N. Ashland Blvd., Chicago, Ill. Monthly; $2. Editor, Dr. A. L. Forster.

New England Journal of Medicine, 126 Massachusetts Ave., Boston, Mass. Weekly; $6. Editor, Walter P. Bowers. No payment for contributions.

New Orleans Medical and Surgical Journal, 1551 Canal St., New Orleans, La. Monthly; $2. Editor, Dr. M. J. Gelpi. Articles dealing with medicine, surgery and the allied sciences, from 2000 to 3000 words in length; also photographs on the same subjects.

Oral Hygiene, A Journal for Dentists, 1117 Wolfendale St., N. S., Pittsburgh, Penn. Monthly; $1. Editor, Dr. Rea Proctor McGee. "We secure most of our articles from members of the dental profession, but frequently use material prepared by lay writers dealing with various angles of dentistry from the patient's viewpoint, or human-interest stories regarding well known dentists with whom lay writers may be acquainted. Our pet peeve is the article which has been jammed into a dental setting. Photographs to illustrate articles. Payment on acceptance at 1c a word or more."

Osteopath, 1648 Idlewood Rd., Glendale, Calif. Monthly; $3. A technical magazine of osteopathy. No outside material.

Osteopathic Health, 844 Rush St., Chicago, Ill. Monthly; $1.

Osteopathic Magazine, 844 Rush St., Chicago, Ill. Monthly; $1. Editor, Cyrus J. Gaddis. The organ of the American Osteopathic Association. Con-

sider articles up to 2000 words dealing with health conservation topics, written in a popular vein, taking the form of advice to the individual. Shorter articles on health for women, sanitation, hygiene, etc. No osteopathic articles are desired, as these are otherwise provided.

Pacific Coast Journal of Nursing, 72 Call Bldg., San Francisco, Calif. Monthly, 25c; $2.50. Editor, Margaret Rice. Staff-written.

Pacific Dental Gazette, 323 Geary St., San Francisco, Calif. Monthly; $1.50. Editor, Dr. Julio Endelman.

Pennsylvania Medical Journal, 230 State St., Harrisburg, Penn. Monthly; $3. Editor, F. L. Van Sickle.

Philosophy of Health, 3209 W. Fairview Place, Denver, Colo. Monthly; $1.25. Editor, Dr. Arthur Vos.

Popular Health Medical Survey, 219 Essex Bldg., Minneapolis, Minn. Monthly; $1. Editor, J. G. Cohen.

Popular Health Magazine, 219 Essex Bldg., Minneapolis, Minn. Monthly, 15c; $1.50. Editor, Jacob G. Cohen. Human-interest stories and articles, 600 to 1000 words, inspiring, readable, practical, built around the keeping of health rather than the idea of getting well. The magazine is for family reading and all articles must be entertaining but must also be scientifically accurate. Payment about 2c a word.

Practical Dental Journal, Box 1148, San Antonio, Tex. Monthly; $1. Editor, Dr. T. G. Duckworth.

Progressive Medicine, 706 Sansom St., Philadelphia, Penn. Quarterly; $11. Editor, Dr. Hobart Amory Hare.

Proofs, The Dental Trade Journal, 1117 Wolfendale St., N. S., Pittsburgh, Penn. Monthly; $1. Editor, Merwin B. Massol. "The only publication edited for the dental supply dealer and his salesmen. Articles dealing specifically with dental trade conditions, on business topics. Photographs to illustrate. Payment on acceptance, at 1c a word or more."

Psychological Clinic, Woodland Ave. and 36th St., Philadelphia, Penn. Monthly; $2.50. Editor, Dr. Lightner Witmer.

Public Health Nurse, 370 Seventh Ave., New York. Monthly; $3. Editor, Ada M. Carr. Do not pay for articles.

Roster and Medical Digest, 1913 Arch St., Philadelphia, Penn. Weekly; $2. Editor, Dr. C. B. Longnecker.

Sanatorium, Kittredge Bldg., Denver, Colo. Quarterly; $3. Editor, C. D. Spivak. Short-stories about consumptives, sanatoria, preservation of health and prolongation of life. Scenes should be laid in the Rocky Mountains. Jewish characters would add to the story.

Standard Remedies, Star Bldg., Washington, D. C. Monthly; $1. Editor, Ervin P. Kemp. A journal devoted to the patent medicine trade. News sales and method items.

Surgery, Gynecology and Obstetrics, 54 E. Erie St., Chicago, Ill. Monthly; $12. A technical journal.

Surgical Appliance and Instrument Review, 63 Fifth Ave., New York. Monthly; $2.50. Editor, M. Gebelow. News or feature material touching the method of sale or manufacture of artificial limbs, trusses, deformity correctives, and of doctors' supplies.

Surgical Journal, 542 Monadnock Bldg., Chicago, Ill. Monthly; $1.50. Editor, Dr. L. J. Mitchell.

Texas Dental Journal, Dallas, Tex. Monthly; $1. Editor, Dr. J. G. Fife.

Trained Nurse & Hospital Review, 468 Fourth Ave., New York. Monthly; $3. Editor, Meta R. Pennock. Articles not over 2800 words on hospital work, social service, nursing, public welfare and kindred subjects. Illustrations used. Payment on publication, at $2.50 to $10 per page.

United States Naval Medical Bulletin, Navy Department, Washington, D. C. Quarterly; $1.50. Editor, J. S. Taylor. Official organ of the Medical Department of the United States Navy. Articles on medicine and surgery, hygiene, and topics related to the naval service; also historical articles on medical topics. Illustrations must be accompanied by proof that no copyright has been violated. Articles should be from 500 to 20,000 words in length. No payment for contributions, but fifty to one hundred reprints of the articles are furnished.

Urologic and Cutaneous Review, 3700 Enright Ave., St. Louis, Mo. Monthly; $3. Editor, Dr. Solomon C. Martin.

Veterinary Medicine, 4753 Grand Blvd., Chicago, Ill. Monthly; $4. Editor, D. M. Campbell. Certain topics on animal husbandry are acceptable, discussion of animal diseases is right in their field. Live stock sanitation and hygiene, and laws and regulations governing these matters; meat and milk inspection, domestic and foreign; and the work of military veterinarians are used; but in any case, a writer should take a subject up with the editor and learn his special requirements before preparing the article. Payment on acceptance, at about 2c a word.

Western Medical Review, 1114 Farnam St., Omaha, Nebr. Monthly; $2. Editor, Dr. A. L. Muirhead.

Western Medical Times, 1839 Champa St., Denver, Colo. Monthly; $1. Editor, Dr. George L. Servoss.

Military, Marine, Naval and Similar Publications

Army and Navy Journal, 1800 E. St., N. W., Washington, D. C. Weekly; $6. Editor, J. C. O'Laughlin. This publication gives general and personal news of Army posts and stations. No outside material is desired.

Army and Navy Register, 511–11th St., N. W., Washington, D. C. Weekly; $4. Editor, J. E. Jenks.

Coast Artillery Journal, Fortress Monroe, Va. Monthly; $3. Editor, Major Robert Arthur. Articles not over 3000 words relating to the Coast Artillery; from people of authority. Photographs. Payment on acceptance.

Cunarder, 25 Broadway, New York. Monthly; $1. Editor, Curtis Patterson. A magazine of ocean travel. "We are interested in general travel articles about 2000 words in length accompanied by photographs. We are always anxious for good photos of events and scenes. We use poetry relative to travel in general or particular places. We pay $50 per article on acceptance."

Field Artillery Journal, 1624 H. St., N. W., Washington, D. C. Every two months; $3. Editor, Major H. Parkhurst.

Infantry Journal, 1115–17th St., Washington, D. C. Monthly; $3. Editor, Maj. P. J. Mueller. A technical publication exclusively dealing with military problems, tactics, etc. Pays for all original contributions at $4 per thousand words.

The Leatherneck, Marine Barracks, Washington, D. C. Monthly, 25c; $3. Editor, Lieut. Carl Gardner. "We use short-stories from 1000 to 6500 words that will appeal to military people. Humorous stories accepted. No photographs. Payment on acceptance."

The Log, 5–3rd St., San Francisco, Calif. Monthly; $3. Editor, W. H. Thille. American Society of Marine Engineers.

Marine Corps Gazette, Washington, D. C. Quarterly; $2. Editor, Capt. John H. Craige.

Marine Engineering and Shipping Age, 30 Church St., New York. Monthly, 25c; $3. Editor, James Swan.

Marine Journal, 11 Broadway, New York. Twice a month; $4. Editor, W. Z. Gardner.

Marine News, 26 Water St., New York. Monthly, 35c; $4. Editor, H. J. Harding.

Marine Review, Penton Bldg., Cleveland, Ohio. Monthly, 25c; $3. Editor, A. H. Jansson. For officials of companies engaged in shipbuilding, ship operation, and terminals, lighterage, storage, etc.

Marine's Review, Industrial Bldg., Baltimore, Md. Monthly, 20c; $2. Editor, F. W. Petticord. An illustrated monthly devoted to the interests of the U. S. Marine Corps.

Maritime Register, 15 Moore St., New York. Weekly; $35. A register of shipping in all parts of the world. Matter is supplied largely by correspondents and staff.

The Military Engineer, Mills Bldg., Washington, D. C. Every two months, 75c; $4.50. Editor Capt. Lenox R. Lohr. Major articles of 4000 words on engineering, military, and military engineering. They are technical articles, written by men of known distinction in their respective fields, and are illustrated with line cuts and half tones. Photographs must be unusually sharp and well contrasted. As no profits from the magazine can inure to the benefit of any individual, only an honorarium is paid for articles, on publication.

National Guard Magazine, 30 N. Dearborn St., Chicago, Ill. Monthly. Publisher, John Bradford Main. "News items, special features and photographs dealing with the activities of the National Guard and Naval Militia in all states. Not interested in the Regular Army, Regular Navy or Organized Reserve. Openings exist in several states for staff correspondents, preferably active members of the Guard or Naval Militia. Particularly want 'personals.' Photographs. Payment on acceptance at $2.50 per column (10 inches) or $7.50 per page (3 columns)."

Nautical Gazette, 20 Vesey St., New York. Weekly, 15c; $4. Editor, L. A. Lubbock. A technical journal dealing with ship construction and navigation in general—as a science and a practice.

Nauticus, 109 Broad St., New York. Weekly; $5. Editor, R. D. Tankerville. News of interest to shipping executives, and deals with marine transportation generally.

Naval Stores Review, Savannah, Ga. Weekly; $5. Editor, Thomas Gamble.

Our Navy, 81 Sands St., Brooklyn, N. Y. Twice a month, 25c; $5. Editor, H. Curtis Blackerby. "We use short, short-stories on nautical life, technically correct, embodying plots of adventure, humor, love, and other elements for interest; also humorous articles of short length, anecdotes, and short jokes. All material should have the sea-going touch, that is, it should be about navy men or their environment. Photographs of sailors doing unusual things are desired. Payment on publication, at ¼c a word."

Our State Army and Navy Journal, 1432 N. Broad St., Philadelphia, Penn. Monthly; $1.50. Editor, Charles L. Hendler.

Pacific Marine Review, 576 Sacramento St., San Francisco, Calif. Monthly, 25c; $2. Editor, A. J. Dickie. Shipbuilding, engine building, and ship operating along the Pacific Coast.

Pacific Shipper, 311 California St., San Francisco, Calif. Monthly; $1. Editor, G. E. Martin. Use no outside material.

Seventh Regiment Gazette, 66th St. and Park Ave., New York. Monthly, $1.50. Editor, V. A. Hooke. No manuscripts purchased.

Shipping Digest, 17 Battery Pl., New York. Weekly; $5.

Shipping Illustrated, 115 Broadway, New York. Monthly; $2. Editor, Peter Bain.

United States Air Services, Star Bldg., Washington, D. C. Monthly, 25c; $3. Editor, E. N. Findley. Articles on all phases of aviation, from 2000 to 4000 words. Photographs. No payment.

Waterways Journal, Chemical Bldg., St. Louis, Mo. Weekly; $3.50. Editor, D. T. Wright. Mississippi River shipping news.

World Ports, 307 Wells Fargo Bldg., New Orleans, La. Monthly; $5. Editor, Perry Young. Devoted to docks and harbors.

Municipal, Civic and Public Utilities Journals

American City, 443 Fourth Ave., New York. Monthly, 35c; $4. Editor, Harold S. Buttenheim. Rarely uses paid contributed matter.

The American County, Taft, Calif. Monthly; $2. Editor, Stanley Abel. Articles of about 1000 words to interest county officials, about county court houses, county hospitals, etc. Photographs. Payment on publication.

American Gas Journal, 53 Park Ave., New York. Weekly, 10c; $3. Editor, H. M. Riley. Articles of 2000 words on selling ideas that can be applied to the gas industry, also any fact stories, regarding actual experiences with gas companies throughout the United States. Photographs. Payment after publication.

American Municipalities, Marshalltown, Ia. Monthly; $1. Editor, Frank G. Pierce. Engineers and others furnish material without cost.

Amusement Park Management, Washington, N. J. Monthly; $4. Editor, Charles W. Wood. For owners and managers of amusement park enterprises, and concessionaires.

Bunker's Monthly, Fort Worth, Tex. Editor, Peter Molyneaux. A new magazine devoted to state development.

City Builder, Chamber of Commerce, Atlanta, Ga. Monthly; $1.50. Editor, L. B. Newton. An illustrated magazine of the commercial doings of Atlanta.

City Planning, 9 Park St., Boston, Mass. Quarterly, 75c; $3. Editor, Henry Vincent Hubbard. Do not pay for articles, but glad to receive material on the subject of city planning, zoning, regional planning, etc., and their legal aspects. Photographs.

Commissioner, 312 E. Market St., Indianapolis, Ind. Monthly. Editor, F. F. Haskell.

Gas Age-Record, 9 E. 38th St., New York. Weekly; $3. Editor, Floyd W. Parsons. For gas-company executives and department heads. Technical articles on gas engineering development; on the development of by-products of gas; and on gas chemistry. Articles of this nature are accepted only from engineers and chemists of unquestioned authority. Articles describing sales campaigns by gas companies to increase the consumption of gas or to place appliances in homes; articles explaining new sales policies to increase the sale of gas or of gas appliances; articles describing interesting installations showing the use of gas for house heating, for water heating on a large scale and for industrial purposes. The foregoing may be obtained by visiting the sales managers of local gas companies, who are invariably ready to assist trained writers in working up such articles. Payment the first of the month following the date of publication. Strength rather than length governs compensation.

Highway Maintenance, Taft, Calif. Quarterly, 5c; 25c. Editor, Stanley Abel. "Use articles of 300 words on highway maintenance in the eleven Western states only. Photographs used. Material reported on in thirty days, and payment made on publication at the rate of ½c a word."

Hydraulic Engineering, 819 Santa St., Los Angeles, Calif. Monthly; $2. Editor, R. R. Palmer. Articles from 1200 to 1800 words, preferably illustrated from writers familiar with the practical aspects of irrigation, re-

clamation, conservation, reforestation, municipal water developments and general hydraulics. Semi-technical treatment. Seldom pay for outside material.

Journal of Land and Public Utility Economics, Cass, Huron and Erie Sts., Chicago, Ill. Quarterly; $5. Editor, R. T. Ely. A scientific economic publication. Articles run from 4000 to 8000 words. No payment.

Kansas Municipalities, Lawrence, Kans. Monthly; $2. Editor, John G. Stutz.

La Follette's Monthly Magazine, Madison, Wis. Monthly; $1. Editor, Robert M. La Follette. Economic and political.

Modern City, Franklin Bldg., Baltimore, Md. Every two months; 25c; $1.50. Editor, Robert E. Lee. Articles that relate to civic, physical, social, and other conditions, largely contributed gratis. Occasionally buy exceptional photographs, showing developments in the eleven Western states.

Municipal News and Works, 221 E. 20th St., Chicago, Ill. Monthly; $2. Editor, Samuel C. Haddan.

Nation's Traffic, Title Guaranty Bldg., St. Louis, Mo. Monthly, 25c; $3. Editor, A. L. Finestone. "We use news items relating to street and highway traffic, and articles not exceeding 3000 words. Articles should be of practical value to city, county and state officials, traffic and safety directors, planning and traffic engineers, police departments, highway departments and others interested in traffic control, regulation and safety. Special attention is given articles which point out what is being done by municipalities, counties and states to solve the traffic problem and which incorporate ideas that may be utilized by others. Wherever possible, photographs with a point to them should accompany copy. Payment on publication, at 50c an inch; and $2 each for unsolicited photographs. Sample copy sent to writers on request."

Natural Gas, Fourth National Bank Bldg., Cincinnati, Ohio. Monthly; $2. Editor, W. Redfern Brown. Technical articles or interesting news stories, regarding natural gas matters, from 1000 to 3000 words, and short items, with photographs, regarding natural gas industry.

Pacific Municipalities and Counties, Chancery Bldg., San Francisco, Calif. Monthly; $2. Editor, H. A. Mason.

Park and Cemetery and Landscape Gardening, 114 South Carroll St., Madison, Wis. Monthly; $3. Editor, O. H. Sample. Short articles on landscape improvement or development work in parks and cemeteries. Photographs. Payment on acceptance at ½c a word.

Parks and Recreation, Rockford, Ill. Every two months; $3. Editor, Will Doolittle. American Association of Park Superintendents. No articles are purchased.

Playground, 315 Fourth Ave., New York. Monthly, 25c; $2. Editor, H. S. Brancher. The organ of the Playground and Recreation Association of America. Does not pay for contributions but willingly gives consideration to articles deriving directly from the playground and its activities. Uses also short news notes from all localities.

Progressive Arizona, 121 E. 10th St., Tucson, Ariz. Monthly, $1.50. Editor, Albert Rebel. Industrial, agricultural and scenic illustrated articles, and road information of interest from each county within the state. No payment.

Public Management, Lawrence, Kans. Monthly; $4. Editor, Rolland S. Wallis. "Articles of 2500 words, on various phases of municipal administra-

tion apt to be of interest and value to city managers, are used. Photographs. Payment seldom made for material."

Public Service Magazine, 431 S. Dearborn St., Chicago, Ill. Monthly, 10c; $1.20. Editor, J. B. Wootan. Devoted to public utilities, hydro-electric power, gas, telephone, etc. No outside material.

Public Service Management, 431 S. Dearborn St., Chicago, Ill. Monthly, $3. Editor, J. B. Wootan. Devoted to discussion of municipal utilities, such as electric railway, gas, water, and telephone service under private corporation ownership. Uses well-prepared and readable material, quasi-technical.

Public Works, 243 W. 39th St., New York. Monthly; $3. Editor, A. Prescott Folwell, C. E. Articles describe construction or maintenance of public works, such as would originally be furnished by city engineers, superintendents of water works and highways, etc.

Searchlight on Congress, Lenox Bldg., Washington, D. C. Monthly; $2. Editor, Lynn Haines. No outside material solicited.

Texas Municipalities, 815 Capitol Ave., Houston, Tex. Monthly; $1. Editor, Harvey W. Draper. Articles from Texas sources appealing to the municipal officials of Texas cities.

Western Gas, 626 S. Spring St., Los Angeles, Calif. Monthly; $2. Mng. Editor, George H. Finley. Articles 1200 to 1500 words, preferably illustrated on merchandising of gas appliances—in the West—not generalities, but semi-technical sales, advertising, display helps. Payment on publication at 1c a word.

Printing, Paper, Publishing, Periodical and Author's Journals

American Box Maker, 64 W. Randolph St., Chicago, Ill. Monthly, 20c; $2. Editor, E. B. Hoy.

The American News Trade Journal, 131 Varick St., New York. Monthly; free. Editor, Arthur Tienken. Illustrated with photographs. Material supplied by branch managers of the American News Co. Would consider an occasional practical article on periodical news selling, but this is a highly specialized branch of retailing, and could only be accurately written about by fully informed writers.

The American Paper Merchant, 1426 Conway Bldg., Chicago, Ill. Monthly, 35c; $3. Editor, Frank C. Petrine. "We use 'fact' or 'how' articles pertaining to the paper merchandising business from the paper merchant's or paper jobber's angle. Such subjects as the following are acceptable: Inventory systems; perpetual, monthly, weekly or daily. How an increased turnover of stock is obtained. What sales promotion methods are employed by a paper merchant to help and augment salesmen's efforts, in obtaining orders. What kind of unusual sales meetings for salesmen are conducted. How does a paper merchant get his salesmen to concentrate on a new item, or slow moving items. Is there a system of delivery that saves time, equipment, etc. We also want to get in touch with several good news correspondents in territories where we are now covered. Photographs. Payment is on publication, at ½c to 3c a word.

The American Printer, 9 E. 38th St., New York. Monthly, 35c; $4. Editor, E. G. Gress. Experience articles contributed by real printers. Payment on publication at about ½c a word.

American Stationer and Office Manager, 10 E. 39th St., New York. Weekly; $2. Editor, A. D. Conger. No material except that of a merchandising character, written to appeal to the retail stationer. Payment the middle of the month following publication at ½c a word.

The Author and Journalist, 1835 Champa St., Denver, Colo. Monthly, 20c; $2. Editor, Willard E. Hawkins. Articles on all phases of authorship, usually not over 1000 words in length.

Bookbinding Magazine, 20 W. 34th St., New York. Monthly; $2. Editor, Leo H. Joachim. Devoted to the bookbinding trade. Articles on bookbinding, use of inks, etc.

Book Notes, 27 Lewis St., Hartford, Conn. Every two months, 10c; $1. Editor, Edwin Valentine Mitchell. Illustrated. Articles and editorials on book collecting and belles lettres. Book reviews.

Boxboard, 228 N. LaSalle St., Chicago, Ill. Quarterly; $2. Editor, Owen W. Middleton. Articles on the manufacture and sale of paperboard. These must be practical and based on actual experience with paperboard and boxboard mills. Photographs. Payment on publication.

The Carton Age, 228 N. LaSalle St., Chicago, Ill. Monthly; $2. Articles on the use of cartons and folding boxes, based on actual experience. Photographs. Payment on publication.

Country Editor, Bogota, N. J. Quarterly; $1. No outside material.

The Editor, Book Hill, Highland Falls, N. Y. Weekly; $3. Editor, William R. Kane. A periodical for writers.

The Envelope Industry, Flushing, L. I., N. Y. Monthly, 35c; $3. Editor, Henry Schwarzschild. "We use articles of 1000 words in length relative to envelope making and envelope selling. Special needs are for merchandising-marketing material. Payment on publication at 1c a word."

Fibre Containers, 228 N. LaSalle St., Chicago, Ill. Monthly; $2. Articles on the use of corrugated fiber boxes, solid fiber boxes and fiber cans; articles on the manufacture of these products; articles on the use of corrugated fiberboard or solid fiberboard for purposes other than containers. All articles must be based on actual experiences. Payment on publication.

Freelance Writer, P. O. Box 247, Long Beach, Calif. Monthly, 15c; $1.50. Editor, Harold J. Ashe; Associate Editor, Theodore Bliss. In the market for articles on playwriting, advanced story technique, feature writing for the general, class and trade press; unusual marketing methods; and, in short, anything of superior interest to the freelance writer. The maximum length is 1400 words, while 650–1000 words will be more welcome. Some filler material can be used, but it must be as meaty and helpful as the longer articles. Nothing of an amateurish trend will be considered, especially indifferent verse written around rejected manuscripts or rejection slips. Acceptance or rejection within 48 hours. Payment on publication, at ½c a word."

Geyer's Stationer, 260 Fifth Ave., New York. Monthly; 25c; $1.50. Editor, Thomas V. Murphy. "We have an abundance of material available from staff writers, and we are buying nothing from outside."

The Inland Printer, 632 Sherman St., Chicago, Ill. Monthly, 40c; $4. Editor, J. L. Frazier. "We use good articles on the subject of printing, particularly those which present ideas by which time and money may be saved. Articles of around 2000 words are very good length, but we can use shorter articles, and if the subject is worth while, a longer one. We pay upon publication, and our rate is $10 a page, which includes any illustrations that are furnished and run in connection with articles.

International Blue Printer, 431 S. Dearborn St., Chicago, Ill. Editor, J. A. Greig. Monthly; $3. International Association of Blue Print and Allied Industries. Devoted to the interest of photo copy and allied industries. Pays after publication.

Keystone Printer, 1024 Race St., Philadelphia, Penn. Monthly; $2. Editor, J. C. Long.

The Library Journal, 62 W. 45th St., New York. Twice a month; $5. Editor, R. R. Bowker. Articles for this publication are for the most part technical, dealing with bibliography, library economy, library advertising, etc. Photographs of librarians, plans, diagrams, and views illustrating distinctive features and new developments in library planning. No payment.

Libraries, 216 W. Monroe St., Chicago, Ill. Monthly; $4. Editor, Mary Eileen Ahern. A technical, professional journal devoted to the extension and better development of library service in America and the whole world. Contributions come from those interested in these aims. No payment.

Lithographers Journal, 205 W. 14th St., New York. Monthly; $1.50.

Midwest Printer and Publisher, Westover Bldg., Kansas City, Mo. Monthly; $2. Editor, A. D. Scott. Use some photographs. Payment on publication.

The Modern Stationer, 1181 Broadway, New York. Monthly; $2. Editor, David Manley. "We use 1000 to 1250 word articles describing new methods used by stationery stores in window displays, store management, advertising, training salespeople, invention, etc., with special emphasis on selling greeting cards, leather goods, children's games, gifts, card party accessories, etc. Photographs. Payment on publication at 1c a word."

National Lithographer, 150 Nassau St., New York. Monthly; $3. Editor, Warren C. Browne. Technical articles in lithographic subjects about 1000 words. Photographs. Payment on publication at $10 per article.

National Printer Journalist, 1219 Michigan St., Milwaukee, Wis. Monthly; $2. Managing Editor, J. L. Meyer. Articles about 2000 words and of a technical character concerning plans and systems for the better management of newspapers and printing offices. Illustrations can be used when accompanied by articles. The kind of articles wanted are stories of actual accomplishments and how they were effected. Are particularly interested in having articles on the production departments of newspaper plants, covering such items as composition, press work, etc. The article must contain name of the paper and the people who had the actual experience and must be illustrated. Pays after publication, at ½c to 2c and pays for photographs according to value.

New England Printer, 272 Congress St., Boston, Mass. Monthly; $1.

Pacific Pulp and Paper Industry, 71 Columbia St., Seattle, Wash. Monthly; $4. Miller Freeman, Publisher. "We use articles covering pulp and paper manufacture, conversion and distribution in the Western states. Our needs are very special and we have little use for material that our regular correspondents cannot supply."

Pacific Printer and Publisher, 121–2nd St., San Francisco, Calif. Monthly; $2. Editor, Charles McIntyre.

Pacific Stationer and Bookseller and Western Office Outfitter, 109 Stevenson St., San Francisco, Calif. Monthly; $1.50.

Paper Industry, 53 W. Jackson Blvd., Chicago, Ill. Monthly, $2. Editor, A. Scott Dowd. Articles of a semi-technical nature on the manufacturing processes of paper. Only such material as is interesting to the paper and pulp mills. Articles must be written from a paper manufacturer's practical standpoint. The magazine mails the 10th of each month, and copy must be in not later than the 25th of the preceding month. Pays on publication.

Paper Mill, 1440 Broadway, New York. Weekly; $4. Editor, L. D. Post. Technical articles on the manufacture of paper or pulp, also news of the industry. News correspondents in paper-making centers may communicate with the editor and possibly secure a post.

Paper News, Conway Bldg., Chicago, Ill. Weekly; $2. Editor, P. A. Howard.

Paper Trade, 186 N. La Salle St., Chicago, Ill. Weekly; $2.50. Editor, E. H. Ginn.

Paper Trade Journal, 10 E. 39th St. New York. Weekly; $4.

Photo-Engravers Bulletin, Monadnock Block, Chicago, Ill. Monthly; $3. Editor, Louis Flader.

Printed Salesmanship, The Dartnell Corporation, Ravenswood and Leland Aves., Chicago, Ill. Monthly. Editor, John C. Aspley. "The only class of material in which we are interested is fact stories dealing with actual direct mail and printing campaigns, written by professional advertising men

or printers. Such articles should be accompanied by illustrations, either photographs or copies of the actual advertising material used. We pay upon publication, our rates varying according to the value of the article to the magazine."

Printing, 41 Park Row, New York. Weekly; $5. Editor, Walter L. McCain. Special articles and good photographs touching on the business end of the printing industry as distinguished from the mechanical end. Has regular correspondents for news. Payment, 25c per column inch.

Printing Craftsman, 167 Oliver St., Boston, Mass. Monthly; $2. Editor, J. W. Fielding.

The Printing Industry, 81 W. Van Buren St., Chicago, Ill. Monthly. Editor, Magnus A. Arnold. "We use articles of a technical nature in connection with printing and especially those having to do with questions affecting production and maintenance of equipment. Also use each month a descriptive article on outstanding individual printing plants. Photographs. Payment on publication, at 1c to 2c a word."

Publishers' Auxiliary, 210 S. Desplaines St., Chicago, Ill. Weekly; $2. Editor, E. S. Watson. Do not buy manuscripts.

Publishers' Weekly, 62 W. 45th St., New York. Weekly, $5. Editor, R. R. Bowker. For booksellers and book publishers. Articles on the book business at $5 per page but no articles on books or literature. Payment on acceptance.

The Quill, Jay H. Neff Hall, University of Mo., Columbia, Mo. Quarterly; $1. Editor, Frank L. Martin. Devoted exclusively to the interests of journalists engaged in professional work and of young men studying journalism in American colleges and universities.

The Reader's Digest, Pleasantville, N. Y. Monthly, 25c; $3. Editor, DeWitt Wallace. Uses no outside material.

Shears, Haywood Bldg., Lafayette, Ind. Monthly; $2. Editor, Milton Pottlitzer. For paper box manufacturers. Correspondents and representatives all over the United States send them copy.

Southern Printer, Audubon Bldg., New Orleans, La. Monthly; $2. Editor, D. A. Gallagher.

The United States Publisher, 219 S. 5th St., Springfield, Ill. Monthly, 20c; $2. Editor, Hiram L. Williamson. Devoted to the welfare of the press. Has to do with notable figures in the newspaper publishing world, and business and editorial activities.

Walden's Stationer, 41 Park Row, New York. Monthly, 20c; $2. Editor, B. J. Kaufmann.

Walden's United States Paper Maker, 41 Park Row, New York. Monthly; $2. Editor, B. J. Kaufmann.

The Writer, 1430 Massachusetts Ave., Cambridge, Mass. Monthly, 25c; $3. Editor, William D. Kennedy. A magazine for literary workers. Short and practical articles by authors—such statements of experience in literary work, or expositions of writing technique as will help literary aspirants. No fiction.

Writer's Digest, 22 E. 12th St., Cincinnati, Ohio. Monthly, 20c; $2. Editor, Melvin J. Wahl. Devoted to the interests of those engaged in literary work. Short articles up to 2000 words on any of the many phases of writing. All articles must be either the relation of actual experience or derive their information from some authoritative source. Welcome contributions from those

who have made a success in literary work and have some hint or suggestion to impart to their fellow-workers. No fiction. Payment on acceptance.

The Writer's Monthly, Myrick Bldg., Springfield, Mass. Monthly, 25c; $3. Editor, J. Berg Esenwein. "A Journal for All Who Write." The largest and most influential of author's magazines, going to more writers, young and old, than any other. Its systematic helpfulness centers on "what to write, how to write, and where to sell." All branches of literary work, story-writing, article-writing, journalism, verse-writing, photoplay writing, dramatic writing, etc., are practically dealt with in articles by people qualified by training and experience to advise. Besides the feature articles (not usually over 2000 words in length), series are printed. About two of these are kept running. Writers should see a copy of the magazine before submitting material. Payment for articles varies somewhat with the importance of the article and the standing of the writer, but is on the average ½c a word on acceptance. Departmental material is paid for in subscriptions.

Shoes, Leather, and Related Trades Journals

American Review of Shoes and Leather, 218 S. 4th St., Philadelphia, Penn. Monthly; $2. Editor, Samuel Deemer Gilpin. Condensed news of the trade.

American Shoemaking, 683 Atlantic Ave., Boston, Mass. Weekly; $3. Editor, H. W. Pinkerton. Technical articles pertaining to shoemaking. Payment on publication.

Boot and Shoe Recorder, 207 South St., Boston, Mass. Weekly; $3. Editor, A. D. Anderson. Human-interest articles on the selling of shoes, hosiery and shoe-store findings—the shorter the better. Take a keen interest in "selling" ideas. Photographs used. Payment within thirty days after publication.

Bulletin of Leather and Show News, 183 Essex St., Boston, Mass. Weekly; $3.50.

Coast Shoe Reporter, 533 Pacific Bldg., San Francisco, Calif. Monthly; $1.50. Editor, Frank J. Ahern.

Findings Dealer, 11 High St., Boston, Mass. Monthly; $1.

Hide and Leather, 300 W. Adams St., Chicago, Ill. Weekly; $5. Editor, R. C. Jacobsen. Very little outside material used. Market news and statistics.

Leather Manufacturer, 683 Atlantic Ave., Boston, Mass. Monthly; $1. Editor, E. L. Naromose.

Leather Progress, 1 Park Ave., New York. Monthly. "We use up to 1500 word articles on interesting uses of leather, the working of leather, leather in style, sidelights on the history or making of rarer leathers. Short items preferred which, if accepted, will receive the maximum rate. Rate varies from 1c to 5c a word, payable on acceptance. Photographs at space rates."

Luggage and Handbags, 1181 Broadway, New York. Monthly; $1. Editor, Landon H. Ford. "We use photographs of any unusual advertising displays and printed matter which may be submitted by your readers. All this material should be of a nature to assist the retail luggage merchant and must be original. We will pay from $3 to $5 for each photograph submitted with a caption describing the use of the display. We also use paragraphs and short articles preferably not over 2000 words, dealing with the retail luggage merchant's problems and with some of his methods of doing business. All articles must be authoritative and must be drawn from actual instances. Additional payment is made for photographs accompanying these articles. Our rate for paragraphs and articles may be indefinitely stated as 1c a word."

Power Transmission, 542 Monadnock Block, Chicago, Ill. Monthly, 20c; $2. Editor, D. R. Egbert. Belting, etc. "Contributions solicited only from technical writers. Payment on publication depending on value of manuscripts."

Shoe Buyer, 186 Lincoln St., Boston, Mass. Monthly; $4. Editor, W. B. Grover.

Shoe Executive, 509 Cherry St., Milwaukee, Wis. Monthly; $2. Editor, J. R. Feinberg. Print material from the different superintendents and executives in large factories. No outside material.

Shoe Factory, 300 W. Adams St., Chicago, Ill. Every two weeks; $2.50.

Shoe Merchandising, 210 Lincoln St., Boston, Mass. Monthly, 25c; $2. Editor, A. H. Lockwood. Feature articles on merchandising, particularly shoe merchandising. Photographs of store fronts. Payment on publication, at 1c a word.

Shoe Repair Service, 702 Commercial St., St. Louis, Mo. Monthly. Editor, A. V. Fingulin. "We are not so much interested in the makers of new shoes, as we are in the repairer of old shoes, or the shoe rebuilder. While we are glad to get good descriptions of various shoe repair shops and their methods, we do not want descriptions alone. What interests our readers most is what those shoe repairers hope to accomplish, how they go about trying to do it, and how well they succeeded. In other words, we do not want only the 'what' of a thing but also the 'why' and the 'how' of it. The style of articles should be simple and full of humanness. Rate of payment is from ½c to 1½c per word. Photographs, $1 to $2.50, depending upon the nature of the subject, how good the photograph is, and how difficult it was to get. Payment upon publication.

Shoe Repairer and Dealer, 146 Summer St., Boston, Mass. Twice a month; $2. Editor, W. C. Hatch. Articles ranging from 500 to 1500 words, on advertising, merchandising ideas, etc. Exclusive use of accepted articles is required; and they must not be submitted to any other trade paper in the same field. Photographs desirable, if bearing on the repairing trade. Payment on publication, at 20c to 25c per column inch.

Shoe Retailer, 166 Essex St., Boston, Mass. Weekly; $3. Editor, James H. Stone. Short articles with photographs of drawings or sketches, treating specially of anything apropos to modern shoe retailing, salesmanship, sales building, store management, stock and business systems, window displays, display cards, and catalogs such as would be of general interest to retailers of shoes.

Shoe Style Digest, 210 Lincoln St., Boston, Mass. Monthly; free.

Shoe Topics, 207 Essex St., Boston, Mass. Weekly; $2. Editor, F. P. Averill.

Shoe and Leather Facts, 1913 Arch St., Philadelphia, Penn. Monthly; $1. Editor, E. N. Haag. Do not buy manuscripts.

Shoe and Leather Reporter, 210 Lincoln St., Boston, Mass. Weekly; $6. Editor, A. H. Lockwood. Devoted exclusively to news of the shoe and leather industry, reviews of the market, prices, etc. No outside material.

Trunks and Leather Goods, 10 E. 39th St., New York. Monthly, 20c; $2. Editor, Perry L. Smith. A trade publication serving the lines indicated by the title. Pertinent matter, particularly for retail dealers, is preferred, but articles of general treatment will be considered. Suitable photographs will be considered. Manuscripts reported on within a week, and payment made on publication.

Transportation Journals

International Railway Journal, 18 S. 7th St., Philadelphia, Penn. Monthly; $1. Editor, F. B. Vogel. News items and articles of general character, illustrated if possible, relating to Passenger Traffic. Jokes and humorous anecdotes, especially if they touch upon railroads. $1 will be paid for those accepted. Articles describing railroad experiences, relating to Passenger Service. Payment on publication, at $2.25 per column.

Mutual Magazine, 1841 Filbert St., Philadelphia, Penn. Monthly; $1. Editor, N. E. Dougherty.

Nautical Gazette, 20 Vesey St., New York. Weekly; $4. Editor, L. A. Lubbock. Articles relating to shipping, shipbuilding, harbors, waterways, etc., also photographs. Pays on publication, $3 a column.

Official Railway Equipment Register, 424 W. 33rd St., New York. Monthly; $15.

Packing and Shipping, 63 Beekman St., New York. Monthly; $2. Editor, S. A. Wood, Jr. "We use technical articles, illustrated with photographs, on the packing and shipping of merchandise in industry. Details of containers that improve strength, save weight, cost less, etc., are wanted. Payment on publication, at $5 a page; $1 for photographs.

Railroad Herald, 598 W. Peachtree St., Atlanta, Ga. Monthly, 15c; $1.50. Editor, E. C. Laird.

Railroad Men, 309 Park Ave., New York. Monthly, 10c; $1. Editor, Ward W. Adair. Y. M. C. A.

Railroad Yardmasters' Magazine, 306 Manhattan Bldg., Chicago, Ill. Monthly; $1.

Railway Age, 30 Church St., New York. Weekly, 25c; $6. Editor, S. O. Dunn. Not in the market for general contributions. This journal is strictly technical, and uses articles on railway problems as viewed by experts. News items are used, but these are furnished by a large staff of correspondents.

Railway Employees' Journal, 190 N. State St., Chicago, Ill. Monthly, 10c; $1. Editor, W. B. Montgomery.

Railway Engineering and Maintenance, 30 Church St., New York City. Monthly, 20c; $2. Editor, E. T. Howson. This is a technical publication devoted to the interest of those men who are engaged in the maintenance of railway tracks, bridges, buildings and water stations. "Our field is so highly technical that there is little opportunity for the free-lance writer to serve us, either because of lack of familiarity with the subject or inability to obtain the facts and secure their release. We use articles prepared (in most cases at our request) by specialists actually engaged in the work or investigations described in their manuscripts. Material submitted is judged by the facts revealed rather than the manner of presentation."

Railway Journal, Webster Bldg., Chicago, Ill. Monthly, 10c; $1. Editor, E. C. Cook.

Railway Mechanical Engineer, 30 Church St., New York. Monthly, 35c; $3. Editor, Roy V. Wright. Covers the problems of the mechanical department on the railroads, including the design, construction, operation

and maintenance of locomotives, cars, etc. Most of the material is prepared by their own editorial staff.

Railway Purchases and Stores, 9 S. Clinton St., Chicago, Ill. Monthly, 20c; $2. Editor, Edward Wray. A magazine for railway purchasing agents and store-keepers.

Railway Signaling, 30 Church St., New York. Monthly, 20c; $2. Editor, J. G. Dunn. Deals with signaling methods, telegraphy and telephony.

Railwayan, 1500 Grand Ave., Kansas City, Mo. Monthly; free to employees. Editor, E. V. Sanders.

Railway and Marine News, 408 Marion St., Seattle, Wash. Monthly; $2.

Shop and Roadway, 431 S. Dearborn St., Chicago, Ill. Monthly; 3 yrs. $1. Editor, E. S. Torgenson. An illustrated magazine, going to officials and department heads in the electric railway field. "Articles must have a direct bearing on the electric railway industry. All articles must be illustrated, and should not run over 2000 words in length. If possible, the manuscript should be first submitted to the electric railway official concerned for his approval. Photographs, blue prints and drawings used. Manuscripts reported on promptly. Payment made on publication, at the rate of $10 per thousand words for text, and $1 each for illustrations."

Street Railway Bulletin, 84 State St., Boston, Mass. Monthly; $2.50. Editor, J. W. Belling.

Traffic World, 418 S. Market St., Chicago, Ill. Weekly; $10. Editor, H. A. Palmer.

Train Dispatcher, 10 E. Huron St., Chicago, Ill. Monthly; $1.50.

Transportation, 656 S. Los Angeles St., Los Angeles, Calif. Monthly; $2. Editor, H. A. Smith. Railway, steam, automotive and electric transportation.

Where-to-Go Publications, McComb, Ohio. Mng. Editor, Robert Sutton. "We issue Travelogues, and a series of travel and tourist directories known as the Where-to-Go Guides. In contents and make-up they appear as magazines, but differ from periodicals in that they are issued at irregular intervals. Generally the same material is used in Travelogues and some one of the numerous Guides. Our publications are elaborately illustrated and articles should be accompanied by good photographs. Articles from 1200 to 2000 words in length, treating outing, tourist and sport experiences. First-person treatment preferred. An occasional semi-fiction story dealing with an interesting historical event (especially Indian and pioneer incidents) can be used. In fact, anything that will interest the reader and make him want to visit the places described. Our rate is 1c a word and up on acceptance."

Unclassified Journals

American Resorts, 5 S. Wabash Ave., Chicago, Ill. Monthly, 20c; $1. Editor, G. P. Berkes. Devoted to practical stories of resort operation throughout the country. These stories should be of interest to other resort owners and should contain business-building ideas. The following points may be covered: amusements offered, advertising, playgrounds and equipment for children, surrounding points of interest, "help" problems and how to overcome them. Photographs should accompany articles. Payment on publication.

Automatic Age, 2721 Michigan Ave., Chicago, Ill. Monthly; $1. Editor, O. C. Lightner. Deals with automatic vending machines.

Birth Control Review, 104 Fifth Ave., New York. Monthly, $2. Editor, Margaret Sanger. Staff-edited. No payment.

British American, 542 S. Dearborn St., Chicago, Ill. Weekly, 5c; $2. Editor, James C. McNally. Articles of 500 to 1000 words boosting the cause of closing British-American friendship and the English-Speaking Union, also on any matters of interest to British-born folks—Scots, Englishmen, Canadians, Welshmen, Ulstermen, Australians, and all others who cherish kinship with Britannia. Photographs of interesting Britons or British Americans are often used. Material is contributed gratis.

Character Reading, Wrigley Bldg., Chicago, Ill. Quarterly; $1.50. Editor, W. Thomas Walsh. Articles on character reading and character differentiations; applied psychology. Photographs are used.

The Communist, 1113 W. Washington Blvd., Chicago, Ill. Monthly, 25c; $2. Editor, Max Bedacht. Social science articles from the Marxian viewpoint. American economics. No poems nor photographs.

Czecho-Slovak Pictorial Weekly, 314 E. 72nd St., New York. Weekly; $4. News notes, letters from abroad, photographs of Czech life in America.

Contest News, Fink-ko Pub. Co., Toledo, Ohio. Monthly, 25c; $2. Editor, D. Roy Fink. "Original articles about 400 words of helpful interest to contestants, preferably from successful contestants. No photographs." Pays on publication.

The Golden Rule Magazine, 141 W. Ohio St., Chicago, Ill. Monthly; $2. Editor, A. D. Browne. Inspirational, new thought and applied psychology articles. Some short verse. "Contributors whose books we sell in our book department furnish most of our material. We are not a market for unsolicited material."

House Organs, 2200 Port Washington Rd., Milwaukee, Wis. Monthly; $2. Editor, D. H. Holmes. "Articles about 300 words on interior decoration, care of home, dressmaking or home sewing. Household hints, recipes, etc. No photographs. Payment on acceptance at 1c to 2c a word."

Journal of Mammalogy, Mt. Royal and Guilford Aves., Baltimore, Md. Quarterly; $3.50. Editor, H. H. T. Jackson. American Society of Mammalogists. A technical, scientific journal. Articles on any branch of mammalogy are printed. No articles purchased.

The Messenger, 2311 Seventh Ave., New York. Monthly; $1. Editors, A. Philip Randolph and Chandler Owen.

The Monthly Contest Guide, 1654 James St., St. Paul, Minn. Monthly; $2. Editor, W. Spofforth. Contest news. "We pay ½c to 1c a word for articles on the actual winning of prize contests."

The National Enquirer, 309 E. Ohio St., Indianapolis, Ind. Weekly; $2. Editor, O. W. Stewart. Prohibition and family magazine.

New York Magazine Program, 108 Wooster St., New York. Weekly; free. Editor, Barbara Blake. Published by the New York Theatre Program Corp., for sixty theatres. "We use short-stories up to 900 words—humorous, adventure or mystery themes. Or they may be trick stories with a surprise ending. Short articles of various kinds, especially on the theatre. Light or humorous verse, epigrams, short humorous skits, anecdotes, humorous drawings with clever captions. Payment 5c a word, and for drawings by agreement with the artist, $10 to $20."

No-Tobacco Journal, Butler, Ind. Monthly, 5c; 35c. Editor, L. H. Higley. No payment for material.

Opportunity, 17 Madison Ave., New York. Monthly, 15c; $1.50. Editor, Charles S. Johnson. A journal of negro life. Uses fiction, poetry and authentic articles.

Patent Might, 722 Chestnut St., St. Louis, Mo. Weekly; $5.50. Editor, Hugh Lawson Moore. Patent rights and trade marks.

The Pet Dealer, 15 Park Row, New York. Monthly; $2. Editor, B. F. Lippold. A trade paper for pet dealers, with a broader educational mission in pet keeping. Uses articles, 1000 to 1500 words on cage birds or animals, their breeding and sale. Pays ½c a word.

Pet Shop, 5941 Grand Central Terminal, New York. Monthly; $2. Editor, J. C. Ingraham. Short, pithy articles for stores selling pets. Merchandise articles and advertising ideas that will increase pet stock sales. Photographs. Payment on publication at ½c a word.

The Police Journal, 110 W. 34th St., New York. Monthly; 20c; $2. Editor, F. M. Basuino. Official organ of the National Committee on Police Welfare. Articles on policing; firearms; recreation and welfare work among policemen. Photographs are used.

Popular Knowledge, American Research Society, Inc., 55 West 42nd St., New York City. Monthly. Editor, Irving Altman. Use original articles, from 300 to 500 words, on any subject. The magazine is divided into ten departments which cover the entire range of human knowledge: The fascinating field of Science (how science controls every aspect of our lives); Money and the business world (popular finance and economics in industry); The world we live in (wonders of civilization in all countries); Theatre and art; Literature and languages: The house and the home; History and politics; How to be healthy; Sports and amusements; Personal problems. Do not want essays, fiction, poetry, events from merely the news angle, or personal experiences. If authors are entitled to any degrees, please state so with each article. All authorities or research sources of information used in the preparation of any article must be mentioned on a separate sheet and must be attached to the article. No photographs. Payment on publication, at the rate from $1 to $10 for each short article used.

Postmaster's Advocate, 1311 G. St., N. W., Washington, D. C. Monthly, 15c; $1.50. Editor, Victor H. Stonesifer. Not in the market.

Progress, Fox Bldg., Philadelphia, Penn. Monthly, 25c; $2.50. Editor, J. Aaron Lazar. Articles, stories and verse. Stories of personal experiences

and observations. Photographs. Rate of payment said to be 3c a word on publication. No manuscripts returned.

Progressive, 140 Cedar St., New York. Twice a month; $3. German interests.

The Reader, 1 Madison Ave., New York. Quarterly, 25c; $1. Editor, Louise E. Hogan. A bulletin of general women's club interest, with book news; Short articles and fiction at regular rates.

Roadside Profits, 2721 S. Michigan Ave., Chicago, Ill. Monthly; $1. Editor, O. C. Lightner. A new trade magazine dealing with roadside merchandise and catering stands.

Roycrofter, East Aurora, New York. Every two months; $1. Editor, Elbert Hubbard II. A periodical of general comment. Material prepared by the staff.

Satyr, Box 2173, Boston, Mass. Monthly, 20c; $2. Editor, Charles Hallbrook Schnabel. A chronicle of life and the Arts. No outside material.

Social Science, 1414 E. Fourth Ave., Winfield, Kans. Quarterly, 50c; $3. Editor, Leroy Allen. Devoted to the scientific study of social problems. Thoughtful gratuitous articles, up to 3000 words on religion, ethics, social concepts, etc. Some short well-phrased verse.

Up-to-the-Times Magazine, Walla Walla, Wash. Monthly; $1. Editors, D. H. McGrath, Velma McGrath. Comment of northern Pacific states.

The Vermonter, White River Junction, Vt. Monthly; $2. Editor, Chas. H. Cummings. Uses material on Vermont, mostly local, some historical. Articles, a short-story or two, and an occasional poem, are printed.

Woman's Temperance Work, 156 Fifth Ave., New York. Monthly; 35c. Editor, Helen Estelle. Organ of W. C. T. U. Do not have any paid communications.

Canadian Magazines

Alberta Farm Journal, 10,000–101st St., Edmonton, Alb. Weekly; $1. Editor, T. A.Manrell. Agricultural and farm home interests.

Alberta Oddfellow, Hull Block, 97th St. and 106th Ave., Edmonton, Alb. Monthly; $1. Editor, W. G. Walford.

Baker and Confectioner, 71 Richmond St., W., Toronto, Ont. Monthly; $1.50.

Better Automotive Equipment, 95 King St., E., Toronto, Ont. Monthly; free.

Book Chat Review, 4883 Sherbrooke St., W., Montreal, Que. Monthly; $1. Literary and reviewing.

Bookseller and Stationer, 143 University Ave., Toronto, Ont. Monthly, 20c; $2. Editor, C. J. Eustace. Can use merchandising stories with a practical selling idea for retail merchants in the business of selling books, stationery, toys, gifts, novelties, etc. Prefer illustrations that are typically Canadian. Brevity is essential.

British Columbia Lumberman, Metropolitan Bldg., Vancouver, B. C. Monthly; $2. Editor, E. M. Eassie.

British Columbia Pharmaceutical Record, Victoria, B. C. Monthly; $1. Editor, J. H. Emery. No outside contributions.

Bulletin, 18 Toronto St., Toronto, Ont. Monthly; $2. Editor, George Gilbert. An insurance journal. No outside material.

The Business Woman, 366 Adelaide St., W., Toronto, Ont., Canada. Monthly, 20c; $2. Editor, Byrne Hope Sanders. "Use well written articles that deal with anything of pertinent interest to the woman in business and the professions, in every branch. Stories about successful Canadian women, their work, their hobbies, their interest. Interviews with prominent Canadians, men or women, which bear a direct interest to the modern business woman. No fiction used. Use amusing sketches; smart verse; also photographs. Material reported on within two weeks, and payment made on publication at the rate of from ½c to 1c a word. Want particularly informative articles on the various professions, having a Canadian interest."

Canada Lancet, Sleepy Hollow Bldg., Toronto, Ont. Monthly; $2. Editor, John Amyot, M.D. A medical journal.

Canada Lumberman, 347 Adelaide St., W., Toronto, Ont. Twice a month; $3.

Canadian Automotive Trade, 143 University Ave., Toronto, Ont. Monthly; $2.

Canadian Baptist, 223 Church St., Toronto, Ont. Weekly; $2. Editor, L. F. Kipp.

Canadian Barber and Beauty Culturist, 64 Duke St., Toronto, Ont. Monthly; $1.50. Editor, J. H. Worthall.

Canadian Bar Review, 145 Adelaide St., W., Toronto, Ont. Monthly; $5. Editor, Charles Morse. Legal.

Canadian Blacksmith and Woodworker, Confederation Life Bldg., Winnipeg, Man. Monthly, $1.50. Editor, A. A. Morrison.

Canadian Bookman, 125 Simcoe St., Toronto, Ont. Monthly, 25c; $2. Editor, Findlay I. Weaver. Articles of 500 to 3000 words connected with literature and having a distinct Canadian topicality. These may be critical, historical, biographical, etc. Verse by Canadian writers. Payment on publication.

Canadian Chemistry and Metallurgy, 40 Richmond St., W. Toronto, Ont. Monthly; $3. Editor, T. Linsey Crossley. The official journal of the Canadian Institute of Chemistry. Contributions by special arrangement or from correspondents supplying business news.

Canadian Child, 8 University Ave., Toronto, Ont. Monthly; $1.

Canadian Churchman, 7 Jordan St., Toronto, Ont. Weekly; $2. Editor, Rev. W. T. Hallam. An occasional short-story of family life, good in literary treatment and unimpeachable in substance. No payment.

Canadian Cigar and Tobacco Journal, Richmond and Sheppard Sts., Toronto, Ont. Monthly; $1. Editor, Wm. Minhinnick.

Canadian Countryman, 204 Richmond St., W., Toronto, Ont. Weekly; $1. Editor, Daniel McKee. One short-story from 2000 to 2500 words each alternate week, which must appeal to farm readers. A little humor is preferred. A limited amount of homey verse is printed. Two or three serials are used yearly. Special articles on practical agriculture about 2000 words in length considered. Only Canadian farm pictures are accepted. Payment on publication.

Canadian Dairy and Ice Cream Journal, 73 Adelaide St., W., Toronto, Ont. Monthly; $1.

Canadian Druggist, 10 St. Patrick St., Toronto, Ont. Monthly; $1. Editor, W. J. Dyas.

Canadian Engineer, 62 Church St., Toronto, Ont. Weekly; $3. Editor, H. Irvin. Building engineering.

Canadian Farm Implements, 812 Confederation Life Bldg., Winnipeg, Man. Monthly; $1. Editor, A. A. Thomson.

Canadian Finance, 56 Aikins Bldg., Winnipeg, Man. Twice a month; $2. Editor, S. R. Tarr.

Canadian Fisherman, Gardenvale, Que. Monthly, $2. Editor, J. E. Munson. Articles up to 2500 words on commercial fisheries of Canada, refrigeration in regard to fish, packing, canning and curing, method of catching, marketing home and abroad, propagation and conservation. Also simple scientific data on the habits of commercial fish. Photographs. Pay on publication, at rate of 20c per column inch.

Canadian Florist, Peterboro, Ont. Every two weeks; $1.50.

Canadian Forum, 224 Bloor St., W., Toronto, Ont. Monthly; $2. General Editor, Barker Fairley. Articles from 1000 to 1800 words, on politics and public affairs, in general written from an independent, progressive point of view. Popular articles on ethical or scientific subjects, verses, short literary sketches and literary articles. Payment on publication at about 1c a word.

Canadian Foundryman and Electroplater, 145 University Ave., Toronto, Ont. Monthly; $1.

Canadian Funeral Service, 51 Wellington St., W., Toronto, Ont. Monthly; $2. Editor, James O'Hagan. Undertaking.

Canadian General Store, 10 Patrick St., Toronto, Ont. Monthly; free.

Canadian Gift and Art Journal, 125 Simcoe St., Toronto, Ont. Monthly; $2. Editor, F. I. Weaver.

Canadian Golfer, Brantford, Ont. Monthly; $4. Editor, Ralph H. Reville.

Canadian Grocer, 143 University Ave., Toronto, Ont. Twice a month; $4. Editor, J. L. Wyckoff. Has own representatives in large cities in Canada who supply all material.

Canadian Hairdresser, 320 Bay St., Toronto, Ont. Monthly; $2.

Canadian Home Journal, 71 Richmond St., W., Toronto, Ont. Monthly; $1. Editor, W. G. Rook. Short-stories of 3000 words, articles of about 1500 words on subjects of interest to Canadian women—housekeeping, entertainment, new developments in church work, home decoration and management, etc. Payment on publication.

Canadian Homes and Gardens, 143 University Ave., Toronto, Ont. Monthly, $3. Mng. Editor, J. Herbert Hodgins. Require articles about the home beautiful and the garden beautiful—these must have domestic slant and must have Canadian application, with black and white glossy prints to illustrate. Payment on publication at 1½c a word.

Canadian Horticulturist, Peterboro, Ont. Monthly; $1. Editor, H. Bronson Cowan. Printed in three editions—one for professional fruit and vegetable growers; one for amateur fruit, flower and vegetable growers; and one for bee-keepers. Articles on these subjects are acceptable. They should range in length from 300 to 1500 words and should be as condensed and practical in character as possible. Illustrations are also acceptable. Canadian subjects are preferred. Articles should relate to practical methods of growing and cultivating fruit, flowers and vegetables, either on a commercial scale or by amateurs. The beekeeper edition reaches both commercial and amateur beekeepers. Articles therefore may relate to either phase of beekeeping.

Canadian Hospital, 454 King St., W., Toronto, Ont. Monthly; $1.

Canadian Implement Trade Journal, 7 Jordan St. Toronto, Ont., Monthly; $2. Editor, L. S. Grow. Articles from 1000 to 2000 words relating to the problems of the retail implement dealer.

Canadian Insurance, 24 Adelaide St., W., Toronto, Ont. Weekly, $3. Editor, C. H. Hawthorn. Use anything suitable on any kind of insurance, also photographs.

Canadian Journal of Medicine and Surgery, 145 College St., Toronto, Ont. Monthly; $2. Editor, Dr. W. A. Young.

Canadian Journal of Music, 186 Bedford Rd., Toronto, Ont. Monthly; $1.

The Canadian League, 121 Bishop St., Montreal, Canada. Monthly; $1. Editor, Margaret A. Jones. The official organ of the Catholic Women's League of Canada. Pleasant, readable stories of 3000 words; articles of interest to Catholics and news from the field.

Canadian Machinery and Manufacturing News, 143 University Ave., Toronto, Ont. Every two weeks; $2. Editor, Jas. H. Moore. Articles in

brief on mechanical developments, practical ideas on shop practice, special gigs and fixtures, methods where production has been increased and cost reduced and industrial notes affecting Canada or Canadian trade. Also photographs, sketches and blueprints. Payment on 15th of month following publication.

Canadian Magazine, 345 Adelaide St., W., Toronto, Ont. Monthly, 10c; $1. Editor, Joseph L. Rutledge. "We use articles of 2000 to 3000 words in length, having a definite Canadian interest. Short-stories, 3500 to 5000 words. Stories must not be foreign to Canadian interest, though they need not have a Canadian locale. No serials. Photographs used only as ordered. Payment on acceptance, at approximately 1c a word."

Canadian Messenger of the Sacred Heart, 1075 Rachel St., Montreal, Que. Monthly; $1. Editor, E. J. Devine. Some short-stories and articles not exceeding 2500 words are used, reflecting Catholic doctrine and right living.

Canadian Military Gazette, Trust Bldg., Ottawa, Ont. Twice a month; $2.

Canadian Milling and Grain Journal, Phillips Pl., Bldg., Montreal, Que. Monthly; $2. Editor, E. J. Holliday.

Canadian Mining Journal, Gardenvale, Que. Weekly; $5. Editor, E. S. Bates.

Canadian Motorist, 603 Lumsden Bldg., Toronto, Ont. Monthly; $1. Editor, W. B. Hastings.

Canadian Moving Picture Digest, 259 Spadina Ave., Toronto, Ont. Weekly; $5. Editor, Ray Lewis.

Canadian Motor Boat, 60 Adelaide St., E., Toronto, Ont. Monthly; $2. Editor, A. F. Penton.

Canadian Music Trades Journal, 68 West Dundas St., Toronto, Ont. Monthly; $2. Editor, John A. Fullerton.

Canadian National Railways Magazine, McGill St., Montreal, Que. Monthly; free. Editor, Walter S. Thompson.

Canadian Nurse, Boyd Bldg., Winnipeg, Man. Monthly; $2. Editor, Jean S. Wilson.

Canadian Optometrist and Optician, Richmond and Sheppard Sts., Toronto, Ont. Monthly; $2. Editor, W. G. Maybee. Subjects of importance in a professional way to Canadian optometrists. The organ of the various Provincial societies, and space is fully taken up by their reports, technical papers by their members, optometric news and editorial.

Canadian Paint and Varnish Monthly, Toronto, Ont. Monthly; $1. Editor, George Bryan Curran. "The aim of our magazine is to tell contracting painters how to sell painting jobs (methods of getting painting contracts), and to teach painters and decorators how to produce modern jobs, with special attention to interior decorating methods. We want illustrated stories showing new and modern uses of paints, varnishes, enamels, and lacquers; and illustrated stories of how paint stores display and sell paint. Stories should be 1000 to 1500 words. Prefer one-page stories, short and crisp. Want photographs of a news interest, covering any of the following branches of the paint industry: master painters; industrial uses of paint; interiors showing modern use of paints, etc., for interior decorating. Payment on publication."

Canadian Passing Show, McGill Bldg., Montreal, Que. Monthly; $3. Editor, E. J. Decle. Society and events.

Canadian Pharmaceutical Journal, 43 Victoria St., Toronto, Ont. Monthly; $1. Editor, R. B. Stanbury.

Canadian Poultry Review, 184 Adelaide St. W., Toronto, Ont. Monthly; $1. Editor, H. B. Donovan.

Canadian Printer and Publisher, 143 University Ave., Toronto, Ont. Monthly; $2. Editor, Campbell Bradshaw. Articles of 200 words on practical problems of the printing and publishing industry, and their solution, preferably with illustrations. Rate, 40c a column inch.

Canadian Purchasor, 22 Gore St., Hamilton, Ont. Monthly; $1.50. Editor, O. L. McCullough. Purchasing agents.

Canadian Railway and Marine World, 70 Bond St., Toronto, Ont. Monthly; $2. Editor, Acton Burrows. Material furnished by staff.

Canadian Salesman, 160 Princess St., Winnipeg, Man. Monthly; $2. A business magazine for salesmen, agents, mail-order dealers, etc.

Canadian Sheet Metal, 11 Irwin Ave., Toronto, Ont. Monthly; $2. Editor, H. L. Green.

Canadian Stationer, 125 Simcoe St., Toronto, Ont. Monthly; $1. Editor, Findlay I. Weaver. Merchandising articles affecting the book stationery business, directly affecting Canada. Photographs are occasionally used.

Canadian Stories, Desoronto, Ont. Monthly, 15c; $1.50. Editor, Harry M. Moore. An all-fiction magazine of the popular type. Any length, good plot and action. "We use stories by resident Canadian writers only. No photographs. Payment on publication, at the rate of ¼c a word."

Canadian Teacher, 36 Shuter St., Toronto, Ont. Monthly, 15c; $1.50. Editor, M. Parkinson. Material prepared by editors.

Canadian Textile Journal, Gardenvale, Que. Every two weeks; $5. Editor, A. R. R. Jones. News items and short articles for the textile trade.

Canadian Woodman, London, Ont. Monthly, 10c; $1. Editor, Clair Jarvis. Woodmen of the World.

Canadian Woodworker and Furniture Manufacturer, 345 Adelaide St., W., Toronto, Ont. Monthly; $2.

Canadian Workman, Orillia, Ont. Monthly; 50c. Editor, John Curran. United Workmen.

Chatelaine, 143 University Ave., Toronto, Ont. Monthly; 10c; $1. Editor, Anne Elizabeth Wilson. A fully illustrated and very complete magazine for the Canadian woman and home. Important general articles dealing with subjects of interest to women, including outstanding personalities; three well-written short-stories not over 4000 words in length as a rule; and some graceful, short verse. Many items dealing with cookery, interior decoration, health, art, child study, etc. Departmental material, fashion news, pattern service. Payment made on acceptance, at rates of $20 to $50 for articles of 2000 words; and $20 to $75 for short stories."

Clothier and Haberdasher, 71 Richmond St., W., Toronto, Ont. Monthly; $2. Editor, George E. Duffy.

Confectionery, Biscuit and Chocolate Journal, 99 Ontario St., Toronto, Ont. Monthly; $2.

Construction, 71 Richmond St., W., Toronto, Ont. Monthly, 25c; $2. Editor, M. B. Toutloff.

Contract Record and Engineering Review, 347 Adelaide St., W., Toronto, Ont. Weekly; $3. Editor, Hugh C. MacLean.

Contractor, 208 King St., Toronto, Ont. Monthly; $2. Editor, H. W. Thompson.

The Country Guide, 117 McDermott Ave., Winnipeg, Man. Weekly; $2. Editor, Dawson Richardson. Short informative articles on Northwest farming. Contributors should state it, if payment is expected.

Country Life in British Columbia, Crown Bldg., Vancouver, B. C. Monthly, 10c; $1.

Country Merchant, 45 Furby St., Winnipeg, Man. Monthly, 10c; $1. Editor, W. J. Keyes. A merchandising magazine.

Country Publisher, 45 Furby St., Winnipeg, Man. Monthly, 10c; $1. Editor, W. J. Keyes.

Court House Journal, 2186 Ionic St., Montreal, Que. Daily; $9. Court news.

Dominion Dental Journal, Richmond and Sheppard Sts., Toronto, Ont. Monthly; $1. Editor, A. E. Webster. Not in the market.

Dominion Independent Odd Fellow, 805 Dovercourt Rd., Toronto, Ont. Monthly; $1.50. Editor, Rev. Walter Cox.

Drug Merchandising, 143 University Ave., Toronto, Ont. Every two weeks; $2. Editor, C. A. Moffatt.

Dry Goods Review, 143 University Ave., Toronto, Ont. Monthly; $2. Editor, Miss A. R. Whately.

Echoes, 54 Bay St., Toronto, Ont. Quarterly; $1. Daughters of the Empire.

Economist, 180 Adelaide St., W., Toronto, Ont. Monthly, 20c; $2. Editor, Charles Priestman. Insurance, banking and finance.

Electrical News, 347 Adelaide St., W., Toronto, Ont. Monthly; $2.

Family Herald and Weekly Star, 163 St. James St., Montreal, Que. Weekly; $1. Editor, W. Percy Chambers. Topical matter of unusual character; adventure, travel, invention, etc. Stirring adventure or short-stories with British or Canadian trend. As a rule, stories should not be over 1500 words in length, although continued articles are used at times. Payment after publication.

Farm and Dairy, Peterboro, Ont. Every two weeks; 50c Editor, F. E. Ellis. A dairy magazine for Canadian farmers. Needs largely covered by regular correspondents in Canada.

Farm and Home, 137 Pender St., W., Vancouver, B. C. Weekly; $2.

Farm and Ranch Review, Second Ave. and 6th St., W., Calgary, Alberta. Twice a month; $1. Editor, Charles W. Peterson. Practical articles to help farmers in this region. Invites most of its material.

Farmer's Advocate and Home Magazine, London, Ont. Weekly; $1. Short articles and practical items for stockraisers, general farmers, dairymen, etc., and household hints for the domestic department.

Farmer's Sun, 109 George St., Toronto, Ont. Weekly; $1.50. An agricultural and farm home weekly.

Financial Post, 143 University Ave., Toronto, Ont. Weekly; $5.

Financial Times, Montreal, Que. Weekly; $3. Editor, T. Kelly Dickinson.

Freemason, 100 Wilcox St., Toronto, Ont. Monthly; $1. Editor, J. W. Cowan.

Free Press Prairie Farmer, 300 Carlton St., Winnipeg, Man. Weekly; $1. Editor, George R. Belton. Use only a few articles by Canadian farmers in the west. Fiction is taken from the Saturday issue of the Free Press Daily. Photographs of Western Canadian farming scenes are desired. Payment at end of month.

Furniture Journal of Canada, 545 King St., W., Toronto, Ont. Monthly, 20c; $1.50. Editor, A. E. Uren.

Furniture World, 347 Adelaide St., W., Toronto, Ont. Monthly; $2. Material through staff.

General Store, Confederation Life Bldg., Winnipeg, Man. Monthly, $2.

General Merchant of Canada, McLean Publishing Co., Toronto, Ont. Monthly; $1.

The Goblin, 170 Bay St., Toronto, Ont. Monthly; $3. Mng. Editor, Joseph Easton McDougall. "Humorous articles not more than 1000 words in length; verse and prose; short jokes; line and wash drawings and cartoons. Payment thirty days following publication."

Good Roads, 10,187–103rd St., Edmonton, Alb. Monthly; $2.

Gossip, 1405 Bishop St., Montreal, Que. Weekly; $1. Editor, Molly McGee.

Grain Growers Guide, 290 Vaughan St., Winnipeg, Man. Twice a month; $1. G. F. Chipman. Uses short informative articles on wheat and Northwest grain growing. Contributions should state if payment is desired.

Grit, 7 Jordan St., Toronto, Ont. Twice a month; $2. Editor, H. W. Jackson. Fiction for boys.

Harbor and Shipping, Merchants Exchange Bldg., Vancouver, B. C. Monthly; $2.50. Editor, James H. Hamilton.

Hardware in Canada, 110 Church St., Toronto, Ont. Monthly; Editor, Weston Wrigley.

Hospital, Medical and Nursing World, 145 College St., Toronto, Ont. Monthly; $3. Editor, Dr. W. A. Young.

Hockey Magazine, 1651 St. Denis St., Montreal, Que. Monthly; $2.50.

The Home, 792 Dorchester St., W., Montreal, Que. Quarterly. Editor, Emily Lanning.

House Furnishing, 64 Wellington St., W., Toronto, Ont. Monthly; free.

Hustler, House of Hobberlin, Toronto, Ont. Monthly; free. Editor, T. E. Ward. A house organ. Articles dealing with merchandising ideas and methods peculiar to the clothing trade, or general articles on selling, not over 2500 words. Payment in thirty days.

Illustrated Canadian Forest and Outdoors, 84 St. Antoine St., Montreal, Que. Monthly; $2. Editor, Robson Black. "We use only Canadian material. Vigorous and uncommon fishing and hunting and nature study articles, well illustrated by photographs, are wanted. Pay on publication, at ¾c a word or better."

Industrial Canada, Bank of Hamilton Bldg., Toronto, Ont. Monthly; $4. Editor, W. A. Craick. Organ of the Canadian Manufacturers' Association. Very few special articles are used; confined largely to the development of Canadian industry. Purchase photographs dealing with industrial development in Canada. Payment about 1c per word.

Insurance and Financial Review, 180 Adelaide St., Toronto, Ont. Monthly; $2. Editor, F. McPhillips.

Iron and Steel of Canada, Gardenvale, Que. Monthly; $2. Editor, W. M. Goodwin. Devoted to the science and practice of the iron, steel, foundry, machine and metal-working industries, with an up-to-date review of conditions in these and allied industries and trades. Descriptive articles on large steel mills and on the iron and steel trade.

Island Motorist and Georgian Circuit Magazine, 401 Campbell Bldg., Victoria, B. C. Monthly; $1. Editor, Charles L. Harris.

Journal of Agriculture and Horticulture, 73 St. James St., Montreal, Que. Monthly; $1. An old-established magazine. Brief practical agricultural articles, usually arranged for.

Journal of Commerce, Gardenvale, Que. Weekly; $5. Editor, A. R. R. Jones.

Kennel and Bench, 25 Melinda St., Toronto, Ont. Monthly; $2. Show dogs.

Labor News, Hamilton, Ont. Weekly; $1. Editor, James Roberts.

Ladies Wear and Accessories Buyer, 454 King St., W., Toronto, Ont. Monthly; free.

Life Underwriters News, 26 Adelaide St., W., Toronto, Ont. Monthly; $4. Editor, E. V. Chown.

MacLean's Magazine, 143 University Ave., Toronto, Ont. Twice a month; $2. Editor, H. Napier Moore. A well-illustrated popular magazine of large circulation. A typical number contained four short-stories, 4000–6000 words in length, one complete novelette, an instalment of a serial, four illustrated feature articles, and some personality stories about women and their work, besides material of departmental nature. No articles accepted except those dealing with specifically Canadian subjects. Preference is given to Canadian stories by Canadian authors, but frequently buy short-stories by American writers when theme, setting and characterization are not obviously American. Pays 1c a word on acceptance.

Manufacturing in Canada, 79 Adelaide St., E., Toronto, Ont. Monthly; $2. Editor, Gordon C. Keith.

Maritime Merchant, Halifax, Nova Scotia. Every two weeks; $2. Editor, I. C. Stewart. Articles by staff.

Marketing, 4 E. Wellington St., Toronto, Ont. Twice a month; $3. Editor, W. A. Lydiatt. Uses much the same material that System uses, prepared in the same way, that is, the points are made concretely and illustrated so far as possible from the personal experience of the contributor. These articles on all phases of business may run from 1000 to 2000 words. Brief items embodying business suggestions are also used.

Masonic Sun, 16 Johnston St., Toronto, Ont. Monthly; $1.50.

Mayfair, 143 University Ave., Toronto, Ont. Monthly, 25c; $3. Editor, J. Herbert Hodgins. "We use articles on society, fashion, and sport, but these must all have a definite Canadian slant. Payment on publication, approximately 1c a word."

Men's Wear Review, 143 University Ave., Toronto, Ont. Monthly, 20c; $2.

Mining and Industrial Record, Commerce St., Vancouver, B. C. Monthly; $3. Editor, E. A. Haggen. No outside material.

Mirror, 374 Donald St., Winnipeg, Man. Weekly; $2.50. Editor, C. F. Green. An illustrated weekly; current events; local affairs.

Missionary Monthly, Confederation Life Bldg., Toronto, Ont. Monthly; 50c.

Monetary Times, 62 Church St., Toronto, Ont. Weekly; $3. Editor, W. A. MacKague. Consider contributions up to 5000 words in length, on subjects relating to finance, banking, insurance, industry and investment in Canada. Payment on publication.

Motor and Bus Transportation in Canada, 143 University Ave., Toronto, Ont. Monthly; $2. Use articles and photographs relating to bus and truck transportation. These articles may either be descriptive of existing bus and truck transportation companies or articles dealing with the success of these companies, telling how they have built up a profitable business.

Motor in Canada, Stovel Bldg., Winnipeg, Man. Monthly; $1. Editor, J. L. Middleton. Non-technical articles from 1500 to 2000 words, of a nature that appeals to the motor trade of Western Canada—jobbers, dealers, garage and repair men. Payment ¼c to 1c a word.

Motor Trade, 71 Richmond St., W., Toronto, Ont. Monthly; $2. Editor, Walter F. Prendergast. Articles of interest to the automotive trade, and photographs. Payment on publication.

Municipal World, St. Thomas, Ont. Monthly; $1. Editor, K. W. McKay.

Musical Canada, 145 Yonge St., Toronto, Ont. Monthly; $1. Mng. Editor, A. L. Robertson. Articles of interest to musicians, and interviews with well-known musicians, singers, instrumentalists, etc. Photographs.

The New Outlook, 299 Queen St., W., Toronto, Ont. Weekly; $2. Organ of the United Church of Canada.

Northern Messenger, 222 Craig St., Montreal, Que. Weekly; 60c. Editor, John Dougall. Do not accept manuscripts.

Northwest Review, 619 McDermott Ave., Winnipeg, Man. Weekly; $2. Editor, Patrick J. Henry. A Catholic journal.

Nor'west Farmer, Bannatyne Ave., Winnipeg, Man. Twice a month; $1. Editor, H. B. Smith. Articles not more than 800 words, on farm, livestock, poultry, household; short-stories for children; and news items of an agricultural nature from western Canada. All articles must be practical, preferably the writer's own experience. Descriptions and cuts of homemade devices and labor-saving conveniences, and sketches. Pays on acceptance, at $2.50 per column of 800 words.

Ontario Farmer, Richmond and Sheppard Sts., Toronto, Ont. Twice a month; $1. Agricultural.

Onward, Wesley Bldgs., Toronto, Ont. Weekly. Editor, A. C. Crews. United Church of Canada. A religious paper for teen-age young people.

Oral Health, 269 College St., Toronto, Ont. Monthly; $2. Editor, Dr. Wallace Seccombe.

Pharmaceutical Journal, Miles Bldg., Montreal, Que. Monthly; $1. Editor, Henry Miles.

Pleasant Hours, 299 Queen St., W., Toronto, Ont. Weekly. Editor, Rev. Dr. A. C. Crews. A paper for boys and girls from 10 to 16 years. Circulates almost altogether in United Church Sunday-schools. Uses three or four stories per week of a heroic and moral urge type and a considerable number of articles covering features of current interest. Also uses several serials a year. Reports on manuscripts within a fortnight. Pays on acceptance, approximately ½c per word.

Pottery, Glass, Housefurnishing and Toys, 167 Dawlish Ave., Toronto, Ont. Monthly; $2.

Power Age, 95 King St., E., Toronto, Ont. Monthly.

Power House, 143 University Ave., Toronto, Ont. Twice a month; $2. Editor, W. F. Sutherland. Practical material of a strictly power plant character. Articles of 1000 words or less, dealing with operation (troubles, etc.), maintenance and repairs, accompanied by sketches or photographs. Payment on the 15th of the month following publication at space rates, about $6 per printed page of 1500 words, illustrations figuring as letter press.

Prairie Lumberman, Scott Block, Winnipeg, Man. Monthly; $2. Editor, F. W. Ritter.

Public Health Journal, York Bldg., Toronto, Ont. Monthly; $2. Editor, Dr. Duncan Anderson.

Pulp and Paper Magazine, Gardenvale, Que. Weekly; 15c; $5. Editor, J. Newell Stephenson, M. S. Practical and technical articles on the manufacture and uses of pulp and paper; also cost accounting, forestry and paper merchandising. Material reported on within two weeks. Payment first of month after publication.

Queen's Quarterly, Kingston, Ont. Quarterly, 50c; $1.50. A publication of Queen's University. Devoted to literary matters, articles on literature, science and education, etc.

Radio, 60 Adelaide St., E., Toronto, Ont. Monthly; $1.50. Editor, R. E. Builder.

Radio News of Canada, 33 Adelaide St., W., Toronto, Ont. Monthly; $2.

Radio Sales, 110 Church St., Toronto, Ont. Monthly; $1. Editor, E. M. Wilcox.

Radio Trade Builder, 347 Adelaide St., W., Toronto, Ont. Monthly; $1.

Record and Mining Journal, Springhill, Nova Scotia. Weekly; $1.50. Editor, Alfred C. Mills.

Retail Grocer and Provisioner, 110 Church St., Toronto, Ont. Monthly; $1.50. Editor, Wm. J. Bryans.

Retail Merchant, Calgary, Alb. Monthly; $2. Editor, R. J. Deachman. Articles containing bright ideas for stores, especially for the small stores, are paid for on publication. They do not want re-hash matter; original matter is the main ingredient.

Revue de Jurisprudence, 17 St. James St., Montreal, Que. Monthly; $5.50. Editor, C. C. de Lormier.

Revue Legale, 17–19 St. James St., Montreal, Que. Monthly; $5.50. Editor, J. J. Beauchamp.

Rod and Gun and Canadian Silver Fox News, Woodstock, Ont. Monthly, 20c; $2. Editor, W. J. Taylor. Use stories of outdoor life in Canada—hunting, fishing, camping, canoeing. Use very little fiction and that which is accepted must have a Canadian setting. Accept occasionally a short serial of three or four instalments. Want articles on fishing, camping, and canoeing in Canada. Photographs are used only when accompanied by articles. Pay on publication.

Sanitary Age, 10 Irwin Ave., Toronto, Ont. Every two weeks; $2. Editor, G. E. Dingle. Plumbers and heating engineers.

Saturday Night, Richmond and Sheppard Sts., Toronto, Ont. Weekly; $4. Editor, Hector Charlesworth. A popular weekly, using articles of the

general length of 2000 words, preferably on Canadian life; and strong fiction. Anecdotes of the public men of Canada are purchased. Payment after publication.

The School, 371 Bloor St., W., Toronto, Ont. Monthly; $1.50. Editor, W. E. Macpherson. Educational articles from 1500 to 2000 words.

Sentinel, 37 McCaul St., Toronto, Ont. Weekly; $2. Editor, H. C. Hocken. Protestant.

Shoe and Leather Journal, 347 Adelaide St., W., Toronto, Ont. Twice a month; $2.

Shoes, 198 Notre Dame St., E., Montreal, Que. Monthly; $1. Editor, N. E. Lanoix.

Smiles, 73 Adelaide St., W., Toronto, Ont. Weekly; free. Editor, Hector H. DeMers. Amusements.

Sons of England Record, 37 McCaul St., Toronto, Ont. Monthly; $1. Editor, H. C. Hocken.

Sport Goods Journal, 177 Jarvis St., Toronto, Ont. Monthly; $1.

Sporting Goods, 6062 Adelaide St., E., Toronto, Ont. Monthly; $1. Editor, A. T. Penton.

The Symbol, Dominion Messenger and Signal Co., Toronto. Ont. Every two months. Editor, Ethel Gorman. A house organ. Will consider stories not over 1200 words that would be interesting reading to a mailing list of 3000 of Canada's leading business executives. Also want spectacular fire pictures, pictures of robberies of safes, etc.

The Tea Hour, Salada Tea Company of Canada, Ltd., Montreal, Ont. Quarterly. A household house organ. Uses some photographs, some fiction, and departmental material.

Trader and Canadian Jeweler, 71 Richmond St., Toronto, Ont. Monthly; $3. Editor, H. Gagnier.

The U. F. A., 201 Lougheed Bldg., Calgary, Alb. Twice a month; 5c; $1. Editor, W. Norman Smith. The official organ of the United Farmers of Alberta. Articles are largely contributed and have to do with the co-operative agricultural movement in this part of Canada and with wheat growing, hail insurance, etc.

Western Baptist, Winnipeg, Man. Monthly; $1. Editor, M. L. Orchard.

Western Canada Coal Review, Travelers Bldg., Winnipeg, Man. Monthly; $2. Editor, W. R. Kell.

Western Canada Contractor and Builder, Electric Ry. Chambers, Winnipeg, Man. Monthly, 20c; $2. Editor, J. R. Davidson.

Western Canada Mining News, Northwest Bldg., Vancouver, B. C. Twice a month; $2. Editor, R. R. Bennett.

Western Canadian Motorist, Province Bldg., Vancouver, B. C. Monthly; $2. Editor, Robt. T. Elson. A trade journal.

Western Catholic, 10,205–97th St., Edmonton, Alb. Weekly; $2. Editor, J. W. Heffernan.

Western Home Monthly, Stovel Bldg., Winnipeg, Man. Monthly; $1. Editor, James T. Mitchell. Short-stories of 1000 to 2000 words, and special articles of interest to a western household. Also use anecdotes and verse.

Western Oil Examiner, Calgary, Alb. Weekly; $2.50. Editor, D. Austin Lane. "Devoted to news about oil development in Western Canada. All articles by members of its staff."

Western Municipal News, 222 McDermot Ave., Winnipeg, Man. Monthly; $1. Editor, M. Moulton. No outside contributions.

Western Recorder, Bekus Bldg., Vancouver B C. Monthly $1. Editor, Rev. J. E. Hicks. Short fiction and serials occasionaly; articles on religion, education, sociology, patriotism, etc., not exceeding 1500 words. Articles usually from regular contributors.

Willison's Monthly, 34 King St., E., Toronto, Ont. Monthly, 25c; $3. Editor, Sir John Willison. Poems and short-stories, but they must possess real merit and be of exquisite character. Payment on publication, at 1¼c a word.

Winnipeg and Western Grocer, McIntyre Block, Winnipeg, Man. Twice a month; $2.

Witness and Canadian Homestead, 222 Craig St., Montreal, Que. Weekly; $2. Editor, J. R. Dougall. An agricultural and home paper of news and comment.

Women's Wear, Richmond and Sheppard Sts., Toronto, Ont. Monthly; $2. Editor, G. E. Duffy.

World-Wide, 222 Craig St., Montreal, Que. Weekly; $2.50. Editor, J. R. Dougall. Literature, news and comment, through digests of leading articles in Canadian, American and British papers. No outside material.

The World's Butter Review, Box 5791, Edmonton, Alberta. Monthly; $1. Editor, P. L. Schwartz. Practical and technical information on dairying. Original articles and photographs are used. Payment in reprints. News of international butter markets.

Canadian Book Publishers

Thomas Allen, Publishers, 366 Adelaide St., W., Toronto, Ont. They do not publish in Canada, but refer and publish practically all fiction, juvenile books, etc., through Houghton, Mifflin Co., Boston, as they are their Canadian representatives. They read manuscripts, and if favorable forward to Houghton, Mifflin Co.

Canada Publishing Co., 15 Wellington St., W., Toronto, Ont. Textbook publishers.

Copp Clark Co., 517 Wellington St., W., Toronto, Ont. Textbook publishers.

Educational Book Co., Toronto, Ont. School book publishers.

W. J. Gage & Co., Ltd., Toronto, Ont. Textbook publishers.

F. D. Goodchild, 266 King St., W., Toronto, Ont. Serious books, travel, biography, etc.; and full-length novels with Canadian setting. Royalty arrangement.

S. B. Gundy, Publisher, Toronto, Ont. They will consider good general fiction, of about 400 pages; good travel books, and books of humor; biographies of prominent men; also educational books, which are subject to government authorization. Report in three weeks. Pay on a royalty basis.

McClelland & Stewart, Ltd., 215 Victoria St., Toronto, Ont. Will be glad to examine manuscripts suitable for book publication on any subjects of general interest, especially dealing with Canada.

J. G. McLeod, Ltd., 266 King St., W., Toronto, Ont. General publishers.

Methodist Book & Publishing House, Queen and John Sts., Toronto, Ont. Book steward, William Briggs. They publish primarily periodicals for religious education. As to book manuscripts they are glad to consider practically anything which might seem to be interesting to Canadian readers, and are particularly anxious to secure virile novels covering Canadian themes. Book manuscripts are reported on within three to six weeks, and payment is made on a royalty basis.

Musson Book Co., 265 Adelaide St., W., Toronto, Ont. General literature, fiction and juveniles. Royalty.

Ryerson Press, 299 Queen St., W., Toronto, Ont. Religious publishers, including Sunday-school literature and moral fiction.

Book Publishers

Abingdon Press, 150 Fifth Ave., New York. Religious books of various kinds, usually arranged for in advance. Community and training school books. Wholesome fiction, chiefly juvenile. Children's Sunday-school books.

R. G. Adams & Company, 1836 N. High St., Columbus, Ohio. Editor, F. C. Long. Educational books. Royalty.

Allyn & Bacon, 50 Beacon St., Boston, Mass. Editor, Paul V. Bacon. School, high-school and college textbooks, including books on languages, mathematics, classical subjects, and the sciences. Manuscripts are reported on in two to ten weeks, and books are published on the royalty basis exclusively.

Henry Altemus Company, 1326 Vine St., Philadelphia, Penn. Editor, H. E. Altemus. Juvenile fiction for children from a very young age up to 12 or 14 years. Illustrated books for very little children. Children's books in series. These books average about 50,000 words. Report at once. Buy outright and on a royalty basis.

American Baptist Publication Society, 1701 Chestnut St., Philadelphia, Penn. Editor, D. G. Stevens. Religious books largely, and also juvenile books, carefully selected to avoid objectionable features.

American Book Company, 88 Lexington Ave., New York. Editor, G. W. Benton. Very large publishers of textbooks, both of revisions of older books and of new books, in nearly all educational lines, for the kindergarten, primary school, secondary school, high-school and college.

American Sports Publishing Company, 45 Rose St., New York. Rule Books for both indoor and outdoor sports of different kinds, such as tennis, baseball, etc., also "How to Swim," "How to Skate," etc.

American Sunday-School Union, 1816 Chestnut St., Philadelphia, Penn. Editor, James McConaughy. Juvenile fiction which contains genuine religion adapted to the lives of young people; also fiction or biography for adults which would appeal particularly to intelligent homes in rural communities; also manuscripts dealing with Sunday-school work, especially in smaller schools. Report within a month. Prefer to buy outright, but also publish on a royalty basis.

American Technical Society, Drexel Ave., corner 58th St., Chicago, Ill. The publishing branch of the American School of Correspondence. Educational and technical books.

American Tract Society, 7 W. 45th St., New York. Editor, M. J. Brauer. Adult fiction along religious lines from 50,000 to 70,000 words; juvenile fiction of 40,000 to 60,000 words; books on travel and biography. Reports in about a month.

D. Appleton & Company, 35 W. 32nd St., New York. Editor, R. B. Jewett. Juvenile fiction of the better class for older boys and girls, from 50,000 to 60,000 words. Also, adult fiction, preferably American, from 70,000 to 80,000 words, books on travel and biography, poetry, educational and technical books. Spanish books. Reports in a week to ten day.

Association Press, 347 Madison Ave., New York. The publishing branch of the Y. M. C. A. Inspirational and religious books for young men, also some books on manly sports.

Atkinson, Mentzer & Company, 2210 S. Park Ave., Chicago, Ill. School books, mainly primary, for the most part illustrated, and other educational books.

Atlantic Monthly Press, Inc., 34 Beacon St., Boston, Mass. Essays, fiction, garden books and literature that will outlast a season. (Publishing through Little, Brown & Co.)

Theodore Audel & Company, 65 W. 23rd St., New York. Automobile and electrical books and other technical publications, all of a practical nature.

Augsburg Publishing House, 425 S. 4th St., Minneapolis, Minn. Lutheran church books, music books. Books in Norwegian.

Augustana Book Concern, Rock Island, Ind. Editor, Dr. O. V. Holmgrain. Evangelical Lutheran religious books, some scientific treatises, college and high-school textbooks by Swedish authors, and some children's books.

Henry Carey Baird & Company, Inc., 2 W. 45th St., New York. Scientific, mechanical and industrial books. Manuscripts reported on from one to three weeks.

Walter H. Baker & Company, 41 Winter St., Boston, Mass. Editor, Frank E. Chase. Plays and books of stage entertainments only. Plays for female characters only are especially desired. Pays for manuscripts outright; or according to circumstances.

Baker, Voorhis & Co., 45 John St., New York. Law books.

Baptist Sunday-School Board, 161 Eighth Ave., N., Nashville, Tenn. Editor, John L. Hill. Novels of a high literary quality, dealing with adventure and religion. Juveniles for ages 13 to 17. Non-fiction, biography, history, travel, inspirational, educational. Religious books a specialty.

A. S. Barnes Company, 67 W. 44th St., New York. Editor, John Barnes Pratt. Specialize in books on games, dancing, drama, and also publish a general educational list. Report in four weeks.

Barse & Company, 21 Division St., Newark, N. J. Editor, Harmon Tupper. Illustrated juvenile fiction from 50,000 to 60,000 words, general books, and poetry. Large reprinters of small books for gift purposes, also inexpensive gift booklets. Report in two weeks. Buy both outright and on a royalty basis.

Matthew Bender & Company, Inc., 109 State St., Albany, New York. Publish law books only. Buy outright and on royalty.

Benzinger Brothers, 36 Barclay St., New York. Large publishers of Roman Catholic books, including adult fiction, as well as books of a serious nature, sermons, meditations, lives of the Saints, etc. They also publish a considerable line of juveniles which are selected as being good reading for Catholic children, and are therefore free from objectionable features.

P. Blakiston's Sons & Company, 212 Walnut St., Philadelphia, Penn. Editor, C. V. Brownlow. Publish scientific textbooks, medical, biological, chemistry, physics, etc. Report in a fortnight. Publish usually on royalty.

Bloch Publishing Company, 31 W. 31st St., New York. Books of Jewish character in English. Report in two to four weeks. Buy outright.

The Bobbs-Merrill Company, 724 N. Meridian St., Indianapolis, Ind. Editor, D. L. Chambers. Adult fiction of any length or character if it is

good. Also publish books on travel, biography, educational books, business books, belles-lettres, and occasionally a juvenile. Purchase on royalty basis.

Albert & Charles Boni, Inc., 66 Fifth Ave., New York. Fiction, serious books, verse, criticism.

Boston Book Company, 83 Francis St., Boston, Mass. Publishers of law books, annotations, etc.

Milton Bradley Company, 74 Park St., Springfield, Mass. Editor, E. O. Clark, Jr. Specialize in kindergarten and primary educational books, books for boys and girls, story and song books, also cut-out books, paint books, drawing books, and the like, for use both in the school and home. Buy on a royalty basis.

Brentano's, 1 W. 47th St., New York. Editor, Richard A. Zinn. The publishing branch of a large retail bookstore. The books published are largely novels by foreign authors, but also publish books by American writers, as well as beautifully bound gift books.

Nicholas L. Brown, 276 Fifth Ave., New York. A specialty of belles-lettres. Foreign books in translation. Publish also original novels, drama, literary essays, and poems. Report on material in from four to eight weeks, and purchase on a royalty basis or outright.

Bruce Publishing Company, 129 Michigan St., Milwaukee, Wis. Editors, Wm. G. and Wm. C. Bruce. School and textbooks.

A. L. Burt Company, 114 E. 23rd St., New York. Large publishers of reprint fiction and of several inexpensive libraries of classics. Also extensive publishers of boys' and girls' books in series.

Callaghan & Company, 401 E. Ohio St., Chicago, Ill. Mng. Editor, J. C. Cahill. Law school books, and law books.

C. N. Caspar Company, 454 E. Walter St., Milwaukee, Wis. Handbooks, foreign dictionaries, educational books and technical books.

The Century Company, 353 Fourth Ave., New York. Editor, Lyman B. Sturgis. All kinds of high-grade fiction, juveniles, illustrated books, serious books, travel and biography, poetry, educational and technical work. Purchase on a royalty basis.

Chelsea House, 79 Seventh Ave., New York. Editor, Ronald Oliphant. Fiction that has appeared in the Street and Smith Magazines.

Chemical Publishing Company, Easton, Penn. Technical agricultural books relating to soil analysis, scientific farming, and the like.

John Church Company, 1107 Jackson St., Cincinnati, Ohio. Publish only music books. Report in two to four weeks.

Edward J. Clode, 156 Fifth Ave., New York. Fiction, serious books, inspirational books, books of travel and biography, educational books. Report promptly.

Cokesbury Press, 810 Broadway, Nashville, Tenn. Novels, from 15,000 to 150,000 words, with a religious, historical, or Southern setting. Nonfiction, history, biography, essays. Inspirational, illustrated juveniles. Religious books a specialty. Buys outright, and on a royalty basis.

Columbia University Press, 2960 Broadway, New York. Editor, Charles G. Profitt. Scientific, literary and research books, also higher educational textbooks.

David C. Cook Publishing Company, Elgin, Ill. Publishers of religious books for the Sunday-school, church and home.

Correct English Publishing Company, Evanston, Ill. Books on letter writing, grammar and the like.

Cosmopolitan Book Corporation, 57th St. and Eighth Ave., New York. Publish a general list of fiction by well-known authors, and of a popular character, mystery stories, etc., and also an occasional serious book, and a considerable list of standard books.

Covici-Friede, Inc., 79 W. 4th St., New York. Editor, Mrs. Donald Friede. Fiction, serious books, verse. Royalty.

Coward-McCann, Inc., 425 Fourth Ave., New York. Editors, Thomas R. Coward and James McCann. Book-length manuscripts of all kinds, including juveniles and college textbooks. Royalty basis, and will handle first and second serial rights, motion picture rights, etc., subject to negotiation with the particular authors.

Thomas Y. Crowell & Company, 393 Fourth Ave., New York. Adult fiction from 75,000 to 100,000 words, juvenile books of adventure, Boy Scouts, and books for girls, serious books, travel, biography, and reference books. Report in two weeks.

Cupples & Leon Company, 470 Fourth Ave., New York. Editor, C. M. Stevens. Publish any fiction that will sell, juvenile books (series preferably), illustrated books, serious books, books of travel and biography, poetry. Juveniles in series and singly are their specialty. Report in ten days. Prefer to buy outright, but also publish on royalty.

F. A. Davis Company, 1914 Cherry St., Philadelphia, Penn. Publish medical, surgical, scientific and nursing textbooks, etc.

John Day Company, 25 W. 45th St., New York. Fiction; serious books.

A. T. De La Mare Printing & Publishing Company, 225 W. 34th St., New York. Gardening and horticultural books of a practical nature for commercial growers and florists, books on violet culture, rose culture, mushrooms, etc.

T. S. Denison & Company, 623 S. Wabash Ave., Chicago, Ill. Publish play, dialogues, "speakers," tableaux, readings, vaudeville sketches, monologues, minstrel material, jokes, drills, entertainment books, etc.

Devin-Adair Company, 25 E. 26th St., New York. Publish fiction of the usual novel length, illustrated books, serious books, books on travel and biography. Report promptly. Buy outright.

Oliver Ditson Company, 179 Tremont St., Boston, Mass. Editor, William Arms Fisher. Publish only technical books relating to the subject of music and music history, and occasionally books classified as musical literature. Report on material in three weeks. Royalty.

Dodd, Mead & Company, 449 Fourth Ave., New York. Editor, Frank C. Dodd. Adult fiction of 25,000 to 100,000 words, preferably 80,000 to 90,000 words; juvenile books for children of 12 to 15 years, from 50,000 to 60,000 words; all kinds of books on travel; biography; gift books, etc., and books of poetry. Publish on a royalty basis. Represent the British house of John Lane. Report in two weeks.

M. A. Donohue & Company, 701 S. Dearborn St., Chicago, Ill. Adult fiction from 40,000 to 60,000 words, all kinds of juvenile fiction, illustrated books, a limited quantity of travel and biography and serious books, standard poetry, collateral reading for schools of all grades, popular self-educator books, but no self-educational technical books. Report in two to three weeks. Prefer to buy outright, but also publish on a royalty basis.

Dorrance & Company, Drexel Bldg., Philadelphia, Penn. Novels from 50,000 to 100,000 in length. Non-fiction. Verse. Usually author's expense.

Doubleday, Doran & Company, Garden City, L. I., N. Y. Mng. Editor, H. E. Maule. Popular adult fiction. Their "slant" is the outdoor or nature view-point. As general publishers, they are interested in books of all kinds—fiction, non-fiction, belles-lettres, juveniles, etc. In non-fiction, they are interested in every branch of human endeavor, including sociology, labor, economics, history and nature study. Especially interested in poetry, as may be seen by reference to the list of the house, which is headed by Rudyard Kipling. Report on manuscripts in about two weeks. Contracts are made after consultation with the author, on a royalty basis.

Frederick J. Drake & Company, 179 N. Michigan Ave., Chicago, Ill. Editor, L. B. Vaughan. Publish popular "How to Do" books, fireman's and engineer's instructors. Report in ten days. Buy outright, also publish on royalty basis.

Dramatic Publishing Co., 542 S. Dearborn St., Chicago, Ill. Plays, monologues, entertainments, recitations, etc.

Duffield & Company, 200 Madison Ave., New York. Editor, Horace Green. Adult fiction, juvenile fiction, illustrated books, serious books, books of travel and biography, poetry, and educational books for supplementary reading. Reports promptly. Usually publishes on royalty; sometimes buys outright.

E. P. Dutton & Company, 286 Fourth Ave., New York. Publish juvenile fiction, illustrated books, serious books, books of travel and biography, poetry, and a few educational and technical books. Represent the British firms of J. M. Dent & Sons; Kegan Paul Trench, Trubner Co.; George Routledge & Sons. Report in three to eight weeks. Prefer to publish on a royalty basis.

Peter Eckler Publishing Company, Box 1218, City Hall Station, New York. Free Thought Literature.

Educational Publishing Company, 54 Clayton St., Dorchester Station, Boston, Mass. Illustrated school books, school textbooks, primers and supplementary readers. Report in two or three months.

Eldridge Entertainment House, Franklin, Ohio. Editor, H. C. Eldridge. School entertainments, entertainments for church socials, books of games, dialogues, recitations, drills, holiday celebrations, etc., and amateur entertainments of all kinds. Prefer to buy outright.

Ellis Publishing Company, Battle Creek, Mich. Editor, I. A. Wilson and W. E. Drake. Commercial books, such as on bookkeeping, typewriting manuals, dictation books, etc. Usually on a royalty basis.

Engineering Magazine Company, 381 Fourth Ave., New York. Standard books on industrial management, the organization and operation of industrial plants, efficiency, factory power, steam piping, etc.

R. F. Fenno & Company, 16 E. 17th St., New York. Books for children, both boys and girls of the ages of 5 to 16, are published by this house. These books may range 40,000 words and up. Also publish a considerable number of books on New Thought, psychology, etc.

Fitzgerald Publishing Company, 18 Vesey St., New York. Editor, R. H. Behrens. Recitation books, entertainment books, games, and plays.

A. Flanagan Company, 920 N. Franklin St., Chicago, Ill. Editor, M. M. Banta. Juvenile books; educational supplementary readers of any length,

also educational books for both teachers and students. Report in one month. Publish on a royalty basis.

H. K. Fly Company, 9 Barrow St., New York. Adult fiction of 70,000 words and over. These books are all of a swift moving character, with plenty of action. They have also published a number of novelized plays, as well as original plays occasionally.

Forbes & Company, 443 S. Dearborn St., Chicago, Ill. General book publishers, and always interested in any good manuscript. Use adult and juvenile fiction, illustrated books, serious books, books on travel and biography, educational and technical books. Report in thirty days.

Frank-Maurice, Inc., 15 W. 37th St., New York. Publish novels of a high literary quality, also popular appeal. Adult and juvenile non-fiction, biography, history, travel, music, sociology, business. Verse. Collections of short-stories. Buy on royalty basis.

Franklin & Charles, 510 Race Ave., Lancaster, Penn. Editor, Rollin J. Charles. Scientific and technical books. Represent Constable & Co., London.

Samuel French & Company, 25 W. 45th St., New York. A large publisher of plays and playlets for acting, in paper covered booklets.

Funk & Wagnalls Company, 360 Fourth Ave., New York. Editor, Clifford Smyth. Publish illustrated books, serious books, self-help books, books of travel and biography, juveniles, and educational books; very little fiction. Report in one week to one month.

Ginn & Company, 15 Ashburton Pl., Boston, Mass. Editor, C. H. Thurber. General educational books, ranging all the way from college and high-school textbooks, to the primary grades. Publish many annotated Latin, Greek and foreign language texts. Publish on a royalty basis.

Edwin S. Gorham, 9 W. 45th St., New York. A publisher of church literature and theological books designed for use in Episcopal and Church of England churches. Report in a week. Buy outright and also publish on a royalty basis.

Gospel Trumpet Company, Anderson, Ind. Editor, W. B. McCreary. Religious and juvenile books.

Greenberg, Publishers, Inc., 112 E. 19th St., New York. Editor, F. F. Greenberg. Novels, non-fiction, juveniles. Publish on a royalty basis.

The Gregg Publishing Company, 20 W. 47th St., New York. Educational books, shorthand books, etc.

Grosset and Dunlap, 1140 Broadway, New York. Editor, H. F. Juergens. Reprint publishers of "popular copyrights" in large editions; "Every Boy's Library" of Boy Scout books, and books for boys and girls in series.

Hale, Cushman & Flint, Inc., Park Sq., Boston, Mass. General book publishers.

Hall and McCreary, 430 S. Wabash Ave., Chicago, Ill. Desire material for supplementary reading in schools, and other material along text book lines, from 5,000 to 10,000 words. Report on manuscripts within three months, and purchase outright.

J. L. Hammett Company, Kendall Sq., Cambridge, Mass. Editor, H. H. Young. Kindergarten books, story books, and singing books for juveniles. Report in one week. Publish on a royalty basis.

Handy Book Company, Harrisburg, Penn. This firm publishes literal translations of Latin, Greek and modern language classical texts, for schoolroom use, also annotated and parsed texts.

Harcourt, Brace & Company, 383 Madison Ave., New York. Important serious books, biography, fiction of a high level, poetry and some juveniles. Purchase on royalty. Represent G. Bell & Sons, London.

Lathrop C. Harper, 437 Fifth Ave., New York. Important historical books, books on American exploring, the early history of the Greater Northwest, the Wills of Westchester County, New York, etc.

Harper & Brothers, 49 E. 33rd St., New York. One of the largest and oldest firms of American publishers. Publishes anything in the line of adult fiction which seems desirable, from 20,000 to 100,000 words (preferably 60,000;) juvenile books, illustrated books, serious books, books of travel and biography, poetry, a few educational and technical books. Report in two days to two weeks. Buy outright and also publish on a royalty basis.

Harvard University Press, 21 Randall Hall, Cambridge, Mass. Serious books, books of travel and biography, educational and technical books. Report in one to two months. Royalty.

D. C. Heath & Company, 285 Columbus Ave., Boston, Mass. Large educational publishers specializing in foreign language annotated texts, particularly French and German. Royalty.

Norman W. Henley Publishing Company, 2 W. 45th St., New York. Editor, N. W. Henley. Practical and mechanical books on land and marine engines, aviation, coal mining, automobiles, etc.

B. Herder Book Co., 17 S. Broadway, St. Louis, Mo. Publish Catholic religious books with American settings, Catholic non-fiction, biography, history, science, education, religion, text-books. Buy outright and on royalty basis.

Hinds, Hayden & Eldredge, 5 Union Sq., W., New York. Editor, Thomas N. Hinds. Publish strictly educational books.

The Hispanic Society of America, 156th St., West of Broadway, New York.

Paul B. Hoeber, 76 Fifth Ave., New York. Medical and surgical works, including works on sanitation, aseptics, etc.

Henry Holt & Company, 1 Park Ave., New York. Editor, Elliot Holt. Strong fiction and serious books, including travel, biography, and some illustrated books, also poetry, educational and technical books, all distinctly above the average.

The Home Correspondence School, Springfield, Mass. Textbooks and practical books on authorship—the short-story, journalism, public speaking and other forms of literary work. Royalty.

Houghton Mifflin Company, 2 Park St., Boston, Mass. Editor, Ferris Greenslet. An old and influential publishing house. Adult fiction from 80,000 to 100,000 words, from books of a conservative and a literary nature to light entertaining stories, and western and northern tales, biography, history, juveniles, travel, and occasionally poetry. Royalty. Address Editorial Department.

Inland Printer Company, 632 S. Sherman St., Chicago, Ill. Editor, Harry Hillman. Occasionally publish books on subjects connected with printing industry. Report in two to three weeks.

B. F. Johnson Publishing Company, Richmond, Va. Editors, F. T. Norvelle and Savol Withers. Publish largely supplementary school readers. Report in ten days. Publish on a royalty basis.

The Marshall Jones Company, 212 Summer St., Boston, Mass. Serious books, books by educators, historical books, fiction, essays, and poetry—the latter at author's expense only.

Kearns Publishing Company, Jacksonville, Ill. Out-door plays and pantomimes.

P. T. Kenedy & Sons, 44 Barclay St., New York. Adult fiction of 60,000 words, juvenile fiction of 50,000 words, serious books, books of travel and biography, and poetry. All material must be Roman Catholic in tone. Report in ten days. Publish on a royalty basis but prefer to buy outright.

Mitchell Kennerley, Park Ave. and 59th St., New York. Belles-lettres, essays, verse, fiction.

Alfred A. Knopf, Inc., 730 Fifth Ave., New York. American and foreign literature, some of which is of radical cast. Also publish serious books, books of travel and biography, and occasionally juveniles, poetry, which must be of the best, and educational books. Report in one month. Royalty.

Laird & Lee, 1732 S. Michigan Ave., Chicago, Ill. Publish practically no fiction. Interested in illustrated books, travel, biography, serious books, educational technical books. Report in two weeks. Buy outright and also publish on a royalty basis.

Lea & Febiger, 600 S. Washington Sq., Philadelphia, Penn. Non-fiction, medical, dental, nursing, agricultural and general science. Buys on royalty basis.

J. B. Lippincott Company, 227 E. Washington Sq., Philadelphia, Penn. Editor, J. Jefferson Jones. Publish high-grade fiction for adults, from 75,000 to 95,000 words; juveniles for readers of all ages, from 15,000 to 75,000 words; holiday gift books and other illustrated books; serious books, books of travel and biography, educational and technical books, including medical and law books. Royalty.

Little, Brown & Company, 34 Beacon St., Boston, Mass. Full-length novels of contemporary American life, ranging in type from the study of commercial conditions to the stirring story of action, mystery stories, and tales of the North and West. Full-length juveniles for older boys and girls, if they are of the distinctly better sort, are acceptable. Also publish books of travel, biography, reminiscences, memoirs, educational books for the lower grades, and law books. Report in three weeks or sooner. Publish on a royalty basis.

Horace Liveright, 61 W. 48th St., New York. Editor, H. B. Liveright. Will consider novels over 33,000 words; illustrated books, if modern or distinctive; books on travel and biography, and educational books. Report in two or three weeks. Pay on a royalty basis usually.

Longman's, Green & Company, 55 Fifth Ave., New York. Editor, Frank Ernest Hill. Adult fiction, most of which is of a serious cast, and some of religious life. Also publish religious books, juvenile fiction, illustrated books, technical and educational books, books of travel and biography. Report promptly. Buy outright and also publish on a royalty basis.

Lothrop, Lee & Shepard Company, 275 Congress St., Boston, Mass. Gen. Mgr., W. F. Gregory. Fiction, both adult and juvenile, illustrated books, serious books, metaphysical, educational, and technical books, and occasionally poetry. Royalty.

John W. Luce, 212 Summer St., Boston, Mass. Publish literary books, largely of foreign authors, books on the drama, and books of humor.

Lyons & Carnahan, 221 E. 20th St., Chicago, Ill. Publish grade and high-school textbooks, and teachers' books, specializing in stenographic books.

Macaulay Company, 257 Fourth Ave., New York. Publish some novelized plays and also rapidly moving stories of metropolitan commercial life; serious books.

Macmillan Company, 60 Fifth Ave., New York. One of the largest and most influential publishing houses. Editor for miscellaneous books, Harold Strong Latham; juveniles, Louise H. Seaman. Full-length novels of character as well as plot, juvenile books of high character which are likely to instill proper ideals of life and conduct, illustrated books, serious books, books of travel and biography, poetry, educational and technical books. Report in two weeks or later. Usually publish on a royalty basis. Represent Macmillan & Company, London.

Macrae Smith Co., 1712 Ludlow St., Philadelphia, Penn. Editor, Edward Shenton. Fiction, juvenile, travel, biography and miscellaneous. Report on material in two to three weeks. Pay on royalty basis, and purchase outright.

Manual Arts Press, 237 N. Monroe St., Peoria, Ill. Editor, Charles A. Bennett. Books on woodworking, mechanical drawing, metal-working, wood, toys, printing, electrical construction, sewing, cooking, the pedagogy of the Manual Arts, etc. Royalty.

March Brothers, 208 Wright Ave., Lebanon, Ohio. Entertainment material, such as plays, dialogues, songs, drills, recitations, etc. Report on material in thirty days or sooner, and pay either royalty or cash.

John Martin's Book House, 33 W. 49th St., New York. Illustrated books for little children.

Robert M. McBride & Company, 7 W. 16th St., New York. Editor, Stuart Rose. Publish adult fiction of not less than 60,000 words, books of American travel, serious biography if interesting, garden and nature books, and technical books of a popular sort. Report in about one month.

A. C. McClurg & Company, 333 E. Ontario St., Chicago, Ill. Editor, Joseph E. Bray. Publish romantic novels, written mainly to entertain; good, healthy juvenile stories of adventure with an underlying moral purpose, illustrated books (but pictures must be supplementary to the text), serious books, travel, biography, and poetry. Report in two weeks. Publish on a royalty plan.

McGraw-Hill Book Company, 370 Seventh Ave., New York. Publish only technical and engineering books, and educational books.

David McKay, 604 S. Washington Sq., Philadelphia, Penn. Reprints of English practical books, chess and checker books, standard books of like nature and illustrated juveniles in colors.

John Joseph McVey, 1229 Arch St., Philadelphia, Penn. Editor, John Joseph McVey. Publish educational books, largely quiz books, and technical publications. Report in three months. Buy outright.

Meigs Publishing Company, 805 Occidental Bldg., Indianapolis, Ind. Editor, P. W. Wood. Publish books for workers in church and Sunday-school. Report in one week. Buy outright, or on royalty.

G. & C. Merriam Company, Springfield, Mass. Publish dictionaries only.

Charles E. Merrill Company, 440 Fourth Ave., New York. Editor, Edwin W. Fielder. Publish supplementary readers and primer school books. Buy outright and publish on royalty.

Jesse Ray Miller, 3566 University Ave., Los Angeles, Calif. Serious and educational books.

Minton, Balch & Company, 17 E. 45th St., New York. Editor, E. H. Balch. Fiction, serious books, travel.

Morehouse Publishing Company, 1801 Fond du Lac Ave., Milwaukee, Wis. Episcopal publications, sermons, and religious books. Represent A. R. Mowbray & Co., London.

William Morrow & Company, 386 Fourth Ave., New York. Fiction, serious books; biography.

John P. Morton & Company, 422 W. Main St., Louisville, Ky. Educational books, historical books, medical books, some verse.

The C. V. Mosby Company, 3523 Pine Blvd., St. Louis, Mo. Editor, Paul Knabe. Books on medicine, surgery, X-ray and radiography, medical and dental photography, nursing, pharmacy, dentistry. Report on material within a month, and pay 10% royalty on the retail sale price of the books.

Munn & Company, 233 Broadway, New York. Publish only scientific, mechanical and technical books.

John Murphy Company, Baltimore, Md. Publish Roman Catholic books, breviaries, Bibles, etc.

Thomas Nelson & Sons, 381 Fourth Ave., New York. Standard editions of classical English authors, juveniles, Nelson's "Loose Leaf Encyclopedia" and Nelson's "History of the War."

Newson & Company, 73 Fifth Ave., New York. Editor, W. J. Pelo. Illustrated books, serious books, biography, and supplementary readers. Report in one month. Royalty.

New York Book Company, 54 E. 9th St., New York. Publish boys' books largely in series, cut-out and paint books, and the like.

Noble & Noble, 76 Fifth Ave., New York. Editors, G. Clifford Noble and J. Kendrick Noble. Educational books, children's books, popular selections.

The Nourse Company, Inc., 114 E. 23rd St., New York. Publish children's books, featuring practical books.

Occult Book Concern, 9 Murray St., New York. Books on Spiritualism, the power of the mind, reincarnation.

J. S. Ogilvie Publishing Company, 57 Rose St., New York. Editor, F. B. Ogilvie. Very few new books, mostly reprints. Joke books.

The Open Court Publishing Company, 339 E. Chicago Ave., Chicago, Ill. Editor, Mrs. Mary Carus. Intellectual books, metaphysical books, educational and technical books.

Orange Judd Company, 15 E. 26th St., New York. Books of a practical and scientific nature on farm machinery, soils, chemistry of the farm, fruits, fruit culture, dairying, poultry, stock, etc.

F. E. Owen Publishing Company, Dansville, New York. Editor, W. J. Beecher. Their books are all intended for supplementary reading in schools and principally in the elementary and grammar grades. They are generally prepared with a certain grade and object in view. Buy outright.

Oxford University Press (American Branch), 114 Fifth Ave., New York. Publish a very extensive line of Bibles, and reprint in this country the Clarendon Press books, English academic publications, but publish few books by American authors and those mostly educational. Report in two weeks. Royalty.

The Page Company, 53 Beacon St., Boston, Mass. Adult fiction from 40,000 to 80,000 words, all kinds of good juveniles from 8,000 to 70,000 words. Illustrated books, serious books, books of travel, educational books. Royalty, and outright.

Paine Publishing Company, 40 E. First St., Dayton, Ohio. Publishers of entertainments for all occasions. Want one-act, two-act, and three-act plays for adults, which would be suitable also for presentation by high-school pupils.

The Palmer Company, 120 Boylston St., Boston, Mass. Educational specialties, textbooks.

Penn Publishing Company, 925 Filbert St., Philadelphia, Penn. Editor, F. W. Shoemaker. Wholesome juveniles of any length are their specialty. Also publish pleasing adult fiction, illustrated books, travel, biography, and will consider technical books. Report promptly.

Physical Culture Publishing Company, 119 W. 40th St., New York. Books on practical hygiene.

M. H. Piercy, 27 E. 22nd St., New York. Publish phrenological publications, memory, hypnotism, graphology, etc.

Pilgrim Press, 14 Beacon St., Boston, Mass. This is the Congregational publishing house of America. However, their books are not confined to the religious line, as a few books of fiction are published, and also bright juveniles. Publish a line of gift and envelope booklets.

Isaac Pitman & Sons, 2 W. 45th St., New York. Shorthand books, typewriting, and some foreign handbooks for the business man.

The Platt & Munk Company, Inc., 200 Fifth Ave., New York. Children's books.

Prang Company, 2001 Calumet Ave., Chicago, Ill. Editor, John Laidlaw. Practical books for draftsmen, letterers, artists, etc.

Presbyterian Board of Publication, Witherspoon Bldg., Philadelphia, Penn. Manager, Book Department, Rev. John T. Faris. Church publications.

Princeton University Press, Princeton, New Jersey. Editor, Paul G. Tomlinson. Do not publish any fiction. Publish books of travel and biography, some poetry, educational books, etc., but generally only when they are such as to interest Princeton University in one way or another. Reports as quickly as possible. Royalty.

G. P. Putnam's Sons, 2 W. 45th St., New York. Editor, B. R. Redman. General publishers. Good, gripping fiction of 80,000 to 110,000 words, juveniles of any length, illustrated books, serious books, books of travel and biography, poetry, educational and technical books. Prompt report.

Rand-McNally & Company, 536 S. Clark St., Chicago, Ill. Editor, F. M. Hammitt. Nature stories for children from 5 to 15 years of age, from 6,000 to 40,000 words, illustrated books for children, miscellaneous books, maps, and educational books. Report in two weeks. Publish on a royalty basis.

Reilly & Lee Company, 536 Lake Shore Drive, Chicago, Ill. Editor, John Gilhan. Fiction, not less than 70,000 words, containing human interest, mystery, adventure, etc., also illustrated juveniles; and miscellaneous books. Report promptly. Royalty, and outright.

Fleming H. Revell Company, 158 Fifth Ave., New York. Editor, Paul P. Faris. Juvenile fiction if distinctly helpful, illustrated books within certain limits, religious and serious books, travel and biography, and theological books or books connected with church work. Report in three weeks.

Ronald Press Company, 15 E. 26th St., New York. Specific business books treating technically such topics as accounting, business law, credit. and collections, salesmanship, factory costs, etc.

Geo. F. Rosche & Company, 337 W. Madison St., New York.

Row, Peterson & Company, Evanston, Ill. Editor, R. K. Row. Primary, school and college textbooks, and supplementary readers. Report in one day or two months. Publish on a royalty basis.

The H. M. Rowe Company, Baltimore, Md. Editor, Charles G. Reigner, Specialize in the publication of commercial textbooks. Their list includes bookkeeping, commercial law, shorthand, typewriting and kindred subjects.

Saalfield Publishing Company, Akron, Ohio. Specialize in fairy tales, adventure stories, etc., from 10,000 to 30,000 words, but also publish some adult fiction of the usual novel length, about 60,000 words. Report in four weeks. Purchase outright, and on royalty.

W. H. Sadlier, 11 Park Pl., New York. Editor, F. X. Sadlier. Textbooks for Catholic schools. Purchase outright, and on royalty.

Benjamin H. Sanborn & Company, 623 S. Wabash Ave., Chicago, Ill. Editor, W. F. Young. General school and college textbooks. Report at once. Publish on a royalty basis.

W. B. Saunders Company, W. Washington Sq., Philadelphia, Penn. Editor, R. W. Greene. Educational books in the biological sciences, and technical books in medicine, dentistry, and veterinary medicine. Report in ten days to two weeks. Publish on a royalty basis.

G. Schirmer, Inc., 3 E. 43rd St., New York. Publish music books and books on musical subjects. Report in one week to one month. Purchase outright, or on royalty.

Scott, Foresman & Company, 623 S. Wabash Ave., Chicago, Ill. Editor, Gilbert W. Kelly. Supplementary readers, textbooks, annotated English Classics, and a few miscellaneous philosophical books. Report promptly. Royalty.

Charles Scribner's Sons, 597 Fifth Ave., New York. General publishers. The usual range of adult fiction from 75,000 to 100,000 words, distinctly high-class in character. Another important branch is that of travel and illustrated books. Publish also books of poetry, and belles-lettres. Represent T. and T. Clark, Edinburgh.

A. G. Seiler, 1224 Amsterdam Ave., New York. Publish only educational books.

Charles H. Sergel & Company, 542 Dearborn St., Chicago, Ill. Translations, monologues, plays.

A. W. Shaw Co., Cass, Huron & Erie Sts., Chicago, Ill. Editor, Thomas S. Rockwell. Publish non-fiction, up to 200,000 words, dealing with political science, agriculture, business, accounting, advertising, correspondence,

economics, finance, foreign trade, income taxes, investments, merchandising, office management, organization and management, personnel, psychology, railroads, real estate, retailing sales management, salesmanship, labor relations. Make a specialty of business books. Buy on royalty basis.

The Siebel Publishing Corporation, 32 W. 20th St., New York. Detective and adventure fiction, non-fiction books permitting of special exploitation, and juveniles of various types.

Silver, Burdett & Company, 41 Union Sq., New York. Editor, R. D. Williamson. Juvenile books in the nature of supplementary reading for schools and kindergarten books. Report in a month. Royalty.

Parker P. Simmons Company, Inc., 112 E. 19th St., New York. Publish schools books for grammar grades.

Simon and Schuster, 37 W. 57th St., New York. Editor, M. L. Schuster. Fiction; translations of continental books; novelty books; serious books.

Smith & Lamar, Nashville, Tenn. Publishing house of the Methodist Episcopal Church of the South. Mainly religious books, but some carefully written children's books and biographical and crictical studies of Southern writers.

Southern Publishing Company, Dallas, Tex. Editor, J. L. Gregg. School and college textbooks and teachers' books for Reading Circle lists, libraries, etc. Royalty.

Spectator Company, 135 William St., New York. Publish practical books for the insurance man. Represent Charles and Edwin Layton, London.

Spon & Chamberlain, 120 Liberty St., New York. Publish only technical books on such subjects as electricity, steam engineering, gas engines, natural philosophy, etc. Report in a month. Buy outright, on royalty, and on commission.

Sprague Publishing Company, Detroit, Mich. Law books.

E. Steiger & Company, 49 Murray St., New York. Language books, including the universal languages; kindergarten books.

Frederick A. Stokes Company, 443 Fourth Ave., New York. Editor, F. A. Stokes. General publishers. Adult fiction distinctly of a high class, juvenile fiction having instructive qualities, illustrated books, serious books, books of travel and biography, poetry if of exceptional excellence, educational and technical books if suitable for sale through general trade channels. Report in about thirty days. Buy outright.

Stoll and Edwards Company, Inc., 425 Fourth Ave., New York. Editor, H. L. Stoll. Toy books and games for children.

Street & Smith, 79 Seventh Ave., New York. Editor, Ronald Oliphant. Very large publishers of popular novels in paper covers. See also Chelsea House.

George Sully & Company, 114 E. 25th St., New York. Editor, G. T. Wadleigh. Handy practical books, reference books, juveniles in series.

Sunday-School Times Company, 1031 Walnut St., Philadelphia, Penn. Books on Bible study, handbooks for the Sunday-school, religious books, and a general list of inspirational books.

The Swedenborg Publishing Association, 920 Nicolet Ave., Minneapolis, Minn. Editors, G. A. Barrett and John V. Sears. Adult and juvenile fiction of literary and educational value, within 55,000 words, serious books, poetry and educational books. Report within three months. Royalty.

The Talmud Society, 8 Beacon St., Boston, Mass. Jewish books. Publish the Talmud in English, the Jewish Fairy Book, the Jewish Code of Jurisprudence and other works of similar scope.

Theosophical Publishing House, 116 S. Michigan Ave., Chicago, Ill. Publish books of a theosophical nature only.

Thompson, Brown & Company, 30 Irving Pl., New York. Publish only educational books. Report in one month. Royalty.

Elizabeth Towne Company, Holyoke, Mass. Publish books on New Thought, financial success through creative thought, science of character and mind, etc.

United Lutheran Publication House, 1228 Spruce St., Philadelphia, Penn. Publish books for young folks, including wholesome teen-age fiction, books pertaining to their church, educational books on the Lutheran Graded System, and textbooks for Sunday-schools. Report in one month.

The University of Chicago Press, 5750 Ellis Ave., Chicago, Ill. Editor, Gordon J. Laing. Educational treatises, secondary and college texts, books on ethics, etc.

U. P. C. Book Company, 243 W. 39th St., New York. Illustrated books in so far as the illustrating relates to mechanical and technical subjects, educational and technical books. Buy outright, generally, but sometimes publish on a royalty basis.

Vanguard Press, Inc., 100 Fifth Ave., New York. Editor, Jacob Baker. Books in the social science field.

D. Van Nostrand Company, 8 Warren St., New York. Technical, engineering, industrial and scientific textbooks, and technical books on every industrial, scientific or engineering subject. Represent the following British technical publishers: Benn Brothers; Constable & Co., James Munro & Co., Scott, Greenwood & Co., Technical Publishing Co.

Viking Press, 30 Irving Pl., New York. Fiction and serious books; continental books.

P. F. Volland Company, Joliet, Ill. Editor, Mrs. Margherita O. Osborne. Books in color for young children. Also publish original material and sentiments for Easter, Valentine, Christmas, etc., beautiful sentiments for all occasions for gift booklets, postcards, etc. Report promptly. Prefer to buy outright.

George Wahr, Ann Arbor, Mich. Publish only educational and technical books. Publish on a royalty basis.

Frederick Warne & Company, 26 E. 22nd St., New York. Do no publishing in this country except under instructions from their London branch.

Warwick & York, Inc., 10 E. Centre St., Baltimore, Md. Editor, H. E. Bucholz. Publish serious books dealing with educational matters, psychology, textbooks for colleges, high-schools, and teachers' training schools, and a few technical books dealing with navigation, astronomy, engineering, electricity, etc. Report within a week or ten days. Royalty.

G. Howard Watt, 1819 Broadway, New York. Editor, G. Howard Watt. Novels of action, western tales, mystery stories, etc.

W. J. Watt, 43 W. 27th St., New York. Novels.

Edgar S. Werner & Company, Belmar, New Jersey. Editor, Mrs. M. S. T. Werner. Publish elocutionary, vocal, and physical culture textbooks, plays, pageants, musical recitations, pianologues, drills, dances, marches,

cantatas, operettas, pantomimes, tableaux, monologues, orations, declamations, and song books, also poetry suitable for platform recitation. Report promptly.

West Publishing Company, 50 W. 3rd St., St. Paul, Minn. Publish technical law books, annotated cases, "The Horn-book Case Series," etc.

Whitcomb & Barrows, Huntington Chambers, Boston, Mass. Specialize in home economics and nursing. Within that range, they want only such manuscripts as either cover a new field or an old field in some superior way. Report within a month, and pay on a royalty basis.

Albert Whitman & Company, 323 W. Randolph St., Chicago, Ill. Editor, M. Montgomery Major. Make a specialty of juvenile and illustrated books that are suitable for both school and home use.

W. A. Wilde Company, 131 Clarendon St., Boston, Mass. Publish a high-class list of wholesome juvenile singles and series, for boys and girls from 10 to 16 years of age. Also issue a considerable list of religious publications.

John Wiley & Sons, 440 Fourth Ave., New York. Technical books of an engineering nature largely, such as civil engineering and mechanical engineering, and mathematics for civil and mechanical engineering; also books of applied chemistry. Royalty.

Willett, Clark & Colby, 440 S. Dearborn St., Chicago, Ill. Editor, Wm. J. Colby. Serious books; religious books. "Our chief requirement is that a book be sufficiently distinctive in its field to warrant its being included among the publications that we have already issued. All manuscripts, whether by unknown or by established writers, will receive impartial consideration, and will be reported on as promptly as is consistent with a thorough and careful examination."

David Williams Company, 231 W. 39th St., New York. Practical books for the metal worker, plumber, and steamfitter.

Williams and Wilkins Company, Mt. Royal and Guilford Aves., Baltimore, Md. Editor, E. F. Williams. Publishers of scientific journals and scientific books.

Grace D. Wilson Company, Norwalk, Ohio. Entertainments, readings, plays, monologues.

H. W. Wilson Company, 958 University Ave., New York. Editor, W. C. Rowell. Debating handbooks, library books.

John C. Winston Company, 1006 Arch St., Philadelphia, Penn. Editor, W. D. Lewis. Publish a few books of popular fiction, and some wholesome juveniles in series, but most of their publications are inspirational or semi-religious in character. Also publish a long list of practical books.

Conrad Witter, St. Louis, Mo. Publish educational books only. Buy outright.

The Woman's Press, 600 Lexington Ave., New York. Publications of the Y. W. C. A. Books of religious education, general books, essays for girls, pantomimes and pageants.

Wm. Wood & Co., 51 Fifth Ave., New York. Medical books. Buy on royalty basis.

World Book Company, 313 Park Hill Ave., Yonkers, New York. Editor, C. W. Hodgson. Publish textbooks in all branches for elementary and secondary schools and for colleges, in economics, sociology, history and French, and books for teachers. Publish on a royalty basis.

Wycil & Company, 206 Broadway, New York. Publish only standard works on modern languages.

Yale University Press, 143 Elm St., New Haven, Conn. Publish serious books; books of travel and biography which are scholarly and permanent; books of verse of the highest type of poetical writing, making about 100 pages; educational books of permanent value; technical books suitable for college or graduate study; all from 40,000 to 100,000 words. Report at the end of two months. Publish on a royalty basis.

British Periodicals

Accountant, 6 Kirby St., London, E.C. 1. Weekly, 9d. Articles on accounting, business system, etc.

Accountants Journal, 6 Kirby St., London, E.C. 1. Monthly, 1s, 6d. Articles on cost data and accounting generally.

Accountants Magazine, 45 George St., Edinburgh, Scotland. Monthly, 1s. Articles on accounting, commercial law and political economy, up to 5000 words.

The Adelphi, 19 Cursitor St., London, E.C. 4. Monthly, 1s, 3d. Editor, John Middleton Murry. Anything important about literature, art, or life. Literary value a requisite. One short-story a month is printed. Poems only when exceedingly interesting. Articles may be 1500 to 3000 words in length. Short notes between 300 and 500 words. Payment, $5 per page.

Adventure, 12 Fetter Lane, London, E.C. 4. Weekly, 2d. Stories of action—novelettes, serials and series of stories. Payment on acceptance. Editorial office, Dundee, Scotland.

Adventure and Mystery Magazine, 34 Paternoster Rd., London, E. C. 4. Editor, M. Vibart Dixon. Adventure stories, from 3000 to 20,000 words in length.

Advertisers Weekly, 66 Shoe Lane, London, E. C. 4. Weekly, 4d. Editor, Cecil Chisholm, M.A. Advertising and selling, methods of merchandising, window displays, practical tested ideas. Payment on acceptance at ½c a word and upward.

Aeroplane, 175 Picadilly, London, W. 1. Weekly, 6d. Editor, C. C. Grey. Illustrated. Technical articles on all branches of aeronautics. Hydroaeroplanes, and dirigibles for naval, military or sporting purposes. Humorous flying tales, 500 words up. These articles should preferably be under 1000 words. Likes series of articles, 500 to 750 words each, illustrated by photographs. Rate of payment, ½c a word upward.

African World, 801 Salisbury House, London Wall, E. C. Weekly, 6d. Editor, Leo Weinthal. Illustrated. This periodical deals with matters of African interest, and illustrated articles are encouraged, preferably from 1000 to 1500 words, on mining, exploration and finance. Payment, ½c to 3c a word.

Airways, 101 Strand, London, W. C. 2. Monthly, 6d. Editor, T. Stanhope Sprigg. Popular articles not much over 1000 words on aerial travel of all kinds, with photographs.

Aldersgate Primitive Methodist Magazine, 26 Holborn Hall, Gray's Inn Road, London, W. C. 1. Monthly, 9d. Editor, Rev. J. C. Mantripp. This magazine prints serial stories, articles on general subjects, short-stories, etc., as well as articles on general and religious matters, suitable for popular home reading. Uses some verse and children's material. Illustrated. Payment by arrangement, and quarterly after publication.

Aldine Novels, 1 Crown Court, Chancery Lane, London, W. C. 2. Monthly, 4½d. Editor, Walter H. Light. Complete novels only are used up to 45,000 words. Buys book rights by arrangement.

All Sports Illustrated Weekly, Fleetway House, Farringdon St., London, E. C. 4. Weekly, 2d. Editor, Frank M. Carruthers. Articles about sport and news, illustrated with photographs and sketches. Serials. Humor.

The All-Story Magazine, Fleetway House, Farringdon St., London, E. C. 4. Romantic love stories (nothing sexy), dramatic stories, and high-class fiction.

Amateur Gardening, 148 Aldersgate St., London, E. C. 1. Weekly, 2d. Editor, T. W. Sanders. Practical papers on popular gardening. Short-stories are considered in August for the Christmas number. Drawings and photographs are used. Preliminary letter desirable.

Amateur Wireless and Electrics, La Belle Sauvage, London, E. C. 4. Weekly, 3d. Editor, Bernard E. Jones. Practical articles on making and using radio apparatus, etc., illustrated with photographs. Preliminary letter. Results of experiments welcome.

The Amplion Magazine, 25 Savile Row, London, W. 1. Monthly. Radio magazine with popular outlook.

Anglo-American Trade, Aldwych House, London, W. C. 2. Monthly, 1s. Editor, H. R. Amory. Articles 1000 to 1500 words, about international trade. Photographs. Publishers also of the Anglo-American Year-book, dealing with social and business activities of Americans in England.

Animal World, 105 Jermyn St., London, S. W. 1. Monthly, 3d. Illustrated. This periodical deals with natural history, and humanitarian progress. Articles about 1000 words must relate to the animal kingdom. Payment about $3 per 1000 words on publication.

Answers, Ferringdon St., London, E. C. 4. Weekly, 2d. Out-of-the-ordinary articles from 400 to 1400 words, which are original and vividly written. Signed articles by experts, written in popular style. No preliminary letter required. Payment averages 1½c to 2c a word, on publication.

Architect and Building News, 2 Bream's Bldgs., London, E. C. 4. Weekly, 6d. Editor, H. W. Wills. This periodical deals with art, architecture, civil engineering, etc. Articles must be informative and authoritative, not over 3000 words. Payment on publication.

Architects' Journal, 9 Queen Anne's Gate, Westminster, London, S. W. 1. Weekly, 6d. Editor, Christian Barman. Articles on architecture and building construction, from 1500 to 3000 words, preferably illustrated with photographs or drawings. Reports within a week. Pays on publication.

Architectural Review, 9 Queen Anne's Gate, Westminster, London, S. W. 1. Monthly, 2s, 6d. Editor, W. G. Newton. Articles up to 3000 words on architecture and allied arts by well-qualified writers. Photographic section.

The Argosy, La Belle Sauvage, London, E. C. 4. Monthly, 1s. Editor, Clarence Winchester. On a par with Famous Story Magazine, using only well-known names.

Army, Navy and Air Force Gazette, 22 Essex St., London, W. C. 2. Weekly, 1s. Editor, Lt.-Col. F. W. Walker. Uses brief technical articles of about 1000 words, on service matters ,and also bright paragraphs of news. No fiction used. Preliminary letter is necessary before submitting. The rate of payment is $2.50 per column, minimum.

Art Trade Journal, 13 Buckingham St., London, W. C. 2. Monthly, 1s. Pictures, prints, antiques, picture-painting, photographs.

Author, Playwright and Composer, 11 Gower St., London, W. C. 1. Quarterly, 4s, 6d. Articles on the technical side of literature. No verse. No payment is made.

Auto, 36 Great Queen St., London, W. C. 2. Weekly, 2d. Editor, Stanley Spooner. Practical and technical articles on automobiling and travel, preferably illustrated.

The Autocar, 20 Tudor St., London, E. C. 4. Weekly, 4d. News and technical articles relating to motor vehicles, and current events throughout the automobile world. Length should not be over 2500 words. Photographs. Payment after publication.

Bath Herald, 12 Northgate St., Bath, England. Weekly, 2d. A review of matters of timely interest on outstanding topics of the day. Articles about 1000 words. No verse.

Bazaar, 54 Fetter Lane, London, E. C. 4. Every two weeks, 3d. Editor, Maitland Davidson. Articles of 1000 words on any practical subject practically treated, such as "how to do" or "how to make" anything; interesting facts and popular nature history, etc. Rate of payment is $3 per 1000 words. Illustrated with photographs and drawings.

Beacon, 40 Museum St., London, W. C. Monthly, 1s, 6d. Editor, E. R. Appleton. Articles up to 3000 words on education, art, science, psychology, etc. Very academic in tone. Payment according to merit.

Betty's Paper, 46 Shoe Lane, London, E. C. 4. Weekly, 2d. All-fiction, with young women's appeal. Emotional love stories, 3000 words; novelettes, 12,000 words; serials, 60,000 words. Good rates for available material.

Blackfriars, Oxford, England. Monthly, 1s. Articles up to 3000 words, dealing intelligently with economics, social, historical and literary questions. No verse. Moderate rates. Academic.

Blackie's Annuals, 17 Stanhope St., Glasgow, Scotland. There are four of these annuals, published for boys, girls, for very young, and for slightly older children. Well-written stories, and articles that will interest children, and short sets of verses are used. Stories up to 5000 words; articles up to 3000 words.

Blackwood's Magazine, 37 Paternoster Row, London, E. C. Monthly, 2s, 6d. One of the oldest literary reviews. Literary standard high. Work of the best kind on all literature and life topics. High class fiction, not over 10,000 words. A small amount of excellent verse. Liberal rates.

Blue Magazine, 3 Lancaster Place, Strand, London, W. C. 2. Monthly, 1s. All-fiction. Stories 2000 to 6000 words in length, that have good action and sufficient characterization.

The Blue Peter, 12 St. Mary Ave., London, E. C. Editor, F. A. Hook. Monthly, 1s. Stories and narratives of the sea up to 5000 words. Travel articles. Payment 2c or more a word.

Bookman, Warwick Sq., London, E. C. 4. Monthly, 1s. Editor, A. St. John Adcock. Occasional articles on literary subjects not over 2500 words. Send advance letter. Pays on publication.

Bookman's Journal, 7 Henrietta St., Strand, London, W. C. 2. Monthly, 2s. Editor, W. G. Parkington. Well-informed articles up to 3000 words on books and bookmen. Illustrated. Payment by arrangement.

Bow Bells, Fleetway House, Farringdon St., London, E. C. 4. Weekly, 2d. Uses novelettes of 15,000 words, with the setting in working life, and action serials.

Boys' Friend, Farringdon St., London, E. C. 4. Weekly, 2d. A juvenile magazine using serials and short-stories, the former ranging from 60,000 to 100,000 words (5000 words per installment) and the latter about 4000 words. Good healthy adventure yarns in historical or foreign lands, or on the sea. Payment on publication at 1½c a word and upwards.

Boys' Magazine, 46 Shoe Lane, London, E. C. 4. Weekly, 2d. Gripping adventure and sport stories for boys. Synopsis and first chapter should be submitted in advance.

Boys' Own Paper, 4 Bouverie St., London, E. C. 4. Monthly, 1s. Editor, G. R. Pocklington. Short-stories up to 4000 words, and serials of 60,000 words, as well as articles. The field covered is that of travel, adventure, sports, school life, etc. Natural history is a prominent feature. Payment, ½c a word and up, on publication. A preliminary letter is necessary only in the case of serials. Some light and serious verse is used. Up-to-date photographs of events of interest to boys are invited.

Boys' Realm, Fleetway House, Farringdon St., London, E. C. 4. Weekly, 2d. Novelettes, short-stories of 5000 words, for boys, containing rapid incident, without sensational touches. Payment on publication.

British Australasian, 414 Australia House, London, W. C. 2. Weekly, 6d. Editor, C. H. Chomley. Articles not over 1500 words, dealing with Australasian matters of interest and international importance. No fiction. Payment on publication, at $5 per column.

British Boys' Annual, La Belle Sauvage, Ludgate Hill, London, E. C. 4. 5s. Editor, Herbert D. Williams. This annual is intended for home and overseas boys up to 17. Tales of adventure and school life, and brightly written articles on juvenile subjects. Payment on publication. A foreign, and not a British environment is preferred for fiction.

British Empire Review, Norfolk House, Lawrence Pountney Hill, London, E. C. 4. Quarterly, 6d. Editor, J. A. Sinclair Pooley. Imperial and Colonial questions.

British Export Gazette, 76 Finsbury Pavement, London, E. C. 2. Monthly, 1s. Editor, William Eglinton. Articles of 1000 words on export commerce everywhere. Specific market information for shippers. Good rates for available material. Photographs. Also publishes British and South African Export Gazette, using similar material.

British Food Journal, 22 Northumberland Ave., London, W. C. 2. Monthly, 9d. Editor, Harold E. Carr. Articles 1000 to 2000 words in length, dealing with purity or adulteration of foods, etc. Payment is made on publication, rates varying according to copy.

British Girls' Annual, La Belle Sauvage, Ludgate Hill, London, E. C. 4. 5s. Editor, Herbert D. Williams. An annual for girls similar to the British Boys' Annual. Yarns of adventure and domestic life and school, preferably outside the British Isles, are used; also crisply written articles. Some verse.

British Printer, 231 Strand, London, W. C. 2. Every two months, 2s. Editor, H. Whetton. A technical magazine of the printing trade. Articles on trade development, new inventions, and technical matter of interest to practical printers. Illustrations are desirable. Payment is at the rate of $5 and upward per page. Payment on publication.

British Trade Journal, 24 Mark Lane, London, E. C. 3. Monthly, 1s. Articles up to 5000 words on commerce, banking, etc.

British Trade Review, 86 Cannon St., London, E. C. 4. Monthly, 6d. Editor, F. C. Goodall. Articles of 1000 to 4000 words on commerce, shipping, finance.

British Weekly, Warwick Square, London, E. C. 4. Weekly, 2d. Editor, Rev. John A. Hutton. Notes, reviews, and articles dealing with religious life, literature and work. Fiction and short-stories.

Britannia, British National Newspapers, Ltd., London, England. Weekly. Editor, Gilbert Frankau. A large general weekly using fiction, features, and departments. Illustrated.

Broadcaster, 93 Long Acre, London, W. C. 2. Monthly, 1s. Editor, F. H. Robinson. Technical and practical wireless articles. Only experts can contribute. Illustrated with photographs.

Buffalo Bill Novels, Crown Court, Chancery Lane, London, W. C. 2. Monthly, 4d. Editor, Walter H. Light. Complete Wild West novels about 35,000 words each. Rapid incident imperative.

Builder, 4 Catherine St., London, W. C. 2. Weekly, 9d. Editor, W. T. Plume. Preliminary letter. Photographs and original articles on architecture and building. Constructional and technical details. Payment varies.

Building News, 10 Lancaster Place, Strand, London, W. C. 2. Weekly, 6d. Editor, B. S. Townroe. An illustrated periodical appealing to architects. Building construction and engineering articles. Photographs of new buildings. Pays on publication.

Burlington Magazine, 17 Old Burlington St., London, W. 1. Monthly, 2s. 6d. Editor, R. R. Tatlock. An illustrated magazine for collectors, artists and students dealing with all forms of ancient art. Average length of articles, 2000 words. The editor never requires mere copy, but articles written from special knowledge. Illustrations from photographs. Payment on publication at $10.50 a page.

Business Organization and Management, 1, Montague St., London, W. C. 1. Monthly, 1s. Editor, Frank Tozeland. Illustrated. Practical, technical articles on business, system, office management, etc. Payment 1c a word.

Butterfly, Fleetway House, Farringdon St., London, E. C. Weekly, 1d. A humorous paper, with drawings, jokes, and complete stories.

Bystander, 6 Great New St., Fetter Lane, London, E. C. 4. Weekly, 1s. Editor, A. S. Allberry. Stories of a very modern setting, about 1500 words in length. Short and humorous skits. Photographs and humorous drawings. Pays on publication at about 1½c a word.

Canada, 26 Cockspur St., London, S. W. 1. Weekly, 9d. Editor, Walter Lefrog. Original articles on Canadian life, preferably personal experiences in farming, sport or travel, from 500 to 2000 words. Suitable photographs are well paid for. Manuscripts reported on in a week, and payment on publication, at about ½c a word.

Canadian Gazette, Gresham House, Old Broad St., London, E. C. 2. Weekly, 6d. Editor, Percy Hurd. Information and comment upon matters of interest to those concerned with Canada, and British West Indies. Canadian politics and finance, particularly emigration and settlement.

Car and Golf, 19 Bow St., London, W. C. 2. Monthly, 1s. Editor, W. H. Berry. Motoring, travel and golf articles and short material. Photographic features.

Cassell's Children's Annual, La Belle Sauvage, London, E. C. 4. 5s. Editor, Newman Flower. Romantic, historical novels, and crisp stories complete in one number, 30,000 words in length. Bright, topical articles two or three months ahead of date, capable of effective illustration. Preliminary letter in the case of illustrated articles. Payment after publication.

Cassell's Magazine, Fleetway House, Farringdon St., London, E. C. 4. Considers short-stories and verse. Articles of topical and general interest are used from time to time. A long novelette is published each month.

Catholic Fireside, 8 Bouverie St., London, E. C. 4. Weekly, 3d. Fiction, casual essays, and historical articles, up to 3000 words for Catholic homes. Illustrated. Payment by arrangement.

Chambers' Journal, 339 High St., Edinburgh, Scotland. Monthly, 1s. Editor, Charles E. S. Chambers. Appeals primarily to intelligent readers and aims at being entertaining without being frivolous; serious without being stodgy; informative without being pedantic or abstruse. High-class serials, up to 90,000 words, short-stories of 3000 to 12,000 words, both tales of adventure and incident, and studies of character and manners. Sensationalism and morbid psychology are eschewed in favor of powerful realism, wholesome humor, and stirring romance. General articles of 2000 to 4000 words, preferably non-controversial, of current, but not ephemeral, interest to the English-reading public in all parts of the world on subjects connected with literature, geography and travel, science and invention, economy, political and domestic, and all important aspects of modern life and work. Payment on publication.

Champion, Fleetway House, Farringdon St., London, E. C. 4. Weekly, 2d. Adventure fiction. A representative number contained installments of four serials and one complete novelette besides short-stories. Synopsis of serials and first chapter should be submitted in advance. Also publish Champion Annual.

Chatterbox, 3 Paternoster Bldgs., London, E. C. 4. Monthly, 4d. also weekly, ½d. Good stories about children and for children from 6 to 16; also verse and articles on nature, history, etc. Articles run 400 to 700 words; stories about 1000 words. Payment according to value.

Chemist and Druggist, 42 Cannon St., London, E. C. 4. Weekly, 9d. Editor, S. W. Woodley. Technical articles for the drug trade. Commercial news.

Chick's Own, Fleetway House, Farringdon St., London, E. C. 4. Weekly, 2d. Very brief stories for small children. Verse.

Child Education, Russel Square, London, W. C. 1. Monthly, 1s. Editor, E. H. Allen. Method articles for teachers. Stories, plays, verse, ideas for the classroom. Photographs.

Child Life, 4 Bloomsbury Square, London, W. C. 1. Three times a year; 1s. 4d. Editor, Miss E. R. Murray. Articles connected with the education of young children, from 1000 to 1500 words. Short-stories to tell children. Payment, ½c a word.

Child's Own Magazine, 57 Ludgate Hill, London, E. C. 4. Monthly, 1d. Editor, H. G. Groser. Short articles and stories, suitable for children of 8 to 14, of 700 words, and under, with or without photographs. Verse.

Children's Companion, 4 Bouverie St., London, E. C. 4. Monthly, 6d. An illustrated magazine for children up to 12 years of age. Articles and stories should be about 1000 words. Some verse is used.

The Children's Newspaper, Farringdon St., London, E. C. 4. Weekly, 2d. Editor, Arthur Mee. A profusely illustrated newspaper containing educational matter, current events, historical subjects, jokes, short comic stories, science, etc., written for the instruction and entertainment of both boys and girls.

Chips, Fleetway House, Farringdon St., London, E. C. 4. Weekly, 1d. Brief stories and comic sketches. Serials with plenty of human interest, healthy sport or adventure.

Choice Story Magazine, 23 Henrietta St., London, W. C. 2. Weekly, 2d. Editor, T. J. Elvidge. Novelettes of 25,000 words, and short-stories up to 4000 words. Payment varies.

The Christian, 12 Paternoster Bldgs., London, E. C. 4. Weekly, 2d. Editor, Rev. J. W. Thirtle. A record of Christian life and testimony, and religious and philanthropic work, throughout the world. Also has a young people's page.

Christian Herald, 6 Tudor St., London, E. C. 4. Weekly, 2d. Editor, Rev. W. Percy Hicks. Articles of religious or moral character; interesting features. Articles with photographs; good stories of 2000 words. Payment at ½c a word.

Christian Messenger, 26 Holborn Hall, Gray's Inn Road, London, W. C. 1. Monthly, 3d. Editor, Rev. J. C. Mantripp. Religious stories and articles on general and religious matters are used. Includes verse and a children's page. Payment by arrangement; quarterly, after publication.

Christian World, Clock House, 7 Arundel St., Strand, London, W. C. 2. Weekly, 2d. Editor, Arthur Porritt. Articles of a religious or philanthropic bearing. Short-stories, 1000 to 2500 words.

Chums, La Belle Sauvage, London, E. C. 4. Weekly and monthly, 2d and 10d. Editor, Newman Flower. Up-to-date stirring serials of 30,000 words. Complete adventure, school and humorous stories of 3000 words appealing to boys. Photographs. Payment.

Church Monthly, 33 Craven St., Strand, London, W. C. 2. Monthly, 1d. Articles of general interest, dealing with church and parish matters. Good serials to run half or the entire year. Photographs. Payment, $5 a page.

Churchman, Dean Wace House, Fleet St., London, E. C. 4. 1s. 6d. Theological, critical, exegetical and literary articles of 3500 words, as well as articles on the organization of the Church. Preliminary letter.

Colonizer, 37 Strand, London, W. C. 2. Monthly, 4d. Editor, Harold Freir. Articles on colonization, emigration, exploration and travel, with photographs.

Comic Life, Fleetway House, Farringdon, London, E. C. 4. Weekly, 2d. Detective, adventure and sporting serials, with humorous touches. Comic pictures are included.

Commercial Art, 44 Leicester Square, London, W. C. 2. Monthly, 1s. 6d. Editor, A. A. Braun. Articles of 1000 words dealing with all phases of commercial art, as in advertising, sign writing, etc. Illustrations are desirable. Payment, ½c a word.

Complete Story-Teller, 23 Henrietta St., London, W. C. 2. Monthly, 7d. Editor, T. J. Elvidge. Complete novelettes, 20,000 to 25,000 words; also many short-stories. Popular stories of 3000 words of mystery and adventure. Payment on acceptance.

Connoisseur, 1 Duke St., St. James', London, S. W. 1. Monthly, 2s. Editor, C. R. Grundy. Articles up to 3500 words on matters of interest to connoisseurs and collectors. A preliminary letter is imperative. Payment 1½c a word.

Contemporary Review, 12 Cursitor St., London, E. C. 4. Monthly, 3s. 6d. Editors, Rev. Dr. J. Scott Lidgett and Dr. G. P. Gooch. Liberal in politics. Articles generally commissioned by the editors, but outside contributions of 3000 to 4000 words are occasionally accepted. Politics, science, religion, and all the questions of the day. No fiction. Payment on publication.

The Corner Magazine, La Belle Sauvage, London, E. C. 4. Monthly, 7d. Short-stories only. Fiction, with plenty of action.

Cornhill Magazine, 50A Albemarle St., London, W. 1. Monthly, 1s. 6d. Editor, Leonard Huxley. For fiction this magazine uses an occasional serial, and short-stories, the latter about 4500 words, which will appeal to the higher class of readers. Character and atmosphere stories are preferred. Articles on historical, biographical and other subjects of wide general interest are used; also some poetry. Reports in a few days; pays on publication, at $5 a page.

Country Life, 20 Tavistock St., Covent Garden, London, W. C. 2. Weekly, 1s. Editor, Edward Hudson. Makes a feature of articles connected with country life, art, sport, natural history, etc., illustrated usually by photographs, which must be of first-rate quality and interest. Also prints at least two poems every week, but poems dealing with the seasons and the months of the year are not invited.

Court Journal, Dudley House, Southampton St., Strand, London, W. C. 2. Weekly, 1s. Editor, Arthur Birnage. Uses sketches, dialogues, and light articles, of a length from 1000 to 3000 words. Humorous stories and jokes. Payment, 1c a word.

Dainty Novels, 11 Gough Square, London, E. C. 4. Weekly, 2d. Each number contains a complete novelette of 16,000 words, and an emotional story of 8000 words. Strong love interest is required, and the characters should be middle-class people. Payment on acceptance.

Discovery, Bouverie House, 154 Fleet St., London, E. C. 4. Monthly, 1s. Editor, J. A. Benn. Articles not over 3000 words dealing with some discovery, with some concrete addition made in recent times to the store of human knowledge. The work of experts, writing on their subjects in an untechnical and stimulating manner, is preferred. Payment, 1c a word.

Drama, 8 Adelphi Terrace, London, W. C. 2. Monthly, 6d. Editor, Geoffrey Whitworth. Deals with the theatre, especially with its social and educational influences. No payment for articles.

Drawing and Design, 44 Leicester Square, London, W. C. 2. Monthly, 1s, 6d. Editor, G. M. Ellwood. Illustrated. Devoted to art and design. Articles are cast in a humorous, and even satirical vein.

Dublin Review, 28 Orchard St., London, W. 1. Quarterly, 7s, 6d. Editor, Algar Thorold. Catholic thought, antiquarian research, literature, etc. A preliminary letter is desirable. The articles used range from 5000 to 7000 words. The Review endeavors to be the chief organ in religious thought for the Catholic Church of England. Payment, $20 to $50 for articles.

Edinburgh Review, 39 Paternoster Row, London, E. C. 4. Quarterly, 7s. 6d. Editor, Harold Cox. A very old review, speaking with authority on

literary, political, social and all serious subjects. Most of the material is commissioned. No verse. Always write in advance.

Educational Outlook and Times, 23 Southampton St., London, W. C. 1. Monthly, 6d. Editor, Frank Roscoe. All articles intended for this magazine should deal with secondary or higher education. Length, 1000 to 2000 words,

Electrical Industries, 13-16 Fisher St., London, W. C. 1. Weekly.

Electrical Times, Sardinia House, Kingsway, London, W. C. 2. Weekly, 3d. Editor, Ernest Slater. Electricity and electrical engineering. Articles, preferably illustrated by photographs, on great feats of this kind, or on problems overcome, are welcomed. Payment, ½c a word and upwards, after publication.

Electrician, Bouverie House, 154 Fleet St., London, E. C. 4. Weekly, 6d. Editor, F. H. Masters. Illustrated technical articles not over 3000 words on all phases of electrical work by engineers of high standing. Trade topics also.

Electricity, 36 Maiden Lane, London, W. C. 2. Weekly, 2d. Editor, Sidney Rentell. A technical journal. Articles are not over 1500 words in length and are written by experts.

Empire News, 46 Shoe Lane, London, E. C. 4. 2d. Gossipy and bright news articles and paragraphs, from short topics to 2000 words. Personalia.

Empire Review, St. Martin's St., London, W. C. 2. Monthly, 1s. Editor, Distinguished Sir Clement Kurloch-Cooke. Articles of political, economic and social character; short-stories, essays, poems, and general material. Payment, $5 a page.

Engineering, 35 Bedford St., Strand, London, W. C. 2. Weekly, 1s. Editors, Major P. J. Cowan and H. H. Johnson. Most of the material is supplied by the regular staff.

Engineering Production, 20 Tudor St., London, E. C. 4. Monthly, 6d. Editor, W. L. Fisher. Articles of 2000 to 10,000 words in length, on any practical engineering subject germane to the production side, i. e. machinery processes, special jigs and tools, factory systems relating to costs, progress, etc. Material reported on within seven to fourteen days, and payment made on publication.

The English Review, 4 Dean's Yard, Westminister, London, S. W. 1. Monthly, 1s. Conservative in politics. Literary quality is indispensable for all manuscript accepted by this magazine. It uses short fiction, verse, essays, and a few distinctive poems.

Eve, 6 Great New St., London, E. C. 4. Weekly, 1s. Editor, E. Huskinson. A very fully illustrated publication for the new woman, original, chic, and amusing, showing the first pictures, and echoing the last word of fashions. Motoring and social topics prominent. Short-stories of 2000 words, and articles of 1000 words, on fashion, art. Some verse is used.

Eve's Own Stories, Fleetway House, Farringdon St., London, E. C. 4. Monthly, 2d. Editor, Rex Haydon. Short-stories of 4000 words, novelettes of 10,000 words, serials. Pleasing love stories of middle-class appeal.

Everyday, 3 Paternoster Bldgs., London, E. C. 4. Monthly, 4d. Short-stories up to 1200 words, and also articles suitable for boys and girls. Moral anecdotes. Fairy or allegorical tales are not used.

Every Girl's Paper, 11 Gough Square, London, E. C. 4. Weekly, 2d. Strong plotted stories in installments, and 24,000 word novels of real life. Pays on acceptance.

Fairyland Tales, 186 Fleet St., London, E. C. 4. Weekly, 2d. Animal and fairy tales of 1000 and of 2000 words for children 6 to 12. Humorous pictures, and appropriate verse.

Family Herald, 23 Henrietta St., London, W. C. 2. Monthly, 1s. Editor, T. D. Elvidge. Articles of general interest from 500 to 1000 words. Short-stories on themes that are unobjectionable are also used, but the life of the nobility is a preferred subject. Some serials are also used. Verse. Payment on acceptance.

Family Herald Supplement, 23 Henrietta St., London, W. C. 2. Weekly, 2d. Editor, T. D. Elvidge. Complete novel, from 20,000 to 25,000 words, appears weekly in this publication; short-stories, and some serials. Payment on acceptance.

Family Journal, Fleetway House, Farringdon St., London, E. C. 4. Weekly, 2d. Short-stories of 2000 words, and serials of 60,000 to 80,000 words; also articles interesting to all the family.

Family Story-Teller, 23 Henrietta St., London, W. C. 2. Monthly, 1s. Uses complete original novels of 75,000 to 100,000 words. Stories of sporting life, and life of the nobility preferred.

Farm, Field and Fireside, 3 Southampton St., London, W. C. 2. Weekly-2d. Editor, A. W. Stanton. Articles on farm subjects, preferably with photographs. Contributors should state what amount of payment is desired.

Fellowship, 29 Charing Cross, London, S. W. 1. Monthly 2d. Editor, Archibald Haddon. Articles of 1000 words. Intelligent special discussions. Photographs.

Field, Breans' Bldgs., London, E. C. 4. Weekly, 1s. Editor, Sir Theodore Cook. A periodical for country gentlemen on sport (shooting, angling, racing, yachting, etc.) and pastime, travel, agriculture, gardening and country life generally. The editor receives contributions from all parts of the world, and these are considered on the usual conditions. Length, 1200 to 1500 words. No fiction. Payment on publication.

Fishing Gazette, 56 Whitcomb St., Leicester Square, London, W. C. 2. Weekly, 6d. Editor, R. B. Marston. Articles, notes, and reports on angling at home and abroad. Query first.

Flight, 36 Great Queen St., London, W. C. 2. Weekly, 6d. Editor, Stanley Spooner. Deals with aviation, both technical and practical. Articles, notes and photographs are used.

Football and Sports Favorite, Fleetway House, Farringdon St., London, E. C. 4. Weekly, 2d. Editor, Rex Haydon. Short-stories and sports fiction; and articles on football and sports.

Forget-Me-Not Novels, Farringdon St., London, E. C. 4. Weekly 2d. 1000-word love stories and dramatic serials of working girls. Writers should use "scullery maid to Duchess" theme in new ways.

Fortnightly Review, 11 Henrietta St., Covent Garden, London, W. C. 2. Monthly, 3s, 6d. Editor, W. L. Courtney. Articles of 3000 words, excellently written, and thoroughly informed. Social, literary and political subjects are preferred. Some distinctive poems are published. Query the editor. Minimum payment, $5 a page.

Gardeners' Chronicle, 5 Tavistock St., Covent Garden, W. C. 2. Weekly, 6d. Editor, Charles H. Curtis. A leading horticultural journal. Scientific and practical horticulture. Articles should not be over 500 words in length and preferably illustrated by clear photographs. Payment on publication but the fact that payment is expected must be stated.

Girls' Favourite, Fleetway House, Farringdon St., London, E. C. 4. Weekly, 2d. Serial stories of 70,000 to 100,000 words in length, healthy in tone, moderately sensational, with a strong love interest and plenty of pathos, with the conventional happy ending, for girls of 12 to 18 years. Complete short-stories of 6000 words in length and short articles of 600 words are also used. Payment on publication.

Girls' Friend, Fleetway House, Farringdon St., London, E. C. 2. Weekly, 2d. Serials and stories of everyday life, interesting to the girl who works for a living.

Girls' Mirror, 11 Gough Square, London, E. C. 4. Weekly, 2d. Editor, Miss G. F. Godart. Contains two complete novelettes in each issue, short-stories and one installment of a serial. Love interest should predominate.

Girls' Own Paper, 4 Bouverie St., London, E. C. 4. Monthly, 1s. Editor, Flora Klickmann. Wholesome fiction and general articles, running to 2500 words. Good photographs. Also stories of 2500 words, interesting to women. Pays ½c a word and up.

Golf Monthly, St. James's Place, Edinburgh, Scotland. Monthly, 1s. Articles on golf, up to 1500 words containing human interest. Photographs of current golf events. Payment 1c a word.

Golfing, 222 Strand, London, W. C. 2. Monthly, 6d. Editor, Robert H. K. Browning. Stories, articles, sketches and photographs on golf and golfing, up to 1000 words.

Good Housekeeping, 153 Queen Victoria St., London, E. C. 4. Monthly, Editor, A. M. Head. Articles up to 2000 words on housekeeping and domestic subjects. Short cookery and home department paragraphs.

Grand Magazine, 8 Southampton St., Strand, London, W. C. 2. Monthly, 1s. Editor, Reeves Shaw. Short-stories, not to exceed 6000 words—adventure, romance, mystery, love, etc. Literary merit is the chief criterion. Some local stories up to 25,000 words are published. Articles dealing with out-of-the-ordinary phases of life and travel. Payment on acceptance.

Graphic, 117 Fleet St., London, E. C. 4. Weekly, 1s. Editor, F. Le Couteur. Short-stories with love interest and romance not over 5000 words in length; also sometimes a serial of 60,000 words, as well as some illustrated articles on topics of the moment, of about 1000 words. Photographs. Short verses. Payment on publication.

Great Thoughts, 37 Temple House, Tallis St., London, E. C. 4. Monthly, 1s. Editor, James A. Craig. Literary and descriptive essays with illustrations; inspirational sketches, up to 2000 words, also great thoughts in concrete form, such as new ideas and inventions, paintings, etc. Pay on publication.

Guardian, 14 Burleigh St., Strand, London, W. C. 2. Weekly, 3d. Editor, F. A. Iremonger. Theological and literary articles up to 1200 words. Query before sending.

Handy Stories, Fleetway House, Farringdon St., London, E. C. 4. Weekly, 2d. Complete stories of strong love interest, 22,000 words in length. Payment on publication.

Happy Hour Stories, 23 Henrietta St., London, W. C. 2. Weekly, 2d. Serials of 20,000 words for the home circle. Payment on acceptance.

Happy Magazine, 8 Southampton St., Strand, London, W. C. 2. Monthly, 7d. Editor, Reeves Shaw. Bright optimistic stories of 1000 to 4000 words. Simple and straightforward in plot and situation and lightheartedly told.

Action and sentiment (the love interest) is wanted in most stories. No long psychological stories desired. Payment on acceptance.

Health and Strength, 54 Fetter Lane, London, E. C. 4. Weekly, 3d. Editor, H. Wentworth James. This is a "Physical Culture" but it is a very different publication in its style. A recent issue has brief articles on the body beautiful, healthy living, amateur athletics, all by qualified experts. The magazine also prints some personal health culture experiences.

Hibbert Journal, 12 Orange St., London, W. C. 2. Quarterly, 2s. 6d. Editor, D. L. P. Jacks. A theological review. Serious articles 3000 to 7000 words of the soundest character, with ethical and philosophical basis. Rarely prints verse.

Hobbies, Dereham, Norfolk. Weekly, 2d. Editor, H. A. Madkins. No fiction is used in this periodical, and the articles range from 500 to 1200 words, dealing with novel hobbies, crafts, simple cabinet making, carving, etc.

Holborn Review, Clerkenwell Road, London, E. C. 1. Quarterly, 2s. 6d. Editor, A. S. Peake. Articles of 4000 words on modern social, literary and religious subjects for the intelligent non-specialist.

Home Chat, Fleetway House, Farringdon St., London, E. C. 4. Weekly, 2d. Editor, Elsie M. Cooper. Short-stories with love interest and unobjectionable in theme, 1500 to 2500 words. Also articles on domestic subjects. Verse. Children's section. Payment varies.

Home Companion, Fleetway House, Farringdon St., London, E. C. 4. Weekly, 2d. Short love stories with stirring climaxes, 110 to 4000 words, also serials up to 50,000 words. Especially appeals to women who manage their own homes.

Home Magazine, 18 Henrietta St., London, W. C. 2. Monthly, 1s. Good fiction and articles with a strong feminine interest. Items for housekeeping, cookery and other departments. Photographs. Payment on acceptance.

Home Mirror, Fleetway House, Farringdon St., London, E. C. 4. Weekly, 2d. Serials and 15,000 word novelettes that would be of interest to girls who work—quick movement, plenty of emotional interest.

Home Notes, 18 Henrietta St., London, W. C. 2. Weekly, 2d. Want something to interest the woman with live ideas. Appeal to the business girl, as well as to the young married woman with a home and children to care for. Bright snappy stories up to 2500 words with a strong love interest or dealing with the feminine problems of every-day life. Articles less than 1000 words should be written in a bright, personal manner and deal with one side of a question only. Avoid the reasoned articles, discussed from many points of view. Payment on acceptance.

Horner's Stories, Fleetway House, Farringdon St., London, E. C. 4. Weekly, 2d. Editor, Rex Haydon. Stories of a religious atmosphere and a love interest, about 17,000 words in length. Serials are especially arranged for. Payment, ½c a word.

Humorist, 8 Southampton St., London, W. C. 2. Weekly, 2d. Editor, Reeves Shaw. Sparkling articles of 1000 words together with humorous verse, and drawings. Pseudo-American ease said to go well. Good payment.

Hutchinson's Magazine, 34 Paternoster Row, London, E. C. 4. Monthly, 1s. Editor, M. Vibart Dixon. Short-stories from 2000 to 10,000 words, containing a strong love interest well sustained throughout. Humorous stories also have a good chance of acceptance. Some verse is used. Payment on acceptance, at market rates.

Ideal Home, 93 Long Acre, London, W. C. 2. Monthly, 1s. Editor, John Dunbar. Lavishly illustrated home monthly. Articles up to 1200 words, dealing with the house and garden. Payment, 1c a word.

Ideas, 46 Shoe Lane, London, E. C. 4. Weekly, 2d. Editor, C. Winchester. Clever articles on topical subjects, jokes usually illustrated by well-known artists, and humorous paragraphs and witty comments on current events. Short-stories by the best writers. Some serials are used. Synopses should be submitted in advance. Very short, light verse is used.

Illustrated London News, 15 Essex St., London, W. C. 2. Weekly, 1s. Editor, Bruce S. Ingram. Articles not exceeding 1100 words in length, on live subjects of current interest and news value. Some short-stories, not exceeding 4000 words, and an occasional serial. Payment, 1c a word and upwards.

Illustrated Sporting and Dramatic News, 15 Essex St., Strand, London, W. C. 2. Weekly, 1s. Short-stories, paragraphs and articles not exceeding 2000 words, relating to sport and country life matters. Photographs.

Ireland's Own, 82 Dame St., Dublin, Ireland. Weekly, 3d. Stories up to 4000 words, not necessarily of Irish locale; serials that would be interesting to Irish readers; and general articles not over 2500 words, including articles on literary and art subjects.

Irish Monthly, Rathfarnham Castle, Dublin, Ireland. Monthly, 6d. Stories, verse and general articles are used, the character of which is indicated somewhat by the title. No payment for verse.

Irish Radio Journal, 34 Dame St., Dublin, Ireland. Weekly. Popular, humorous.

Irish Radio and Musical Review, 179 Great Brunswick St., Dublin, Ireland. Monthly.

Ivy Stories, 186 Fleet St., London, E. C. 4. Every two weeks, 4d. Complete novels, 50,000 words, of sentimental appeal, for girls and young women.

Jester, Fleetway House, Farringdon St., London, E. C. 4. Weekly, 1d. Uses sketches, jokes, etc. Payment on publication.

Jewish World, 2 Finsbury Square, London, E. C. 2. Weekly, 2d. Editor, L. J. Greenberg. Articles of Jewish interest and short-stories. Query in advance.

John Bull, 93 Long Acre, London, W. C. 2. Weekly, 2d. Editor, Charles Pilley. Articles under 800 words, filled with human-interest and containing incidents out of real life. Short paragraphs.

John O'London's Weekly, 8 Southampton St., Strand, London. W. C. 2. Weekly, 2d. Editor, Wilfred Whitten. A popular weekly which contains short-stories up to 2000 words in length, literary news, notes, and essays. Anecdotal style.

Jungle Jinks, Fleetway House, Farringdon St., London, E. C. 4. Weekly, 2d. Comic paper for young children. Adventure serials; fairy, animal and funny stories of 1000—2000 words. True animal tales simply told.

Kinematograph Weekly, 93 Long Acre, London, W. C. 2. Weekly, 1s. Editor, Bruce Allan. Moving picture articles, technical, discussional, up to 150 words. Illustrated. Payment, 1c—2c a word.

Ladies' Field, 18 Henrietta St., London, W. C. 2. Monthly, 1s. Query before sending to this illustrated artistic journal. It appeals to cultured women and prefers matter that will interest such. Articles of topical, social, sporting

or artistic interest, preferably illustrated by good photographs, not to exceed 1000 words. Payment on acceptance.

The Lady, 39 Bedford St., Strand, London, W. C. 2. Weekly, 6d. Editor, James Kay. Short articles, not exceeding 1000 words, of interest to women, also short-stories up to 5000 words.

Lady's Companion, 18 Henrietta St., London, W. C. 2. Weekly, 3d. Timely, clever articles on the home, 300—1000 words. Needlework. Domestic affairs. Some verse. Payment, 1c a word.

Lady's World, Lennox House, Strand, London, W. C. 2. Monthly, 6d. Editor, Mrs. F. W. Wilby. Illustrated. Love stories and other short-stories, not over 2500 words in length as a rule, also articles on fashions and other subjects of general and home interest to women. Serials. Children's page. Some verse.

Landmark, 1 Charing Cross, London, S. W. 1. Monthly, 1s, 6d. Editor, Mr. Evelyn Wrench. Organ of the English-Speaking Union. Articles of 1000 words on any aspect of Anglo-American friendship. Travel, daily life, current affairs. Pays on publication at 1½c a word.

Life and Work, 22 Queen St., Edinburgh, Scotland. Monthly, 2d. Editor, Rev. Harry Smith, M.A. Authoritative articles on religious, biographical and historical subjects, and mission methods at home and abroad. Occasional short-stories are used of 2500 words or less, and one good serial is kept running. Liberal payment.

Little Folks, La Belle Sauvage, London, E. C. 4. Monthly, 1s. Editor, Herbert D. Williams. Serials of 35,000 words, also short-stories of 2000 words and some poems. Articles of general or news interest, of 1500 words on any subject, treated in a way to appeal to children, are acceptable. Payment, 1c a word and up.

London Magazine, Fleetway House, Farringdon St., London, E. C. 4. Monthly, 1s. Editor, David Whitelaw. Articles accompanied by photographic or other illustrations, also short-stories, not over 5000 words, which should be clever and with plenty of incident and plot. Themes such as society life, adventure and mystery are welcome. Some verse is used. Payment, 2c a word.

London Mail, 85 Long Acre, London, W. C. 2. Weekly, 2d. Editor, Vernon Woodhouse. Stories up to 1500 words; short personal paragraphs, and sketches. No verse. Minimum payment, 1c a word.

London Mercury, 229 Strand, London, W. C. 2. Monthly, 3s. Editor, J. C. Squire. Essays and critical papers on literature and the arts, prose sketches and poems. Payment, 1½c a word.

London Opinion, 8 Southampton St., Strand, London, W. C. 2. Weekly, 2d. Editor, Reeves Shaw. Articles of not over 1000 words of a topical sort, bright and clever, also satirical verse and parodies. Payment on acceptance.

Machinery, 51 Chancery Lane, London, W. C. 2. Weekly, 9d. Editor, C. Edgar Allen. Machinery tools, jigs and fixtures, manufacturing methods. Photographs and sketches.

Machinery Market, 146a Queen Victoria St., London, E. C. 4. Weekly, 3d. For machinery buyers. Practical articles of 1500 words on new methods, maintenance, etc.

The Magnet, Fleetway House, Farringdon St., London, E. C. 4. Weekly, 2d. Complete tales of school life, 30,000 words in length, with thrilling plot and varied incident to appeal to boys. Payment on publication, at 1½c a word.

The Mascot, Bank St., Dundee, Scotland. Weekly, 2d. Serial stories, up to 75,000 words, with a popular appeal; short-stories, dramatic and having a love interest; real life stories; and brief articles.

The Mercantile Guardian, 32 Bishopsgate, London, E. C. 2. Monthly, 1½s. Editor, Lindley Jones.

The Merry Magazine, Fleetway House, Farringdon St., London, E. C. 4. Monthly, 7d. 3000-word stories of lightly treated love interest. Humor. Verse.

Modern Wireless, Bush House, Strand, London, W. C. 2. Monthly. Popular and technical.

Monthly Magazine of Fiction, 23 Henrietta St., London, W. C. 2. Monthly, 6d. Each issue contains a complete novel, 40,000 words in length. The magazine should be studied as to requirements.

Motor, 7 Rosebery Ave., London, E. C. 1. Weekly, 4d. Technical articles, not over 2000 words, on motor cars and operation.

Motor News, 54 Upper Sackville St., Dublin, Ireland. Weekly, 1d. Paragraphs, touring articles, incidents, humor, all dealing with motoring. Illustrated with photographs.

Motor-Owner, 10 Henrietta St., London, W. C. 2. Monthly, 1s. Articles are short, dealing in a lively fashion with travel, sport, etc., all connected with motoring. Payment, 2c a word.

Music and Letters, 22 Essex St., London, W. C. 2. Quarterly, 5s. Editor, A. H. Fox-Strangways. Thoughtful articles on musical subjects, not over 4000 words.

Musical Mail, 295 Regent St., London, W. 1. Monthly, 3d. Editor, William Smith. Articles deal with matters of general interest to military bands and orchestras. Payment, 1c a word.

Musical Times, 160 Wardour St., Soho, London, W. 1. Monthly, 6d. Editor, Harvey Grace. Articles up to 3000 words on musical subjects, including reviews. Contains music. Illustrated with photographs.

My Magazine, Fleetway House, Farringdon St., London, E. C. 4. Monthly, 1s. Editor, Arthur Mee. Articles from 500 to 3000 words on popular science, and biography; and natural history for young people.

My Weekly, Bank St., Dundee, Scotland. Weekly, 2d. Family serials; novelettes, interesting to women readers; and short-stories with love and domestic themes, and plenty of plot. Some "true" stories are used. The appeal of the magazine is to the working class.

Mystery Story Magazine, 34 Paternoster Row, London, E. C. 4. Monthly, 1s. Editor, M. Vibart Dixon. Short mystery tales, 3000 words; novelettes of 20,000 words. Detective stories.

Nash's Magazine, 153 Queen Victoria St., London, E. C. 4. Monthly, 1s. Editor, Alice Maud Head. Short-stories of novelty and punch, up to 5000 words in length. Serials. Articles of wide appeal and timely interest. Verse. Fully illustrated. Query first. Payment high for suitable material.

The Nation and Athenaeum, 38 Great James St., Holborn, London, W. C. 1. Weekly, 6d. Editor, H. D. Henderson. This is a political, critical, and literary periodical on progressive lines. It is liberal, but independent in tone, and special attention is given to modern movements in the religious, social and artistic world. Outside contributions, if by writers of authority, are invited. Some verse is used. Payment on publication.

National Review, 8 John St., Adelphi, London, W. C. 2. Monthly, 3s. Editor, L. J. Maxse. General articles, 3000–5000 words, for thoughtful readers. Query before submitting.

The New Magazine, La Belle Sauvage, Ludgate Hill, London, E. C. 4. Monthly, 1s. Editor, Newman Flower. Dramatic stories from 3000 to 5000 words in length, filled with action. Also some humorous verse and jokes. Payment, 2c a word.

Newspaper Features, Ltd., 23 Fleet St., London, E. C. 4. Only openings they have for short-stories are those suitable for Christmas supplements, and these they buy about May. They must be 3000 words in length, and clean stories for home reading, entirely free of so-called modern sex interest.

The Nineteenth Century and After, Leicester Square, London, W. C. 2. Monthly, 3s. Editor, Carrol Romer. Query before sending to this magazine, which is devoted to politics, economics, literature, world movements, etc. Average length, 5000 words. These articles are mostly by recognized masters of their field.

Novel Magazine, 18 Henrietta St., London, W. C. 2. Monthly, 9d. Editor, Miss N. W. Kennedy. Big demand for crisp and original short-stories of between 4000 and 6000 words. Series of crime, adventure and humor, consisting of stories complete in themselves and totaling 30,000 to 40,000 words, are also wanted. Manuscripts reported on within five days. Payment on acceptance, liberal.

Olive's Own, La Belle Sauvage, London, E. C. 4. Monthly, 2d. Love fiction, 10,000 words; sentimental stories, 3000 words. Payment 1c—1½c a word.

Our Boys' Magazine, 13A Warwick Lane, London, E. C. 4. Monthly, 1d. Editor, I. B. Bishop. Short, bright, illustrated articles of interest to boys; the articles should aim at inculcating ideas of purity and righteousness and should be about 1000 words in length. A preliminary letter preferable. Payment on publication.

Our Home, 36 Paternoster Row, London, E. C. 4. Every two weeks, 2d. Editor, Juliette Heale. Short and serial stories, filled with human interest and suitable for home reading. Articles on general subjects of wide appeal. Payment 1½c a word.

Outlook, 69 Fleet St., London, E. C. 4. Weekly, 2d. Editor, A. Wyatt Tilby. A review of political matters, both at home and abroad. Literature, art. Essays on literary subjects used. Payment, 2c a word.

Passing Show, 93 Long Acre, London, W. C. 2. Weekly, 2d. Editor, W. A. Williamson. A humorous magazine, requiring sketches, jokes, collegiate stuff, topical verse, fiction. Payment, 2c a word.

Pearson's Magazine, 18 Henrietta St., Covent Garden, London, W. C. 2. Monthly, 1s. Editor, John Reed Wade. Articles, capable of effective illustration by photographs or otherwise, on all subjects of general interest; articles of a practical nature, dealing with business or on live human problems. Short-stories, not more than 6000 words, swift in action and having a strong human interest. The "happy ending" is not absolutely essential, but humor is most in demand. Humorous articles and illustrations, and light verse used. Seldom keep manuscripts more than a week. Payment on publication.

Pearson's Weekly, 18 Henrietta St., London, W. C. 2. Weekly, 2d. Editor, Frank J. Lamburn. Brief stories with human interest; articles of general appeal; and bright paragraphs. Also short verse. Payment on acceptance.

Peg's Companion, 18 Henrietta St., London, W. C. 2. Weekly, 2d. Novelettes for girls, 10,000 words. Sentimental serials.

Peg's Paper, 18 Henrietta St., London, W. C. 2. Weekly, 2d. All-fiction, with feminine interest. Love stories, 2000 words. Novelettes, 10,000 words.

People, 93 Long Acre, London, W. C. 2. Weekly, 2d. Editor, Hannen Swaffer. The staff prepares most of the articles. A few serials used. These are invariably by well-known authors.

People's Friend, 186 Fleet St., London, E. C. 4. Weekly, 2d. Editor, David Poe. Articles on subjects of current and domestic interest, from 800 to 1500 words, and good short-stories of 3000 to 3500 words, filled with action. Children's stories and verse for the children's page. Payment on publication.

People's Journal, 186 Fleet St., London, E. C. 4. Weekly, 2d. Serial stories up to 60,000 words, for family reading. Brief articles, life stories, bits of travel, etc. Material for the Children's Page.

Pictorial Magazine, Farringdon St., London, E. C. 4. Weekly, 2d. Fully illustrated. Articles with plenty of human interest, with illustrations, up to 2000 words. Love stories with plenty of action, up to 4000 words. Payment, 1½c a word.

Picturegoer Monthly, 93 Long Acre, London, W. C. 2. Monthly, 1s. Editor, W. A. Williamson. A magazine for photoplay "fans." Uses informative articles about moving pictures and verse dealing with the pictures. Payment, 1½c a word.

Picture Show, Fleetway House, Farringdon St., London, E. C. 4. Weekly, 2d. Screen stories of romantic and dramatic type, in serial form. Departmental material done by staff. Fully illustrated.

The Pilgrim, 39 Paternoster Row, London, E. C. 4. Quarterly, 3s. 6d. Editor, Rev. William Temple. A review of Christian politics and religion.

The P. M., La Belle Sauvage, London, E. C. 4. Weekly, 2d. Editor, Newman Flower. Fully illustrated. Plotted short-stories of 4000 words. Those with humorous characters are particularly required.

Poetry Review, Featherstone Bldg., London, W. C. 1. Every two months, 1s. 3d. Editor, Galloway Kyle. Journal of the Poetry Society. Poems, chiefly in conventional modes; and articles on poetry. American editor, Mrs. W. Hunt Bartlett. American editorial office, 27 W. 67th St., New York.

Popular Science Siftings, 173 Fleet St., London, E. C. 4. Weekly, 2d. Editor, C. Hyatt-Woolf. Articles are in popular form and deal with current science, mechanics, etc. Brief and sensational articles are preferred. Payment, $2.50 a column.

Popular Wireless, Fleetway House, Farringdon, St., London, E. C. 4. Weekly, 3d. Popular, humorous.

Premier Magazine, Farringdon St., London, E. C. 4. Monthly, 1s. Editor, David Whitelaw. Articles of general interest and mainly by well-known writers. High grade fiction, 3000–5000 words. Some verse.

The Print-Collector's Quarterly, 10 Bedford St., Covent Garden, London, W. C. 2. Quarterly; 17s. 6d. per year. Editor, Campbell Dodgson. Authoritative articles on prints by masters of old and recent schools of engraving, wood-cutting, etching, etc. Preferred length 4000 words. Payment is liberal.

The Prize, 3 Paternoster Bldgs., London, E. C. 4. Monthly, 1½d. A magazine for boys and girls up to 12 years old. Stories and articles should not be over 1000 words long, and they should be adapted to the age spoken of. No fairy tales. Short verses.

Puck, Farringdon St., London, E. C. 4. Weekly, 2d. A refined humorous paper for children, partly in color, for which suitable stories are accepted.

Punch, 10 Bouverie St., London, E. C. 4. Weekly, 6d. Editor, Sir Owen Seaman. The great humorous weekly of England. Uses quantities of short humorous sketches, poems, parodies, etc., but as these have a distinct British flavor, it is unlikely that American contributors could satisfy the editorial department.

Quarterly Review, 50A Albemarle St., London, W. 1. Quarterly, 7s. 6d. Editors, John Murray and C. E. Lawrence. Authoritative articles up to 6000 words on economics, literature, world affairs, science, etc.; literary essays of same length and book reviews. No fiction and no poetry. Contributors should query the Editor. Payment, 1c a word and upwards.

Queen, Bream's Bldgs., London, E. C. 4. Weekly, 1s. Editor, Miss Nora S. Heald. Fiction is little used in this women's magazine, but short articles preferably illustrated with photographs and drawings are used. The average payment is at the rate of $6 per column. Articles on household management, cookery, dress, etc., preferably accompanied by photographs. Short-stories are usually by well-known writers. Payment at 2c a word.

Quiver, La Belle Sauvage, Ludgate Hill, London, E. C. 4. Monthly, 1s. Editor, Herbert D. Williams. Uses short, complete stories of from 2000 to 6000 words in length, clever plot and strong love interest, and also articles suitable for a general home reading.

Radio Times, Savoy Hill, London, W. C. 2. Weekly, 2d. Radio articles from 600 to 1200 words—popular treatment.

Rainbow, Farringdon St., London, E. C. 4. Weekly, 2d. A periodical similar to the English Puck, for children, and for which suitable stories are acceptable. Fairy, adventure, and animal stories.

Red Letter, 12 Fetter Lane, London, E. C. 4. Weekly, 2d. Editor, David Donald. A household magazine. Ready opening for good serials of love, mystery, pathos and stirring incident. Opening installment and synopsis sufficient for first consideration. Short-stories of 2000 to 3500 words and articles. Liberal payment on acceptance.

Red Magazine, Farringdon St., London, E. C. 4. Every two weeks, 6d. Editor, W. A. O'Donnell. An illustrated fiction magazine containing short-stories of 2000 to 5000 words in length, with definite plot and human interest. New writers are given special attention, and advice is often tendered. Gruesome, tragic stories not used. Pleasing finish essential. Light and humorous verse.

Rover, 12 Fetter Lane, London, E. C. 4. Weekly, 2d. Outdoor stories; action serials, and stories in series.

Rovering, 4 Bouverie St., London, E. C. 4. Weekly, 2d. A young man's magazine; sport and outdoor stories and articles—2000–3000 words.

Royal Magazine, 18 Henrietta St., London, W. C. 2. Monthly, 1s. Editor, F. E. Baily. Articles up to 2000 words in length written with a light touch and of real interest to women; theatrical articles, accompanied by photographs, if from the States; exclusive and striking articles of almost any type (personal, human interest or adventure). Stories from 2000 to 5000 words

dealing with real human beings, of modern psychological interest, especially to women. Want really modern fiction likely to appeal to the intelligent young person. A few stories of 10,000 words are accepted. Payment on acceptance.

The Sackbut, 24 Berners St., London, W. 1. Monthly, 1s. Editor, Ursula Greville. Contains editorial notes, poems for music, reviews.

Sales Management, 22 Henrietta St., Strand, London, W. C. 2. Monthly, 1s. 6d. Articles of 750–1500 words, bearing practically on salesmanship.

Saturday Review, 9 King St., Covent Garden, London, W. C. 2. Weekly, 6d. Editor, Gerald Barry. A review of drama, art, literature, and finance. Most of the material is supplied by regular contributors. Distinctive short-stories up to 3000 words are printed.

The Scout, 28 Maiden Lane, London, W. C. 2. Weekly, 2d. Editor, F. Haydn Dimmock. Uses anything healthy and clean that will appeal to boys. There are two complete stories and two serials in each issue, exciting, but not over-sensational. Fact stories of 700 words in a simple and popular style.

Sign, 28 Margaret St., London, W. 1. Monthly, 1d. Editor, Miss G. M. Ireland-Blackburne. Religious and devotional matter of a definite Church of England type, also bright, instructive historical articles and some 1000-word stories. Short practical papers, domestic notes, photographs of childhood, etc., are carefully considered.

Sketch, 172 Strand, London, W. C. 2. Weekly, 1s. Editor, Bruce Ingram. Short-stories of not more than 3000 words in length, of a bright and clever type, will be considered. Rate of payment varies. Photographs, especially of society people and events, are used.

Smart Fiction, 11 Gough Square, London, E. C. 4. Weekly, 2d. Editor, Amy Miller. Each issue contains one novelette of 24,000 words with strong human interest and an installment of a serial story, filled with incident. Payment on acceptance.

Smart Novels, 11 Gough Square, London, E. C. 4. Weekly, 2d. Realistic novelettes, good character drawing and love interest; also serials of similar type. Query, and send synopsis.

The Smart Set, 34 Paternoster Row, London, E. C. 4. Monthly, 1s. Editor, Ida Lascelles. Sophisticated, clever stories up to 5000 words; sketches that are shorter; paragraphs; epigrams. Payment, ½c a word.

Sovereign Magazine, 34 Paternoster Row, London, E. C. 4. Monthly, 1s. Editor, Miss G. Gillighan. Good short-stories up to 7000 words, having a world-wide appeal. Payment on publication.

Spare Moments, 4 Crane Court, London, E. C. 4. Weekly, 1½d. Editor, F. A. Wickhart. Short-stories up to 2500 words with good plot and dramatic treatment. $5 per story.

Spectator, 13 York St., London, W. C. 2. Weekly, 6d. Editor, Evelyn Wrench. An independent journal of opinion. Very little outside material. Articles of 1500 words of deep interest. Modern verse.

Sphere, 6 Great New St., London, E. C. 4. Weekly, 1s. Editor, J. Heitner. An illustrated periodical concerned with the news of the day and topical matters. Some fiction is used.

The Sports Dealer, 10 Long Acre, London, W. C. 2. Monthly. Editors, J. S. Pilley, H. G. Reddey. A monthly journal devoted to the sports and

allied trades. Uses new articles on the sport trades. Purchases British rights to articles in American publications when found suitable. Photographs are used for illustrations.

Stamp Collecting, 89 Farringdon St., London, E. C. 4. Weekly, 3d. Editor, Derek Ingram. Articles on postage stamps.

Story-Teller, La Belle Sauvage, London, E. C. 4. Monthly, 1s. Editor, Newman Flower. Stories of 2000 to 7000 words in length, containing plenty of action and preferably in the field of mystery or adventure, but good literary workmanship is necessary.

Strand Magazine, 8 Southampton St., Strand, London, W. C. 2. Monthly, 1s. Editor, H. Greenough Smith. Articles of general interest, and stories of strange experiences are always acceptable by this magazine. Fiction should always be vigorous in action and of definite plot. Vague sketches are not desired. In the way of short paragraphs, matter dealing with curiosities are accepted, if accompanied by photographs. All articles are illustrated. Liberal payment for accepted work.

Studies, 35 Lower Leeson St., Dublin, Ireland. Quarterly, 3s. 6d. Letters, philosophy and science; also general modern literature, Celtic, classical and historical; sociology and education. Articles should not exceed 5000 words. Outside contributions, unless exceptionally good, are not desired. American problems which have a bearing on Ireland will always receive full consideration. Payment on publication.

Studio, 44 Leicester Square, London, W. C. 2. Monthly, 2s. Editor, Geoffrey Holme. Art, modern and classical. Art notes, with photographs, up to 600 words. Query editor.

Sunday at Home, 4 Bouverie St., London, E. C. 4. Monthly, 1s. Editor, J. Kennedy Williamson. Short-stories of 4000 words of good plot, but unobjectionable. Tone should be religious. An occasional serial is used. Articles on subjects that lend themselves to illustration.

Sunday Post, 12 Fetter Lane, London, E. C. 4. Weekly, 2d. Special articles on topical subjects; also serial stories.

Sunday-School Times, 13 Fleet St., London, E. C. 4. Weekly, 1d. Editor, M. Jennie Street. Serials of religious and domestic interest; short-stories, along like lines, articles about the Sunday-school.

Sunday Stories, Fleetway House, Farringdon St., London, E. C. 4. Weekly, 2d. Feature fiction that has strong moral.

Sunday Times, 186 Strand, London, W. C. 2. Weekly, 2d. Editor, Leonard Rees. Authoritative reports and articles dealing with news of the day, stage, musical affairs, etc. Payment on insertion.

Swain's Quarterly, 89 Shoe Lane, London, E. C. 4. Quarterly, 2s. 6d. Editor, A. Dargavel. Devoted to art, travel, literature. Color illustrations. Articles by authorities, not over 600 words average. Payment, 2c a word.

Tales for Little People, Crown Court, Chancery Lane, London, W. C. 2. Monthly, 2d. Editor, Walter H. Light. Short-stories of 1500 to 3000 words are preferred, and of course must be simply told. Poems for children are used.

Tatler, 6 Great New St., London, E. C. 4. Weekly, 1s. Editor, E. Huskinson. An illustrated paper dealing with social events, sports, and with country house supplement. Some short-stories, from 1200 to 2000 words long, are used, and photographs of people and places.

Textile Manufacturer, 65 King St., Manchester. Monthly, 1s. 6d. Editors, C. N. Pickworth and John Brooks. Articles on textile manufactures, for mill owners.

Textile Recorder, 121 Deansgate, Manchester. Monthly, 2s. Editor, Frank Nasmith. Weaving and spinning industries, materials and manufactures.

Time and Tide, 88 Fleet St., London, E. C. 4. Weekly, 4d. Editor, Helen A. Archdale. Publishes quite brief stories up to 1000 words in length; both casual and serious articles. Literary and social articles liked. Payment, 1c a word and upwards.

Tit-Bits, 8 Southampton St., Strand, London, W. C. 2. Weekly, 2d. Editor, Leonard Crocombe. Short-stories are welcomed if not more than 2000 words in length. Interviews with or articles signed by world-famous people, at special prices. Humor is especially desirable. Editor likes suggestions. Payment on publication.

Toby, 222 Strand, London, W. C. 2. Monthly, 7d. Editor, Eric Wood. Stories, articles, and features for boys and girls of 8 or 9.

Town Topics, Cranbourn St., London, W. C. 1. Weekly, 2d. Satire, light verse, and brief witty articles. News of sport and society are chief features.

True-Story Magazine, 34 Paternoster Road, London, E. C. 4. Monthly, 1s. Editor, Miss G. Gillighan. True life stories and love stories of 3000 words in the first person, and lending themselves to illustration.

Truth, 10 Carteret St., London, S. W. 1. Weekly, 9d. Editor, R. A. Bennett. Deals with all current topics in a suave manner.

20-Story Magazine, 93 Long Acre, London, W. C. 2. Monthly, 1s. Editor, W. A. Williamson. Stories of 4000 words of all types. Novelettes. The setting is immaterial if the plot is good.

Union Jack, Farringdon St., London, E. C. 4. Weekly, 2d. Detective and mystery novelettes up to 25,000 words written around one character, Sexton Blake. Query editor first, and send synopsis. No verse.

Vanity Fair, 153 Queen Victoria St., London, E. C. 4. Monthly, 8d. Editor, A. M. Head. Deals with fashion. Articles in line with the publication up to 1000 words, lending themselves to illustration, may be submitted. The stories are by well-known writers. No verse.

Violet Magazine, Fleetway House, Farringdon St., London, E. C. 4. Every two weeks, 7d. Prints fiction of all lengths up to 4500 words, preferably 3000 words. Preferred themes are love, society, and romance. One strong serial.

Voices, 11 Henrietta St., London, W. C. 2. Quarterly, 2s. 6d. Editor, Thomas Moult. Artistic poems, sketches, etc. Nothing conventional.

Week-End Novels, 46 Shoe Lane, London, E. C. 4. Weekly, 2d. Well-plotted novelettes of 10,000 words, with an all-around interest, short-stories of love and romance, 2000 words. Payment, 1½c a word and up.

Weekly Dispatch, Carmelite House, London, E. C. 4. Weekly, 2d. Editor, Bernard Falk. News stories, well-authenticated; articles by and about prominent people; feature articles of 1500 words. No fiction; no general articles.

Weekly News, 12 Fetter Lane, London, E. C. 4. Weekly, 2d. Editor, George B. Duncan. News specials on up-to-date subjects; and serial stories of strong interest. Payment on acceptance.

Weekly Telegraph, 180 Fleet St., London, E. C. 4. Weekly, 2d. Editor, Charles Ridge Simpson. Serials; complete stories, general articles for the home; women's features; children's page. No verse.

Weekly Welcome, 12 Fetter Lane, London, E. C. 4. Weekly, 2d. Wish serials of domestic interest and short-stories of 3000 words. Liberal payment is made on acceptance.

Wide World Magazine, 8 Southampton St., Strand, London, W. C. 2. Monthly, 1s. Editor, Capt. A. H. V. Pitt-Kethley. True stories of adventure, humor, or mystery, from 2000 to 6000 words. Articles dealing with out-of-the-ordinary journeys, explorations, curious manners and customs, quaint communities, odd phases of life, accompanied whenever possible by photographs of persons, places or things mentioned. Payment on acceptance

Windsor Magazine, Salisbury Square, London, E. C. 4. Monthly, 1s. Editor, Arthur Hutchinson. A fiction magazine of the better type and using illustrations. Four or five articles, some short verse, and at least five short-stories are contained in every issue. Short-stories used on themes of adventure, love, mystery, romance, etc., but good craftsmanship is essential. Remuneration on acceptance.

Wireless Magazine, La Belle Sauvage, London, E. C. 4. Monthly, 1s. Editor, Bernard E. Jones. Non-technical.

The Wizard, 12 Fetter Lane, London, E. C. 4. Weekly, 2d. Exciting short-stories and novelettes, dealing with adventure, sport, mystery, etc., are used. Payment on acceptance.

The Woman, 34 Paternoster Row, London, E. C. 4. Monthly, 1s. Good fiction and articles of interest to women on subjects of dress, home decoration, beauty culture and social amusements. These should run about 800 words.

Woman's Life, 8 Southampton St., London, W. C. 2. Weekly, 3d. Editor, Miss M. Cruickshank. A bright, chatty, personal tone is the chief requirement for short-stories and articles of home interest used by this periodical. Short-stories run 2000 words, and departmental material, not over 300 words as a rule. Illustrated with photographs.

Woman's Weekly, Farringdon St., London, E. C. 4. Weekly, 2d. Uses serials and short-stories, as well as illustrated articles interesting to women. Household material.

Woman's World, Farringdon St., London, E. C. 4. Weekly, 2d. Serials and short-stories with love and romance as preferred themes, and entirely healthy in tone. Brief articles, such as home hints and children's material. Verse is used.

World's Pictorial News, 46 Shoe Lane, London, E. C. 4. Weekly, 2d. Installment stories up to 60,000 words, human-interest articles, up to 2000 words, and true stories.

World Radio Weekly, Savoy Hill, London, W. C. 2. Weekly, 2d. Articles on foreign, Colonial and Dominions broadcasting, of about 600–1000 words.

The Writer, 33 Paternoster Row, London, E. C. Monthly, 6d. Editor, Philip Harrison. Devoted to the interests of the coming journalist and author. The editor will consider manuscripts of an informative character; 500 to 1500 words in length. Query editor. Payment at ½c a word.

Yellow Magazine, Farringdon St., London, E. C. 4. Every two weeks, 6d. Similar to the Red Magazine. Short-stories of strong plot are required, up to 6000 words.

Young England, 57 Ludgate Hill, London, E. C. 4. Annually, 6s. Editor, H. G. Groser. Short-stories of 2500 words of school life and adventure as well as illustrated articles suitable for boys of the better class. Payment on publication.

British Photoplay Producers

Britannia Films, 179 Wardour St., London, W. 1.

British Instructional Films, Regent Studio, Park Rd., Surbiton, Surrey, Eng.

British National Pictures, Regent St., London, W. 1.

Gainsborough Pictures, Ancaster House, Cranbourn St., London, W. C.

Gaumont Co., Lime Grove, Shepherd's Bush, London, W. 12.

M. E. Productions, 185 Wardour St., London, W. 1.

New Era Films, 25 D'Arblay St., London, W. 1.

Stoll Productions, Temple Rd., Cricklewood, Eng.

British Book Publishers

Aldine Publishing Co., Ltd., 1, Crown Court, Chancery Lane, London, W. C. 2. Juveniles.

George Allen and Unwin, Ltd., Ruskin House, 40 Museum St., London, W. C. 1. Books on art, sociology, history and other departments of literature, belles lettres, and fiction.

H. R. Allenson, Ltd., Racquet Court, Fleet St., London, E. C. 4. Theological and general works; parables for children.

Edward Arnold & Co., 41 Maddox St., London, W. 1. General publishers, including fiction; school and college textbooks.

Samuel Bagster & Sons, Ltd., 15 Paternoster Row, London, E. C. 4. Bibles, also works on biblical subjects and devotional books.

G. Bell and Sons, Ltd., York House, Portugal St., London, W. C. 2. Publishers of Bohn's Libraries and educational, theological, art and general works. Specialize on art and architecture.

Ernest Benn, Ltd., Bouverie House, 154 Fleet St., London, E. C. 4. Has consolidated with T. Fisher Unwin, Ltd., which see.

A. and C. Black, Ltd., 4 Soho Square, London, W. 1. General and educational publishers. Also printers of color books. Travel books will always be considered.

Blackie & Son, Ltd., 17 Stanhope St., Glasgow, Scotland. General and educational works. Illustrated juvenile books a specialty.

William Blackwood & Sons, Ltd., 45 George St., Edinburgh, Scotland. Books of general literature and textbooks.

Thornton Butterworth, Ltd., 15 Bedford St., Strand, London, W. C. 2. General publishers, including fiction, illustrated books, and juveniles.

Cambridge University Press, Cambridge and Fetter Lane, London, E. C. 4. Publishes works of learning of all kinds, from elementary textbooks to technical and scientific treatises.

Cassell and Co., Ltd., La Belle Sauvage, Ludgate Hill, London, E. C. 4. Books on all subjects; fiction, arts, biography, etc., also illustrated educational books and juveniles.

W. and R. Chambers, Ltd., 38 Soho Square, London, W. 1. Publish many educational works and reference books. Also make a specialty of gift books for boys and girls.

Chapman and Hall, Ltd., 11 Henrietta St., London, W. C. 2. General publishers. Fiction, travel books, scientific works.

Chatto and Windus, 97 St. Martin's Lane, London, W. C. 2. General and educational publishers. Belles lettres, art, high-class fiction, poetry.

T. and T. Clark, 38 George St., Edinburgh, Scotland. Theological works.

James Clarke & Co., Ltd., 9 Essex St., Strand, London, W. C. 2. Fiction and miscellaneous books.

Constable and Co., Ltd., 10 Orange St., London, W. C. 2. General publishers, including books of biography, fiction and travel. Also publish technical and medical textbooks.

Dean and Son, Ltd., Debrett House, 29 King St., Covent Garden, London, W. C. 2. This firm publishes "Debrett's Peerage." A specialty is made of toy books, dramas, and books for speakers.

J. M. Dent and Sons, Ltd., Aldine House, Bedford St., London, W. C. 2. The principal output of this firm is Everyman's Library, but they publish books belonging to other departments of literature, including educational books.

Duckworth and Co., 3 Henrietta St., London, W. C. 2. Books on art, fiction, and belles lettres, fairy tales and folk-lore.

Eyre and Spottiswoode, Ltd., 6 Middle New St., London, E. C. 4. Fine Arts.

Gay and Hancock, Ltd., 12 Henrietta St., London, W. C. 2. General publishers. Many successful books by American authors are republished in England by this firm.

M. H. Gill & Son, Ltd., 50 Upper O'Connell St., Dublin, Ireland. Publishes books dealing with Ireland, and Celtic subjects; Roman Catholic books.

George G. Harrap and Co., Ltd., 39 Parker St., Kingsway, London, W. C. 2. Educational books; gift books; fiction; and general literature.

William Heinemann, 20 Bedford St., Strand, London, W. C. 2. Fiction of good quality; history; travel, belles lettres; the arts.

John Heywood, Ltd., 20 St. Bride St., London, E. C. 4. Educational, technical and miscellaneous books.

Hodder and Stoughton, Ltd., 20 Warwick Square, London, E. C. 4. Publishers of theological and general literature, including many novels. A specialty is made of art books.

Hutchinson and Co., Ltd., 34 Paternoster Row, London, E. C. 4. Fiction of popular appeal; general literature.

Herbert Jenkins, Ltd., 3 York St., St. James's, London, S. W. 1. Light and entertaining fiction, and general literature.

John Lane, The Bodley Head Limited, Vigo St., London, W. 1. Books of belles lettres; and society and sociological novels; and general literature, including poetry.

T. Werner Laurie, Ltd., 30 New Bridge St., London, E. C. 4. Brisk fiction and good translations, approximating 70,000 words. Also publish topographical, travel and general books.

John Long, Ltd., 12 Norris St., Haymarket, London, S. W. 1. Fiction chiefly; general literature; and miscellaneous books.

Longmans, Green & Co., Ltd., 39 Paternoster Row, London, E. C. 4. Educational books; scientific works; fiction.

Sampson Low, Marston and Co., Ltd., 100 Southwark St., London, S. E. 1. Publishes technical, biographical and military books, also fiction.

Erskine MacDonald, 16 Featherstone Bldgs., London, W. C. 1. Poetry, high-class fiction and belles lettres.

Macmillan & Co., Ltd., St. Martin's St., London, W. C. 2. General literature possessing excellence; distinctive fiction; scientific and educational works.

Elkin Mathews, Ltd., 4A Cork St., London, W. 1. Publishes choice and rare editions of books of belles lettres; poetry.

Methuen & Co., Ltd., 36 Essex St., London, W. C. 2. They publish many novels but also issue books in all classes of literature, including inexpensive reprints.

Mills & Boon, Ltd., 49 Rupert St., London, W. 1. Fiction; popular literature; educational books.

A. R. Mowbray & Co., Ltd., 28 Margaret St., London, W. 1. Religious and financial books.

John Murray, 50A Albemarle St., London, W. 1. An old and influential firm, publishing educational, technical, and works in all departments of general literature, as well as fiction of a high class.

George Newnes, Ltd., 8-11 Southampton St., London, W. C. 2. Inexpensive novels chiefly. Large periodical publishers.

Nisbet & Co., Ltd., 22 Berners St., London, W. 1. This firm is interested in all classes of literature, especially fiction and juveniles.

Oliphants, Ltd., 99 George St., Edinburgh, Scotland. Publishes religious literature, missionary books and travel; juvenile fiction of a wholesome kind; colored books.

Cecil Palmer, 49 Chandos St., Covent Garden, London, W. C. 2. Fiction, belles lettres, general literature.

S. W. Partridge & Co., Ltd., 83 Southwark St., London, S. E. Miscellaneous literature.

Kegan Paul, Trench, Trübner & Co., Ltd., 68–74 Carter Lane, London, E. C. 4. General scientific, military and theological publishers, making a specialty of belles lettres.

C. Arthur Pearson, Ltd., 17 Henrietta St., London, W. C. 2. Extensive publishers of popular novels, and readable books of wide interest.

A. M. Philpot, Ltd., 69 Great Russell St., London, W. C. 1. Memoirs, translations, and fiction.

Bernard Quaritch, Ltd., 11 Grafton St., London, W. 1. An old bookseller and publisher of antiquarian works.

George Routledge & Sons, Ltd., Broadway House, 68-74 Carter Lane, Ludgate Hill, London, E. C. 4. Publishers and exporters of standard and modern literature, public libraries, juvenile and gift books, etc.

Scott, Greenwood & Son, 8 Broadway, Ludgate Hill, London, E. C. 4. Publishers of technical books.

Martin Secker, 5 John St., Adelphi, London, W. C. 2. Belles lettres, poetry, essays, fiction.

Seeley, Service & Co., Ltd., 196 Shaftesbury Ave., London, W. C. 2. This firm publishes travel, art and natural history books, also series books for children.

Sidgwick & Jackson, Ltd., 44 Museum St., Adelphi, London, W. C. 1. Fiction, and general literature.

Simpkin, Marshall, Hamilton, Kent & Co., Ltd., 4 Stationers' Hall Court, London, E. C. 4. Fiction, poetry, and general literature.

Spottiswoode, Ballantyne & Co., Ltd., 1 New Street Square, London, E. C. 4. Publish nautical and shipping books.

The Swarthmore Press, Ltd., 40 Museum St., London, W. C. 1. Books dealing with religious, social, political questions, etc., from an advanced point of view. A few novels of a high character are published. Royalty.

Theosophical Publishing House, Ltd., 38 Great Ormond St., London, W. C. 1. This firm is always ready to consider manuscripts on mysticism, theosophy and kindred subjects.

T. Fisher Unwin, Ltd., 1 Adelphi Terrace, London, W. C. 2. Issues books of travel, history, biography and general literature, including novels.

Ward, Lock & Co., Ltd., Warwick House, Salisbury Square, E. C. 4. Publishes many standard books and also novels by leading authors.

Rowland Ward, Ltd., 167 Piccadilly, London, W. 1. Sport books, outing, travel and natural history are published by this firm.

Frederick Warne & Co., Ltd., Chandos House, Bedford Court, Bedford St., London, W. C. 2. General literature; books in color; illustrated juveniles.

Williams & Norgate, Ltd., 14 Henrietta St., London, W. C. 2. Theological, philosophical, medical and linguistic books are published by this house. No fiction is published.

Foreign Periodicals and Newspapers

Adam and Eve, 524 Collins St., Melbourne, Victoria, Australia. Monthly, 6d. Editor, C. E. Taylor. Short fiction, articles and verse. Payment on publication.

The Advertiser, King William and Waymouth Sts., Adelaide, S. Australia. Daily, 1½d. Editor, Sir John Bonython. Feature material. Query first.

The Age, 233 Collins St., Melbourne, Victoria, Australia. Daily, 1d. Not much outside material. Articles of current interest, 500–1000 words. Woman's page once a week. Regular rates.

Alaska Magazine, Juneau, Alaska. Monthly; $3. Editor, John E. Meals. Articles written entirely by staff and correspondents. No fiction. "Might be interested in travelogues based upon actual travel and supported by good photos."

The Argus, 365 Elizabeth St., Melbourne, Victoria, Australia. Daily, 1½d. Editor, E. S. Cunningham. Newspaper features. Photographs. Query first. Regular rates.

The Arrow, Brisbane and Goulburn St., Sydney, N. S. W., Australia. Weekly, 3d. Editor, J. C. Davis. Very short sport articles and news.

Art in Australia, 24 Bond St., Sydney, N. S. W., Australia. Quarterly, 6s. Editors, Sydney Smith and Leon Gellert. Illustrated essays and articles from 400 to 1000 words; distinctive short-stories. Payment on publication.

Auckland Weekly News, Auckland, New Zealand. Weekly, 9d. Literary material and articles up to 1500 words. Women's page. Fiction. Photographs.

Aussie, 375 Kent St., Sydney, N. S. W., Australia. Monthly, 8d. Editor, Walter Jago. An illustrated magazine of humor; stories of 1000 words, paragraphs, jokes and topical verse. Payment on publication.

The Australasian, 365 Elizabeth St., Melbourne, Victoria, Australia. Weekly, 6d. Editor, W. P. Hurst.

The Australasian Grocer, 312 Flinders St., Melbourne, Victoria, Australia. Monthly, 1s. Editor, J. N. Williams. Grocery trade journal. Query first. Payment on acceptance.

The Australian Farm and Home, 422 Collins St., Melbourne, Victoria, Australia. Monthly, 6d. Editor, A. McNaughton. Farming, cattle-raising; fruit-growing, gardening. Home section. Query first.

The Australian Home Budget, Central Square, Sydney, N. S. W., Australia. Monthly, 6d. Fashions. Feature articles of women's interests; short-stories. Space rates.

Australian Home Journal, 407 Kent St., Sydney, N. S. W., Australia. Monthly, 6d. Fashions and women's modes generally; short-stories. Illustrated.

Australian Homes and Gardens, 17 Waymouth St., Adelaide, S. Australia. Monthly, 1s. Editor, A. L. Dalwood. Illustrated. House decoration and furnishing articles; flower gardening. Payment on publication.

The Australian Journal, 350 Swanston St., Melbourne, Victoria, Australia. Monthly, 6d. All fiction. Short-stories. Payment on acceptance.

The Australian Motorist, 343 Little Collins St., Melbourne, Victoria, Australia. Motoring. Feature and practical articles. Query.

Australian Musician, 14 York St., Sydney, N. S. W., Australia. Monthly, 6d. Articles on music and musicians; concert notes and news. Illustrated.

The Australian Woman's Mirror, 214 George St., Sydney, N. S. W., Australia. Editor, B. F. Toy. Weekly, 3d. Short and long fiction, articles and verse—payment on acceptance. Home notes and recipes.

The Boys' Weekly, King St., Sydney, N. S. W., Australia. Weekly, 2d. Editor, G. W. Todd. Adventure stories about 2500 words; serials.

Brisbane Courier, Queen St., Brisbane, Queensland, Australia. Daily, 2d. Editor, R. S. Taylor. Features. Query.

Brisbane Daily Mail, 288 Queen St., Brisbane, Queensland, Australia. Daily, 2d. Articles up to 500–700 words, of general interest. Good rates.

Bulletin, 214 George St., Sydney, N. S. W., Australia. Weekly, 6d. Editor, S. H. Prior. Politics, the family, society, sports, humor. Short-stories, tales and articles not over 3000 words, with an Australian view-point. Verse. Short paragraphs. Payment on acceptance and publication.

Calcutta Review, Senate House, Calcutta, India. Monthly, 1s. 4d. Illustrated well-considered articles on literary and general subjects; short-stories and longer fiction; verse. Query first. No payment.

Cape Argus, Cape Town, South Africa. Daily, 2d. The weekly edition has a special feature section, with human-interest articles, short-stories and syndicate matter.

Cape Times, Cape Town, South Africa. Daily, 2d. Journalistic stuff, 1000 words. Sports and features.

Ceylon Observer, Colombo, Ceylon. Daily. Very brief feature material and strange tales. Payment by arrangement.

The Chronicle, King William and Waymouth Sts., Adelaide, So. Australia. Weekly, 6d. Departments devoted to agriculture, horticulture, poultry, sporting, commercial intelligence, the household. An illustrated section. Some second-rights serials are printed.

Civil and Military Gazette, Lahore, India. Daily, 2 annas. 1000–1500 word articles of British-India interest. Payment, 1c–1½c a word.

Commerce, 7 Hare St., Calcutta, India. Weekly, 1 rupee. Eastern economics, business and finance treated at first hand; industrial news notes.

Egyptian Gazette, Cairo, Egypt. Daily. Articles up to 2000 words treated from the newsy and human-interest standpoint, exclusively devoted to Egypt, Palestine, the Nile, the desert, etc.

Empire, Calcutta, India. Daily, 1 anna. Brief fillers and human-interest features.

The Englishman, 9 Hare St., Calcutta, India. Editor, A. C. Wentworth Lewis. Political. Conservative in tone. Uses short articles of interest to Englishmen domiciled in India. Photographs. Payment.

Evening News, Havana, Cuba. Daily, 5c; $5. An evening newspaper, published in English.

Everylady's Journal, 376 Swanston St., Melbourne, Victoria, Australia. Monthly, 9d. Editor, T. Shaw Fitchett. A family and fashion magazine,

containing brief impressions of men and current events, stories, articles, recipes, original verse and departmental material.

Frith's Town Topics, 203 King St., Melbourne, Victoria, Australia. Monthly, 3d. Illustrated. Society. General articles; interviews with social personages; paragraphs; jokes.

Garden and Home Maker, Sydney, N. S. W., Australia. Monthly, 6d. Garden and home subjects; women's and children's section.

Gossip, 110 Franklin St., Adelaide, So. Australia. Weekly, 4d. Editor H. B. Wheeler. Illustrated. Society. Short-stories about 3000 words; jokes; photographs.

Great Indian Peninsula Railway Magazine, Victoria Terminus, Bombay, India. Monthly, 4 annas. Editor, G. W. Dawson. Short-stories up to 2500 words; articles not quite so long; brief material. Photographs of interest. Payment 1c a word.

The Green Room, 304 King St., Sydney, N. S. W., Australia. Monthly, 6d. Illustrated. Stage articles; short-stories; verse; short plays.

Hindustan Review, 48 Bow Bazar St., Calcutta, India. Quarterly. Critical essays, 5000 words in length, especially referring to important literary matters outside India; and articles bearing upon Indian affairs, philosophy, history, art, etc.

Helen's Weekly, 379 Kent St., Sydney, N. S. W., Australia. Weekly, 6d. Illustrated. Articles, short-stories, fashion and home notes for women.

The Home, 24 Bond St., Sydney, N. S. W., Australia. Monthly, 2s. Editors, Leon Gellert and Sydney Smith. Illustrated. A representative number contains several interviews, a fantastic sketch, several short-stories (1500 to 2000 words), a chapter of a complete novel, and personality, household and sports material. Finished work. Payment on publication.

Humour, 375 Kent St., Sydney, N. S. W., Australia. Weekly, 3d. Jokes, cartoons, sketches and brief humorous stories.

Illustrated Tasmanian Mail, Hobart, Tasmania. Weekly, 6d. Editor, Constance Cummins. Agricultural and sports news; humor; children's page. Short-stories are used; and one serial is kept running. Regular rates.

Indian Review, Madras, India. Monthly, 1s. Articles up to 2500 words, well written, about matters of general or special interest to Anglo-Indians. Verse is used, but not paid for.

I. P. M., Allahabad, India. 8 annas. Illustrated articles on sports, society events, shooting, etc. Some short-stories of a special character.

Japan Times, Tokyo, Japan. Daily. Articles dealing with Eastern questions, rarely over 1000 words in length.

La Lucha, Havana, Cuba. Daily, 5c; $7.50. An evening newspaper, with one page in English.

The Leader, 233 Collins St., Melbourne, Victoria, Australia. Weekly, 3d. Editor, L. T. Ellis. Agricultural matter, sports, and news. Short articles; short and long fiction. Woman's department. Photographs.

Life, 376 Swanston St., Melbourne, Victoria, Australia. Monthly. 1s. Editor, T. Shaw Fitchett. An illustrated magazine of literature, information, fiction and entertainment. Short-stories up to 6000 words; travel articles. Payment on publication.

The Magazine of Mexico, Mexico City, Mex. Monthly, 35c. Editor, Katherine Anne Porter. An illustrated independent publication devoted to

promoting a better understanding of Mexico, its people, possibilities, and resources; and to telling the facts in pictures of lens and pen.

Mercury, Hobart, Tasmania. Daily, 1d. Editor, W. H. Simmonds. General journalistic articles. Weekly edition includes articles on social topics, domestic stuff, literature, children's material, art and commerce.

Mid-Pacific Magazine, Honolulu, Hawaii. Monthly, 25c. Editor, Alexander Hume Ford. A literary and historical magazine. Does not pay for articles.

Modern Review, Upper Circular Rd., Calcutta, India. Monthly, 12 annas. Editor, R. Chatterjee.

Morning Post of India, Delhi, India. Daily, 1 anna. No fiction. Current articles.

Motor in Australia, 228 Pitt St., Sydney, N. S. W., Australia. Monthly, 6d. Illustrated. Articles on touring, etc.

Motor Life in Australia, 247 Elizabeth St., Sydney, N. S. W., Australia. Every two weeks; 6d. Editor, C. O. B. Jackson. Brief motor articles, practical and colloquial, and touring topics; short fiction; verse. Photographs. Payment on publication.

National Education, Manners St., Wellington, New Zealand. Monthly, 9d. Editor, C. J. McKinnon. Articles up to 750 words of general interest to teachers.

New Zealand Dairyman, 37 Panama St., Wellington, New Zealand. Monthly, 9d. Editor, W. G. Wright. Use technical or semi-technical articles not more than 1200 words of interest to the dairyman, especially if they relate to practical experience leading to increased production or reduction of costs of operating. Household and children's section, with pertinent material. Rates are liberal, varying according to class of matter.

New Zealand Farmer, Auckland, New Zealand. Monthly, 1s. 6d. Editor, A. B. Webber. Well-informed articles and experience items on agriculture and methods. Serials; domestic matter; recipes. Photographs. Payment, 1c a word.

New Zealand Free Lance, Wellington, New Zealand. Weekly, 8d. Editor, J. M. Geddis. Illustrated. Short pithy articles and paragraphs. Pays 3c a line.

New Zealand Herald, Auckland, New Zealand. Daily, 2d. Daily newspaper, depending mostly on staff. Weekly edition has general articles and features up to 1200 words. Payment, $5 a column.

New Zealand Times, Wellington, New Zealand. Daily, 2d. Editor, A. C. Marris. Liberal Party organ. This paper has a weekly magazine section which offers a good field for semi-scientific articles of about 1000 words, preferably upon unusual features peculiar to foreign lands. World topics up to 750 words, if treated in a racy style, will be considered. Unusual photographs will also be considered. Rates are about 3c to 4c per line; photographs at space rates.

New Zealand Truth, Manners St., Wellington, New Zealand. Weekly, 3d. Editor, Henry Bateson. Practical articles on sports and general subjects. Front page deals with semi-scientific matter of topical interest. All material should be free from opinionation. Pay 3c a line for accepted matter.

New Zealand Worker, 290 Wakefield St., Wellington, New Zealand. Weekly newspaper. Editor, James Thorn. Official organ of the Labour Party. Use unusual articles on Labour matters of local interest, or of exceptional developments elsewhere. No payment.

The Otago Witness, Dunedin, New Zealand. Weekly, 9d. Editor, J. T. Paul. Illustrated news. Articles and short-stories up to 2000 words; serials by arrangement. Payment on publication.

Pam, King William St., Adelaide, So. Australia. Monthly, 6d. Editors, Adelaide and Queenie Primrose. Illustrated. Stage, society and musical news. Clever stories and articles by arrangement chiefly.

The Pastoral Review, 10 Bligh St., Sydney, N. S. W., Australia. Monthly, Editor, E. H. Pearce. Agricultural. Short articles on related subjects. Photographs.

Philippine Education Magazine, 101 Escolta, Manila, P. I. Monthly; $2. Editor, A. V. H. Hartendorp. "We use short-stories and articles of 1000 to 2500 words about the Philippines and Far East. These should be accurate, well-written and without bias. No fillers or jokes. Photographs paid for extra. Payment on publication, 1c to 2c a word. Copyright transferred on request."

The Pioneer, Allahabad, India. Daily, 2 annas. A few special articles.

Popular Hobbies, 48a Queen St., Melbourne, Victoria, Australia. Monthly, 6d. Editor, A. McCubbin. Articles about 1000 words on hobbies of any sort, including radio. Payment on publication.

Popular Radio Weekly, Tattersall's Lane, Melbourne, Victoria, Australia. Weekly, 2d. Illustrated. Practical articles on construction and operation of sets; news and notes.

Press, Christchurch, New Zealand. Daily, 1½d. Weekly edition.

The Queensland Figaro, Queen St., Brisbane, Queensland, Australia. Weekly, 3d. Social events, drama and musical affairs. Gossipy items, clever brief poems and fillers.

Queenslander, Queen and Edward Sts., Brisbane, Queensland, Australia. Weekly, 6d. Articles on agriculture and mining; short-stories and sketches.

Radio in Australia, 51 Castlereagh St., Sydney, N. S. W., Australia. Monthly, 1s. Illustrated. Practical articles and those of general radio interest.

Referee, Brisbane and Goulburn St., Sydney, N. S. W., Australia. Weekly, 6d. Editor, J. C. Davis. Articles on sport and drama. Regular rates.

Register, Grenfell St., Adelaide, So. Australia. Daily, 1½d. Editor, Robert Burns. Weekly edition called The Observer. Saturday edition has a home section. Special articles and features—column rates.

Smith's Weekly, 126 Philip St., Sydney, N. S. W., Australia. Weekly, 4d. Editor, E. F. McKay. Short-stories, paragraphs, news items, epigrams, humorous verse and jokes—a wide variety of zestful material for departments. Comments of all sorts.

South African Lady's Pictorial and Home Journal, St. George's St., Cape Town, South Africa. Monthly, 9d. Editor, Mrs. Katherine Kemp. General South African interest; special articles of interest to women in general, not to exceed 1000 words.

South China Morning Post, Hong Kong, China. Human-interest and feature material up to 2000 words of English interest.

Standard, Buenos Ayres, Argentine Republic, South America. Articles up to 2000 words interesting to English-speaking people in the Argentine.

Sun, 32 Castlereagh St., Sydney, N. S. W., Australia. Daily, 1d. Editor, G. Campbell Jones. Journalistic feature material, 1000 words, of current interest. Weekly edition also, with magazine section. Query first.

Sunday Times, Sydney, N. S. W., Australia. Weekly, 3d. General articles, news, and personal notes.

The Sydney Mail, Pitt and Hunter St., Sydney, N. S. W., Australia. Weekly, 6d. Editor, W. R. Charlton. Well illustrated. A short story, a serial, and several articles and some poems are printed in each issue, besides departments devoted to music, the arts, book reviews, the turf, women's interests, etc. Payment at value.

Sydney Morning Herald, Sydney, N. S. W., Australia. Daily, 1d. Editor, C. B. Fletcher. Its weekly edition contains magazine matter, and articles up to 1000 words.

Table Talk, 62 Flinders St., Melbourne, Victoria, Australia. Weekly, 6d. Editor, Donald Weaver. Short articles; serials; jokes.

Theosophist, Adyar, Madras, India. Monthly, 14 annas. Editor, Annie Besant. Theosophy, comparative religion, philosophy, mysticism. Articles from 1000–6000 words. Payment by arrangement.

Times of Cuba, 95 San Lazaro St., Havana, Cuba. Editor, Edward F. O'Brien. Monthly, 30c. A review of Cuban affairs published in two columns, Spanish and English. Second serial rights are used. One original poem in a recent number, besides departmental matter. Uses jokes of a tropical or Cuban flavor.

Times of India Illustrated Weekly, Bombay, India. Weekly. Illustrated and timely articles dealing with Eastern matters. Payment.

Trans-Pacific, Tokyo, Japan. Monthly. Editor, B. W. Fleisher. Articles purely financial and economic, relating to trade with the Far East. Photographs. Payment on publication.

Weekly Courier, Launceston, Tasmania. Weekly, 6d. Editor, R. S. Rolph. News, short-stories, serials. Much agricultural material. Home section.

Weekly Review of the Far East, 113 Avenue Edward VII, Shanghai, China. Weekly, 30c. Editor, J. B. Powell; Mng. Editor, Don D. Patterson. Concerned solely with international and domestic political, economic and social happenings in the Far East with particular regard for China. Practically all articles written by American journalists in the Far East, who are intimately familiar with this section of the world.

West Australian, St. George's Terrace, Perth, Australia. Daily, 1d. Editor, D. D. Brahm.

The Woman, 349 Collins St., Melbourne, Victoria, Australia. Monthly. Editor, Miss M. B. Ross. Articles to 1500 words of general woman interest; brief fiction, including children's stories.

The Woman's Budget, 174 Castlereagh St., Sydney, N. S. W., Australia. Weekly, 3d. Editor, E. G. Knox. Illustrated. Women's features and fashion. Short-stories; serials; verse; recipes. Regular rates.

Woman's World, 107 Elizabeth St., Melbourne, Victoria, Australia. Monthly, 1s. Editor, Miss Frances Taylor. Illustrated. Fiction and articles of 1000 words; women's features. Payment according to merit.

World's News, King and Castlereagh Sts., Sydney, N. S. W., Australia. Weekly, 2d. Adventure tales, short-stories; fillers; jokes. Payment on publication.

Magazine Companies

Abel Publishing Co., 515 Caxton Bldg., Cleveland, O. Publishers of Abel's Photographic Weekly; The Commercial Photographer; Building Industry.

Ahrens Publishing Co., 40 E. 49th St., New York. Publishers of Hotel Management, Institutional Merchandising, Restaurant Management.

Allied Arts Publishing Co., 114 S. Carroll St., Madison, Wis. Publishers of Monumental News; Park and Cemetery and Landscape Gardening.

American Baptist Publication Society, 1701 Chestnut St., Philadelphia, Penn. Manuscripts may be submitted to the company; see periodicals for their requirements. Home Department; Adult Class; Adult Class Teacher; Young People's Class; Young People's Teacher; Intermediate Class; Intermediate Teacher; Junior Class; Junior Teacher; Primary Class; Primary Teacher; Bible Stories for Beginners; Babyhood; Picture Lessons; Bible Lesson Pictures; Sunday-School Worker; The Men's Class; Young People; The Girl's World; The Youth's World; The Junior World; Our Little Ones; The Young People's Service.

American Sunday-School Union, Philadelphia, Penn. Publishers of Sunday-School World; Young People's Paper; Picture World; Sunday-School at Home; also lesson quarterlies and teachers' helps.

Atlantic Monthly Press, 28 Arlington St., Boston, Mass. Publishers of Atlantic Monthly; House Beautiful; Youth's Companion.

Bruce Publishing Co., 422 Milwaukee St., Milwaukee, Wis. Publishers of American School Board Journal; Industrial Arts Magazine; Hospital Progress.

Butterick Publishing Company, Spring and Macdougal Sts., New York. Publishers of the Delineator; Adventure; Everybody's; Good Hardware; Progressive Grocer.

The Capper Publications, Topeka, Kans. Publishers of Capper's Farmer; Capper's Weekly; Household; Kansas Farmer and Mail and Breeze.

Case-Shepperd-Mann Publishing Corp., 225 W. 34th St., New York. Publishers of Fire Engineering; Electricity on the Farm; Rural Electric Dealer; Water Works Engineering.

Century Publishing Co., 353 Fourth Ave., New York. Publishers of American Golfer; Century Magazine; St. Nicholas.

Christian Board of Publication, St. Louis, Mo. Manuscripts may be submitted to the company. Publishers of Junior World; Girl's Circle; Boy's Comrade; Front Rank; Little Ones.

Christian Quarterlies, 2712 Pine St., St. Louis, Mo. Publishers of Bible Students', Home Department, and Scholars' and Superintendents' quarterlies.

Church Publishing House, 2900 W. Chicago Ave., Chicago, Ill. Publishes 300 monthly church papers of various denominations. Contributors should consult the editorial department.

The Clayton Publications, 80 Lafayette St., New York. Ace-High Magazine; Air Adventures; Clues; Cowboy Stories; Five Novels Monthly; Forest and Stream; Danger Trail; Ranch Romances; Three Star Magazine.

Consolidated Press Limited, Richmond and Sheppard Sts., Toronto, Ont., Canada. Publishers of Saturday Night; Canadian Home Journal; The Clothier and Haberdasher; Trader and Canadian Jeweler; Canadian Cigar and Tobacco Journal; Construction; Dominion Dental Journal; Motor Trade.

David C. Cook Co., Elgin, Ill. Publishers of Boys' World; Girl's Companion; Boys Today; Girls Today; Junior Today; What to Do; Young People's Weekly; also lesson quarterlies and teachers' helps.

Crowell Publishing Co., 250 Park Ave., New York. Manuscripts may be submitted to the company. Publishers of The American Magazine; Collier's (The National Weekly); Farm and Fireside; The Mentor; Woman's Home Companion.

The Curtis Publishing Co., Philadelphia, Penn. Publishers of The Ladies' Home Journal; The Saturday Evening Post; The Country Gentleman.

Dell Publishing Co., 97 Fifth Ave., New York. Publishers of Cupid's Diary; "I Confess"; Marriage Stories; Sweetheart Stories; Film Fun; War Stories; Crime Mysteries; War Birds; War Novels.

Doubleday, Doran & Co., Garden City, L. I., N. Y. Publishers of American Sketch; Country Life; Frontier; The American Home; Radio Broadcast; Short Stories; West; World's Work.

Experimenter Publishing Co., Inc., 230 Fifth Ave., New York. Publishers of Amazing Stories; Radio News; Radio Review; Science and Invention.

Fawcett Publications, Inc., Robbinsdale, Minn. Publishers of Amateur Golfer; Battle Stories; Love Affairs; Modern Mechanics and Inventions; Screen Secrets; Smokehouse Monthly; Triple-X; True Confessions; Whiz Bang.

Federated Business Publications, 420 Lexington Ave., New York. Publish Carpet and Rug News; Music Trade Review; Novelty; The Talking Machine World; Tires.

Fiction House, Inc., 271 Madison Ave., New York. Publishers of Action Stories; Air Stories; Lariat Story Magazine; Fight Stories; Love Romances; North-West Stories; Wings.

Furniture Publishing Corporation, Fourth St. at Clinton, Jamestown, New York. Publishers of Furniture; Metalcraft; Wood Working Industries.

Gardner, Moffat Co., Inc., 225 Fourth Ave., New York. Publishers of Aviation; The Rubber Age.

Geyer Publications, 175 Fifth Ave., New York. Publishers of Geyer's Stationer; The Gift and Art Shop; and Revista International (Spanish).

Gulf Publishing Co., Inc., Gogan Bldg., Houston, Tex. Publishers of Filling Station and Petroleum Marketer; Oil Weekly; Refiner and Natural Gasoline Manufacturer.

The Industrial & Educational Pub. Co., Ltd., Garden City Press, Gardenvale, P. Q., Canada. Publishers of Canadian Fisherman; Canadian Mining Journal; Canadian Textile Journal; Iron and Steel of Canada; The Journal of Commerce; Pulp and Paper Magazine of Canada.

International Magazine Co., 57th St. at 8th Ave., New York. Publishers of Cosmopolitan; Harper's Bazar; Good Housekeeping; Motor and Motor Boating; American Druggist; International Studio; Town and Country.

Kates-Boylston Publications, 1674 Broadway, New York. Publishers of American Funeral Director; House Furnishing Journal; Music Trade News.

Lightner Co., Board of Trade Bldg., Chicago, Ill. Publishers of Country Agent and Farm Bureau; Fish and Oyster Reporter; Gulf Marine Register; Peanut Promoter; Proprietary Record; The Rice Journal; Strawberry Items; Sweet Potato Bulletin; Syrup and Molasses News.

Donald A. Loyless Publications, Bona Allen Bldg., Atlanta, Ga. Publishers of Carbonator & Bottler; Ice Cream Field; Laundryman's Guide; Soda Dispenser.

Macfadden Publications, 1926 Broadway, New York. Publishers of Physical Culture; True Story Magazine; True Romances; Movie Magazine; The Dance; Dream World; True Detective Mysteries; Sportlife; Automotive Daily News; New York Evening Graphic.

MacLean Publishing Co., Ltd., 143-153 University Ave., Toronto, Ont., Canada. Publishers of MacLean's Magazine; Financial Post; Canadian Grocer; Hardware and Metal; Dry Goods Review; Men's Wear Review; Bookseller and Stationer; Druggists' Weekly; Sanitary Engineer; Canadian Machinery; Power House; Canadian Foundryman; Canadian Printer and Publisher; Canadian Automotive Trade.

The Magazine Builders, Inc., 145 W. 57th St., New York. Publishers of Real Life Stories; Screenland.

Magazine Press Association, 1217 Market St., Philadelphia, Penn. Publishes twenty magazines for different church denominations. Contributors should consult the editorial department.

McGraw-Hill Co., Inc., Tenth Ave., at 36th St. New York. Publishers of Bus Transportation; Chemical and Metallurgical Engineering; Coal Age; Electrical Merchandising; Electrical Railway Journal; Electrical Review and Industrial Engineering; Electrical World; Engineering News-Record; Engineering and Mining Journal; Journal of Electricity; Power and American Machinist.

Methodist Book Concern, Concinnati, Ohio. Publishers of The Classmate; Sunday-School Advocate; Picture Story Paper; Sunday-School Journal; Elementary Teacher; Home Department Visitor; Adult Bible Class Monthly; also seven quarterlies.

Methodist Publications, Wesley Bldgs., Toronto, Ont., Canada. Publishers of Christian Guardian; Youth and Service; Onward; Pleasant Hours; Playmate; Dew Drops; Sunday-School Banner; also many lesson quarterlies.

The Modern Publications, 1181 Broadway, New York. Publishers of Giftwares; Luggage and Handbags; Modern Stationer.

Motion Picture Publications, Inc., Paramount Bldg., New York. Publishers of Motion Picture Classic; Motion Picture Magazine.

Frank A. Munsey Co., 280 Broadway, New York. Publishers of Argosy-Allstory; Flynn's Weekly; Living Age; Munsey's.

Nast Publications, 420 Lexington Ave., New York. Publishers of House and Garden; Vanity Fair; Vogue.

National Trade Journals, Inc., 101 W. 31st St., New York. Building Age; Butchers' Advocate; Canning Age; Motor Boat; National Cleaner and Dyer; Oil Engine Power; Fishing Gazette; Motorship; Cement, Mill and Quarry; Sporting Goods Journal.

Nazarene Publishing House, 2923 Troost Ave., Kansas City, Mo. Publishers of the Youth's Comrade; Junior Joys; Youth's Quarterly; Herald of

Holiness; Other Sheep; The Bible School Teacher's Journal; Bible School Quarterly; Golden Hour Quarterly; The Lesson Leaflet; The Lesson Picture Card; The Lesson Picture Roll; Little People; Junior Sunshine.

The Olsen Publishing Co., Fifth & Cherry Sts., Milwaukee, Wis. Publishers of The Milk Dealer; Ice Cream Review.

Penton Publishing Co., Penton Bldg., Cleveland, Ohio. Publishers of Iron Trade Review; Foundry; Abrasive Industry; Marine Review and Power Boating.

Periodical Publishing Co., Grand Rapids, Mich. Publishers of American Funeral Director; Furniture Manufacturer and Artisan; Grand Rapids Furniture Record.

Pilgrim Press, 14 Beacon St., Boston, Mass. Manuscripts may be submitted to the company. Publishers of The Church School; The Elementary Teacher; The Pilgrim Teacher Quarterly; The Pilgrim Elementary Teacher; The Pilgrim Boys' and Girls' Quarterly; Pilgrim Bible Stories for Children; Adult Bible Class Magazine; The Home Department Magazine; The Pilgrim High School Quarterly; Pilgrim Bible Stories for Children; The Wellspring; Boyland; Firelight; The Mayflower.

Presbyterian Committee of Publication, Richmond, Va. Publishers of The Earnest Worker; Junior Life; Pearls for the Little Ones; Onward; also many lesson quarterlies.

Presbyterian Publications, Church & Gerrard Sts., Toronto, Ont., Canada. Publishers of East and West; King's Own; Jewels; Teachers' Monthly; Pathfinder; Presbyterian and Westminster; also many lesson quarterlies and leaflets.

Ramer Reviews, Inc., 104-108 W. 42nd St., New York. Publishers of Stage and Screen; Artists and Models; Art and Beauty.

Red Book Corporation, 36 S. State St., Chicago, Ill. Publishers of Blue Book Magazine; Red Book Magazine.

Charles Scribner's Sons, 597 Fifth Ave., New York. Publishers of Architecture; Scribner's Magazine.

A. W. Shaw Co., Cass, Huron & Erie Sts., Chicago, Ill. Publishers of Factory; Magazine of Methods; System.

Simmons-Boardman Publishing Co., 30 Church St., New York. Publishers of Railway Age; Railway Mechanical Engineer; Railway Engineering and Maintenance; Railway Electrical Engineer; Railway Signal Engineer; Marine Engineering and Shipping Age; The Boiler Maker.

W. R. C. Smith Publishing Co., Grant Bldg., Atlanta, Ga. Publishers of Cotton; Electrical South; Southern Automotive Dealer; Southern Hardware and Implement Journal; Southern Engineer.

Spokesman Publishing Co., 128 Opera House, Cincinnati, Ohio. Publishers of The Automobile Trimmer and Painter; Spokesman and Harness World.

The Standard Publishing Co., 8th, 9th and Cutter Sts., Cincinnati, Ohio. Manuscripts may be submitted to the company. Publishers of Pure Words; Boy Life; Girlhood Days; The Lookout; The Baby's Mother; The Home Department; The Busy Bible Student; The Standard Senior Class; The Standard Intermediate Class; The Standard Junior Class; The Christian Standard; also lesson quarterlies and teachers' helps.

Street and Smith, 79 Seventh Ave., New York. This firm publishes Detective Story; Picture Play; Popular; Top-Notch; Western Story Magazine; Love Story Magazine; Sea Stories; Sport Story; Complete Stories; Far West Illustrated Magazine. Manuscripts should be addressed to the particular Street and Smith periodical for which the author thinks them best suited. They will be read by the editor of that magazine, and if found unavailable, will then be considered for the other Street and Smith publications.

Sunday-School Board of Southern Baptist Convention, 161 Eighth Ave. N., Nashville, Tenn. Publishers of Baptist Boys and Girls; Child's Gem; Home Department Magazine; Kind Words.

Topics Publishing Co., 291 Broadway, New York. Publishers of Drug Topics; Wholesale Druggist; Display Topics; Drug Trade News.

Trade Press Publishing Co., Montgomery Bldg., Milwaukee, Wis. Publishers of Ford Dealer; Ford-Power-Age; National Printer-Journalist.

United Brethren Publishing House, Dayton, Ohio. Publishers of Watchword; Boys' Friend; Girls' Friend; Our Little Folks; Otterbein Advanced Quarterly; Otterbein Youth's Quarterly; Junior Quarterly; Primary Quarterly and The Telescope.

United Lutheran Publication House, 9th and Sansom Sts., Philadelphia, Penn. Manuscripts may be submitted to the Company. Publishers of The Lutheran; Lutheran Young Folks; Lutheran Boys and Girls; Lutheran Church Review; Tidings; Lutheran Woman's Work; Teacher Training Quarterly; Sunbeams; Sunshine; The Little Ones; Pictureland Weekly.

Unity School of Christianity, 917 Tracy, Kansas City, Mo. Publishers of Unity; Weekly Unity; Wee Wisdom; Christian Business; Unity Daily Word; Youth; Unity Sunday-School Leaflet.

U. P. C. Book Co., Inc., 239 West St., New York. Publishers of The Iron Age; Hardware Age; Automotive Industries; Motor Age; Motor World; The Rate Book; Dry Goods Economist; Dry Goodsman; Dry Goods Reporter; Motor Transport; Distribution and Warehousing; Automobile Trade Directory; Atlantic Coast Merchant.

Vickery & Hill Publishing Co., Augusta, Me. Publishers of Good Stories; Hearth and Home; Needlecraft Magazine.

The Warner Publications, 25 W. 45th St., New York. Publishers of The Smart Set; Field and Stream; Black Mask.

The Western Journal Co., Inc., 709 Union League Bldg., Los Angeles, Calif. Publishers of Western Highways Builder; Western Motorcyclist and Bicyclist.

Williams and Wilkins Co., Mt. Royal and Guilford Aves., Baltimore, Md. Publishers of Journal of Bacteriology; Journal of Cancer Research; Journal of Urology.

Young Churchman Co., Milwaukee, Wis. Manuscripts may be submitted to the company. Publishers of The Young Churchman; The Shepherd's Arm; The Living Church; The Church Times; The Treasury; The Living Church Annual and The Churchman's Almanac; Evening Prayer Leaflet.

Young Publishing Co., 709 Sixth Ave., New York. Publishers of Breezy Stories; Young's Magazine.

Discontinuances

All-Arts Magazine, Chicago.
Amer. Crude Drug Har. Mag., Muskegon, Mich.
American Fur Buyer, New York.
Amer. Jr. of Physiological Optics, Southbridge, Mass.
The American Parade, Brooklyn, N. Y.
Amer. Photo-Engraver Mag., Chicago.
Amer. Poultry Advocate, Chicago.
Amer. Public Health Jr., Chicago.
Amer. Public Officials Mag., Terre Haute, Ind.
Amer. Radio Journal, New York.
The American Review, Columbus, Ohio.
Associated Advertising, New York.
Auto Supplies Magazine, New York.
Automotive Manufacturer, New York.

Ballew's Farmer, Albany, Ala.
Beau, New York.
Ben Franklin &Western Ptg., Chicago.
Best Novels, Oak Park, Ill.
Better Banking, San Francisco.
Big Wire Advocate Mag., Adrian, Mich.
Book Dealers' Weekly, New York.
Bookman's Journal and Print Col., New York.
British Amer. Lumberman, Winnipeg, Can.
B. C. Federationist, Vancouver, B. C.
The Buccaneer, Dallas, Tex.
Bulletin of Pharmacy, Detroit, Mich.
Burton's Follies, New York.
Business, Detroit, Mich.

Calif. Poultry Journal, Los Angeles.
Canadian Agent Mag., Exeter, Ont.
Candid Opinion, Prescott, Ark.
Cartoons and Movies Mag., Brooklyn, N. Y.
Central Law Journal, St. Louis, Mo.
Childhood Lore, Los Angeles.
A Child's Garden, Orland, Calif.
Cinema Art, New York.
Clubhouse and Fairway, Chicago.
Commercial Outlook, San Francisco.
Connecticut Labor News, New Haven, Conn.
The Credit Monthly, New York.
The Crescent, St. Paul, Minn.
Crime Mysteries, New York.

Dawn, Newark, N. J.
Dearborn Independent, Dearborn, Mich.
Doings in Grain, Milwaukee, Wis.
Double Dealer, New Orleans, La.

Echo, Denver, Colo.
Echo Magazine, New York.
Educational Issues, Indianapolis, Ind.
Elks-Antler Magazine, New York.
English Journal, Chicago.
Entertainer, Springfield, Ohio.
Everyland, Beverly, Mass.
The Executive, Buffalo, N. Y.
The Exile, Chicago.

Famous Stories Mag., New York.
Farmers' Guide, Gardenvale, Canada.
Financial Digest Mag., New York.
Flapper's Experience, Chicago.
Flashlights, New York.
Florida Builder Magazine, Miami, Fla.
Florida Poultrycraft, Lakeland, Fla.

Gaiety Magazine, London, Eng.
Garden, London, Eng.
Gas Industry, Buffalo, N. Y.
Getting On, Chicago, Ill.
Ginger, Toronto, Can.
Great Divide, Denver, Colo.
The Great Lakes Vesselman, Toledo, Ohio.
Greenwich Village Quill, Brooklyn, N. Y.

The High Hat, New York.
The High Road, New York.
The Hollywoodian, Hollywood, Calif.
Home, Fruit and Garden, Seattle, Wash.
Home Owner, Los Angeles, Cal.
Hostess, New York.
Hoteldom Magazine, New York.
Housewares, New York.
How, New York.

Inland Merchant, New York.
Intercollegiate World, Baltimore, Md.
Investing for Profit Mag., Chicago.
Irrigation Review Magazine, Calgary, Alb., Can.

The Jewish Humorist, New York.

Labor News, Chicago.
Labor Review Mag., Minneapolis, Minn.
Lady Maccabee, Port Huron, Mich.
Laughs and Chuckles, Wilmington, Del.
Laughter, Philadelphia, Penn.
Laws of Life, Hollywood, Cal.
Le Bon Ton, New York.
Legal Journal, Pittsburgh, Penn.
Leighton's Magazine, San Francisco.
Life's Romances, Brooklyn, N. Y.
Literary Review, New York.
Live Stories, New York.
Lyric West, Los Angeles.

Magazine Advertiser, New York.
Maryland Templar, Indianapolis, Ind.
The Masonic Herald, Rome, Ga.
Massey-Harris Illustrated, Toronto, Ont.
Mayfair, New York.
The Measure, New York.
Medical Pickwick, St. Louis, Mo.
Medical Summary Magazine, Philadelphia, Penn.
Midweek Illustrated, Washington, D. C.
Milady Beautiful, La Crosse, Wis.
Mode Magazine, New York.
Modern Packaging, New York.
Modern Public Buildings, Milwaukee, Wis.
Modern Science, London, Eng.
Modern Story Magazine, New York.
Modern World, Baltimore, Md.
Motion Picture Director, Hollywood, Cal.
Motor Camper and Tourist, New York.
The Musical Scrap Book, Chicago, Ill.

National Advertising, New York.
National Bank Magazine, Chicago, Ill.
National Grocer, Chicago, Ill.
National Mazda Stimulator Mag., Cleveland, Ohio.
The National Spectator Mag., Washington, D. C.
National Waterways, Pittsburgh, Penn.
Nature and Life, Guthrie, Ind.
Nebraska Bee Tidings, Lincoln, Nebr.
New Age Illustrated, New York.
New Eve, New York.
N. J. Stamp News, Branchville, N. J.
New Sensations, New York.
The New South, Chattanooga, Tenn.
N. Y. State Review Mag., Albany, N. Y.
Northwest Pacific Farmer Mag., Portland, Ore.

Office Management, Boston, Mass.
Oldsmobile Peacemaker, Lansing, Mich.
"On Tap," Long Island City, N. Y.
Ourselves, Chicago, Ill.
Outdoors Republic, Washington, D. C.
Outdoor Stories, New York.
Pacific Coast Elk Mag., Los Angeles, Calif.
Pacific Paper Trade Jr., San Francisco, Calif.
Pacific Ports Commercial, Los Angeles, Calif.
Packing House News, Tampa, Fla.
Personality, Garden City, N. Y.
Physician and Surgeon, Detroit, Mich.
Playland, Cleveland, Ohio.
Poet and Philosopher Magazine, New York.
Poet's Delight, Sumner, Ill.
Price Current—Grain Reporter, Chicago, Ill.
The Print Connoisseur, New York.
Profitable Merchandising, Chicago, Ill.

Publishing Magazine, New York.
The Pythian, Jefferson City, Mo.

Radio Age, Chicago, Ill.
Real Courage, Battle Creek, Mich.
Real Life Stories, New York.
Restaurant Operator, Chicago, Ill.
Retail Radio, Chicago, Ill.
The Reviewer, Chapel Hill, N. C.
Romance, London, Eng.
Rural Life & Farm Stock Jr., Rochester, N. Y.
Rural Trade, Topeka, Kans.

The Salesman's Journal, New York.
Sales Starter Mag., Long Island City, N. Y.
Sea Breezes, San Diego, Calif.
The Shield, East Cambridge, Mass.
Shrine Magazine, New York.
Silver Screen, Chicago, Ill.
Skating Age, Escanaba, Mich.
Skinner Packing House News, Dunedin, Fla.
The Smoker's Companion, New York.
Social Moose Mag., Detroit, Mich.
Sounding Board Salesman, Kalamazoo, Mich.
Southern California Practitionery, Los Angeles, Calif.
Southern Life, Biltmore, N. C.
Southern Merchant, Atlanta, Ga.
Southern Poultryman, San Antonio, Tex.
Spare-Time Money Making, New York.
Spark and Throttle, Chicago, Ill.
Sportlife, New York.
Sport Magazine, Toronto, Can.
Stage and Screen, New York.
Store Manager, New York.
Store Operation, Cleveland, Ohio.

Tales of Magic and Mystery, Philadelphia, Penn.
Tales of Temptation, Philadelphia, Penn.
Thrilling Tales, New York.
Tidbits, New York.
Tobacco Worker, Louisville, Ky.
Toy Tips, New Haven, Conn.
Treasure Chest, San Francisco, Calif.
Tri-City Labor Voice, Lyons, Ia.
True Heart Tales, New York.

Union Labor News, Chicago, Ill.

Western Auto Top and Body, Los Angeles, Calif.
Western Druggist, Chicago, Ill.
West. Fruit and Veg. Grower Mag., Denver, Colo.
Wholesale Grocery Review Mag., New York.
Wit of the World, New York.
The Woman's Home Review, New Orleans, La.
The Woman's Viewpoint, New York.

Zest, New York.

Copyright

Agitation has been going on for years for a complete change in the law of copyright in order to make it possible for the United States to join the International Copyright Union under the Berne Convention. This step would give the American author protection in the countries comprising the Copyright Union without the formalities of separate procedure in each case.

The Copyright Law now in force pleases neither writers nor publishers; and Congress has under consideration copyright legislation that will take care of present day requirements and at the same time divest copyrighting of unnecessary restrictions.

A typewritten manuscript is not copyrightable except in the instances noted in the digest of the law that follows. Prior to the publication of his book, an author derives his protection from the common law. When the work is published, with the proper copyright notice, and copies are deposited with the Copyright Office then and then only may copyright be secured. Copyright may be taken out in the name of the author or his publisher or agent; may be transferred; and the transfer may be registered.

With respect to motion picture plays, the situation is complicated. The producer of a moving picture may obtain a copyright upon the deposit of titles from the complete play and photoplays of the scenes; and the publisher of a moving picture story may obtain a copyright of the printed and published work; but the author of the story must either put his play in a form sufficiently dramatic to be called a dramatic composition (see Section 1V-d of the Law of Copyright), or else depend on the common law for protection, as do other writers of unpublished work.

The Amendatory Act of May 23, 1928, revised the fees required for copyright. The changes so brought about have been included in the digest of the law following.

LAW OF COPYRIGHT

The copyright acts of the United States are based upon Article I, Section 8, of the Constitution of the United States, adopted 1787: "The Congress shall have power..... to promote the progress of science and useful arts, by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries."

The general act now in force was passed by Congress March 4, 1909, to which amendments were made in 1912, 1913, 1914, 1919, 1926, and 1928. These acts of which the following is a digest (dots signifying omitted matter) provide:

Sections I-III

That any person entitled thereto (see Section VIII) shall have the exclusive right to print, reprint, publish, copy, vend the copyrighted work; to translate, dramatize, arrange, adapt; to deliver lectures, sermons, etc.; to

represent dramatic work, to make records or exhibit or perform; to perform music, make arrangement or record, as the case may be, of:

Section V

(a) Books, including directories and compilations;
(b) Periodicals;
(c) Lectures, sermons, prepared for oral delivery;
(d) Dramatic compositions;
(e) Musical compositions;
(f) Maps;
(g) Works of art;
(h) Reproductions of works of art;
(i) Drawings or plastic works of a scientific character;
(j) Photographs;
(k) Prints and pictorial illustrations;
(l) Motion-picture photoplays;
(m) Motion pictures other than photoplays;

to one of which classes the author or maker must assign his work when applying for copyright.

Section VI

Compilations, abridgments, translations, new editions, dramatizations shall be regarded as new works subject to copyright when produced with the consent of the original copyright owner; but the publication of any such compilation, abridgment, etc., shall not affect the validity of the previous copyright.

Section VIII

Persons entitled to apply for and hold copyright protection under this act are: Citizens of the United States, their executors, administrators and assigns; provided, however, that the copyright secured by this Act shall extend to the work of a foreign author or proprietor only when the alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work, or when a citizen of a foreign nation that has granted reciprocal rights.

The existence of reciprocal relations shall be proclaimed by the President of the United States from time to time; provided, however, that all works first produced or published abroad after August 1, 1914..... of which the authors or proprietors are citizens of a foreign state (granting the United States reciprocal rights) shall be entitled to the protection conferred by the copyright laws of the United States from and after the accomplishment, before the expiration of fifteen months after the date of the President's proclamation of peace, of the conditions and formalities prescribed with respect to such works by the copyright laws of the United States; Provided, further, That nothing herein contained shall be construed to deprive any person of any right which he may have acquired by the republication of such foreign work in the United States prior to the approval of this Act.*

* Amendment of Dec. 18, 1919. The reciprocal protection required under the provisions of the above Act was secured to authors of the

Sections IX-XXXIII

Steps Necessary to Secure Copyright Registration

1. Publish the work with the copyright notice. The notice may be in the form "COPYRIGHT, 19..... (year date of publication) by .....(name of copyright proprietor)." The name of the copyright proprietor given in the notice should be the true, legal name of the person, firm, or corporation owning the copyright, and no other. The use of a fictitious or assumed name, or the name of any person other than the copyright proprietor, may result in the loss of the copyright protection. The date in the copyright notice should agree with the year date of publication.

2. Promptly after publication, send to the Copyright Office two copies of the best edition of the work, with an application for registration and a money order payable to the Register of Copyrights for the statutory registration fee of $2. As to special registration of Photographs, see Section XI..... In the case of Books the copies deposited must be accompanied by an affidavit, under the official seal of an officer authorized to administer oaths, stating that the type-setting, printing, and binding of the book have been performed within the United States. Affidavit and application forms will be supplied by the Copyright Office on request..... This affidavit is not required in the case of a book of foreign origin in a language or languages other than English, nor in the case of a printed play in any language, as such works are not required to be manufactured in the United States..... In case of contribution to periodicals, send one complete copy of the periodical containing the contribution with application and fee. No affidavit is required..... Only one copy is required to be deposited in the case of a work by an author who is a citizen or subject of a foreign state or nation and that has been published in a foreign country.

3. Under the provisions of the Amendatory Act of July 3, 1926, if a book or periodical has been printed or produced in the United States by some other process than type setting, as provided by said act, an affidavit of date of actual publication is required to be filed. Application and affidavit forms will be supplied by the Copyright Office on request.

For Works Not Reproduced in Copies For Sale

United States by the British Order in Council of February 9, 1920, for all books issued in the United States after August 1, 1924, which had failed to secure protection in Great Britain. This retrospective protection is obtainable in Great Britain and her colonies and possessions, with the exception of the British self-governing dominions—Canada, Australia, New Zealand, South Africa, and Newfoundland. A proclamation by the President (required to determine such reciprocal protection) was issued on April 10, 1920. A proclamation was issued under the above Act in regard to Denmark, on December 9, 1920.

Copyright relations have been established and are in force between the United States and the following countries, and the citizens of such countries can secure copyright protection in the United States upon compliance with the requirements of the Copyright Acts of the United States: Austria, Belgium, Bolivia, Brazil, Chile, China, Costa Rica, Cuba, Denmark, Dominican Republic, Ecuador, France, Germany, Great Britain, Guatemala, Haiti, Honduras, Hungary, Italy, Japan, Luxemburg, Mexico, Netherlands, Nicaragua, Norway, Panama, Paraguay, Portugal, Salvador, Spain, Sweden, Switzerland, Tunis, and Uruguay.

Section XI

Copyright may also be had of certain classes of works (see a, b, c, etc., below) of which copies are not reproduced for sale, by filing in this office an application for registration with the statutory fee of $1, sending therewith:

(a) In the case of lectures or other oral addresses, or of dramatic or musical compositions, one complete manuscript or typewritten copy of the work.

(b) In the case of photographs not intended for general circulation, one photographic print.

(c) In the case of works of art (paintings, drawings, sculpture), or of drawings or plastic works of a scientific or technical character, one photograph or other identifying reproduction of the work.

(d) In the case of motion-picture photoplays, a title and description, with one print taken from each scene or act.

(e) In the case of motion pictures other than photoplays, a title and description, with not less than two prints taken from different sections of a complete motion picture.....

In the case of each of the works here noted, not reproduced in copies for sale, the law expressly requires that a second deposit of printed copies for registration and the payment of a second fee must be made upon publication.

*Section XXI**

In the case of a book first published abroad in the English language on or after the date of the President's proclamation of peace, the deposit in the copyright office, not later than sixty days after its publication abroad, of one complete copy of the foreign edition, with a request for the reservation of the copyright and a statement of the name and nationality of the author and of the copyright proprietor and of the date of publication of the said book, shall secure to the author or proprietor an interim copyright, which shall have all the force and effect given to copyright by this Act, and shall endure until the expiration of four months after such deposit in the copyright office.

Section XVIII

The Notice of copyright required by Section IX of this Act shall consist either of the word "Copyright" or the abbreviation "Copr.", ACCOMPANIED BY THE NAME OF THE COPYRIGHT PROPRIETOR, and if the work be a printed literary, musical or dramatic work, the notice shall include also the year in which the copyright was secured by publication. In the case, however, of copies of works specified in sub-sections f to k†, inclusive, of Section V of this Act, the notice may consist of the letter C inclosed within a circle, thus: c, accompanied by the initials, monogram, mark, or symbol of the copyright proprietor. PROVIDED, That on some

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* As amended December 18, 1919.

† The following are the classes of works "specified in sub-sections f to k":

(f) Maps;
(g) Works of art; models or designs for works of art;
(h) Reproductions of a work of art;
(i) Drawings or plastic works of a scientific or technical character;
(j) Photographs;
(k) Prints and pictorial illustrations.

accessible portion of such copies or of the margin, back, permanent base, or pedestal, or of the substance on which such copies shall be mounted, his name shall appear. But in the case of works in which copyright is subsisting when this Act shall go into effect, the notice of copyright may be either in one of the forms prescribed herein or in one of those prescribed by the Act of June eighteenth, eighteen hundred and seventy-four.

Section XIX

The notice of copyright shall be applied, in the case of a book or other printed publication, upon its title page or the page immediately following (the back of the title page), or if a periodical either upon the title page or upon the first page of text of each separate number or under the title heading, or if a musical work either upon its title page or the first page of music: PROVIDED, That one notice of copyright in each volume or in each number of a newspaper or periodical published shall suffice.

Section XXXIII

The copyright secured by the Act endures for twenty-eight years from the date of the first publication, whether the copyrighted work bears the author's true name or is published anonymously or under an assumed name, with the added provision that in the case of a posthumous work or of any individual cyclopedic or composite work, the author or proprietor shall be entitled to a renewal of the copyright for a further term of twenty-eight years upon proper application written one year prior to the expiration of the original terms; but if renewal is not applied for, the copyright protection endures twenty-eight years only.

Section XXV

Infringement of copyright shall render the infringer liable:

(a) To a restraining injunction;
(b) To pay the proprietor damages as provided in the Act;
(c) To deliver up all plates and means of making infringing articles;
(e) To recovery in the case of musical reproductions by civil process.

Section XXVIII

Performance of religious and secular works, oratorios, cantatas, masses, rented, borrowed or obtained from a public library, public school, church, choir, etc., is allowed, provided the performance is given for charitable and educational purposes and not for profit.

Section XXIX

Any person who inserts a false notice of copyright, with fraudulent intent, or shall remove or alter the copyright notice shall be guilty of a misdemeanor, punishable by a fine of from $100 to $1000.

Sections XXX-XXXI

The importation into the United States of articles bearing false notice, or of piratical copies is prohibited, except that such prohibition shall not apply:

(a) To works for the use of the blind;
(b) To a foreign newspaper or magazine;
(c) To the authorized edition of a book in a foreign language;
(d) To books published abroad when imported for individual use, of societies, libraries, etc.

Sections XXXIV-XXXVI

All actions, suits, or proceedings arising under the copyright laws shall be originally cognizable by the circuit courts of the United States, the district court of any Territory, the supreme court of the District of Columbia, the district courts of Alaska, Hawaii, and Porto Rico, and the courts of first instance in the Philippine Islands; and suits may be brought in the district of which the defendant is an inhabitant, or in which he may be found, against whom, the court or its judge in said district may grant injunction.

Section XXXIX

No criminal proceedings shall be maintained unless commenced within three years after the cause of action arose.

Sections XLII-XLVII

Copyright secured under the act may be assigned, granted, or mortgaged, or may be bequeathed by will, if properly assigned and executed, and the assignment recorded in the copyright office within six calendar months after its execution. The register of copyrights shall record such assignment, and the records shall be kept and preserved in the copyright office.

Section LXI

The fee for the registration of any work subject to copyright, deposited under the provisions of this act, is $2, which sum is to include a certificate of registration under seal. In the case of any unpublished work registered under the provisions of Section 11, the fee for registration with certificate is $1, and in the case of a published photograph the fee is $1 where a certificate is not required.

For every additional certificate of registration made, $1. For recording and certifying any instrument of writing for the assignment of copyright, or any such license specified in Section 1, subsection (e), or for any copy of such assignment, or license, duly certified, $2 for each copyright office record-book page or additional fraction thereof over one-half page. For recording the notice of user or acquiescence specified in Section 1, subsection (e), which has to do with the performance or rearrangements of musical compositions, $1 for each notice of not more than five titles. For comparing any copy of an assignment with the record of such document in the copyright office and certifying the same under seal, $2. For recording the renewal of copyright provided for in sections 23 and 24, $1. For recording the transfer of the proprietorship of copyrighted articles, 10 cents for each title of a book or other article in addition to the fee prescribed for recording the instrument of assignment. For any requested search of copyright office records, indexes, or deposits, $1 for each hour of time consumed in making such search. Only one registration at one fee shall be required in the case of several volumes of the same book deposited at the same time.

ADDITIONAL INFORMATION

Under the copyright law now in force, the first step to take in a work intended to be published is to print and publish the work with the statutory notice of copyright claim inscribed.

Promptly after such publication with copyright notice has been made, in order to register the copyright claim, send two complete copies of the best edition to the Copyright Office, with application and the registration fee (money order for $2).

Manuscripts of novels or other prose works, poems, words of a song, etc., or any works legally designated a "book," should not be sent to this office before they have been printed and published, as the law does not permit registration of such unpublished works. Such manuscripts are protected under the common law, and nobody has a right to use them without the consent of the owner.

The Copyright Act expressly provides, "That nothing in this Act shall be construed to annul or limit the right of the author or proprietor of an unpublished work, at common law or in equity, to prevent the copying, publication, or use of such unpublished work without his consent, and to obtain damages therefor."

Applicants for copyright registration should use the application forms furnished on request by the Copyright Office. A separate form should be used for each work to be entered. Requests for forms should specify the number and kind of forms desired, selected from the following list:

Books

For any new book printed and published for the first time in the United States, ask for Application Form "A1," and Affidavit Form, specifying in the request whether the book is to be printed from type or plates made from type, or is to be produced by lithographic or photo-engraving process.

For a reissued book published in the United States, with new copyright matter, ask for Application Form "A2."

For a book of foreign origin in a language or languages other than English, ask for Application Form "A3."

For ad interim copyright in a book published abroad in the English language, ask for Application Form "A4."

For the American edition of a book in the English language on which ad interim copyright has been previously secured, ask for Application Form "A1," and Affidavit Form, specifying in the request whether the book is to be printed from type or plates made from type, or is to be produced by lithographic or photo-engraving process.

For a contribution to a newspaper or periodical,* ask for Application Form "A5."

Periodicals

For a periodical, if it is desired to make a separate application and remittance as each issue appears, ask for Application Form "B1." If the fee is to be charged against a trust fund previously deposited to cover several issues, ask for Application Form "B2."

Oral Works

For a lecture, sermon, or address for oral delivery, ask for Application Form "C."

* It is not necessary for an individual to make such application as a rule, for magazine contents are usually protected by the editor or publisher.

Dramas

For a published dramatic composition, ask for Application Form "D1."

For a dramatic composition of which copies are not reproduced for sale, ask for Application Form "D2."

For a published dramatic-musical composition, ask for Application Form "D3."

For a dramatic-musical composition of which copies are not reproduced for sale, ask for Application Form "D4."

Music

For musical composition published for the first time, ask for Application Form "E."

For a musical composition republished with new copyright matter, ask for application Form "E1."

For a musical composition of which copies are not reproduced for sale; ask for Application Form "E2."

Maps

For a published map, ask for Application Form "F."

Works of Art

For a work of art (painting, drawing or sculpture); or for model or design for a work of art, ask for Application Form "G."

Drawing or Plastic Work

For a published drawing or plastic work of a scientific or technical character, ask for Application Form "I1."

For an unpublished drawing or plastic work of a scientific or technical character, ask for Application Form "I2."

Photographs

For a photograph published for sale, ask for Application Form "J1."

For a photograph of which copies are not reproduced for sale, ask for Application Form "J2."

Prints or Pictorial Illustrations

For the registration of any "print" or "pictorial illustration" which is a printed picture, complete in itself and having artistic quality, ask for Application Form "K."

Motion Pictures

For the registration of a motion-picture photoplay reproduced in copies for sale, ask for Application Form "L1."

For a motion-picture photoplay of which copies are not reproduced for sale, ask for Application Form "L2."

For a motion picture not a photoplay, reproduced in copies for sale, ask for Application Form "M1."

For a motion picture not a photoplay, not reproduced in copies for sale, ask for Application Form "M2."

Renewal or Extension

For the renewal of copyright subsisting in any work for the new renewal term of 28 years as provided by Section 24 of the new law, ask for Renewal Form "R1."

For the extension of an existing renewal term for 14 years as provided under the old law, to 29 years granted by the new law, ask for Extension Form "R2."

[These renewal forms can only be used within a period of one year prior to the expiration of the existing term.]

No forms are issued by the Copyright Office for assignments, or licenses, nor for Postmaster's receipts or articles deposited, nor postal franking labels.

An American author, to obtain copyright in England, must first publish in England, or in England and the United States simultaneously.

Mail matter is frequently received at the Copyright Office with the wrapper so badly torn that the inclosures are in danger of being lost; and reported failures to receive articles mailed may sometimes be explained on the ground of flimsy and insufficient wrapping. To guard against such loss the use of stout paper and twine in wrapping mail matter destined for the Copyright Office is urged.

1. Address plainly all mail or express matter Register of Copyrights, Library of Congress, Washington, D. C. Attention is called to the imporance of having all packages that are sent to the Copyright Office securely wrapped and tied.

2. Add on outside of parcel the name and address of sender. (Please caution Postmaster not to cover this with his frank label.)

3. Mail the copies, application and fee all at the same time, though not necessarily in the same package. These must all be at hand before action may be taken. The copies of works sent to be registered for copyright may be mailed to the Copyright Office free (under Section 14 of the copyright law) if directly delivered for that purpose to the Postmaster. The Copyright Office cannot furnish any franking labels.

SPECIAL CAUTION. According to the ruling of the Postoffice Department the money order (or other remittance) is not entitled to free postal transmission. This with the application, therefore should be forwarded separately by mail, under letter postage, addressed to the Register of Copyrights. If this is done, and the application blanks carefully and properly filled out, prompt action can be taken and the delay resulting from the need for correspondence will be eliminated. Do not send currency or coin or postage stamps for fee; but preferably a money order. Private checks not certified are not acceptable, and if sent will necessarily be returned.

PUBLICATIONS OF THE COPYRIGHT OFFICE

The following bulletins and circulars have been issued by the Copyright Office and may be had free on request to the Register of Copyrights, Library of Congress, Washington, D. C.

Bulletin No. 14—The Copyright Law of the United States of America, being the Act of March 4, 1909 (in force July 1, 1909), as amended by the Acts of August 24, 1912, March 2, 1913, and March 28, 1914, together with Rules for Practices and Procedure under Section 25, by the Supreme Court of the United States. 72 pp. 8°. 1918.

Bulletin No. 15—Rules and Regulations for the registration of claims to copyright. 29 pp. 8°. 1914.

Bulletin No. 16—Copyright in England. Act 1 and 2 Geo. v, ch. 46. An Act to amend and consolidate the law relating to copyright, passed December 16, 1911. 54 pp. 8°. 1914.

Information Circular No. 4—International Copyright Convention. Berne, 1886, and Amendments agreed to at Paris, 1896. Also, Additional Protocol to Berlin Convention, signed at Berne, March 20, 1914. 17 pp. 4°.

Information Circular No. 4 A—International Copyright Convention. Revised text, Berlin, 1908. 12 pp. 4°.

Information Circular No. 52—Amendment of the Copyright Law. Deposit of one copy only of works of foreign authors, published abroad.

British Copyright

The law of copyright in Great Britain is now regulated by the Copyright Act of 1911. Under this Act an American citizen can secure copyright for his original literary, dramatic, musical, or artistic works—

(1) If he publishes the work for the first time in Great Britain.

(2) The work, being first published in America, by publication in this country not later than 14 days after the date of publication in America.

(3) In the case of an unpublished work, without any formality other than compliance with the conditions and formalities prescribed by the United States law.

There are no formalities to be observed such as registration or payment of fees. Further, "publication" is defined as "the issue of copies of the work to the public" and there is no "manufacturing" clause, such as is included in the United States Copyright Law in respect of books in the English language.

Author's Rights

By J. Berg Esenwein

Editor of THE WRITER'S MONTHLY.

Writers should have in mind the matter of what rights they are offering to an editor when submitting manuscript for publication, for failure to consider may result in later misunderstanding and sometimes in loss of income.

It is, in a general discussion, impossible to make any useful statement that will apply universally to the customs of publishers, for these vary too decidedly to make such a summary authoritative; several points, however, may be stated generally, together with other points that must be applied with judgment in each particular instance.

Most publishers and editors are sure to give more consideration to the stipulations of a popular writer as to what rights he is willing to dispose of than to the conditions proposed by a writer of no importance to the general public. This is natural, though regrettable from the viewpoint of the novice. To state this general fact in other words: If the editorial purchaser of a manuscript is especially eager to buy it he will be much more willing to concede to the author the possession of rights other than the ones that are commonly called "First Magazine Rights."

"First Magazine, or Serial, Rights" cover the right to publish a hitherto unpublished manuscript (and, some authorities say, the right to publish it but one time) in the periodical by or for which it is purchased.

Unless there is an agreement to publish, the mere purchase or acceptance of a manuscript does not mean that that magazine must publish the manuscript—though some authors have so argued, for of course it is a hardship for an author to have a manuscript held in the editorial safe indefinitely, perhaps never to be published. Certainly the editor morally owes it to his contributor to print his manuscript as soon as is consistent with the welfare of the periodical. However, no legal rights of the author are being invaded by the editor when he holds an accepted manuscript for years without publishing it, and there is no redress in such a case—always excepting those cases in which agreements to publish have been entered into.

When a magazine follows the discouraging policy of "payment on publication" it works an especial hardship on the author for the editor to hold a manuscript for years. The least that a considerate editor can do in such a case is either to break his rule, and pay for a long-accepted manuscript before publication, or write to the author offering him the choice of the return of the manuscript or the longer delay that is in prospect. The point now made is that the author has no legal redress for delay; but he may demand the return of his unpaid-for manuscript if it is held an unreasonable length of time.

First Magazine, or Serial, Rights are not acquired by the publisher or editor by mere acceptance, but only by payment of a consideration accepted by the author.

First Rights in a manuscript may be disposed of by one magazine to another, but certainly no reputable magazine will sell First Rights in a manu-

script to another magazine without first procuring the consent of the author, except when business disaster forces a sale.

The expression, "Second Serial, or Syndicate, Rights" means the right to publish a manuscript in some publication other than the one in which it originally appeared. For example, The American Magazine might purchase a manuscript and, after arranging with the author for Second Serial Rights, or buying from him "All Rights" (to be explained later), might dispose of the Second Serial, or Syndicate, Rights to the McClure Syndicate; whereupon the right to print it, in periodical form only, would in turn be sold by the syndicate to a number of newspapers or minor magazines under the copyright of the original owner, or of the concern that acquired that copyright by purchase. Syndicate Rights, of course, do not apply solely, or even chiefly, to material already published, but include the large class of writings prepared originally for press syndicates, which thereby acquire the ownership, or in some cases the legal exercise temporarily, of the original rights.

"Book Rights" include only the rights covered by that term and do not interfere with the author's other rights in a manuscript, either prior or later, unless so mentioned in the contract. However, when an author sells a book manuscript outright (that is, does not dispose of it on a royalty basis) he parts with All Rights, unless it is otherwise specified in the terms of sale.

"Photoplay Rights" cover the rights indicated by the name. They do not include Dramatic Rights—meaning State Rights.

"Foreign Rights," when not limited to any specific kinds of rights, such as are mentioned in this discussion, cover all rights in all foreign lands, including Canada—though the Dominion does not seem "foreign" to a dweller in the United States. Therefore in disposing of Foreign Rights the author should be careful not to give sweeping authorization unawares, but specify what sorts of rights are or are not included, and for what countries, by name.

"British Rights" strictly do not include more than the rights—of whatever specified sort—for Great Britain and Ireland, though they are often interpreted as taking in "British Colonial Rights," which include all British colonial possessions.

"Translation Rights" belong to the owner of all rights in the manuscript, and may be sold by him separately for any specified country or countries that are parties to the International Copyright Convention; and they may by agreement be made to apply to any particular rights, such as magazine, book, or dramatic. As a rule, the publisher arranges for translations, and then only when a work is popular enough to warrant such a business arrangement. Naturally, certain foreign rights cover the rights of translation.

"All Rights" cover absolutely all possible rights, present or future, expressed or unexpressed in the contract, letter of acceptance, or form of receipt. In other words, when once an author disposes of All Rights, he has no longer any claims on the manuscript.

When an author wishes to dispose of certain rights only, this fact should be noted on the manuscript itself—say, in the upper right-hand corner—and mentioned also in the letter that accompanies the manuscript. For example, if the writer is willing to dispose only of the first serial rights, the following words should be written on the manuscript: "First Serial Rights only are offered"; or, "First Magazine Rights only are offered." This fact should also be stated in the same words in the letter. If, however, the author is willing to dispose of both First and Second Serial Rights—or First

and Second Magazine Rights, which is merely a variation of terms—this fact should also be stated, similarly.

Some publishers refuse to buy a manuscript unless they can procure All Rights. This being the case in any individual instance, the publisher should be willing to pay a sum somewhat in excess of what he would be willing to pay for merely the First Magazine, or Serial, Rights.

Even when the author has specifically stated in his letter and on his manuscript that only First Rights are offered, he should be careful to observe what kind of receipt he signs and returns to the publisher. Also, he should examine the form of letter or printed slip that is sent with the check. If the receipt specifies "for All Rights," and the author signs that receipt, or if the publisher's letter or printed slip accompanying the check says, "In full for manuscript entitled————————————," the author has disposed of all his rights, whether he has intended to do so or not, and he is thereafter entirely dependent upon the good will of the publisher for any further benefit that may accrue from that manuscript.

Poems are covered by the same usages that apply to stories and articles. If a poem has been sold to, or even printed without compensation by, a publisher, that publisher acquires thereby all rights—except as may be noted in the sales arrangement. Hence if the author wishes later to arrange for the use of the poem in a musical, radio, talking "movie" or other way, he must get permission of the publisher, unless he has retained such rights for himself as author. However, most publishers will allow the author to have his poem set to music, either with or without sharing any later profits, as the individual case may be.

The Editor has a notion that the average story, poem or article does not possess any more than first serial or magazine value. A few are of the brief and crisp sort that can be used to advantage in secondary or syndicate publication, but only a few. Still fewer have any value for the photoplay screen, and a very few can be turned into one-act plays or full-evening plays. Foreign and translation rights are also rarely of value except to an author of considerable vogue. These facts being true, the author does not run an extraordinary risk if he disposes of all rights to his manuscript, yet now and then it is quite possible that a manuscript sold as a short-story may turn out to be of very great value. For instance, Mary Roberts Rinehart years ago sold the manuscript of "Seven Days" as a novelette to the Editor, for publication in Lippincott's Magazine, disposing of First Rights only. If she had sold All Rights to that manuscript, she would have lost many thousands of dollars, as later it was turned into the most successful play of the season, and was also published in book form. When Ellis Parker Butler sold "Pigs Is Pigs" a sa short-story he had no idea that it would prove to be of great value in the form of a small book. The Editor does not know what rights he parted with in selling his story to the magazine editor, but the examples are both in point—and both are very exceptional, of course.

Some editors are willing to enter into a written agreement (and no agreements but written agreements are likely to be of any value) assuring the author of a percentage—say, 50%—of the net proceeds that may accrue to the publisher from the sale of a certain manuscript as a photoplay, as a play, or for second serial or syndicate uses. However, the magazine publisher or editor ought not to claim any portion of the proceeds from the Book Rights in a magazine manuscript, as they are usually regarded as being entirely separate from First Magazine, or Serial, Rights, and are the rightful natural possession of the Author.

As has been said, this point can only be covered by specific agreement, or by a stipulation by letter or receipt-form that only such and such rights are disposed of when the manuscript is sold to a magazine.

The question of copyright can be adjusted by arranging specifically with the publisher to copyright a certain manuscript, either in the name of the author or in the name of the publisher. In the latter case, the publisher should agree to transfer the copyright to the author upon demand, for some nominal consideration. This is a simple process. However, it is not practicable to insist that a magazine publisher copyright small and inconsequential material in the name of the author, as he would rather forego the privilege of purchasing that material than put himself to too much trouble, as may be readily understood. The usual process is for the publisher to copyright each separate issue of his magazine as a whole—in periodical parlance, "a blanket copyright"—and not the articles and stories individually.

The sum of the foregoing advice is that the author should exercise common sense in disposing of rights. In most cases it would be better to allow the publisher to have all rights than to forego the chance of a sale, but nearly all magazine publishers are by preference reasonable, and will agree to share with the author any future profits that may arise from supplementary sales of rights. The chief point is that author and publisher should clearly understand each other, without the author's losing his rights, yet without harassing the publisher by making unnecessary stipulations regarding a trifling matter, for in that case the young writer is likely to lose sales. No good can come from being bumptious.

In these days of new inventions it is impossible to forecast what new uses for literary material may arise, but in general it is safe to say that when an author has been reasonably careful in protecting his rights he may safely rely upon the protection of the common law—which is intended to safeguard citizens from spoliation.

Topical Index

This index, which does not bring under its topic headings all of the markets in this book—an index of such proportions would not be practical—is intended to render all suitable markets, including those not specifically named, to be found.

The general markets will be found easily enough by reason of the classifications of the book. That is, the taker of pictures would naturally look up the Photographic Markets Section for places to sell his prints whereas the inventor of a new kink in taking care of typewriters would get a line on a market for his item by looking up "Office Appliances" in the Topical Index, or he might look up "Efficiency Methods." Nor would these, by any means, exhaust the possibilities.

Under no circumstances should you rely solely on information gleaned from this list. After you have found what seem to be likely markets for your work, look up the complete statements about these markets in the body of the book. Otherwise you may be misled. Under "Achievement Articles"—a heading chosen for the sake of example—several markets are listed but this does not mean that all these magazines are interested in the same sort of achievement.

Finally, a warning must be issued that market slants, especially where reflecting current conditions, are subject to sudden change. Above all things, common sense must govern the sales operations of the writer.

British and foreign markets are not included in this index.

Accidents

American Mutual Mag.
Grain Dealer's Journal
Rough Notes

Achievement Articles

American Magazine
D. C. Cook Co.
Forbes Magazine
Kind Words
Success
Youth's Companion

Action Stories

Action Stories
Adventure
Cowboy Stories
Danger Trail
Ranch Romances
Sea Stories

Adventure Stories

Adventure
American Boy
Argosy-Allstory
Everybody's
Home Department M.
People's Popular Monthly

All-fiction

Adventure
Argosy-Allstory
Detective Story
Everybody's
Love Story
Munsey's
Popular
Short Stories
Top Notch
Western Story

Americanization

National Republic
Union Signal

Anecdotes

American Lawn Tennis
Catholic Tribune
Collier's Weekly
Everybody's Magazine
Farm and Fireside
Garden Magazine
Home Friend Magazine
Ladies' Home Journal
Life
Motor Life
Nation's Business
Woman's World
Young's Magazine

Annals

Current History
Mid-week Pictorial
Time

Anti-Cigarette Articles

Young Crusader

Antiques

Antiquarian
Antique Journal
Antiques
Connoisseur

Atmosphere Stories

Atlantic Monthly
Dial
Harper's Magazine
Scribner's Magazine

Authors

Writer's Monthly

Aviation

Aero Digest
Air Stories
Air Travel News
Aviation
Popular Aviation

Backward Children

Training School Bulletin

Bahai

Reality

Banking

(See Business Jours.)

Beans

Bean-Bag

Beauty Articles

Beauty Culture
Charm
Health Culture
Physical Culture
Toilet Requisites

Bedtime Stories

American Childhood
D. C. Cook Co.
John Martin's Book

Bee Articles

American Bee Journal
Bee Keeper's Review
Gleaning's in Bee Culture

Better Letters

Advertising and Selling
Office Economist
Printer's Ink

Bible Class Work

Adult Bible Class M.
D. C. Cook Co.
Religious Education
Sunday-School Journal
Sunday-School World

Biographical Articles

American Magazine
Atlantic Monthly
World's Work

Biography

Catholic World
Scribners' Magazine
Standard Book Co.

Biological Articles

Forum
National Geographic
Nature
Scribner's Magazine

Birds

American Forestry
Bird Lore
Nature

Bookish Articles

Amer. Cath. Quar. Rev.
Atlantic Monthly
The Bookman
Dial
New Republic
Scribner's

Bookkeeping

American Penman
Bookkeeper & Accountant
Management & Admin.
System

Booklengths

Adventure
Argosy-Allstory
Everybody's
Popular
Red Book

Book Reviews

Dial
New Republic
Saturday Review

Boy Scouts

Boys' Life

Boys' Stories

American Boy
Boys' Comrade
Boys' Life
Open Road
St. Nicholas

Boxing

Referee
Self Defense

Bread

(See Baking Trade Jours.)

Business Articles

American Stationer
Bankers' Monthly
Forbes Magazine
Management and Admin.
Nation's Business
System
World's Work

Business Stories

American Magazine
Popular Magazine
Saturday Evening Post
Short Stories
System

Business Suggestions

American Milliner
Printer's Ink
System

Butter

Creamery Journal
Hoard's Dairyman

Camping

Forest and Stream
Youth's World

Canadian

(See Canadian Mags.)

Cantatas

Hall-Mack Co.
Lorenz Pub. Co.

Carpentry

(See Architec'ral Jours.)

Cartoons

(See Syndicates)

Catholic Stories

Catholic Tribune
Extension Magazine

Catholic Topics

Fortnightly R. (St. Louis)
Cath. Educational R.

Cattle Breeding

American Breeder
Amer. Sheep Breeder
Berkshire World
Breeders' Gazette
Hoard's Dairyman

Character Stories

Atlantic Monthly
Christian Century
Harper's Magazine
Ladies' Home Journal

Charitable Work

Life Boat
Survey

Chauffeurs

(See Automobile Jours.)

Child-Interest Stories

Farmer's Wife
Harper's
Holland's Magazine

Child Psychology

Normal Instructor
Woman's Home Com.

Child Welfare

American Child
Playground
Survey

Children's Articles

American Boy
D. C. Cook Co.
St. Nicholas

Children's Plays

(See Plays)

Children's Stories

Baptist Boys and Girls
Boys' World
Comfort
Forward
Holland's Magazine
Presbyterian
Sunday-School Times

Children's Work

D. C. Cook Co.
Youth's Companion

Church Work

Adult Student
Canadian Home Journal
Christian Guardian
Christian Century
Churchman
Woman's Home Com.

City Planning

American City Magazine
World's Work

Cold Storage

Canadian Fisherman
Refrigerating World

College Life

College Humor

Commercial Travelers

Commercial Travelers' M.
Sample Case

Complete Novels

Complete Novel Mag.

Confessions

"I Confess"
Real Life Stories
True Confessions
True Romances
True Story Magazine

Contemporary Articles

Century
Christian Century
Nation
Scribner's Magazine
Yale Review

Contemporary Happenings

North American Review
Outlook
Review of Reviews

Continental Stories

Dial
Harper's Bazar

Cookery Articles

American Cookery
American Food Journal
Household Guest
Journal of Home Econ.

Co-operation

Factory
Forbes Magazine

Co-operative Marketing

Amer. Co-operative Mgr.

Correspondents

Bean-Bag
Paper Mill & Wood P. News
Wall Street Journal

Corsets

(See Dry Goods Jours.)

Cover Photographs

Christ. Endeavor World
Country Gentleman

Cricket

American Cricketer

Critical Articles

The Atlantic Monthly
The Bookman
Canadian Bookman
Christian Century
Dial
North American Review
Yale Review

Cross-word Puzzles

Boston Transcript
Liberty
N. Y. Herald
N. Y. World

Curious Devices

Boys' World
Scientific American

Custom Tailoring

(See Dry Goods Jours.)

Dairying

Creamery Journal
Milk Magazine
Pacific Dairy Review

Deafness

Volta Review

Decoration

Arts and Decoration
Canadian Home Journal
Decorative Furnisher
Design-Keramic Studio
House Beautiful
Painters' Magazine
Picture and Gift Jour.

Dental Articles

Dental Summary

Department Stores

(See Dry Goods Jours.)

Detective Stories

Black Mask
Detective Story
Mystery Magazine

Dialogues

T. S. Denison & Co.
Eldridge Ent. House
Life
March Bros.
Normal Instructor
Vanity Fair
Young's Magazine

Diaries

Atlantic Monthly
(See also Historical Jour.)

Discoveries

Good Housekeeping
Modern Priscilla

Doctrinal Articles

Bible Advocate

Dogs

American Beagle
Field and Fancy
Spur

Domesticraft Articles

American Cookery
Chatelaine
Ladies' Home Jour.

Domestic Science

American Food Journal
Good Housekeeping

Drills

T. S. Denison & Co.
Eldridge Ent. House
March Bros.
Penn Pub. Co.

Dyes and Dyeing

American Silk Journal
Color Trade Journal
Cotton
Fibre and Fabric
Illustrated Milliner

Economic Articles

Nation
New Republic
World's Work

Efficiency Methods

Factory
Forbes Magazine
Office Economist
Printer's Ink

Emotional Stories

Love Story
Pictorial Review

Electrical Windows

Journal of Electricity

Entertainment Books

Walter H. Baker & Co.
T. S. Denison & Co.
Penn Pub. Co.

Entertainments

Chatelaine
Ladies' Home Jour.
Normal Instructor

Epigrams

College Humor
Life
Snappy Stories

Essays

Atlantic Monthly
Christian End. World
Dial
Harper's Magazine
Review of Reviews
Scribner's

Estates

Country Life
House and Garden
Spur

Etiquette

Harper's Bazar
Vogue

Experience Items

American Agriculturist
Delineator

Fables

D. C. Cook Co.
Judge
Life
John Martin's Book
Town Topics

Factory Systems

Factory
Furniture Manufacturer

Fads and Foibles

American Mercury
Town Topics
Vanity Fair

Family Stories

American Magazine
McClure's Magazine
Woman's Home Com.

Famous Stories

Golden Book

Farm Helps

American Agriculturist
American Thresherman
Country Gentleman
Southern Agriculturist
Wallace's Farmer

Farm Loans

Farm Loans

Farm Lighting Plants

Rural Electric Dealer
Successful Farming

Farm Power

American Thresherman
Power Farming
Rural Mechanics

Fashion Articles

Fashionable Dress
Good Housekeeping
Harper's Bazar
Home Friend
MacLean's Mag.
Vanity Fair

Feature Articles

Grit
Holland's Magazine
McCall's Magazine
Times (Los Angeles)
World (New York)

Feminine Achievement

Mothers—Home Life
Woman's Home Comp.

Fertilizer

Fertilizer Review

Fillers

Adventure
Grit
Haberdasher
Motor
Snappy Stories
Young's Magazine

Fisheries

Canadian Fisherman
Fish & Oyster Reporter

Florist and Seed Trade

Florists Exchange
Florists Review
Seed World & American Seedman

Flowers

American Home
Flower Grower

Foodstuffs

American Food Journal
Delineator
Good Housekeeping

Foreign Missions

Christian Herald

Foreign Stories

Adventure
Asia

Foreign Trade

American Exporter
Dun's Inter. Review

Free Trade

Tariff Review

Free Verse

Dial
Poetry

Fruit

American Fruit Grower
Canadian Horticulturist
Better Homes & Gardens

Garages

(See Automobile Jours.)

Gardens

House and Garden
House Beautiful

Gas

Amer. Gas Journal
Gas Magazine

Girl Stories

Delineator
Ladies' Home Jour.
Love Story Mag.

Girls' Stories

Girlhood Days
Girls' Circle
Girls' Companion
Girls' World
St. Nicholas

Golf

(See Recreation Jours.)

Guns

Arms and the Man
Rod & Gun & Can. Silver Fox News

Hardware

Good Hardware

Health Stories

Healthy Home
Osteopathic Magazine
Physical Culture

Heart-Interest Stories

Love Story Mag.
Peoples' Home Journal
True Story

Hebrew Interests

American Hebrew
Jewish Forum

Historical Articles

Delaware Magazine
Visitor

Home Stories

American Magazine
Ladies' Home Jour.

Horses

Horseman & Fair World
Spur

Horticulture

Better Homes and Gardens
Canadian Horticulturist
Flower Grower

House Furnishings

House Furnishing Jour.
House Furnishing Review

Household Hints

Good Housekeeping
Holland's Magazine
Household
Indiana Farmers' Guide
New England Homestead

How to Make It

American Boy
Electrical Experimenter

Human-Interest Material

Express (Buffalo, N. Y.)
News (Detroit, Mich.)
(See also syndicates)

Humane Articles

Nature
Our Dumb Animals

Humorous Articles

Elks Magazine
Saturday Evening Post
Vanity Fair

Humorous Items

Boys' Magazine
Home Friend Magazine

Humorous Stories

Life
Youth's Companion

Hygiene

Amer. Jour. of Hygiene
Physical Culture

Industrial Development

American Industries
World's Work

Industrial Relationships

Forbes Magazine
Magazine of Business

Infants

Baby
Babyhood

Inspirational Articles

Forbes Magazine
MacLean's Magazine
Woman's Home Com.

Inspirational Material

American Boy
Boy's Life
Farm and Fireside
Farm & Home
Grit
Mothers—Home Life
The Nautilus Magazine

Insurance Agents

Rough Notes
Spectator

International Articles

Atlantic Monthly
Forum
Living Age
North American Review
World's Work

Interviews

American Magazine
Forbes Magazine
Motion Picture

Invention Articles

American Boy
Boy's World
Popular Mechanics
Scientific American

Investments

(See Business Journals)

Jewelry

Jewelers' Circ. Weekly
Keystone

Jingles

Judge
Life

Jewish

American Hebrew
Jewish Forum

Jokes

Erie Railroad Mag.
Harper's
Life
Writer's Monthly

Juvenile Articles

Boys' Life
Christian Herald
Youth's Companion

Juvenile Stories

Dew Drops
Household Guest
Lutheran Young Folks
Normal Instructor
Watchword
Young Churchman

Kindergarten

American Childhood

Labor Articles

The Nation
World's Work

Landscaping

House and Garden
Park and Cemetery

Laundries

National Cleaner & Dyer
National Laundry Jour.
Starchroom Laundry Jour.

Lawn Tennis

American Lawn Tennis

Legal Features

Lawyer and Banker
Yale Law Journal

Legends

What To Do
Standard Book Co.

Letters

True Story

Liberal Articles

Christian Century
The Nation
New Republic

Light Stories

Ladies' Home Jour.
Love Story
MacLean's Magazine

Literary Papers

American Cath. Quar. Re.
Atlantic Monthly
Bookman

Canadian Bookman
Century Magazine
Dial
Forum
Harper's Magazine
North American Rev.
Yale Review

"Living" Stories

American Magazine
Collier's Weekly
Saturday Evening Post

Lumber

American Lumberman
Lumber Mfg. and Dealer

Machine Shop Practice

Machinery

Magazines using Plays

Drama
Primary Plans

Mail Order Journals

American Needlewoman
Comfort
Everyday Life
Gentlewoman
Heart of the Home
Household Guest

Manual Arts

Industrial Arts Mag.
School Arts Mag.

Marriage Stories

Marriage Stories
True Experiences

Married Life Stories

McCall's Magazine
People's Popular Monthly
Physical Culture
True Romances

Masonic Symbolism

Masonic Tribune
Master Mason
Texas Freemason

Medical Herbs

American Botanist

Men's Stories

Amer. Legion Monthly
Elks' Magazine
Saturday Evening Post

Menus

American Cookery
Chatelaine
Good Housekeeping

Merchandizing Articles

Dry Goods Economist

Metal Working

American Machinist

Milk

Milk Dealer

Millinery

American Milliner

Minstrel Jokes

T. S. Denison & Co.

Missionary Articles

Christian Herald
Living Church
The Missionary
Voice of Missions

Money Making

Extra Money
Spare Time Money M.

Monologues

Walter H. Baker & Co.
T. S. Denison & Co.
Penn Pub. Co.

Monuments

American Stone Trade
Monumental News
Park and Cemetery

Mothers' Articles

Baby
Delineator
Ladies' Home Jour.
Motherhood Mag.

Motor Boating

Motor Boat
Power Boating

Motor Trucks

(See Automobile Jours.)

Moving Picture Articles

Photoplay Magazine
Writers' Monthly

Music Teaching

Etude
Musician

Musical Articles

Choir
Crescendo
Musical Courier

Musical Instruments

Presto

Musical Plays

T. S. Denison & Co.
Samuel French Co.

Musical Stories

Violin World

Mystery Stories

Black Mask
Farm and Fireside
Weird Tales
Woman's Weekly

Narratives

Argosy-Allstory
Boys' Life
Everybody's Mag.

National Articles

National Republic
New Republic
Star (Wash., D. C.)
World's Work

Nature Articles

Classmate
Nature

Needlework Articles

American Needlewoman
Modern Priscilla
Needlecraft

Negro Material

The Crisis
Crusader Magazine

New Eng. Personalities

Globe (Boston, Mass.)

New Thought

Nautilus Magazine

News Articles

Collier's Weekly
Forbes Magazine
MacLean's Magazine

Novelettes

Adventure
Ainslee's Magazine
Argosy-Allstory
Black Mask
Breezy Stories
Ladies' Home Journal
Live Stories
Ohio Farmer
People's Home Journal
Popular Magazine
Top-Notch

Nuts

American Nut Journal

Office Appliances

Office Appliances
System

Oil

American Paint & Oil D.
Cotton Seed Oil Mag.
Oil News
Oil Weekly
Refiners Jour.

Old Folks

Holland's Magazine

Old South

Constitution (Atlanta, Ga.)
Florida Times-Union
Sun (Baltimore, Md.)

Oral Stories

American Childhood
Holland's Magazine
Primary Plans

Orchards

(See Agricultural Pubs.)

Outdoor Articles

Forest and Stream
National Geographic
Nature
Rod and Gun and Can.
Silver Fox News

Outdoor Stories

Adventure
American Boy
Everybody's Magazine
Field and Stream
Short Stories

Pageants

Normal Instructor
Primary Education

Paper Making

Paper
Paper Makers' Journal

Patriotic Articles

D.A.R. Magazine
Elks Magazine
National Republic

Pedagogy

American Education
Educational Review
Ohio Teacher

Penmanship

American Penman

Periodicals for Grown-Up and Youth

Adventure
American Boy
American Magazine
Boys' Life
Camera Craft
Field and Stream
Forest and Stream
Hunter-Trader-Trapper
National Sportsman
Nature Magazine
Photo-Era
Popular Science Monthly
Radio Broadcast
Scientific American
Youth's Companion

Pets

Pets Magazine
Rabbitcraft

Philately

Mekeel's W. Stamp News
Stamp Collecting

Philosophical Papers

Amer. Cath. Quar. Rev.
Atlantic Monthly
Christian Century

Phonographs

Music Trades
Yale Review
Talking Machine Jour.

Photographic Articles

Kodakery
Photo-Era

Pianos

Music Trades
Piano Trade Magazine

Pigeons

American Pigeon Jour.

Play Writing

Drama
Writer's Monthly

Plays

Walter H. Baker Co.
A. S. Barnes Co.
T. S. Denison Co.
Drama
Fitzgerald Pub. Co.
Samuel French & Co.
March Bros.
Penn Pub. Co.
Snappy Stories

Plotless Stories

Atlantic Monthly
Dial

Pneumatic Tools

Compressed Air Mag.

Political Articles

Collier's Weekly
Forum
Nation
New Republic
Outlook

Popular Articles

American Mag.
Home Department Mag.
Ladies' Home Jour.
Saturday Evening Post

Popular Science

Popular Mechanics
Popular Science Monthly
Scientific American

Pottery

Brick and Clay Record
Clay Worker

Poultry

(See Agricultural Pubs.)

Power Boating

Motor Boat
Pacific Motor Boat
Power Boating

Power Farming

Chilton-Tractor Journal
Farm Mechanics
Power Farming Dealer

Printing

Inland Printer
National Printer-Journalist
Printer's Ink
Printing

Promotion Methods

Apothecary & N.E.D.
Fountain Profits
Printer's Ink
System

Protective Tariff

Tariff Review

Public Utilities

American Gas Jour.
Pub. Serv. Management

Purchasing

Office Economist
Purchasing Agent
System

Radical Stories

Dial
The Nation

Radio

American Radio Jour.
Popular Radio
Radio Broadcast
Radio Digest
Wireless Age

Railroads

(See Transportation Journals)

Recipes

Good Housekeeping
Holland's Magazine
Ladies' Home Journal

Real Estate

Real Estate News

Recitations

Eldridge Ent. House
Fitzgerald Pub. Co.
Kindergarten-Primary M.
March Bros.
Normal Instructor

Reformatory Movements

Christian Evangelist
Survey

Religious Articles

Christian Century
Churchman
Homiletic Review

Religious Verse

Christian Century
Living Church
Sunday-School Times

Retail Helps

Electrical Merchandising
Inland Storekeeper
System

Rice

Rice Journal

Roadmaking

Concrete Highway M.
Good Roads

Romantic Stories

Black Mask
Love Story Magazine
McCall's Magazine
Woman's World

Rubber

India Rubber World

Rural Conditions

Country Gentleman
Rural New Yorker

Salesmanship

Inland Storekeeper
Music Trade Review
Sales Management

Satire

Dial
Vanity Fair
Young's Magazine

Scandinavian Material

Amer.-Scandinavian Rev.

School-Life Stories

American Boy
St. Nicholas

School Work

American Childhood
Amer. School Board Jour.
Kindergarten-Primary M.
School World

Scientific Articles

Popular Radio
Popular Science Monthly
Scientific American

Seasonal Articles

People's Popular Mo.
Woman's Home Com.

Seasonal Stories

Holland's Magazine
Woman's Weekly

Seeds

American Seedsman

Selling Methods

Facts and Figures
House Furnishing
Manufacturing Jeweler
National Grocer
Shoe Retailer
System

Serials

Adventure
Amer. Young People
Blue Book
Century
Holland's Magazine
Ohio Farmer
St. Nicholas Magazine
Woman's Home Com.

Sermons

Christian Register
Expositor

Service Men

American Legion Mo.

Seventh-Day Adventists

Signs of the Times

Shipping

Nautical Gazette
Shipping

Shoes

Boot and Shoe Recorder
Shoe Repairer & Dealer
Shoe Retailer

Shop Methods

Factory

Short-Cuts Articles

Apothecary & N.E.D.
Commercial Review
Electrical Engineering
Factory
System

Short Stories

(See also Adv't're Stories, Character Stories, etc.)
Adventure
Argosy-Allstory
American Boy
Christian End. World
Dial
Farm and Fireside
Farm Journal
Field and Stream
Popular Magazine
Post (Boston, Mass.)
Short Stories
Snappy Stories

Shorthand

Gregg Writer
Pitman's Journal

Side Lines

Apothecary & N.E.D.
Extra Money
Pacific Drug Review
Retail Druggist

Sketches

Atlantic Monthly
Century Magazine
Christian Sci. Monitor
Dial
Harper's Magazine
Snappy Stories
Transcript (Boston)

Skits

Judge
Life
Town Topics

Snappy Stories

Breezy Stories
Snappy Stories
Young's Magazine

Social Customs

Chatelaine
Harper's Bazar
Vogue
Woman's Home Com.

Social Purity

Life Boat

Society Stories

Harper's Bazar
Town Topics

Sociological Articles

New Republic
Survey

Sophisticated Stories

Breezy Stories
Smart Stories
Snappy Stories
Town Topics

Southern Stories

Holland's Magazine

Sport Articles

(See Recreation Mags.)

Sport Stories

Argosy-Allstory
Everybody's
Red Book
Saturday Evening Post
Short Stories
Sport Story Mag.
Top-Notch

Street Railways

Electric Traction

Success Articles

American Magazine
Concrete
Druggists' Circular
Forbes Magazine
Inland Storekeeper
McClure's Mag.

Sunday-School

(See Religious Pubs.)

Syndicated Material

Blade (Toledo, O.)
Chronicle (S. Francisco)
Good Stories
Herald (Boston, Mass.)
Post (Bridgeport, Conn.)
Times (Wash., D. C.)

Tales

Adventure
American Boy
Argosy-Allstory
Saturday Evening Post

Tanks

Boiler Maker

Tax Journals

Nat. Income Tax Mag.
Tax Facts

Technical Science

Scientific Monthly

Theological Articles

(See Religious Pubs.)

Timely Articles

Collier's Weekly
Nation
World's Work

Topical Verse

Film Fun
Haberdasher
Life

Touring Stories

Motorist

Toys

Playthings
Toys and Novelties

Translations

Living Age

Trapping Articles

Fur-Fish-Game
Hunter-Trader-Trapper

Travel Articles

Asia
Christian Herald
Classmate
Harper's Magazine
National Geographic
Scribner's Magazine
Travel
Vogue
Woman's Home Com.
World's Work

True Stories

"I Confess"
True Confessions
True Romances
True Story Magazine

Typewriters

Typewriter Topics

Unconventional Stories

Dial
Smart Set
Town Topics
True Story Magazine

Undertaking

Amer. Funeral Director
Casket and Sunnyside
Embalmers' Monthly
Sou. Funeral Director

Vaudeville Sketches

Martin Beck
T. S. Denison & Co.

Vers de Société

Life
Town Topics

Verse For Children

Beacon
Christian Register
Kindergarten-Primary M.
John Martin's Book
St. Nicholas Magazine
Sunbeam

Very Short Stories

Brief Stories
Collier's Weekly
Life

Very Young Children

Child Life
Golden Now
Kindergarten-Primary M.
John Martin's Book
Sunbeam

Vice Prevention

Survey

Vocabulary

American Speech
English Journal

Welfare Work

American Silk Journal
Clothing Trade Journal
Factory
Forbes Magazine
Playground

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Sunset Magazine

Western Stories

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Far West Magazine
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West
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American Botanist
Nature

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Apothecary & N.E.D.
Dry Goods and Apparel
Furniture Worker
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National Drug Clerk
Retail Druggist
Western Baker
Western Confectioner

Wireless

Popular Radio
Radio Broadcast

Women's Page

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North American (Phila.)
Public Ledger (Phila.)

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